

THE CITY OF DUBBO EISTEDDFOD SOCIETY
proudly presents the

DubboEisteddfod

— dream | create | perform —



2024 SYLLABUS

SATURDAY 1 JUNE– SATURDAY 22 JUNE 2024

DUBBO REGIONAL THEATRE AND CONVENTION CENTRE

155 DARLING ST DUBBO

WESLEY COMMUNITY CENTRE, CHURCH ST, DUBBO

**CLOSING DATE FOR ENTRIES:
SUNDAY 17 MARCH 2024**

Dubbo Eisteddfod provides an opportunity to perform.

The City of Dubbo Eisteddfod Society Inc. is a not-for-profit organisation and acknowledges with gratitude, the assistance of its Partners and Sponsors

Sponsors



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Mrs Catherine Curr	Margaret Walsh	Betty Stroud
Lucette Tolhurst	Kathryn Phillips	Barbara Redgrave
Peter and Lee Judd	Mrs Margaret Gibb	Mr R and Mrs P Perkins
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Armstrong Family	Memorial	Memorial

In Kind Donations

Daily Liberal (Stories and photos in the newspaper)

Dubbo RSL Memorial Club (Accommodation)

Newcastle Ballet Theatre (Workshop/ Summer School)

Studio International (To perform in the end of year production)

ADJUDICATORS FOR THE 2024 EISTEDDFOD

VOCAL & CHORAL	TBA
SPEECH & DRAMA	Sarah Mc Girty
DANCE	Junior: Amanda Clerke Senior : Jason Teasdale
WOODWIND/BRASS/BANDS GUITAR	Jay Byrnes
STRINGS / PIANO	Kathryn Phillips

PROPOSED TIMETABLE FOR 2024

DATE	DISCIPLINE	VENUE
Saturday 1 June – Sunday 2 June 2024	Junior Dance Troupes	DRTCC
Monday 3 June- Friday 7 June 2024	Junior Dance Solos	DRTCC
Saturday 8 June – Wednesday 12 June 2024	Senior Dance Solos	DRTCC
Saturday 15 June- Sunday 16 June 2024	Senior Dance Troupes	DRTCC
Tuesday 4 June – Thursday 6 June 2024	Woodwind, Brass, Guitar and Bands	Convention Centre
Tuesday 11 June – Wednesday 12 June 2024	Vocal and Choral	Convention Centre
Thursday 20 June – Saturday 22 June 2024	Piano and Strings	TBA
Monday 17 June – Friday 21 June 2024	Speech and Drama	TBA
TBA	Verse Speaking Choirs	Convention Centre
TBA	School Dance Groups	Convention Centre
Friday 7 June	HSC Music	Convention Centre

Contact us:

THE SECRETARY

City of Dubbo Eisteddfod Society Inc.

PO Box 497

DUBBO NSW 2830

Email: contact@dubboeisteddfod.org.au

Website: www.dubboeisteddfod.org.au

City of Dubbo Eisteddfod Society is a member of

The Association of Eisteddfod Societies of Australia Inc.

CONDITIONS OF ENTRY

❖ **Comps-Online entry:**

The Comps-Online system for entries in 2024 will enable you to make all your entries online in one transaction.

To enter:

- 1 Go to www.dubboeisteddfod.org.au
- 2 Follow the Comps-Online link.

❖ **The City of Dubbo Eisteddfod rules:**

1. Entries are accepted subject to the Rules for the City of Dubbo Eisteddfod. You should also read the rules and conditions specific to each category and event.
2. Only one entry is allowed in each class for each competitor in solos.
3. In Duo/Trio/Duologue sections where two or more people are competing in combination, a competitor may compete in more than one combination in the same section twice only.
4. Entry fees are not refundable except when an event is cancelled. Entry fees cannot be transferred to another event should the entrants change their mind after program is complete.
5. For specific requirements regarding entry to championship and scholarship classes – please refer to appropriate sections of the Syllabus.
6. Competitors with a disability are encouraged to enter. Please contact the co-ordinator to discuss requirements.
7. Acceptance of an entry by the Eisteddfod Society is conditional upon the competitor agreeing that their name may be published in the Eisteddfod Program, in results published in the media and on the Dubbo Eisteddfod website and Dubbo Eisteddfod Facebook page.
8. Competitors must be present at the beginning of the session as withdrawals may alter the order of appearance. Due to this, it is unwise to anticipate exact performance times.

❖ **Alterations and Entry Changes**

Please review your entries carefully- **NO** alterations or additional entries will be accepted after the close of entries on March 17, 2024.

Please thoroughly check and confirm your entries are correct.

Please take note: “Restricted” refers to not having achieved a first prize (regardless of age) in an Eisteddfod or competition within the same category in which the competitor is entering as of the closing date of entries- March 17, 2024. If you happen to secure a first after our entries close, you are still eligible to participate in the restricted category. Kindly refrain from requesting a switch to the open category, as this is not possible.

❖ **Photography**

It is the responsibility of competitor or school representatives to inform the official photographer if photographs or videos are not to be recorded of specific competitors.

It is the responsibility of the competitor or school representatives to inform the Eisteddfod Committee if photographs taken by a Committee member, before and after a performance, are not to be taken of specific competitors. These photos are posted on the City of Dubbo Eisteddfod Facebook page.

All correspondence dealing with entries must be addressed to:

THE CO-ORDINATORS

DANCE:	Judy Roots	Ph: 0429 845 255	dance@dubboeisteddfod.org.au
SPEECH & DRAMA:	Judy Roots	Ph: 0429 845 255	contact@dubboeisteddfod.org.au
MUSIC:	Barbara Redgrave	Ph: 0447 979 785	Email: music@dubboeisteddfod.org.au

COPYRIGHT GUIDELINES

***** IT IS IMPORTANT THAT ALL COMPETITORS AND TEACHERS REALISE THEIR RESPONSIBILITIES REGARDING LAWS UNDER THE AUSTRALIAN COPYRIGHT ACT. *****

1. COPYRIGHT:

- a. Except where a licensed copy has been obtained, all royalty and copyright payments and liabilities are the responsibility of the Competitor.

2. OWN CHOICE CLASSES:

- a. In own choice classes, competitors must hand one copy of the selected item to the Registration Clerk at least fifteen minutes prior to the commencement of the class.
- b. Competitors must clearly show on the front of the copy in the **top right-hand corner** - class number, competitor number and item name. If two pieces are required, the copy must clearly show piece one and piece two.
- c. Stickers or labels must not cover the music or title.
- d. The committee accepts no responsibility for the loss or damage to any music or paper.

3. ORIGINAL

- a. If work is original, please add a post-it note and state 'Not Subject to Copyright'.

4. VOCAL/INSTRUMENTAL ONLY:

- a. The competitor must hand in a music photocopy for the Adjudicator as well as the **COPYRIGHT DECLARATION FORM** completed, listing all pieces being performed by the competitor.
- b. The Copyright Declaration form will need to be signed and given to the Registration Clerk when the competitor first performs at the Eisteddfod. It will then be filed.
- c. **The original is to be used by the competitor. All photocopies will be destroyed by the Eisteddfod committee after use.**

The necessary form can be found on the City of Dubbo Eisteddfod website: www.dubboeisteddfod.org.au

Licensing enquiries: Phone 1300 162 162 Email : welcome@onemusic.com.au website: www.onemusic.com.au

5. SPEECH AND DRAMA ONLY:

- a. Poetry and Storytelling competitors must provide a typed copy of their entry to the Registration Clerk;
- b. Devised Performance competitors must provide an original copy or a photocopy of their works as per information detailed in the syllabus.

THE CITY OF DUBBO EISTEDDFOD COMMITTEE WILL NOT BE LIABLE FOR ANY COPYRIGHT INFRINGEMENTS RELATING TO THE SUBMISSIONS OF PHOTOCOPIES.

COMPETITORS SUBMIT COPIES AT THEIR OWN RISK

POLICY AND PROCEDURES DOCUMENT

❖ PROTESTS

In the case of a protest, within **THIRTY (30) MINUTES** of the Adjudicator's announcement of his or her decision, the person entering the protest must lodge with the Coordinator or Committee member a deposit of **FIFTY DOLLARS** (\$50.00), together with the protest in writing, setting out fully the circumstances of the protest including:

- a. Reason for the protest.
- b. Class or session details that the protest refers to.
- c. Time event occurred.
- d. Protesters name and contact details.

Should the protest be upheld, the deposit will be returned.

PLEASE NOTE: A protest can be lodged **only** by an entrant, teacher or parent **affected** by the event.

❖ POLICY STATEMENT

The City of Dubbo Eisteddfod encourages open and positive ongoing communication and sharing of ideas between committee and the community participating in the City of Dubbo Eisteddfod event.

Feedback and suggestions from the community about any aspects of the Eisteddfod are always welcome and can be provided by writing directly to the Eisteddfod committee by either:

Mail: The Secretary **OR** **Email:** contact@dubboeisteddfod.org.au
PO Box 497
Dubbo NSW 2830

The Eisteddfod Society encourages people to use these same channels to provide information about any practice or event that they consider to be unfair or which makes them unhappy. The procedure for responding to complaints is given below:

- a. In keeping with the requirements of the Ombudsman Act, any complaint about the conduct of a committee member that involves any child protection matter should be made directly to the President or in their absence, the person next in charge.
- b. A complaint can be anything which a parent, teacher, competitor or community member thinks is unfair, or which makes them unhappy with the service provided.
- c. Complaints are to be resolved as quickly as possible. When an official written complaint is lodged the parties involved are to attempt to settle the matter through the appropriate written communication policy as stated above.
- d. All complaints will be discussed between the members of the Eisteddfod committee who are able to attend at the time of the arranged meeting.
- e. The secretary will keep a written record including the following details:
 - Date complaint received
 - Details of the written complaint received which contains a full description of the situation
 - Name and details of the person making the complaint
 - Details of the preferred outcome for the person making the complaint
 - Any action taken, and by whom
 - Date the complaint was resolved and the outcome
- f. The status of the complaint will remain open until the complaint has been resolved.
- g. Any person with an official complaint or concern is to put the complaint in writing, attaching any witness statements.
- h. All Eisteddfod committee members will be informed of all complaints and outcomes and may provide support in complaint resolution. If appropriate the Honorary Solicitor may be contacted for assistance in resolving the issue. If the solicitor is unable to resolve the matter, the matter will be referred to an independent body such as a mediation service.

❖ PRINCIPLES OF DEALING WITH COMPLAINTS

- a. Only the relevant people dealing with the complaint will know the name and details of the complainant and the nature of the complaint.
- b. The Eisteddfod Society will only action complaints received in writing from the complainant.
- c. Every effort will be made to address the complaint within a reasonable period of time – ideally the complaint will be addressed within five working days and reach an acceptable outcome within 28 days from the date the complaint was lodged.
- d. The person making the complaint will be consulted on the procedure to be followed to address the complaint and informed of the outcomes as they arise.
- e. In the event that complaints are received anonymously they will not be investigated.

PRIZES

- a. The Committee invests the Adjudicator with the power to withhold any prize where he or she believes insufficient merit has been displayed.
- b. Before two places can be given in a class at least four competitors must enter, and for three places at least six competitors must enter. NO Split prizes shall be awarded in any class or category
- c. The Committee reserves the right to vary any prize money if there are fewer than five entries received. Where, due to lack of entries, two classes have been combined, the prizes will be those stated for the more senior of the classes.
- d. In Championship Classes where the entries are less than five, the Committee reserves the right to reduce the places as per item b.
- e. Every performance receives an adjudication report. It is the responsibility of competitors to collect prizes and reports. These must be collected by the final day of the Eisteddfod.
- f. If there are insufficient entries in any class to justify it being run, the Committee reserves the right to omit it from the Program or combine it with another class in the Section.

SOLOS	FIRST	SECOND	THIRD
12 years and under	Medal	Medal	Medal
13 years and over	\$20	\$15	\$10
GRADED INSTRUMENTAL			
Preliminary & 1st– 4th Grades	Medal	Medal	Medal
5th – 8th Grades	\$20	\$15	\$10
DUETS, DUOS, DUOLOGUES & TRIOS			
12 years and under	Medal	Medal	Medal
13 years and over	\$40	\$20	\$10
GROUPS (all disciplines)			
Specific ages	\$50	\$30	\$20
Schools	\$50	\$30	\$20
OPEN	\$50	\$30	\$20
CHAMPIONSHIPS			
Junior – 12 years and under	\$50	\$30	\$20
Senior / OPEN	\$100	\$60	\$40
Junior dance – 1 dance	\$50	\$30	\$20
Junior dance – 2 dances	\$75	\$50	\$30
Senior dance – 1 dance	\$100	\$60	\$40
Senior dance – 2 dances	\$150	\$80	\$50

RULES FOR CITY OF DUBBO EISTEDDFOD

TO AVOID DISQUALIFICATION – PLEASE READ ALL RULES CAREFULLY.

Competitors, teachers, parents and guardians will be regarded as being conversant with the rules of the Society. Lack of knowledge will not be accepted as a valid reason for the infringement of any rule.

**ANY QUERIES PLEASE CONTACT THE COORDINATOR OF THE SECTION LISTED
AT THE BEGINNING OF THE RELEVANT SECTION.**

❖ ADJUDICATION

- a. The Committee reserves the right to arrange for adjudication by a person at any time, whether this person has been named or appointed Official Adjudicator or not.
- b. Communication with the Adjudicator either by entrants, teachers or other interested parties during the Eisteddfod is strictly prohibited and the committee reserves the right to disqualify any entrant for breach of this rule.
- c. Decisions of the Adjudicator must be accepted as final, unless a protest is lodged, in which case the decision of the Committee will be final.
- d. A detailed adjudication report will be available free of charge to all competitors in all classes. These Adjudicator's Reports will be available at the completion of the following class or session. Individual competitors or parent of a child under 12, are requested to collect and sign for their own / child's reports.
- e. Any reports not collected by the end of the Eisteddfod event may be destroyed.

❖ AGE LIMIT

- a. In all competitions subject to age limit, the age shall be taken as of **31 December** in the year of the Eisteddfod. The Committee reserves the right to call upon any competitor to provide proof of age.
- b. Entrants must perform in only events applicable to their age unless an event has no age specified.

❖ AMATEURS

- a. This competition is open to Amateurs only i.e. people who do not derive their major income from performance.

❖ BACKSTAGE RULES

- a. No person, other than competitors in current class, will be allowed backstage.
- b. No competitor will be permitted backstage unless competing in the current class.
- c. No prompting or assistance of any kind, except that offered by the Adjudicator, shall be given during a performance.
- d. Dressing rooms and amenities are to be left clean and tidy.
- e. For the safety of performers any materials eg glitter, bubbles, feathers, that pose a risk on stage or backstage are **strictly prohibited**.
- f. Props stored backstage must not obstruct passageways and must be removed from the backstage area as soon as possible after the performance.
- g. No curtain will be used for any Dance Solo/Duo/Trio performance.

❖ CHAMPIONSHIPS

- a. Details for each Championship are stated in the Syllabus under each Discipline
- b. All prizewinners of Championships are presented with a trophy.

❖ CHILD PROTECTION

- a. Due to child protection policies, no photography is allowed of performers onstage, backstage or dressing room areas, except by the official photographer.
- b. Offenders may be asked to leave.

❖ **COMPETITORS**

- a. Competitors must be ready to compete in the section and in order in which their names appear in the program.
- b. Any competitor who fails to appear at the time scheduled in the official program will not be eligible to compete.
- c. All competitors must register. In own choice classes, competitors must hand one copy of the selected item to the Registration Clerk at least fifteen minutes prior to the commencement of the particular class.
- d. Competitors competing in more than one class must not repeat the same routine or item.
- e. No person may take the place of another person in the Program.
- f. Any competitor who has been taught, coached or advised by the Adjudicator in the six months prior to the opening date of the City of Dubbo Eisteddfod shall be ineligible to compete in that particular section.
- g. Once a competitor has withdrawn from a class, they will not be permitted to re-enter the same class in the current Eisteddfod.

❖ **CONTENT**

- a. Offensive, racist, sexually suggestive or derogatory language/text/lyrics/movements etc will not be tolerated in any sections. If the content of the performance is deemed to be unsuitable by the committee or an adjudicator, the performance will be stopped, and the competitor disqualified. If you are unsure, please work to a 'G' rating.

❖ **DUO/TRIO/DUOLOGUES**

- a. In sections where two or more people are competing in combination, a competitor may compete in more than one combination in the same section twice only. This applies to duos, trios and duologues.
- b. The names and dates of birth of all competitors in these classes must appear on Entry Forms.

❖ **ELECTRICAL EQUIPMENT**

- a. All electrical equipment brought into the performance venues must be checked by a certified person prior to the Eisteddfod and have a current electrical tag in place. Any electrical equipment not meeting the Work, Health and Safety guidelines will not be allowed to be used.

❖ **GOOD SPORTSMANSHIP**

- a. It is expected that children are well supervised by parents/carers/responsible adult to ensure that appropriate and respectful behaviours occur at all times, especially when inside the auditorium and theatre during performances.
- b. Good sportsmanship is expected from all competitors towards each other.
- c. Any person or persons found to be intimidating any competitor, committee member or volunteer will be escorted from the venue and may be barred from further attendance at the Eisteddfod.
- d. In the spirit of good sportsmanship, it is expected that all performers are encouraged and supported by the entire audience.
- e. Loud or inappropriate audience behaviour will be openly addressed at the discretion of the Adjudicator.

❖ **GRIEVANCE POLICY**

- a. Verbal grievances/complaints to individual Committee members, volunteers, performers or parents are not in the spirit of the Eisteddfod competition and will not be tolerated and could lead to exclusion from any further participation in the Eisteddfod.

❖ **GROUPS/TROUPES**

- a. All Dance groups shall consist of a minimum of four (4) performers.
- b. All Vocal or Instrumental groups shall consist of three (3) or more competitors.
- c. All Speech and Drama groups shall consist of a minimum of two (2) and a maximum of eight (8) competitors.

❖ **LOST PROPERTY**

- a. No responsibility will be taken by the Eisteddfod Society for lost or damaged property.

❖ **MUSIC/ACCOMPANISTS**

- a. No official accompanist will be available for vocal and instrumental classes. Competitors are responsible for arranging their own accompanist. All negotiations are between the competitor and the accompanist.
- b. The grand piano will be in a predetermined position on the stage and is not to be moved at any time during a section or session unless permission is granted by the adjudicator and/or coordinator.

❖ **MUSIC FOR 2024**

- a. All music for Dance, backing tracks and accompanying music must be registered and uploaded on Music Uploads.
- b. You will be advised of the date you can commence uploading as soon as available.

❖ **PHOTOGRAPHY**

- a. Legal requirements (privacy and child protection) prohibit private use of cameras or recording devices at our events except for the official photographer.
- b. The use of any electronic device including cameras, video cameras, computers, tablets, mobile phones and tape recorders for photography or recording during any performance is prohibited. Non-compliance may lead to exclusion from the venue.
- c. Pagers and mobile phones must be turned to silent whilst in any of the venues.
- d. It is the responsibility of the competitor or school representative to inform the official photographer if photographs or videos are not to be recorded of specific competitors.

❖ **PROPS**

- a. Speech & Drama – Only minimum props required to enhance performance are permissible. One small table and one chair will be provided (if required).
- b. Dance – props are only permitted if they are a NECESSARY part of the routine and must be easily and quickly carried on and off stage by the competitor, parent or friend.
- c. **PLEASE NOTE: All Props MUST be stored in the designated area and MUST NOT obstruct the Passageway or Doorways.** Please arrange storage and removal with the Co-ordinator, props must be removed from the backstage area as soon as possible after the performance.

❖ **REHEARSALS**

- a. No rehearsals are allowed on the stage during the Eisteddfod
- b. To organise a rehearsal on stage prior to the commencement of the Eisteddfod (31 May) arrangements are to be made with the staff of the DRTCC.

❖ **RESTRICTED**

- a. Restricted means not having won a first prize (irrespective of age) in any Eisteddfod or competition in the same category in which the competitor is entering as at the closing date for entries.

❖ **SCHOOLS**

- a. A school is defined as an educational institution eligible to be registered under the Education Reform Act of 1990.

❖ **STAGE DIMENSIONS**

- a. Convention Centre Stage Dimensions – 10 metres wide x 6.5 metres deep
- b. Theatre Stage Dimensions – 11 metres wide x 10 metres deep.

❖ **SYLLABUS**

- a. All care has been taken in compiling this Syllabus, but the Committee reserves the right to rectify any errors or omissions that appear in entry details or items.
- b. The Committee reserves the right to amend the Syllabus at any time.

❖ **TIME LIMITS**

- a. All time limits are listed in individual categories in the Syllabus.
- b. Unless specified otherwise, competitors must comply with the specific time limits stated in the Syllabus. Significant overtime may be penalised.

VOLUNTEERS

This event would not be possible without the ongoing support of our volunteers. We are always looking for volunteers to help us stage this competition during June, so if you have some time to spare and are considering a volunteer role, you enjoy working with people in a fun and creative atmosphere, where you can be a part of the action, watching and supporting some of Australia's best up and coming performing artists, then please contact us and we will provide you with all the basics of how you can become a volunteer.

Barb Redgrave Ph: 0447 979 785
Judy Roots Ph: 0429 845 255
Email: contact@dubboeisteddfod.org.au