

# DubboEisteddfod

— dream | create | perform —



**THE CITY OF DUBBO EISTEDDFOD SOCIETY**  
proudly presents the

## 2025 SYLLABUS

Saturday 31 May – Saturday 21 June 2025  
Dubbo Regional Theatre and Convention Centre, 155 Darling St Dubbo  
Conservatorium of Music, 72 Bultje Street Dubbo

**CLOSING DATE FOR ENTRIES**  
Sunday 16 March 2025

The Secretary, City of Dubbo Eisteddfod Society Inc. PO Box 497, Dubbo NSW 2830  
Email: [secretary@dubboeisteddfod.org.au](mailto:secretary@dubboeisteddfod.org.au) Website: [www.dubboeisteddfod.org.au](http://www.dubboeisteddfod.org.au)  
City of Dubbo Eisteddfod Society is a member of The Association of Eisteddfod Societies of Australia Inc.

# SYLLABUS



## SPONSORS

The Dubbo Eisteddfod provides an opportunity to perform. The City of Dubbo Eisteddfod Society Inc. is a not-for-profit organisation and acknowledges with gratitude, the assistance of its partners and sponsors.



## SCHOLARSHIP SPONSORS



Rotary Club of Dubbo Inc



# SYLLABUS



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Morrison Family Eyecare  
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Dubbo Automotive  
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Ferrari Gardner Pty Ltd  
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Rotary Club of Dubbo  
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Chandler Family  
Sign Group Dubbo  
Betty Stroud  
Barbara Redgrave  
Mr R and Mrs P Perkins  
David and Janelle Pattinson  
Rhonda Lunney  
Hart Family  
Dubbo District Concert Band  
Mrs Joyce Schneider Memorial

## IN KIND DONATIONS

Daily Liberal (Stories and photos in the newspaper)  
Dubbo RSL Memorial Club (Accommodation)  
Dubbo Photo News (Stories and photos in weekly publication)

## ADJUDICATORS

Vocal and Choral – Dr Rachel Campbell  
Speech and Drama – TBA  
Dance – Darren McIntyre

Dance – Natalie Bale  
Woodwind/Brass/Bands/Guitar – Stephen Smith  
Strings/Piano – Elizabeth Green

## PROPOSED TIMETABLE FOR 2025

Saturday 31 May – Sunday 1 June 2025  
Monday 2 June – Friday 6 June 2025  
Saturday 7 June – Thursday 12 June 2025  
Saturday 14 June – Sunday 15 June 2025  
Tuesday 10 June – Thursday 12 June 2025  
Tuesday 3 June – Thursday 5 June 2025  
Thursday 19 June – Saturday 21 June 2025  
Monday 16 June – Friday 20 June 2025  
Wednesday 18 June 2025  
Tuesday 17 June 2025  
TBA

Senior Dance Groups, DRTCC  
Junior Dance Solos, DRTCC  
Senior Dance Solos, DRTCC  
Junior Dance Groups, DRTCC  
Woodwind, Brass, Guitar and Bands, Convention Centre  
Vocal and Choral, Convention Centre  
Piano and Strings, Macquarie Conservatorium  
Speech and Drama, Various locations TBA  
Verse Speaking Choirs, Convention Centre  
School Dance Groups, Convention Centre  
HSC Music, Macquarie Conservatorium

## CONDITIONS OF ENTRY

**TO AVOID DISQUALIFICATION – PLEASE READ ALL CONDITIONS OF ENTRY CAREFULLY.**

Competitors, teachers, parents and guardians will be regarded as being conversant with the rules of the Society. Lack of knowledge will not be accepted as a valid reason for the infringement of any rule. Any queries please contact the Co-ordinator of the section.

### ADJUDICATION

- The Committee reserves the right to arrange for adjudication by a person at any time, whether this person has been named or appointed Official Adjudicator or not.
- Communication with the Adjudicator either by entrants, teachers or other interested parties during the Eisteddfod is strictly prohibited and the Committee reserves the right to disqualify any entrant for breach of this rule.
- Decisions of the Adjudicator must be accepted as final, unless a protest is lodged, in which case the decision of the Committee will be final.
- A detailed adjudication report will be available free of charge to all competitors in all classes. These Adjudicator's reports will be available at the completion of the following class or session. Competitors or parents of a child under 12 are requested to collect and sign for their own/child's reports.
- Any reports not collected by the end of the Eisteddfod event may be destroyed.

### AGE LIMIT

- In all competitions subject to age limit, the age shall be taken as of **31 December** in the year of the Eisteddfod.
- The Committee reserves the right to call upon any competitor to provide proof of age.
- Entrants must perform in only events applicable to their age unless an event has no age specified.

### AMATEURS

- This competition is open to amateurs only i.e. people who do not derive their major income from performance.

### BACKSTAGE RULES

- No person, other than competitors in current class, will be allowed backstage.
- No competitor will be permitted backstage unless competing in the current class.
- No prompting or assistance of any kind, except that offered by the Adjudicator, shall be given during a performance.
- Dressing rooms and amenities are to be left clean and tidy.
- For the safety of performers any materials e.g. glitter, bubbles, feathers, that pose a risk on stage or backstage are **strictly prohibited**.
- Props stored backstage must not obstruct passageways and must be removed from the backstage area as soon as possible after the performance.
- No curtain will be used for any Dance Solo/Duo/Trio performance.

### CHAMPIONSHIPS

- Details for each Championship are stated in the Syllabus under each Discipline.
- All prize winners of Championships are presented with a trophy.

### CHILD PROTECTION

- All teachers, support staff, and appointed volunteers involved in dance group activities at the Dubbo Eisteddfod, held at the Dubbo Regional Theatre and Convention Centre (DRTCC), must have their Working With Children Check (WWCC) registrations verified by the City of Dubbo Eisteddfod Society Inc. WWCC's must be current and all verifications must be completed by 24th May, 2025 prior to the commencement of the Eisteddfod. Verification must be completed on time: late requests will not be considered, and only those verified by the due date will be granted access to areas where interaction with children occurs.
- Due to child protection policies, no photography is allowed of performers onstage, backstage or dressing room areas.
- Unauthorised recordings will be required to be deleted and offenders may be asked to leave the venue.

## COMPETITORS

- Competitors must be ready to compete in the section and order in which their names appear in the Program.
- Competitors who fail to appear at the time scheduled in the Program will not be eligible to compete.
- All competitors must register. In Own Choice classes, competitors must hand one copy of the selected item to the Registration Clerk at least 15 minutes prior to the commencement of the class.
- Competitors competing in more than one class must not repeat the same routine or item.
- No person may take the place of another person in the Program.
- Any competitor who has been taught, coached or advised by the Adjudicator in the six months prior to the opening date of the Dubbo Eisteddfod shall be ineligible to compete in that particular section.
- Once a competitor has withdrawn from a class, they will not be permitted to re-enter the same class in the current Eisteddfod.

## CONTENT

- Offensive, racist, sexually suggestive or derogatory language/text/lyrics/movements etc. will not be tolerated in any sections. If the content of the performance is deemed to be unsuitable by the Committee or an Adjudicator, the performance will be stopped, and the competitor disqualified. If you are unsure, please work to a 'G' rating.

## CORRESPONDENCE

All correspondence dealing with entries must be addressed to the Co-ordinators:

- **Dance and Speech and Drama** – Judy Roots, 0429 845 255, [secretary@dubboeisteddfod.org.au](mailto:secretary@dubboeisteddfod.org.au)
- **Vocal/Choral** – Barbara Redgrave, 0447 979 785, [music@dubboeisteddfod.org.au](mailto:music@dubboeisteddfod.org.au)
- **Instrumental** – Lyndal Elder and Kimberley Pearson, [music@dubboeisteddfod.org.au](mailto:music@dubboeisteddfod.org.au)

## ELECTRICAL EQUIPMENT

- All electrical equipment brought into the performance venues must be checked by a certified person prior to the Eisteddfod and have a current electrical tag in place. Any electrical equipment not meeting the Work, Health and Safety guidelines will not be allowed to be used.

## ENTRIES AND ALTERATIONS

- The Comps-Online system for entries in 2025 will enable you to make all your entries online in one transaction. To enter, go to [www.dubboeisteddfod.org.au](http://www.dubboeisteddfod.org.au) and follow the Comps-Online link.
- Entries are accepted in accordance with the Conditions of Entry for the City of Dubbo Eisteddfod. Participants must read and comply with both the general Conditions of Entry and the specific rules and conditions for each category and event.
- Only one entry is allowed in each class for each competitor in solos.
- **MUSIC:** In Duo/Trio sections where two or more people are competing in combination, a competitor may compete in more than one combination in the same section twice only.
- **SPEECH and DRAMA:** In Duologue sections a competitor may compete in more than one combination in the same section twice only.
- **DANCE:** In Duo/Trio sections competitors may compete more than once with the same or a different partner.
- Entry fees are not refundable except when an event is cancelled. Entry fees cannot be transferred to another event should the entrants change their mind after the Program is complete.
- Competitors with a disability are encouraged to enter. Please contact the Co-ordinator to discuss requirements.
- Acceptance of an entry by the Eisteddfod Committee is conditional upon the competitor agreeing that their name may be published in the Eisteddfod Program, in results published in the media and on the Dubbo Eisteddfod website and Dubbo Eisteddfod Social pages.
- Competitors must be present at the beginning of the session as withdrawals may alter the order of appearance. Due to this, it is unwise to anticipate exact performance times.
- Please review your entries carefully – **no** alterations or additional entries will be accepted after the close of entries on 16 March 2025.
- Please note: 'Restricted' refers to not having achieved a first place (regardless of age) in an Eisteddfod or competition within the same category in which the competitor is entering as of the closing date of entries – 16 March 2025. If you happen to secure a first place after our entries close, you are still eligible to participate in the restricted category. Kindly refrain from requesting a switch to the open category, as this is not possible.



## GOOD SPORTSMANSHIP

- It is expected that children are well supervised by parents/carers/responsible adults to ensure that appropriate and respectful behaviours occur at all times, especially when inside the auditorium and theatre during performances.
- Good sportsmanship is expected from all competitors towards each other.
- Any person or persons found to be intimidating any competitor, Committee member or volunteer will be escorted from the venue and may be barred from further attendance at the Eisteddfod.
- In the spirit of good sportsmanship, it is expected that all performers are encouraged and supported by the entire audience.
- Loud or inappropriate audience behaviour will be openly addressed at the discretion of the Adjudicator.
- Verbal grievances/complaints to individual committee members, volunteers, performers or parents are not in the spirit of the Eisteddfod competition and will not be tolerated and could lead to exclusion from any further participation in the Eisteddfod.

## LOST PROPERTY

- The Eisteddfod Society accepts no responsibility for lost or damaged property.
- Items found will be posted on the Eisteddfod Society's Facebook page for identification.
- It is the owner's responsibility to arrange collection of their lost items.
- The Eisteddfod Society will not post or deliver any found property.

## MUSIC – ACCOMPANISTS

- No official accompanist will be available for vocal and instrumental classes. Competitors are responsible for arranging their own accompanist. All negotiations are between the competitor and the accompanist.
- The grand piano will be in a predetermined position on the stage and is not to be moved at any time during a section or session unless permission is granted by the Adjudicator and/or Co-ordinator.

## MUSIC – RECORDED ACCOMPANIMENTS/BACKING TRACKS

- All music for backing tracks, recorded accompaniments and Dance must be registered and uploaded on Music Uploads.
- Competitors will be notified of the date for commencing uploads as soon as it becomes available.

## MUSIC – SHEET MUSIC

It is important that all competitors and teachers realise their responsibilities regarding laws under the Australian Copyright Act. Copyright – except where a licensed copy has been obtained, all royalty and copyright payments and liabilities are the responsibility of the Competitor.

- **Own Choice Classes**
  - In own choice classes, competitors must hand one copy of the selected item to the Registration Clerk at least fifteen minutes prior to the commencement of the class.
  - Competitors must clearly show on the front of the copy in the **top right-hand corner** – class number, competitor number and item name. If two pieces are required, the copy must clearly show piece one and piece two.
  - Stickers or labels must not cover the music or title.
  - The Committee accepts no responsibility for the loss or damage to any music or paper.
- **Original**
  - If work is original, please add a post-it note and state 'Not Subject to Copyright'.
- **Vocal/Instrumental Only**
  - The competitor must hand in a music photocopy for the Adjudicator as well as the **Copyright Declaration Form** completed, listing all pieces being performed by the competitor.
  - The Copyright Declaration form will need to be signed and given to the Registration Clerk when the competitor first performs at the Eisteddfod. It will then be filed.
  - **The original is to be used by the competitor. All photocopies will be destroyed by the Eisteddfod Committee after use.**
  - The necessary form can be found on the City of Dubbo Eisteddfod website [www.dubboeisteddfod.org.au](http://www.dubboeisteddfod.org.au)
  - Licensing enquiries – 1300 162 162, [welcome@onemusic.com.au](mailto:welcome@onemusic.com.au), [www.onemusic.com.au](http://www.onemusic.com.au)

The City of Dubbo Eisteddfod Committee will not be liable for any copyright infringements relating to the submissions of photocopies. **Competitors submit copies at their own risk.**

## PHOTOGRAPHY

- Due to legal requirements related to privacy and child protection, the use of cameras or recording devices by individuals is strictly prohibited at our events.
- It is the responsibility of the competitor, parent, carer or school representatives to inform any visiting media outlet e.g. local Photo News or Daily Liberal reporter and photographer, if photographs are not to be taken of specific competitors.
- It is the responsibility of the competitor, parent, carer or school representatives to inform the Eisteddfod Committee if photographs taken by a committee member, before and after a performance, are not to be taken of specific competitors.
- Photos and/or video etc. taken by Committee members may be posted on the Dubbo Eisteddfod social media pages and website.
- It is the responsibility of schools to inform and remind parents, family members and friends, unauthorised recording and sharing of images or videos of children may violate child protection laws and potentially place a child at risk.
- Due to child protection policies, no photography is allowed of performers onstage, backstage or dressing room areas.
- Unauthorised recordings will be required to be deleted and offenders may be asked to leave the venue.
- The Eisteddfod committee may at times approve the appointment of a professional photographer to record performances.

## POLICY STATEMENT

The City of Dubbo Eisteddfod encourages open and positive ongoing communication and sharing of ideas between Committee and the community participating in the City of Dubbo Eisteddfod event. Feedback and suggestions from the community about any aspects of the Eisteddfod are always welcome and can be provided by writing directly to the Eisteddfod Committee by either mailing the Secretary, PO Box 497 Dubbo NSW 2830 or email [secretary@dubboeisteddfod.org.au](mailto:secretary@dubboeisteddfod.org.au). The Eisteddfod Society encourages people to use these same channels to provide information about any practice or event that they consider to be unfair or which makes them unhappy. The procedure for responding to complaints is given below:

- a. In keeping with the requirements of the Ombudsman Act, any complaint about the conduct of a committee member that involves any child protection matter should be made directly to the President or in their absence, the person next in charge.
- b. A complaint can be anything which a parent, teacher, competitor or community member thinks is unfair, or which makes them unhappy with the service provided.
- c. Complaints are to be resolved as quickly as possible. When an official written complaint is lodged the parties involved are to attempt to settle the matter through the appropriate written communication policy as stated above.
- d. All complaints will be discussed between the members of the Eisteddfod Committee who are able to attend at the time of the arranged meeting.
- e. The secretary will keep a written record including the following details:
  - Date complaint received.
  - Details of the written complaint received which contains a full description of the situation.
  - Name and details of the person making the complaint.
  - Details of the preferred outcome for the person making the complaint.
  - Any action taken, and by whom.
  - Date the complaint was resolved and the outcome.
- f. The status of the complaint will remain open until the complaint has been resolved.
- g. Any person with an official complaint or concern is to put the complaint in writing, attaching any witness statements.
- h. All Eisteddfod Committee members will be informed of all complaints and outcomes and may provide support in complaint resolution. If appropriate the Honorary Solicitor may be contacted for assistance in resolving the issue. If the solicitor is unable to resolve the matter, the matter will be referred to an independent body such as a mediation service.

## PRINCIPLES OF DEALING WITH COMPLAINTS

- Only the relevant people dealing with the complaint will know the name and details of the complainant and the nature of the complaint.
- The Eisteddfod Society will only action complaints received in writing from the complainant.
- Every effort will be made to address the complaint within a reasonable period of time – ideally the complaint will be addressed within five working days and reach an acceptable outcome within 28 days from the date the complaint was lodged.
- The person making the complaint will be consulted on the procedure to be followed to address the complaint and informed of the outcomes as they arise.
- In the event that complaints are received anonymously they will not be investigated.

## PRIZES

- The Committee invests the Adjudicator with the power to withhold any prize where he or she believes insufficient merit has been displayed.
- Before two places can be given in a class at least four competitors must enter, and for three places at least six competitors must enter. No split prizes shall be awarded in any class or category.
- The Committee reserves the right to vary any prize money if there are fewer than five entries received. Where, due to lack of entries, two classes have been combined, the prizes will be those stated for the more senior of the classes.
- In Championship classes where the entries are less than five, the Committee reserves the right to reduce the places as per above.
- Every performance receives an adjudication report. It is the responsibility of competitors to collect prizes and reports. These must be collected by the final day of the Eisteddfod.
- If there are insufficient entries in any class to justify it being run, the Committee reserves the right to omit it from the Program or combine it with another class in the Section.

	<b>First</b>	<b>Second</b>	<b>Third</b>
<b>Solos</b>			
12 years and under	Medal	Medal	Medal
13 years and over	\$20	\$15	\$10
<b>Graded Instrumental</b>			
Preliminary, 1st to 4th Grades	Medal	Medal	Medal
5th to 8th Grades	\$20	\$15	\$10
<b>Duets, Duos, Duologues and Trios</b>			
12 years and under	Medal	Medal	Medal
13 years and over	\$40	\$20	\$10
<b>Groups (all disciplines)</b>			
Specific ages	\$50	\$30	\$20
Schools	\$50	\$30	\$20
Open	\$50	\$30	\$20
<b>Championships</b>			
Junior – 12 years and under	\$50	\$30	\$20
Senior/Open	\$100	\$60	\$40
Junior dance	\$50	\$30	\$20
Senior dance – 1 dance	\$100	\$60	\$40
Senior dance – 2 dances	\$150	\$80	\$50



# SYLLABUS



## PROPS

- Speech and Drama – only minimum props required to enhance performance are permissible. One small table and one chair will be provided (if required).
- Dance – props are only permitted if they are a NECESSARY part of the routine and must be easily and quickly carried on and off stage by the competitor, parent or friend.
- **Please Note: All Props MUST be stored in the designated area and MUST NOT obstruct the passageway or doorways.** Please arrange storage and removal with the Co-ordinator, props must be removed from the backstage area as soon as possible after the performance.
- All props must be labelled with the competitor's name.

## PROTESTS

- In the event of a protest, it must be lodged within thirty (30) minutes of the Adjudicator's decision. The protester must submit a written protest, along with a deposit of fifty dollars (\$50.00), to the Co-ordinator or a Committee member. The written protest must include:
  - The reason for the protest.
  - The class or session details relevant to the protest.
  - The time the event occurred.
  - The protester's name and contact details.
- If the protest is upheld, the deposit will be refunded.
- Please note: Only an entrant, teacher, or parent affected by the event may lodge a protest.

## REHEARSALS

- No rehearsals are allowed on the DRTCC stages during the Eisteddfod (Friday 30 May to Wednesday 18 June 2025).
- To organise a rehearsal on stage prior to the commencement of the Eisteddfod (30 May), arrangements are to be made with the staff of the DRTCC.

## RESTRICTED

- Restricted means not having won a first place in any Eisteddfod or competition in the same category in which the competitor is entering as at the closing date for entries (16 March 2025).

## SCHOOLS

- A school is defined as an educational institution eligible to be registered under the Education Reform Act of 1990.

## STAGE DIMENSIONS

- Convention Centre Stage Dimensions – 10 metres wide x 6.5 metres deep
- Theatre Stage Dimensions – 11 metres wide x 10 metres deep.

## SYLLABUS

- All care has been taken in compiling this Syllabus, but the committee reserves the right to rectify any errors or omissions that appear in entry details or items.
- The committee reserves the right to amend the Syllabus at any time.

## TIME LIMITS

- All time limits are listed in individual categories in the Syllabus.
- Unless specified otherwise, competitors must comply with the specific time limits stated in the Syllabus. Significant overtime may be penalised.

# DANCE SECTION



## DANCE SECTION

Co-ordinator: Judy Roots. For all enquiries for Dance entries, please email:

[secretary@dubboeisteddfod.org.au](mailto:secretary@dubboeisteddfod.org.au)

**Entries close Sunday 16 March 2025**

Proposed Dates are to be used as a guide only:

Saturday 31 May to Sunday 1 June 2025 – Senior Groups

Monday 2 June to Friday 6 June 2025 – Junior Solos

Saturday 7 June to Thursday 12 June 2025 – Senior Solos

Saturday 14 June to Sunday 15 June 2025 – Junior Groups

Tuesday 17 June 2025 – School Groups

Please read the Conditions of Entry and specific rules for each category as they apply to the Dance section.

<b>DANCE – MINI MOVERS – 5 YEARS AND UNDER</b>		Time Limit: Maximum 2 minutes
All competitors aged 5 years and under will receive a certificate and an adjudication paper. Those in the 5 years and under age group are encouraged to perform any dance routine of their choice from any category. However, the use of props is not recommended for this age group.		
6000	4 years and under any style	\$7.00
6001	5 years only any style	\$7.00
<b>DANCE – RESTRICTED SECTION</b>		Time Limit: Maximum 3 minutes
Restricted means not having won first place (irrespective of age or discipline) in any eisteddfod or competition in the same category in which the competitor is entering as at the closing date for entries (16/3/2025). Competitors in this section must compete in their own age class only.		
<b>RESTRICTED TAP DANCE SOLO</b>		
6008	8 Years and under	\$7.00
6010	9 and 10 years only	\$7.00
6012	11 and 12 years only	\$7.00
<b>RESTRICTED DEMI-CHARACTER SOLO</b>		
6110	10 years and under	\$7.00
6112	11 and 12 years only	\$7.00
<b>RESTRICTED CLASSICAL SOLO</b>		
6206	6 years and under	\$7.00
6208	7 and 8 years only	\$7.00
6210	9 and 10 years only	\$7.00
6212	11 and 12 years only	\$7.00
6213	13 and 14 years only	\$9.00
<b>RESTRICTED CONTEMPORARY SOLO</b>		
6310	8 years and under	\$7.00
6311	9 and 10 years only	\$7.00
6312	11 and 12 years only	\$7.00
6313	13 and 14 years only	\$9.00
<b>RESTRICTED MODERN LYRICAL SOLO</b>		
6406	6 years and under	\$7.00
6408	7 and 8 years only	\$7.00
6410	9 and 10 years only	\$7.00
6412	11 and 12 years only	\$7.00
6413	13 and 14 years only	\$9.00
<b>RESTRICTED JAZZ SOLO</b>		
6506	6 years and under	\$7.00
6508	7 and 8 years only	\$7.00
6510	9 and 10 years only	\$7.00
6512	11 and 12 years only	\$7.00
6513	13 and 14 years only	\$9.00

# DANCE SECTION



<b>DANCE – OPEN SECTION</b>		Time Limit: Maximum 3 minutes
The time limit for all solo dances in the Open Section is maximum three minutes unless otherwise stated.		
<b>TAP DANCE SOLO</b>		
6608	8 years and under	\$7.00
6610	9 and 10 years only	\$7.00
6612	11 and 12 years only	\$7.00
6613	13 and 14 years only	\$9.00
6615	15 years and over	\$9.00
<b>WALTZ TAP SOLO</b>		
6622	12 years and under	\$7.00
6623	13 and 14 years only	\$9.00
6624	15 years and over	\$9.00
<b>SONG AND DANCE SOLO</b>		
Including musical theatre song and dance. Accompanying music must not include vocals or vocal backing.		
6632	12 years and under	\$7.00
6633	13 and 14 years only	\$9.00
6634	15 years and over	\$9.00
<b>CLASSICAL SOLO</b>		
6706	6 years and under	\$7.00
6708	7 and 8 years only	\$7.00
6710	9 and 10 years only	\$7.00
6711	11 and 12 years only	\$7.00
6713	13 and 14 years only	\$9.00
6715	15 years and over	\$9.00
<b>HIP HOP DANCE SOLO</b>		
Any of various dances influenced by the rhythms and techniques of street, funk and hip hop music.		
6808	8 years and under	\$7.00
6810	9 and 10 years only	\$7.00
6812	11 and 12 years only	\$7.00
6814	13 and 14 years only	\$9.00
6815	15 years and over	\$9.00
<b>ADULT SOLO</b>		
6900	Adult Solo – Any Genre 18 years and over	\$9.00
<b>CONTEMPORARY SOLO</b>		
6910	8 years and under	\$7.00
6911	9 and 10 years only	\$7.00
6912	11 and 12 years only	\$7.00
6913	13 and 14 years only	\$9.00
6915	15 years and over	\$9.00
<b>MODERN LYRICAL SOLO</b>		
7006	6 years and under	\$7.00
7008	7 and 8 years only	\$7.00
7010	9 and 10 years only	\$7.00
7011	11 and 12 years only	\$7.00
7013	13 and 14 years only	\$9.00
7015	15 years and over	\$9.00
<b>JAZZ SOLO – ANY STYLE</b>		
7206	6 years and under	\$7.00
7208	7 and 8 years only	\$7.00
7209	9 and 10 years only	\$7.00
7212	11 and 12 years only	\$7.00
<b>JAZZ SOLO (NOT CABARET/MUSICAL THEATRE/BROADWAY)</b>		
7213	13 and 14 years only	\$9.00
7215	15 years and over	\$9.00

# DANCE SECTION



<b>JAZZ SOLO (CABARET/ MUSICAL THEATRE/BROADWAY)</b>		
7223	13 and 14 years only	\$9.00
7225	15 years and over	\$9.00
<b>DEMI-CHARACTER SOLO</b>		
7310	10 years and under	\$7.00
7312	11 and 12 years only	\$7.00
7313	13 and 14 years only	\$9.00
7315	15 years and over	\$9.00
<b>WORLD/CELTIC/TRADITIONAL SOLO</b>		
Choreography must demonstrate cultural respect and sensitivity. Ensure you understand the history, significance, and purpose of the dance. Maintain authenticity by preserving traditional movements, rhythms, costumes and music.		
7320	12 years and under	\$7.00
7325	13 years and over	\$9.00

<b>DANCE – INCLUSIVE (ANY STYLE)</b>		
This section welcomes competitors of all abilities, including those with disabilities, to perform any selection of songs, mime, jazz, or any style of dance to music. Participants may use wheelchairs or other assistive devices, ensuring that everyone can showcase their talent and creativity.		
7340	12 years and under	\$7.00
7345	13 years and over	\$9.00
7350	School group – Special Education Unit	\$13.00

<b>ACROBATICS – SOLO</b>		
This section showcases a unique dance that seamlessly blends choreography with acrobatic elements. To qualify for entry, the performance must include a minimum of three distinct acrobatic movements. These movements should enhance the overall presentation and complement the dance, showcasing both technical skill and artistic expression.		
7380	12 years and under	\$7.00
7390	13 and 14 years only	\$9.00
7391	15 years and over	\$9.00

<b>DANCE IMPROVISATION SECTION</b>		Time Limit: Maximum 1.5 minutes
All improvisation solo classes will have a time limit of 1.5 minutes. Please note: Dress code for improvisation – Girls: Plain fabric leotard and dance tights. Plain jazz pants will be allowed for Jazz only. Boys: Plain fitted dancewear: tights and singlet or leotard. Failure to comply may lead to disqualification.		
<b>IMPROVISATION – MUSICAL THEATRE</b>		
7412	12 years and under	\$7.00
7413	13 and 14 years only	\$9.00
7414	15 years and over	\$9.00
<b>IMPROVISATION – TAP SOLO</b>		
7510	10 years and under	\$7.00
7511	11 and 12 years only	\$7.00
7512	13 and 14 years only	\$9.00
7513	15 years and over	\$9.00
<b>IMPROVISATION – JAZZ SOLO</b>		
7514	8 years and under	\$7.00
7515	9 and 10 years only	\$7.00
7516	11 and 12 years only	\$7.00
7517	13 and 14 years only	\$9.00
7518	15 years and over	\$9.00
<b>IMPROVISATION – DEMI-CHARACTER</b>		
7612	12 years and under	\$7.00
7613	13 and 14 years only	\$9.00
7614	15 years and over	\$9.00

# DANCE SECTION



<b>IMPROVISATION – CLASSICAL</b>		
7708	8 years and under	\$7.00
7710	9 and 10 years only	\$7.00
7712	11 and 12 years only	\$7.00
7713	13 and 14 years only	\$9.00
7715	15 years and over	\$9.00
<b>IMPROVISATION – MODERN LYRICAL SOLO</b>		
7808	8 years and under	\$7.00
7810	9 and 10 years only	\$7.00
7812	11 and 12 years only	\$7.00
7813	13 and 14 years only	\$9.00
7815	15 years and over	\$9.00
<b>IMPROVISATION – CONTEMPORARY SOLO</b>		
7908	8 years and under	\$7.00
7910	9 and 10 years only	\$7.00
7912	11 and 12 years only	\$7.00
7913	13 and 14 years only	\$9.00
7915	15 years and over	\$9.00
<b>IMPROVISATION – HIP HOP SOLO</b>		
7916	8 years and under	\$7.00
7918	9 and 10 years only	\$7.00
7919	11 and 12 years only	\$7.00
7920	13 and 14 years only	\$9.00
7921	15 years and over	\$9.00

<b>ENTERTAINMENT/VARIETY PERFORMANCE SOLO</b>		Time Limit: Maximum 4 minutes
This routine must not be a repeat of a previous performance in this competition. Please note, this is adjudicated exclusively on entertainment value.		
8012	12 years and under	\$7.00
8013	13 and 14 years only	\$9.00
8014	15 years and over	\$9.00

<b>OWN CHOREOGRAPHY</b>		Time Limit: Maximum 3 minutes
Competitors are invited to choreograph and perform a solo in any dance style of their choice. All choreography must be the original work of the student. Performances will be adjudicated on the creativity and originality of ideas. Student teachers are also eligible to enter.		
8022	12 years and under	\$7.00
8023	13 years and 14 years only	\$9.00
8033	15 years and over	\$9.00

<b>DUO/TRIO DANCE SECTION – ANY STYLE</b>		Time Limit: Maximum 3 minutes
Competitors may enter more than once, either with the same or a different partner. Please note that Duo/Trio classes will be divided into age-appropriate or style-based groups if entry numbers warrant.		
8800	10 years and under	\$10.00
8801	11 and 12 years only	\$10.00
8810	13 and 14 years only	\$12.00
8815	15 years and over	\$12.00

## DANCE SCHOLARSHIP OPPORTUNITIES FOR COMPETITORS AGED 13 AND OVER

All competitors aged 13 years and over are eligible for consideration for one of prestigious scholarships! These scholarships are awarded at the discretion of the adjudicator, based on the talent and dedication displayed during the competition. To be eligible, competitors must participate in enough categories to effectively showcase their abilities to the adjudicator. Please note that competitors who have received a scholarship in the past two years are not eligible this year. We encourage all eligible participants to take this opportunity to shine and demonstrate their skills. Best of luck!



# DANCE SECTION



<b>DANCE CHAMPIONSHIPS</b>		Time Limit: Maximum 4 minutes
<b>TAP CHAMPIONSHIP</b>		
To qualify to compete in a Tap Championship, a competitor must have danced in the Tap or Waltz tap age solo and the Tap Improvisation age solo sections in the appropriate age class. Junior Tap Championship – one only fast or slow routine to be performed. Senior Tap Championship - one only slow and one only fast tap routine is to be performed. The Championship routine must not be a repeat of a previous performance in this competition.		
8112	Junior Tap Championship – 12 years and under	\$12.00
8113	Senior Tap Championship – 13 years and over	\$17.00
<b>BALLET CHAMPIONSHIP</b>		
One classical and one neo-classical or demi-character to be performed. To qualify to compete in a Ballet Championship, a competitor must have danced in the Classical and Classical Improvisation solo sections in the appropriate age class. One classical and one demi-character or neo-classical is to be performed in the Ballet Championship – two routines. The Championship routine must not be a repeat of a previous performance in this competition.		
8213	Intermediate Ballet Championship – 13 and 14 years only	\$17.00
8215	Senior Ballet Championship – 15 years and over	\$17.00
<b>CLASSICAL CHAMPIONSHIP</b>		
To qualify to compete in a classical championship, a competitor must have danced in the classical and classical improvisation solo sections in the appropriate class. Only one classical dance is to be performed in the Classical Championship. The championship routine must not be a repeat of a previous performance in this competition.		
8312	Junior Classical Championship – 12 years and under	\$12.00
8313	Intermediate Classical Championship – 13 and 14 years only	\$15.00
8315	Senior Classical Championship – 15 years and over	\$15.00
<b>CONTEMPORARY CHAMPIONSHIP</b>		
To qualify to compete in a Contemporary Championship, a competitor must have danced in the Contemporary and Contemporary Improvisation solo sections in the appropriate age class. One only Contemporary dance is to be performed in the Contemporary Championship. The Championship routine must not be a repeat of a previous performance in this competition.		
8412	Junior Contemporary Championship – 12 years and under	\$12.00
8413	Intermediate Contemporary Championship – 13 and 14 years only	\$15.00
8415	Senior Contemporary Championship – 15 years and over	\$15.00
<b>MODERN LYRICAL CHAMPIONSHIP</b>		
To qualify to compete in a Modern Lyrical Championship, a competitor must have danced in the Modern Lyrical and Modern Lyrical Improvisation solo sections in the appropriate age class. One only Modern Lyrical dance is to be performed in the Modern Lyrical Championship. The Championship routine must not be a repeat of a previous performance in this competition.		
8512	Junior Modern Lyrical Championship – 12 years and under	\$12.00
8513	Intermediate Modern Lyrical Championship – 13 and 14 years only	\$15.00
8515	Senior Modern Lyrical Championship – 15 years and over	\$15.00
<b>JAZZ CHAMPIONSHIP</b>		
To qualify to compete in a Jazz Championship, a competitor must have danced in the Jazz and Jazz Improvisation solo sections in the appropriate age class. One only Jazz dance is to be performed in the Jazz Championship. The Championship routine must not be a repeat of a previous performance in this competition.		
8612	Junior Jazz Championship – 12 years and under	\$12.00
8613	Intermediate Jazz Championship – 13 and 14 years only	\$15.00
8615	Senior Jazz Championship – 15 years and over	\$15.00
<b>HIP HOP CHAMPIONSHIP</b>		
To qualify to compete in the Hip Hop Championship, a competitor must have danced in the Hip Hop and Hip Hop improvisation solo sections in the appropriate age group. One only Hip Hop dance is to be performed in the Hip Hop Championship. The championship routine must not be a repeat of a previous performance in this competition.		
8622	Junior Hip Hop Championship – 12 years and under	\$12.00
8623	Intermediate Hip Hop Championship – 13 and 14 years only	\$15.00
8625	Senior Hip Hop Championship – 15 years and over	\$15.00
<b>DANCE MASTER CLASS</b>		
The Adjudicator will conduct a Master Class/workshop during the Eisteddfod. This is a fantastic opportunity for students to participate in a challenging and stimulating dance experience. Learning from a master instructor can provide valuable insights into technique and introduce students to potential opportunities beyond their home studio. Throughout the workshop, dancers will explore innovative elements of dance in a safe and encouraging environment. The Master Class is open to competitors aged 13 years and over.		
8715	Master Class – 13 years and over	\$25.00

# DANCE SECTION



<b>DANCE GROUPS</b>		Time Limit: Maximum 5 minutes
Groups are to consist of at least four persons on the day of the Eisteddfod. Competitors are eligible to enter each group class multiple times.		
<b>GROUP MINI MOVERS (CLASSICAL)</b>		
9000	6 years and under	\$13.00
<b>GROUP MINI MOVERS (JAZZ)</b>		
9001	6 years and under	\$13.00
<b>GROUP MINI MOVERS (ANY STYLE)</b>		
9002	6 years and under	\$13.00
<b>GROUP TAP</b>		
9060	8 years and under	\$13.00
9061	10 years and under	\$13.00
9062	12 years and under	\$13.00
9063	14 years and under	\$13.00
9090	Open	\$13.00
<b>GROUP CLASSICAL/NEO CLASSICAL</b>		
9108	8 years and under	\$13.00
9110	10 years and under	\$13.00
9112	12 years and under	\$13.00
9114	14 years and under	\$13.00
9120	Open	\$13.00
<b>GROUP WORLD/CELTIC/TRADITIONAL</b>		
Choreography must demonstrate cultural respect and sensitivity. Ensure you understand the history, significance, and purpose of the dance. Maintain authenticity by preserving traditional movements, rhythms, costumes, and music		
9200	12 years and under	\$13.00
9210	Open	\$13.00

# DANCE SECTION



<b>GROUP CONTEMPORARY</b>		
9360	8 years and under	\$13.00
9361	10 years and under	\$13.00
9362	12 years and under	\$13.00
9363	14 years and under	\$13.00
9390	Open	\$13.00
<b>GROUP MODERN LYRICAL</b>		
9460	8 years and under	\$13.00
9461	10 years and under	\$13.00
9462	12 years and under	\$13.00
9463	14 years and under	\$13.00
9490	Open	\$13.00
<b>GROUP JAZZ</b>		
9560	8 years and under	\$13.00
9561	10 years and under	\$13.00
9562	12 years and under	\$13.00
9563	14 years and under	\$13.00
9590	Open	\$13.00
<b>GROUP HIP HOP/URBAN</b>		
9595	8 years and under	\$13.00
9600	10 years and under	\$13.00
9680	12 years and under	\$13.00
9685	14 years and under	\$13.00
9690	Open	\$13.00
<b>GROUP ENTERTAINMENT</b>		
9770	10 years and under	\$13.00
9780	12 years and under	\$13.00
9790	Open	\$13.00
<b>GROUP VARIETY</b>		
Any style of dance not specifically listed in this Syllabus, including but not limited to Demi-Character, Musical Theatre/Broadway, Song and Dance, Belly Dance, Swing, Folk, and Ballroom Dance.		
9800	12 years and under	\$13.00
9820	Open	\$13.00
<b>GROUP ACROBATICS DANCE</b>		
This section showcases a unique dance that seamlessly blends choreography with acrobatic elements. To qualify for entry, the performance must include a minimum of three distinct acrobatic movements. These movements should enhance the overall presentation and complement the dance, showcasing both technical skill and artistic expression.		
9822	12 years and under	\$13.00
9823	Open	\$13.00
<b>ADULT GROUP DANCE</b>		
Competitors are eligible to enter multiple times.		
9825	Group Adult – Any genre 18 years and over	\$13.00

<b>SCHOOL DANCE GROUPS</b>		
<b>SCHOOL ENTERTAINMENT/VARIETY GROUP</b>		Time Limit: Maximum 5 minutes
Groups are to consist of at least four persons on the day of the Eisteddfod. To tell a story with choreography, costume, music and movement. May include vocals, drama and mime. Pre-Kindergarten/Preschool item can include nursery rhymes, poems, dance, singing or any combination of entertainment.		
9869	Pre-Kindergarten/Preschool	\$13.00
9870	Kindergarten	\$13.00
9871	Infants – Years 1 and 2	\$13.00
9872	Junior Primary – Years 3 and 4	\$13.00
9873	Senior Primary – Years 5 and 6	\$13.00
9875	Small School – Kindergarten to Year 6 (schools with less than 100 students)	\$13.00
9876	Secondary School – Years 7 to 12	\$13.00
9878	Traditional Dance – Primary	\$13.00
9879	Traditional Dance – Secondary	\$13.00
7350	School group – Special Education Unit	\$13.00

# INSTRUMENTAL SECTION



## INSTRUMENTAL SECTION

Strings/Piano Co-ordinator: Lyndal Elder. Woodwind/Brass/Guitar/Band Co-ordinator: Kimberley Pearson.  
For all enquiries for Instrumental entries, please email: [music@dubboeisteddfod.org.au](mailto:music@dubboeisteddfod.org.au).  
**Entries close Sunday 16 March 2025.**

Proposed Dates: Woodwind, Brass, Guitar and Bands 10 – 12 June 2025, Dubbo Regional Theatre and Convention Centre. Strings and Piano 19 – 21 June 2025, Macquarie Conservatorium.

Please read the Conditions of Entry and specific rules for each category as they apply to the Instrumental section.  
All items in the Instrumental section are own choice. No official accompanist is provided.

Maximum time limits for Solo, Duet and Graded Classes: 12 years and under – 3 minutes, Preliminary to 3<sup>rd</sup> Grade – 3 minutes, 17 years and under – 5 minutes, 4<sup>th</sup> to 6<sup>th</sup> Grade – 5 minutes, Open – 10 minutes, 7<sup>th</sup> to 8<sup>th</sup> Grade – 8 minutes, Certificate (AMEB) and above – 10 minutes, Championship classes – 15 minutes. An Instrumental competitor may perform a graded piece in an age section with the relevant graded section time limit.

PIANO SOLO		
2000	Beginners – 10 years and under. Competitors who have been learning any single or combination of keyboard instruments for 18 months or less.	\$7.00
2009	9 years and under	\$7.00
2010	10 years only	\$7.00
2011	11 years only	\$7.00
2012	12 years only	\$7.00
2013	13 and 14 years only	\$9.00
2015	15 and 16 years only	\$9.00
2019	Open	\$9.00

GRADED PIANO		
Competitors to enter their current exam piece only.		
2020	Preliminary	\$7.00
2021	1 <sup>st</sup> Grade	\$7.00
2022	2 <sup>nd</sup> Grade	\$7.00
2023	3 <sup>rd</sup> and 4 <sup>th</sup> Grades	\$7.00
2025	5 <sup>th</sup> and 6 <sup>th</sup> Grades	\$9.00
2027	7 <sup>th</sup> and 8 <sup>th</sup> Grades	\$9.00

PIANO DUET		
2032	12 years and under	\$10.00
2039	Open	\$12.00

PIANO CHAMPIONSHIPS		
Entry to Piano Championship classes is conditional upon performances in two other Solo Piano classes. Championship item must not be a repeat of a previous performance in this competition.		
2041	Piano Solo Junior Championship – 15 years and under. Two contrasting pieces to be played – 5 <sup>th</sup> Grade AMEB and above. One piece to be by an Australian Composer	\$12.00
2049	Piano Solo – Open Championship. Two contrasting pieces to be played – 7 <sup>th</sup> Grade AMEB and above	\$17.00

MODERN PIANO SOLO		
From the Popular, Blues, Boogie, Jazz, Rock etc. as commercially published – No improvisation.		
2110	10 years and under	\$7.00
2111	11 and 12 years only	\$7.00
2113	13 to 15 years only	\$9.00
2119	Open	\$9.00

BAROQUE PIANO SOLO		
2212	12 years and under	\$7.00
2219	Open	\$9.00

# INSTRUMENTAL SECTION



## STRING SOLO

Violin, Viola, Cello, Double Bass

2304	Beginners – Competitors who have been learning any single or combination of string instruments for 18 months or less	\$7.00
2310	10 years and under	\$7.00
2312	12 years and under	\$7.00
2315	15 years and under	\$9.00
2319	Open	\$9.00

## GRADED STRING SOLO

Competitors to enter their current exam piece only.

2320	Preliminary and 1 <sup>st</sup> Grades	\$7.00
2322	2 <sup>nd</sup> and 3 <sup>rd</sup> Grades	\$7.00
2324	4 <sup>th</sup> and 5 <sup>th</sup> Grades	\$9.00
2326	6 <sup>th</sup> , 7 <sup>th</sup> and 8 <sup>th</sup> Grades	\$9.00

## STRING DUO/ TRIO

Accompaniment optional.

2332	12 years and under	\$10.00
2339	Open	\$12.00

## STRING CHAMPIONSHIP

One piece of 5<sup>th</sup> Grade AMEB and above or equivalent. Entry to this class is conditional upon performance in two other solo string classes. Championship items must not be a repeat of a previous performance in this competition.

2343	Open	\$17.00
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## STRING BAROQUE SOLO

2412	12 years and under	\$7.00
2419	Open	\$9.00

## STRING GROUPS

Two contrasting pieces to be played.

2434	Primary School Strings – Minimum of 4 players	\$13.00
2435	Secondary School Strings – Minimum of 4 players	\$13.00
2439	Open String Group – Minimum of 4 players	\$13.00

## ACOUSTIC GUITAR AND UKULELE

Acoustic guitar and ukulele only in any style.

3012	12 years and under	\$7.00
3019	Open	\$9.00
3029	Open duo/trio	\$12.00

## THE STRING/PIANO SCHOLARSHIP

This is awarded by the adjudicator to a competitor who displays the ability to further their instrumental studies. Scholarship money will only be paid for this purpose. The Scholarship is judged on overall performance throughout the Eisteddfod. To be eligible competitors must compete in at least three solo classes. Any competitor who has won an instrumental scholarship at the Dubbo Eisteddfod within the last three years will not be eligible for this scholarship.



# INSTRUMENTAL SECTION



## WOODWIND SOLO

Piccolo, Flute, Oboe, Clarinet, Saxophone, Bassoon, Recorder.

2504	Beginners – Competitors who have been learning any single or combination of woodwind instruments for 18 months or less.	\$7.00
2512	12 years and under	\$7.00
2515	15 years and under	\$9.00
2519	Open	\$9.00

## GRADED WOODWIND SOLO

Competitors to enter their current exam piece only.

2620	Preliminary, 1 <sup>st</sup> and 2 <sup>nd</sup> Grades	\$7.00
2623	3 <sup>rd</sup> and 4 <sup>th</sup> Grades	\$7.00
2625	5 <sup>th</sup> , 6 <sup>th</sup> , 7 <sup>th</sup> and 8 <sup>th</sup> Grades	\$9.00

## WOODWIND AUSTRALIAN OR MODERN

2712	12 years and under	\$7.00
2715	15 years and under	\$9.00
2719	Open	\$9.00

## INSTRUMENTAL DUO/TRIO

Any combination of two or three instruments from Woodwind and/or Brass. Accompaniment optional.

2932	12 years and under	\$10.00
2939	Open	\$12.00

## BRASS INSTRUMENTAL SOLO

Cornet, Trumpet, French Horn, Tenor Horn, Trombone, Baritone, Euphonium, Tuba.

2804	Beginners – Competitors who have been learning any single or combination of brass instruments for 18 months or less.	\$7.00
2812	12 years and under	\$7.00
2815	15 years and under	\$9.00
2819	Open	\$9.00

## GRADED BRASS SOLO

Competitors to enter their current exam piece only.

2820	Preliminary, 1 <sup>st</sup> and 2 <sup>nd</sup> Grades	\$7.00
2823	3 <sup>rd</sup> and 4 <sup>th</sup> Grades	\$7.00
2825	5 <sup>th</sup> , 6 <sup>th</sup> , 7 <sup>th</sup> and 8 <sup>th</sup> Grades	\$9.00

## BRASS AUSTRALIAN OR MODERN

2912	12 years and under	\$7.00
2915	15 years and under	\$9.00
2919	Open	\$9.00

## WOODWIND/BRASS CHAMPIONSHIP

One piece of 5<sup>th</sup> Grade AMEB and above or equivalent. Entry to this class is conditional upon performance in two other solo woodwind or brass classes. Championship items must not be a repeat of a previous performance in this competition.

2743	Open	\$17.00
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## THE WOODWIND/BRASS SCHOLARSHIP

This is awarded by the adjudicator to a competitor who displays the ability to further their instrumental studies. Scholarship money will only be paid for this purpose. The Scholarship is judged on overall performance throughout the Eisteddfod. To be eligible competitors must compete in at least three solo classes. Any competitor who has won an instrumental scholarship at the Dubbo Eisteddfod within the last three years will not be eligible for this scholarship.

# INSTRUMENTAL SECTION



Recorded accompaniments must be submitted through Music Uploads. Details can be found in the Program.

<b>PERCUSSION BANDS</b>		
Tuned or untuned, may also include body percussion. One piece only to be played.		
3670	Infants School Kindergarten to Year 2 – Minimum of 10 players	\$13.00
3674	Primary School Years 3 to 6 – Minimum of 10 players	\$13.00

<b>RECORDER GROUPS</b>		
Two contrasting pieces to be played. Accompaniment is optional.		
3771	Infants and/or Primary School – Minimum of 4 players	\$13.00

<b>GUITAR/UKULELE GROUPS</b>		
Acoustic instruments only. Two contrasting pieces to be played.		
3779	Primary School – Minimum of 4 players	\$13.00

<b>HSC MUSIC</b>		
The HSC Solo is an adjudication only class for students in Years 11 and 12 studying Music for the HSC. Following the performance the adjudicator will give a detailed report.		
3000	HSC Solo (one piece only)	\$9.00

<b>SCHOOL AND OPEN BANDS/ENSEMBLES</b>		Time Limit: Maximum 15 minutes
Two contrasting pieces to be played. Full scores must be provided for adjudication. Music stands will be provided. Please bring your own extension leads that are tested and tagged. Where a school is defined, a teacher cannot be performing in the group other than as a conductor. Competitors in Open Instrumental Groups must be prepared to perform in an evening session.		
3874	Primary School Band – Any combination of instruments. Minimum of 8 players	\$13.00
3875	Secondary School Ensemble – 3 to 12 players	\$13.00
3877	Secondary School Band – Stage/Jazz/Big Band. Minimum of 6 players	\$13.00
3878	Secondary School Band – Concert/Orchestra/Brass Band. Minimum of 10 players	\$13.00
3879	Secondary School Rock Band – 3 to 8 players	\$13.00
3990	Junior Instrumental Ensemble – 15 years and under. 3 to 12 players	\$13.00

<b>SCHOOL BANDS/ENSEMBLES – INCLUSIVE (ANY STYLE/GENRE)</b>		
This section invites musicians of all abilities, including those with disabilities, to perform any style of instrumental music. Participants may use assistive devices, ensuring that every performer has the opportunity to share their music and creativity in a supportive and inclusive environment. One piece only to be performed.		
3680	School Group – Special Education Unit	\$13.00

<b>OPEN ENSEMBLES AND BANDS</b>		Time Limit: Maximum 15 minutes
3991	Classical Ensemble – 3 to 12 players	\$13.00
3992	Community/Family Ensemble – 3 to 12 players	\$13.00
3993	Orchestral/Concert/Brass Band – Minimum of 15 players	\$13.00
3994	Stage/Jazz/Big Band – Minimum of 6 players	\$13.00

# VOCAL AND CHORAL SECTION



## VOCAL AND CHORAL SECTION

Co-ordinator: Barbara Redgrave. For all enquiries for Vocal entries, phone: 0447 979 785 or email: [music@dubboeisteddfod.org.au](mailto:music@dubboeisteddfod.org.au).  
**Entries close Sunday 16 March 2025.**

Proposed Dates: 3 – 5 June 2025 at the Dubbo Regional Theatre and Convention Centre.  
Please read the Conditions of Entry and specific rules for each category as they apply to the Vocal and Choral section.  
All items in the Vocal and Choral Sections are own choice. No official accompanist is provided.  
Maximum Time Limits for Solo and Duet Classes: 12 Years and under – 3 minutes,  
17 years and under – 5 minutes, Open – 7 minutes, Operatic Aria – 10 minutes.

Recorded accompaniments must be submitted through Music Uploads. Details can be found in the Program.

<b>VOCAL SOLO</b>		
1000	6 years and under Nursery Rhyme in Costume (microphone to be used)	\$7.00
1112	12 years and under – Vocal Solo (microphone optional)	\$7.00
1113	13 to 16 years only – Vocal Solo (microphone optional)	\$9.00
1116	13 to 16 years only – Popular, Rock, Blues or Jazz Song (microphone optional)	\$9.00
1213	13 to 16 years – Musical Theatre – Costume Optional (microphone optional)	\$9.00
1270	Open Musical Theatre or Operetta – Costume Optional (microphone optional)	\$9.00
1280	Open – Popular, Rock, Jazz or Blues (excluding Musical Theatre) (microphone optional)	\$9.00
1284	Open – Folk or Traditional Song	\$9.00
1285	Open – Art Song	\$9.00
1287	Open – Sacred Song or Aria from Oratorio	\$9.00
1230	Adult Solo – Any genre 30 years and over (adjudication only) (microphone optional)	\$9.00
1289	Open Operatic Aria – Entry to this class is conditional upon performance in a minimum of two other Open classes	\$9.00

<b>NOVICE VOCAL SOLO</b>		
Vocalists who have been learning for 18 months or less. Microphone optional.		
1312	12 years and under	\$7.00
1317	17 years and under	\$9.00

<b>VOCAL DUO/TRIO</b>		
Microphone optional.		
1432	12 years and under	\$10.00
1439	Open	\$12.00

### THE VOCAL SCHOLARSHIP

This is awarded by the adjudicator to a competitor who displays the ability to further their vocal studies. Scholarship money will only be paid for this purpose. The Scholarship is judged on overall performance throughout the Eisteddfod. To be eligible competitors must compete in at least three solo classes. Any competitor who has won a vocal scholarship at the City of Dubbo Eisteddfod within the last three years will not be eligible for this scholarship.

# VOCAL AND CHORAL SECTION



## SCHOOL CHORAL GROUPS

School Choirs are to sing two own choice songs of a contrasting nature. Secondary School Choirs are to have at least one song in two or more part harmony. Choice of song will be taken into consideration. Where a school is defined, a teacher cannot be performing in the group other than as a conductor.

1870	Kindergarten, Years 1 and 2 Choir	Time Limit: Maximum 7 minutes	\$13.00
1874	Primary School Choir Years 3 to 6	Time Limit: Maximum 10 minutes	\$13.00
1875	Small School Choir (schools with less than 100 students)	Time Limit: Maximum 10 minutes	\$13.00
1876	Secondary School Choir	Time Limit: Maximum 10 minutes	\$13.00
1878	School Signing Choir	Time Limit: Maximum 10 minutes	\$13.00

## SCHOOL CHORAL GROUPS – INCLUSIVE (ANY STYLE/GENRE)

This section invites vocal groups of all abilities, including those with disabilities, to perform any style of choral music, including signing and/or mime. Participants may use assistive devices, ensuring that every singer has the opportunity to share their voice and creativity in a supportive and inclusive environment. One song only to be performed.

1880	School Group – Special Education Unit		\$13.00
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## OPEN CHORAL GROUPS

Time Limit: Maximum 6 minutes

Choice of song can be any genre unless specified. Choirs may consist of any combination – e.g. women, men, school and church choirs. Competitors in Open Choral Groups must be prepared to perform at an evening session. One song only to be sung.

1990	Youth Chorus – 18 years and under, Minimum of 4 voices		\$13.00
1991	Vocal Ensemble 3 to 9 voices		\$13.00
1992	Sacred Song, Minimum of 10 voices		\$13.00
1993	Song – Open, Minimum of 10 voices		\$13.00
1994	Popular, Show Chorus or Barbershop Chorus – Open, Minimum 10 voices. Any combination of voices and may involve costume and choreography		\$13.00

## HSC MUSIC

The HSC Solo is an adjudication only class for students in Years 11 and 12 studying Music for the HSC. Following the performance the adjudicator will give a detailed report.

3000	HSC Solo (one piece only)		\$9.00
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# SPEECH AND DRAMA SECTION



## SPEECH AND DRAMA SECTION

Co-ordinator: Judy Roots

For all enquiries for Speech and Drama entries, please email: [secretary@dubboeisteddfod.org.au](mailto:secretary@dubboeisteddfod.org.au)  
**Entries close Sunday 16 March 2025.**

Proposed Dates: Monday 16 June to Friday 20 June 2025.

Please read the Conditions of Entry and specific rules for each category as they apply to the Speech and Drama section.

### POEM SOLO – OWN CHOICE

Present a memorised poem of your choice – any style of poetic presentation is permitted

4004	Primary – (Years 3 to 4)	Time Limit: Maximum 2 Minutes	\$7.00
4005	Primary – (Years 5 to 6)	Time Limit: Maximum 2 Minutes	\$7.00
4006	Secondary (Years 7 to 9)	Time Limit: Maximum 3 Minutes	\$9.00
4007	Secondary (Years 10 to 12)	Time Limit: Maximum 5 Minutes	\$9.00

### PROSE READING SOLO – OWN CHOICE

A selection from any novel of your choice.

4016	Primary (100 words)	\$7.00
4018	Secondary (200 words)	\$9.00

### STORYTELLING – SOLO

Create and tell an original story incorporating three provided objects.

4026	Primary	Time Limit: Maximum 2 minutes	\$7.00
4027	Secondary	Time Limit: Maximum 3 minutes	\$9.00

### PROP TRANSFORMATION

Prop transformation in speech and drama involves the imaginative use of everyday objects, creatively altered or reinterpreted during the performance to represent different items, settings or ideas. This technique allows performers to bring scenes to life with minimal resources, encouraging creativity and enhancing the storytelling by shifting the function or meaning of a single prop throughout the performance.

Competitors have 30 seconds to choose a provided prop before performing an improvised piece.

4104	Secondary School (Years 7 to 9)	Time Limit: Maximum 2 minutes	\$9.00
4105	Secondary School (Years 10 to 12)	Time Limit: Maximum 3 minutes	\$9.00

### READING SOLO – OWN CHOICE BEGINNER READING

Time Limit: Up to 125 words or 1.5 minutes

This section is exclusively open to class teachers for student entries. Students may read from any school reader, poem, or passage of their choice.

4200	Year 2 students	\$7.00
4201	Year 3 Students	\$7.00
4202	Year 4 Students	\$7.00

### PUBLIC SPEAKING SOLO

Have something to say? This is your chance! Competitors must present original content in this section. Adjudication will focus on the relevance of the topic, vocal techniques, and the ability to engage the audience. Palm cards are optional.

4300	Primary school	Time Limit: Maximum 2 minutes	\$7.00
4301	Secondary School	Time Limit: Maximum 4 minutes	\$9.00

### PREPARED MIME SOLO – OWN CHOICE

Your chosen topic must be submitted to the Registration Clerk on the day of the performance.

4700	Primary	Time Limit: Maximum 2 minutes	\$7.00
4702	Secondary	Time Limit: Maximum 3 minutes	\$9.00

### MONOLOGUE – OWN CHOICE

Original and existing playscripts permitted.

4802	Secondary	Time Limit: Maximum 8 minutes	\$9.00
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**DUOLOGUE – OWN CHOICE**

Text based scenes. Original and existing texts permitted.

4804	Primary	Time Limit: Maximum 3 minutes	\$10.00
4806	Secondary	Time Limit: Maximum 5 minutes	\$12.00

**SHOWTIME SCENES FROM PLAYS, MUSICALS AND SHAKESPEARE**

Select a scene and bring it to life through characterisation, costume, and props. Scenes must be memorised. Groups must consist of two to eight performers.

5000	Primary	Time Limit: Maximum 4 minutes	\$13.00
5001	Secondary	Time Limit: Maximum 5 minutes	\$13.00

**DEvised ORIGINAL PERFORMANCE GROUP**

Create an original work that can be movement- or text-based in any performance style. Costumes, props, and basic set pieces are encouraged. Groups may consist of two to eight performers

5004	Secondary (Years 7 to 9)	Time Limit: Maximum 12 minutes	\$13.00
5005	Secondary (Years 10 to 12)	Time Limit: Maximum 12 minutes	\$13.00

**IMPROVISATION GROUP**

Topics to be provided, but the content is entirely at the competitor's discretion. Performances will be assessed based on originality, narrative development, characterisation, and the effective use of movement and dialogue. Competitors will have one minute to structure their prepared improvisation. One table and one chair will be available for use. Groups must consist of three or more performers.

5100	Primary	Time Limit: Maximum 2 minutes	\$13.00
5101	Secondary (Years 7 to 9)	Time Limit: Maximum 3 minutes	\$13.00
5102	Secondary (Years 10 and 12)	Time Limit: Maximum 3 minutes	\$13.00

**PREPARED MIME GROUP**

Time Limit: Maximum 2 minutes

Own choice. Black clothing or school uniform to be worn. Two chairs and a table available for use as props.

5200	Primary	\$13.00
5201	Secondary (Years 7 to 9)	\$13.00
5202	Secondary (Years 10 to 12)	\$13.00

**VERSE SPEAKING GROUP**

Time Limit: Maximum 10 minutes

Two memorised, contrasting pieces are to be performed.

5300	Infants School (Kindergarten to Year 2)	\$13.00
5301	Junior Primary School (Years 3 and 4)	\$13.00
5302	Senior Primary School (Years 5 and 6)	\$13.00
5303	Small Schools and other small verse speaking choirs (school with less than 100 students)	\$13.00