

DubboEisteddfod

— dream | create | perform —



THE CITY OF DUBBO EISTEDDFOD SOCIETY INC
proudly presents the

2026 SYLLABUS

Tuesday 2 June – Sunday 21 June
Dubbo Regional Theatre and Convention Centre, 155 Darling St Dubbo
Macquarie Conservatorium of Music, 72 Bultje Street Dubbo

CLOSING DATE FOR ENTRIES
Sunday 15 March 2026

The Secretary, City of Dubbo Eisteddfod Society Inc. PO Box 497, Dubbo NSW 2830
Email: secretary@dubboeisteddfod.org.au Website: www.dubboeisteddfod.org.au
City of Dubbo Eisteddfod Society is a member of The Association of Eisteddfod Societies of Australia Inc.

SYLLABUS



SPONSORS

The Dubbo Eisteddfod provides an opportunity to perform. The City of Dubbo Eisteddfod Society Inc. is a not-for-profit organisation and acknowledges with gratitude, the assistance of its partners and sponsors.



SCHOLARSHIP SPONSORS



SYLLABUS



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Mrs Joyce Schneider Memorial

IN KIND DONATIONS

Dubbo RSL Memorial Club (Accommodation)

ADJUDICATORS

Vocal and Choral – Benjamin Oxley
Dance – Stefaan Morrow

Woodwind/Brass/Bands/Guitar – Jodie Blackshaw
Strings/Piano – Gareth Jones

PROPOSED TIMETABLE FOR 2026

Friday 5 June – Wednesday 10 June 2026
Thursday 11 June – Tuesday 16 June 2026
Friday 19 June – Sunday 21 June 2026
Tuesday 2 June – Thursday 4 June 2026
Tuesday 9 June – Thursday 11 June 2026
Friday 12 June – Sunday 14 June 2026
Wednesday 17 June 2026
Tuesday 16 June 2026
TBA

Junior Dance Solos, DRTCC
Senior Dance Solos, DRTCC
Dance Groups, DRTCC
Woodwind, Brass, Guitar and Bands, Convention Centre
Vocal and Choral, Convention Centre
Piano and Strings, Macquarie Conservatorium
School Dance Groups, Convention Centre
Verse Speaking Choirs, DRTCC
HSC Music, Macquarie Conservatorium

CONDITIONS OF ENTRY

TO AVOID DISQUALIFICATION – PLEASE READ ALL CONDITIONS OF ENTRY CAREFULLY.

Competitors, teachers, parents and guardians will be regarded as being conversant with the rules of the Society. Lack of knowledge will not be accepted as a valid reason for the infringement of any rule. Any queries please contact the Co-ordinator of the section.

ADJUDICATION

- The Committee reserves the right to arrange for adjudication by a person at any time, whether this person has been named or appointed Official Adjudicator or not.
- Communication with the Adjudicator either by entrants, teachers or other interested parties during the Eisteddfod is strictly prohibited and the Committee reserves the right to disqualify any entrant for breach of this rule.
- Decisions of the Adjudicator must be accepted as final, unless a protest is lodged, in which case the decision of the Committee will be final.
- A detailed adjudication report will be available to all competitors in all classes except for Improvisation classes. Reports will be ready for collection at the conclusion of the following class or session. Parents of competitors under the age of 13 are kindly asked to collect and sign for their own/child's reports.
- Any reports not collected by the end of the Eisteddfod event may be destroyed.

AGE LIMIT

- In all competitions subject to age limit, the age shall be taken as of **31 December** in the year of the Eisteddfod.
- The Committee reserves the right to call upon any competitor to provide proof of age.
- Entrants must perform in only events applicable to their age unless an event has no age specified.

AMATEURS

- This competition is open to amateurs only i.e. people who do not derive their major income from performance.

BACKSTAGE RULES

- No person, other than competitors in current class, will be allowed backstage.
- No competitor will be permitted backstage unless competing in the current class.
- No prompting or assistance of any kind is permitted during a performance, except by the Adjudicator. Coaching or prompting from the wings is strictly prohibited.
- Dressing rooms and amenities are to be left clean and tidy.
- For the safety of performers and to protect the stage surface (tarkett) the use of any materials that may pose a hazard is **strictly prohibited. This includes, but is not limited to, glitter, bubbles, feathers, paint or any other substance that could cause slipping, staining or damage either on stage or side stage.**
- Props stored backstage must not obstruct passageways and must be removed from the backstage area as soon as possible after the performance.
- No curtain will be used for any Dance Solo/Duo/Trio performance.

CHILD PROTECTION

- All teachers, support staff, and appointed volunteers involved in dance group activities at the Dubbo Eisteddfod, held at the Dubbo Regional Theatre and Convention Centre (DRTCC), must have their Working With Children Check (WWCC) registrations verified by the City of Dubbo Eisteddfod Society Inc. WWCC's must be current and all verifications must be completed by 20 May 2026. Verification must be completed on time: late requests will not be considered, and only those verified by the due date will be granted access to areas where interaction with children occurs.
- Due to child protection policies, no photography is allowed of performers onstage or dressing room areas.
- Unauthorised recordings will be required to be deleted and offenders may be asked to leave the venue.

SYLLABUS



COMPETITORS

- Competitors must be ready to compete in the section and order in which their names appear in the Program.
- Competitors who fail to appear at the time scheduled in the Program will not be eligible to compete.
- All competitors must register. In Own Choice classes, competitors must hand one copy of the selected item to the Registration Clerk at least 15 minutes prior to the commencement of the class.
- Competitors competing in more than one class must not repeat the same routine or item.
- No person may take the place of another person in the Program.
- Any competitor who has been taught, coached or advised by the Adjudicator in the six months prior to the opening date of the Dubbo Eisteddfod shall be ineligible to compete in that particular section.
- Once a competitor has withdrawn from a class, they will not be permitted to re-enter the same class in the current Eisteddfod.

CONTENT

- Offensive, racist, sexually suggestive or derogatory language/text/lyrics/movements etc. will not be tolerated in any sections. If the content of the performance is deemed to be unsuitable by the Committee or an Adjudicator, the performance will be stopped, and the competitor disqualified. If you are unsure, please work to a 'G' rating.

CORRESPONDENCE

All correspondence dealing with entries must be addressed to the Co-ordinators:

- **Dance**– Judy Roots, secretary@dubboeisteddfod.org.au
- **Vocal/Choral** – Barbara Redgrave, music@dubboeisteddfod.org.au
- **Instrumental** – Lyndal Elder and Kimberley Pearson, music@dubboeisteddfod.org.au

ELECTRICAL EQUIPMENT

- All electrical equipment brought into the performance venues must be checked by a certified person prior to the Eisteddfod and have a current electrical tag in place. Any electrical equipment not meeting the Work, Health and Safety guidelines will not be allowed to be used.

ENTRIES AND ALTERATIONS

- The Comps-Online system for entries in 2026 will enable you to make all your entries online in one transaction. To enter, go to www.dubboeisteddfod.org.au and follow the Comps-Online link.
- Entries are accepted in accordance with the Conditions of Entry for the City of Dubbo Eisteddfod. Participants must read and comply with both the general Conditions of Entry and the specific rules and conditions for each category and event.
- Only one entry is allowed in each class for each competitor in solos.
- **MUSIC**: In Duo/Trio sections where two or more people are competing in combination, a competitor may compete in more than one combination in the same section twice only.
- **DANCE**: In Duo/Trio sections, a competitor may appear in up to two routines, but each routine must be with a different partner. The same partnership cannot perform twice.
- Entry fees are not refundable except when an event is cancelled. Entry fees cannot be transferred to another event should the entrants change their mind after the Program is complete.
- Competitors with a disability are encouraged to enter. Please contact the Co-ordinator to discuss requirements.
- Acceptance of an entry by the Eisteddfod Committee is conditional upon the competitor agreeing that their name may be published in the Eisteddfod Program, in results published in the media and on the Dubbo Eisteddfod website and Dubbo Eisteddfod Social pages.
- Competitors must be present at the beginning of the session as withdrawals may alter the order of appearance. Due to this, it is unwise to anticipate exact performance times.
- Please review your entries carefully – **no** alterations or additional entries will be accepted after the close of entries on 15 March 2026.

GOOD SPORTSMANSHIP

- It is expected that children are well supervised by parents/carers/responsible adults to ensure that appropriate and respectful behaviours occur at all times, especially when inside the auditorium and theatre during performances.
- Good sportsmanship is expected from all competitors towards each other.
- Any person or persons found to be intimidating any competitor, Committee member or volunteer will be escorted from the venue and may be barred from further attendance at the Eisteddfod.
- In the spirit of good sportsmanship, it is expected that all performers are encouraged and supported by the entire audience.
- Loud or inappropriate audience behaviour will be openly addressed at the discretion of the Adjudicator.
- Verbal grievances/complaints to individual committee members, volunteers, performers or parents are not in the spirit of the Eisteddfod competition and will not be tolerated and could lead to exclusion from any further participation in the Eisteddfod.

LOST PROPERTY

- The Eisteddfod Society accepts no responsibility for lost or damaged property.
- Items found will be posted on the Eisteddfod Society's Facebook page for identification.
- It is the owner's responsibility to arrange collection of their lost items.
- The Eisteddfod Society will not post or deliver any found property.

MUSIC – ACCOMPANISTS

- No official accompanist will be available for vocal and instrumental classes. Competitors are responsible for arranging their own accompanist. All negotiations are between the competitor and the accompanist.
- The grand piano will be in a predetermined position on the stage and is not to be moved at any time during a section or session unless permission is granted by the Adjudicator and/or Co-ordinator.

MUSIC – RECORDED ACCOMPANIMENTS/BACKING TRACKS

- All music for backing tracks, recorded accompaniments and Dance must be registered and uploaded on Music Uploads.
- Competitors will be notified of the date for commencing uploads as soon as it becomes available.

MUSIC – SHEET MUSIC

It is important that all competitors and teachers realise their responsibilities regarding laws under the Australian Copyright Act. Copyright – except where a licensed copy has been obtained, all royalty and copyright payments and liabilities are the responsibility of the Competitor.

- Vocal/Instrumental competitors must hand one copy of the score (with bar numbers) to the Registration Clerk at least fifteen minutes prior to the commencement of the class as well as the Copyright Declaration Form completed, listing all pieces being performed by the competitor.
- Competitors must clearly show on the front of the score in the top right-hand corner – class number, competitor number and item name. If two pieces are required, the copy must clearly show piece one and piece two.
- The Copyright Declaration form will need to be signed and given to the Registration Clerk when the competitor first performs at the Eisteddfod. It will then be filed.
- The Committee accepts no responsibility for the loss or damage to any music or paper.
- If work is original, please add a post-it note and state 'Not Subject to Copyright'.
- The original is to be used by the competitor. All photocopies will be destroyed by the Eisteddfod Committee after use.
- The necessary form can be found on the City of Dubbo Eisteddfod website www.dubboeisteddfod.org.au
- Licensing enquiries – 1300 162 162, welcome@onemusic.com.au, www.onemusic.com.au

The City of Dubbo Eisteddfod Committee will not be liable for any copyright infringements relating to the submissions of photocopies. **Competitors submit copies at their own risk.**

PHOTOGRAPHY

- Due to legal requirements related to privacy and child protection, the use of cameras or recording devices by individuals is strictly prohibited at our events.
- It is the responsibility of the competitor, parent, carer or school representatives to inform any visiting media outlet e.g. local Photo News or Daily Liberal reporter and photographer, if photographs are not to be taken of specific competitors.
- It is the responsibility of the competitor, parent, carer or school representatives to inform the Eisteddfod Committee if photographs taken by a committee member, before and after a performance, are not to be taken of specific competitors.
- Photos and/or video etc. taken by Committee members may be posted on the Dubbo Eisteddfod social media pages and website.
- It is the responsibility of schools to inform and remind parents, family members and friends, unauthorised recording and sharing of images or videos of children may violate child protection laws and potentially place a child at risk.
- Due to child protection policies, no photography is allowed of performers onstage or dressing room areas.
- Unauthorised recordings will be required to be deleted and offenders may be asked to leave the venue.
- The Eisteddfod committee may at times approve the appointment of a professional photographer to record performances.

POLICY STATEMENT

The City of Dubbo Eisteddfod encourages open and positive ongoing communication and sharing of ideas between Committee and the community participating in the City of Dubbo Eisteddfod event. Feedback and suggestions from the community about any aspects of the Eisteddfod are always welcome and can be provided by writing directly to the Eisteddfod Committee by either mailing the Secretary, PO Box 497 Dubbo NSW 2830 or email secretary@dubboeisteddfod.org.au. The Eisteddfod Society encourages people to use these same channels to provide information about any practice or event that they consider to be unfair or which makes them unhappy. The procedure for responding to complaints is given below:

- a. In keeping with the requirements of the Ombudsman Act, any complaint about the conduct of a committee member that involves any child protection matter should be made directly to the President or in their absence, the person next in charge.
- b. A complaint can be anything which a parent, teacher, competitor or community member thinks is unfair, or which makes them unhappy with the service provided.
- c. Complaints are to be resolved as quickly as possible. When an official written complaint is lodged the parties involved are to attempt to settle the matter through the appropriate written communication policy as stated above.
- d. All complaints will be discussed between the members of the Eisteddfod Committee who are able to attend at the time of the arranged meeting.
- e. The secretary will keep a written record including the following details:
 - Date complaint received.
 - Details of the written complaint received which contains a full description of the situation.
 - Name and details of the person making the complaint.
 - Details of the preferred outcome for the person making the complaint.
 - Any action taken, and by whom.
 - Date the complaint was resolved and the outcome.
- f. The status of the complaint will remain open until the complaint has been resolved.
- g. Any person with an official complaint or concern is to put the complaint in writing, attaching any witness statements.
- h. All Eisteddfod Committee members will be informed of all complaints and outcomes and may provide support in complaint resolution. If appropriate the Honorary Solicitor may be contacted for assistance in resolving the issue. If the solicitor is unable to resolve the matter, the matter will be referred to an independent body such as a mediation service.

PRINCIPLES OF DEALING WITH COMPLAINTS

- Only the relevant people dealing with the complaint will know the name and details of the complainant and the nature of the complaint.
- The Eisteddfod Society will only action complaints received in writing from the complainant.
- Every effort will be made to address the complaint within a reasonable period of time – ideally the complaint will be addressed within five working days and reach an acceptable outcome within 28 days from the date the complaint was lodged.
- The person making the complaint will be consulted on the procedure to be followed to address the complaint and informed of the outcomes as they arise.
- In the event that complaints are received anonymously they will not be investigated.

PRIZES

- The Committee invests the Adjudicator with the power to withhold any prize where he or she believes insufficient merit has been displayed.
- Before two places can be given in a class at least four competitors must enter, and for three places at least six competitors must enter. No split prizes shall be awarded in any class or category.
- The Committee reserves the right to vary any prize money if there are fewer than five entries received. Where, due to lack of entries, two classes have been combined, the prizes will be those stated for the more senior of the classes.
- In Championship classes where the entries are less than five, the Committee reserves the right to reduce the places as per above.
- Every performance receives an adjudication report, except in improvisation classes. It is the responsibility of competitors to collect prizes and reports. These must be collected by the final day of the Eisteddfod.
- If there are insufficient entries in any class to justify it being run, the Committee reserves the right to omit it from the Program or combine it with another class in the Section.

| | | | |
|---|--------------|---------------|--------------|
| Solos | First | Second | Third |
| 12 years and under | Medal | Medal | Medal |
| 13 years and over | \$20 | \$15 | \$10 |
| Graded Instrumental | | | |
| Preliminary, 1st to 4th Grades | Medal | Medal | Medal |
| 5th to 8th Grades | \$20 | \$15 | \$10 |
| Duets, Duos, Duologues and Trios | | | |
| 12 years and under | Medal | Medal | Medal |
| 13 years and over | \$40 | \$20 | \$10 |
| Groups (all disciplines) | | | |
| Specific ages | \$50 | \$30 | \$20 |
| Schools | \$50 | \$30 | \$20 |
| Open | \$50 | \$30 | \$20 |
| Championships | | | |
| Junior – 12 years and under | \$50 | \$30 | \$20 |
| Senior/Open | \$100 | \$60 | \$40 |
| Junior dance | \$50 | \$30 | \$20 |
| Senior dance – 1 dance | \$100 | \$60 | \$40 |
| Senior dance – 2 dances | \$150 | \$80 | \$50 |

SYLLABUS



PROPS

- Dance – props are only permitted if they are a **NECESSARY** part of the routine and must be easily and quickly carried on and off stage by the competitor, parent or friend.
- **Please Note: All Props MUST be stored in the designated area and MUST NOT obstruct the passageway or doorways.** Please arrange storage and removal with the Co-ordinator, props must be removed from the backstage area as soon as possible after the performance.
- All props must be labelled with the competitor's name.

PROTESTS

- In the event of a protest, it must be lodged within thirty (30) minutes of the Adjudicator's decision. The protester must submit a written protest, along with a deposit of fifty dollars (\$50.00), to the Co-ordinator or a Committee member. The written protest must include:
 - The reason for the protest.
 - The class or session details relevant to the protest.
 - The time the event occurred.
 - The protester's name and contact details.
- If the protest is upheld, the deposit will be refunded.
- Please note: Only an entrant, teacher, or parent affected by the event may lodge a protest.

REHEARSALS

- No rehearsals are allowed on the DRTCC stages during the Eisteddfod (Monday 1 June to Sunday 21 June 2026).
- To organise a rehearsal on stage prior to the commencement of the Eisteddfod (30 May), arrangements are to be made with the staff of the DRTCC.

RESTRICTED CATEGORY GUIDELINES

- A Restricted competitor is someone who has not won first place in any eisteddfod or competition in the same category (regardless of age or level) by the closing date 15th March 2026.
- Competitors in this section must enter only in their age group.
- If you win a first place after entries close, you are still eligible for the restricted category.
- Please note, no changes to the program will be made after entries close, and requests to transfer to the Open category will not be considered.

SCHOOLS

- A school is defined as an educational institution eligible to be registered under the Education Reform Act of 1990.

STAGE DIMENSIONS

- Convention Centre Stage Dimensions – 10 metres wide x 6.5 metres deep
- Theatre Stage Dimensions – 11 metres wide x 10 metres deep.

SYLLABUS/PROGRAM

- The committee reserves the right to amend the Syllabus/Program at any time.

TIME LIMITS

- All time limits are listed in individual categories in the Syllabus.
- Unless specified otherwise, competitors must comply with the specific time limits stated in the Syllabus. Significant overtime may be penalised.

DANCE SECTION

Co-ordinator: Judy Roots. For all enquiries for Dance entries, please email:

secretary@dubboeisteddfod.org.au

Entries close Sunday 15 March 2026

Proposed Dates are to be used as a guide only:

Friday 5 June to Wednesday 10 June 2026 – Junior Solos

Thursday 11 June to Saturday 13 June 2026 – 13 & 14 years Solos

Sunday 14 to Tuesday 16 June 2026 – 15 years & over Solos

Wednesday 17 June 2026 – School Dance Groups

Friday 19 June to Sunday 21 June 2026 – Dance Groups

Please read the Conditions of Entry and specific rules for each category as they apply to the Dance section.

| | | |
|---|-----------------------------|-------------------------------|
| DANCE – MINI MOVERS – 5 YEARS AND UNDER | | Time Limit: Maximum 2 minutes |
| All competitors aged 5 years and under will receive a certificate and an adjudication paper. Those in the 5 years and under age group are encouraged to perform any dance routine of their choice from any category. However, the use of props is not recommended for this age group. | | |
| 6000 | 4 years and under any style | \$7.00 |
| 6001 | 5 years only any style | \$7.00 |
| DANCE – RESTRICTED SECTION | | Time Limit: Maximum 3 minutes |
| A Restricted competitor is someone who has not won first place in any eisteddfod or competition in the same category (regardless of age or level) by the entry closing date: 15 March 2026. | | |
| RESTRICTED TAP DANCE SOLO | | |
| 6008 | 8 Years and under | \$7.00 |
| 6010 | 9 and 10 years only | \$7.00 |
| 6012 | 11 and 12 years only | \$7.00 |
| RESTRICTED DEMI-CHARACTER SOLO | | |
| 6108 | 8 Years and under | |
| 6110 | 9 and 10 years only | \$7.00 |
| 6112 | 11 and 12 years only | \$7.00 |
| RESTRICTED CLASSICAL SOLO | | |
| 6206 | 6 years and under | \$7.00 |
| 6208 | 7 and 8 years only | \$7.00 |
| 6210 | 9 and 10 years only | \$7.00 |
| 6212 | 11 and 12 years only | \$7.00 |
| 6213 | 13 and 14 years only | \$9.00 |
| RESTRICTED CONTEMPORARY SOLO | | |
| 6311 | 10 years and under | \$7.00 |
| 6312 | 11 and 12 years only | \$7.00 |
| 6313 | 13 and 14 years only | \$9.00 |
| RESTRICTED MODERN LYRICAL SOLO | | |
| 6406 | 6 years and under | \$7.00 |
| 6408 | 7 and 8 years only | \$7.00 |
| 6410 | 9 and 10 years only | \$7.00 |
| 6412 | 11 and 12 years only | \$7.00 |
| 6413 | 13 and 14 years only | \$9.00 |
| RESTRICTED JAZZ SOLO | | |
| 6506 | 6 years and under | \$7.00 |
| 6508 | 7 and 8 years only | \$7.00 |
| 6510 | 9 and 10 years only | \$7.00 |
| 6512 | 11 and 12 years only | \$7.00 |
| 6513 | 13 and 14 years only | \$9.00 |

DANCE



| DANCE – OPEN SECTION | | Time Limit: Maximum 3 minutes |
|--|--|-------------------------------|
| The time limit for all solo dances in the Open Section is maximum three minutes unless otherwise stated. | | |
| TAP DANCE SOLO | | |
| 6608 | 8 years and under | \$7.00 |
| 6610 | 9 and 10 years only | \$7.00 |
| 6612 | 11 and 12 years only | \$7.00 |
| 6613 | 13 and 14 years only | \$9.00 |
| 6615 | 15 years and over | \$9.00 |
| WALTZ TAP SOLO | | |
| 6622 | 12 years and under | \$7.00 |
| 6623 | 13 and 14 years only | \$9.00 |
| 6624 | 15 years and over | \$9.00 |
| SONG AND DANCE SOLO | | |
| Including musical theatre song and dance. Accompanying music must not include vocals or vocal backing. | | |
| 6632 | 12 years and under | \$7.00 |
| 6633 | 13 and 14 years only | \$9.00 |
| 6634 | 15 years and over | \$9.00 |
| CLASSICAL SOLO | | |
| 6706 | 6 years and under | \$7.00 |
| 6708 | 7 and 8 years only | \$7.00 |
| 6710 | 9 and 10 years only | \$7.00 |
| 6711 | 11 and 12 years only | \$7.00 |
| 6713 | 13 and 14 years only | \$9.00 |
| 6715 | 15 years and over | \$9.00 |
| HIP HOP DANCE SOLO | | |
| Any of various dances influenced by the rhythms and techniques of street, funk and hip hop music. | | |
| 6808 | 8 years and under | \$7.00 |
| 6810 | 9 and 10 years only | \$7.00 |
| 6812 | 11 and 12 years only | \$7.00 |
| 6814 | 13 and 14 years only | \$9.00 |
| 6815 | 15 years and over | \$9.00 |
| ADULT SOLO | | |
| 6900 | Adult Solo – Any Genre 25 years and over | \$9.00 |
| CONTEMPORARY SOLO | | |
| 6911 | 10 years and under | \$7.00 |
| 6912 | 11 and 12 years only | \$7.00 |
| 6913 | 13 and 14 years only | \$9.00 |
| 6915 | 15 years and over | \$9.00 |
| MODERN LYRICAL SOLO | | |
| 7006 | 6 years and under | \$7.00 |
| 7008 | 7 and 8 years only | \$7.00 |
| 7010 | 9 and 10 years only | \$7.00 |
| 7011 | 11 and 12 years only | \$7.00 |
| 7013 | 13 and 14 years only | \$9.00 |
| 7015 | 15 years and over | \$9.00 |
| JAZZ SOLO – ANY STYLE (INCLUDING CABARET/MUSICAL THEATRE/BROADWAY) | | |
| 7206 | 6 years and under | \$7.00 |
| 7208 | 7 and 8 years only | \$7.00 |
| 7209 | 9 and 10 years only | \$7.00 |
| 7212 | 11 and 12 years only | \$7.00 |
| JAZZ SOLO-ANY STYLE (INCLUDING CABARET/MUSICAL THEATRE/BROADWAY) | | |
| 7213 | 13 and 14 years only | \$9.00 |
| 7215 | 15 years and over | \$9.00 |

| JAZZ SOLO (NOT CABARET/ MUSICAL THEATRE/BROADWAY) | | |
|--|----------------------|--------|
| 7223 | 13 and 14 years only | \$9.00 |
| 7225 | 15 years and over | \$9.00 |
| DEMI-CHARACTER SOLO | | |
| 7310 | 10 years and under | \$7.00 |
| 7312 | 11 and 12 years only | \$7.00 |
| 7313 | 13 and 14 years only | \$9.00 |
| 7315 | 15 years and over | \$9.00 |
| WORLD/CELTIC/TRADITIONAL SOLO | | |
| Choreography must demonstrate cultural respect and sensitivity. Ensure you understand the history, significance, and purpose of the dance. Maintain authenticity by preserving traditional movements, rhythms, costumes and music. | | |
| 7320 | 12 years and under | \$7.00 |
| 7325 | 13 years and over | \$9.00 |

| ACROBATICS – SOLO | | |
|---|----------------------|--------|
| This section showcases a unique dance that seamlessly blends choreography with acrobatic elements. To qualify for entry, the performance must include a minimum of three distinct acrobatic movements. These movements should enhance the overall presentation and complement the dance, showcasing both technical skill and artistic expression. | | |
| 7340 | 12 years and under | \$7.00 |
| 7345 | 13 and 14 years only | \$9.00 |
| 7350 | 15 years and over | \$9.00 |

| DANCE – ANY STYLE SOLO PERFORMANCE FOR PARTICIPANTS WITH A PHYSICAL OR INTELLECTUAL DISABILITY | | |
|---|--------------------|--------|
| This category is designed to be inclusive and supportive for performers of all abilities, especially those with physical, sensory or intellectual disability. Performer may use wheelchair, mobility aids or other equipment as needed. | | |
| 7360 | 12 years and under | \$7.00 |
| 7365 | 13 years and over | \$9.00 |

| DANCE IMPROVISATION SECTION | | Time Limit: Maximum 1.5 minutes |
|---|----------------------|---------------------------------|
| Improvisation solos will have a maximum time limit of 1.5 minutes. Please note: Dress code – Girls: Plain fabric leotard and dance tights. Boys: Plain fitted dancewear: tights and singlet or leotard. Plain jazz pants will be allowed for Jazz only. Failure to comply may lead to disqualification. No written reports or critiques provided for this section. | | |
| IMPROVISATION – MUSICAL THEATRE | | |
| 7412 | 12 years and under | \$7.00 |
| 7413 | 13 and 14 years only | \$9.00 |
| 7414 | 15 years and over | \$9.00 |
| IMPROVISATION – TAP SOLO | | |
| 7510 | 10 years and under | \$7.00 |
| 7511 | 11 and 12 years only | \$7.00 |
| 7512 | 13 and 14 years only | \$9.00 |
| 7513 | 15 years and over | \$9.00 |
| IMPROVISATION – JAZZ SOLO | | |
| 7514 | 8 years and under | \$7.00 |
| 7515 | 9 and 10 years only | \$7.00 |
| 7516 | 11 and 12 years only | \$7.00 |
| 7517 | 13 and 14 years only | \$9.00 |
| 7518 | 15 years and over | \$9.00 |
| IMPROVISATION – DEMI-CHARACTER | | |
| 7612 | 12 years and under | \$7.00 |
| 7613 | 13 and 14 years only | \$9.00 |
| 7614 | 15 years and over | \$9.00 |

| IMPROVISATION – CLASSICAL | | |
|--|----------------------|--------|
| 7708 | 8 years and under | \$7.00 |
| 7710 | 9 and 10 years only | \$7.00 |
| 7712 | 11 and 12 years only | \$7.00 |
| 7713 | 13 and 14 years only | \$9.00 |
| 7715 | 15 years and over | \$9.00 |
| IMPROVISATION – MODERN LYRICAL SOLO | | |
| 7808 | 8 years and under | \$7.00 |
| 7810 | 9 and 10 years only | \$7.00 |
| 7812 | 11 and 12 years only | \$7.00 |
| 7813 | 13 and 14 years only | \$9.00 |
| 7815 | 15 years and over | \$9.00 |
| IMPROVISATION – CONTEMPORARY SOLO | | |
| 7910 | 10 years and under | \$7.00 |
| 7912 | 11 and 12 years only | \$7.00 |
| 7913 | 13 and 14 years only | \$9.00 |
| 7915 | 15 years and over | \$9.00 |
| IMPROVISATION – HIP HOP SOLO | | |
| 7918 | 10 years and under | \$7.00 |
| 7919 | 11 and 12 years only | \$7.00 |
| 7920 | 13 and 14 years only | \$9.00 |
| 7921 | 15 years and over | \$9.00 |

| ENTERTAINMENT/VARIETY PERFORMANCE SOLO | | Time Limit: Maximum 4 minutes |
|---|----------------------|-------------------------------|
| This routine must not be a repeat of a previous performance in this competition. Please note, this is adjudicated exclusively on entertainment value. | | |
| 8012 | 12 years and under | \$7.00 |
| 8013 | 13 and 14 years only | \$9.00 |
| 8014 | 15 years and over | \$9.00 |

| OWN CHOREOGRAPHY | | Time Limit: Maximum 3 minutes |
|--|----------------------------|-------------------------------|
| Competitors are to choreograph and perform a solo in any dance style of their choice. All choreography must be the original work of the student. Performances will be adjudicated on the creativity and originality of ideas. Student teachers are also eligible to enter. | | |
| 8022 | 12 years and under | \$7.00 |
| 8023 | 13 years and 14 years only | \$9.00 |
| 8033 | 15 years and over | \$9.00 |

| DUO/TRIO DANCE SECTION – ANY STYLE | | Time Limit: Maximum 3 minutes |
|---|----------------------|-------------------------------|
| In Duo/Trio sections, a competitor may appear in up to two routines, but each routine must be with a different partner. The same partnership cannot perform twice. Duo/Trio classes may be split into age groups or styles if entry numbers warrant. | | |
| 8800 | 10 years and under | \$10.00 |
| 8801 | 11 and 12 years only | \$10.00 |
| 8810 | 13 and 14 years only | \$12.00 |
| 8815 | Open | \$12.00 |

DANCE SCHOLARSHIP OPPORTUNITIES FOR COMPETITORS AGED 13 AND OVER

All competitors aged 13 years and over are eligible for consideration for one of the scholarships. These scholarships are awarded at the discretion of the adjudicator. To be eligible, competitors must participate in enough categories to effectively showcase their abilities to the adjudicator. Please note that competitors who have received a scholarship in the past three years are not eligible this year.

DANCE



| DANCE CHAMPIONSHIPS | | Time Limit: Maximum 4 minutes |
|---|---|-------------------------------|
| TAP CHAMPIONSHIP | | |
| Competitors must dance in the Tap or Waltz tap and the Tap Improvisation age solo sections to qualify. Junior Tap Championship – one routine to be performed. Senior Tap Championship – two routines - one slow and one fast are to be performed. The Championship routine(s) must not be a repeat performance in this competition. | | |
| 8112 | Junior Tap Championship – 12 years and under | \$12.00 |
| 8113 | Senior Tap Championship – 13 years and over | \$17.00 |
| BALLET CHAMPIONSHIP | | |
| Competitors must dance in the Classical and Classical Improvisation age solo sections to qualify. One classical and one demi-character or neo-classical is to be performed (two routines). The Championship routines must not be a repeat of a previous performance in this competition. | | |
| 8213 | Intermediate Ballet Championship – 13 and 14 years only | \$17.00 |
| 8215 | Senior Ballet Championship – 15 years and over | \$17.00 |
| CLASSICAL CHAMPIONSHIP | | |
| Competitors must dance in the classical and classical improvisation age solo sections to qualify. One classical dance is to be performed (one routine). The championship routine must not be a repeat of a previous performance in this competition. | | |
| 8312 | Junior Classical Championship – 12 years and under | \$12.00 |
| 8313 | Intermediate Classical Championship – 13 and 14 years only | \$15.00 |
| 8315 | Senior Classical Championship – 15 years and over | \$15.00 |
| CONTEMPORARY CHAMPIONSHIP | | |
| Competitors must dance in the Contemporary and Contemporary Improvisation age solo sections to qualify. One Contemporary dance is to be performed (one routine). The Championship routine must not be a repeat of a previous performance in this competition. | | |
| 8412 | Junior Contemporary Championship – 12 years and under | \$12.00 |
| 8413 | Intermediate Contemporary Championship – 13 and 14 years only | \$15.00 |
| 8415 | Senior Contemporary Championship – 15 years and over | \$15.00 |
| MODERN LYRICAL CHAMPIONSHIP | | |
| Competitors must dance in the Modern Lyrical and Modern Lyrical Improvisation age solo sections to qualify. One Modern Lyrical dance is to be performed (one routine). The Championship routine must not be a repeat of a previous performance in this competition. | | |
| 8512 | Junior Modern Lyrical Championship – 12 years and under | \$12.00 |
| 8513 | Intermediate Modern Lyrical Championship – 13 and 14 years only | \$15.00 |
| 8515 | Senior Modern Lyrical Championship – 15 years and over | \$15.00 |
| JAZZ CHAMPIONSHIP | | |
| Competitors must dance in the Jazz and Jazz Improvisation age solo sections to qualify. One Jazz dance is to be performed (one routine). The Championship routine must not be a repeat of a previous performance in this competition. | | |
| 8612 | Junior Jazz Championship – 12 years and under | \$12.00 |
| 8613 | Intermediate Jazz Championship – 13 and 14 years only | \$15.00 |
| 8615 | Senior Jazz Championship – 15 years and over | \$15.00 |
| HIP HOP CHAMPIONSHIP | | |
| Competitors must dance in the Hip Hop and Hip Hop improvisation age solo sections to qualify. One Hip Hop dance is to be performed (one routine). The championship routine must not be a repeat of a previous performance in this competition. | | |
| 8622 | Junior Hip Hop Championship – 12 years and under | \$12.00 |
| 8623 | Intermediate Hip Hop Championship – 13 and 14 years only | \$15.00 |
| 8625 | Senior Hip Hop Championship – 15 years and over | \$15.00 |
| DANCE MASTER CLASS | | |
| The Adjudicator will conduct a Master Class/workshop during the Eisteddfod. This is a fantastic opportunity for students to participate in a challenging and stimulating dance experience. Learning from a master instructor can provide valuable insights into technique and introduce students to potential opportunities beyond their home studio. Throughout the workshop, dancers will explore innovative elements of dance in a safe and encouraging environment. The Master Class is open to competitors aged 13 years and over. | | |
| 8715 | Master Class – 13 years and over | \$25.00 |

DANCE



| DANCE GROUPS | | Time Limit: Maximum 5 minutes |
|--|--------------------|-------------------------------|
| Groups are to consist of at least four people on the day of the Eisteddfod. Competitors are eligible to enter each group class multiple times. | | |
| GROUP MINI MOVERS (CLASSICAL) | | |
| 9000 | 6 years and under | \$13.00 |
| GROUP MINI MOVERS (JAZZ) | | |
| 9001 | 6 years and under | \$13.00 |
| GROUP MINI MOVERS (ANY STYLE) | | |
| 9002 | 6 years and under | \$13.00 |
| GROUP TAP | | |
| 9060 | 8 years and under | \$13.00 |
| 9061 | 10 years and under | \$13.00 |
| 9062 | 12 years and under | \$13.00 |
| 9063 | 14 years and under | \$13.00 |
| 9090 | Open | \$13.00 |
| GROUP CLASSICAL/NEO CLASSICAL | | |
| 9108 | 8 years and under | \$13.00 |
| 9110 | 10 years and under | \$13.00 |
| 9112 | 12 years and under | \$13.00 |
| 9114 | 14 years and under | \$13.00 |
| 9120 | Open | \$13.00 |
| GROUP WORLD/CELTIC/TRADITIONAL | | |
| Choreography must demonstrate cultural respect and sensitivity. Ensure you understand the history, significance, and purpose of the dance. Maintain authenticity by preserving traditional movements, rhythms, costumes, and music | | |
| 9200 | 12 years and under | \$13.00 |
| 9210 | Open | \$13.00 |
| GROUP CONTEMPORARY | | |
| 9361 | 10 years and under | \$13.00 |
| 9362 | 12 years and under | \$13.00 |
| 9363 | 14 years and under | \$13.00 |
| 9390 | Open | \$13.00 |
| GROUP MODERN LYRICAL | | |
| 9460 | 8 years and under | \$13.00 |
| 9461 | 10 years and under | \$13.00 |
| 9462 | 12 years and under | \$13.00 |
| 9463 | 14 years and under | \$13.00 |
| 9490 | Open | \$13.00 |
| GROUP JAZZ | | |
| 9560 | 8 years and under | \$13.00 |
| 9561 | 10 years and under | \$13.00 |
| 9562 | 12 years and under | \$13.00 |
| 9563 | 14 years and under | \$13.00 |
| 9590 | Open | \$13.00 |
| GROUP HIP HOP/URBAN | | |
| 9595 | 8 years and under | \$13.00 |
| 9600 | 10 years and under | \$13.00 |
| 9680 | 12 years and under | \$13.00 |
| 9685 | 14 years and under | \$13.00 |
| 9690 | Open | \$13.00 |
| GROUP ENTERTAINMENT (INCLUDES MUSICAL THEATRE/BROADWAY) | | |
| 9780 | 12 years and under | \$13.00 |
| 9790 | Open | \$13.00 |

GROUP VARIETY

Any style of dance not specifically listed in this Syllabus, including but not limited to Demi-Character, Musical Theatre/Broadway, Song and Dance, Belly Dance, Swing, Folk, and Ballroom Dance.

| | | |
|------|--------------------|---------|
| 9800 | 12 years and under | \$13.00 |
| 9820 | Open | \$13.00 |

GROUP ACROBATICS DANCE

This section showcases a unique dance that seamlessly blends choreography with acrobatic elements. To qualify for entry, the performance must include a minimum of three distinct acrobatic movements. These movements should enhance the overall presentation and complement the dance, showcasing both technical skill and artistic expression.

| | | |
|------|--------------------|---------|
| 9822 | 12 years and under | \$13.00 |
| 9823 | Open | \$13.00 |

ADULT GROUP DANCE

Competitors are eligible to enter multiple times.

| | | |
|------|---|---------|
| 9825 | Group Adult – Any genre 18 years and over | \$13.00 |
|------|---|---------|

SCHOOL DANCE GROUPS

SCHOOL ENTERTAINMENT/VARIETY GROUP

Time Limit: Maximum 5 minutes

Groups are to consist of at least four people on the day of the Eisteddfod. To tell a story with choreography, costume, music and movement. May include vocals, drama and mime. Pre-Kindergarten/Preschool item can include nursery rhymes, poems, dance, singing or any combination of entertainment.

| | | |
|------|---|---------|
| 9869 | Pre-Kindergarten/Preschool | \$13.00 |
| 9870 | Kindergarten | \$13.00 |
| 9871 | Infants – Years 1 and 2 | \$13.00 |
| 9872 | Junior Primary – Years 3 and 4 | \$13.00 |
| 9873 | Senior Primary – Years 5 and 6 | \$13.00 |
| 9875 | Small School – Kindergarten to Year 6 (schools with less than 100 students) | \$13.00 |
| 9876 | Secondary School – Years 7 to 12 | \$13.00 |
| 9878 | Traditional Dance – Primary | \$13.00 |
| 9879 | Traditional Dance – Secondary | \$13.00 |

INSTRUMENTAL SECTION

Strings/Piano Co-ordinator: Lyndal Elder. Woodwind/Brass/Guitar/Band Co-ordinator: Kimberley Pearson.

For all enquiries for Instrumental entries, please email: music@dubboeisteddfod.org.au.

Entries close Sunday 15 March 2026.

Proposed Dates: Woodwind, Brass, Guitar and Bands 2 – 4 June 2026, Dubbo Regional Theatre and Convention Centre. Strings and Piano 12 – 14 June 2026, Macquarie Conservatorium.

Please read the Conditions of Entry and specific rules for each category as they apply to the Instrumental section.

All items in the Instrumental section are own choice. No official accompanist is provided.

Maximum time limits for Solo, Duet and Graded Classes: 12 years and under – 3 minutes, Preliminary to 3rd Grade – 3 minutes, 17 years and under – 5 minutes, 4th to 6th Grade – 5 minutes, Open – 10 minutes, 7th to 8th Grade – 8 minutes, Certificate (AMEB) and above – 10 minutes, Championship classes – 15 minutes. An Instrumental competitor may perform a graded piece in an age section with the relevant graded section time limit.

STRING SOLO

Violin, Viola, Cello, Double Bass

| | | |
|------|--|--------|
| 2304 | Beginners – Competitors who have been learning any single or combination of string instruments for 18 months or less | \$7.00 |
| 2310 | 10 years and under | \$7.00 |
| 2312 | 12 years and under | \$7.00 |
| 2315 | 15 years and under | \$9.00 |
| 2319 | Open | \$9.00 |

GRADED STRING SOLO

Competitors to enter their current exam piece only.

| | | |
|------|--|--------|
| 2320 | Preliminary and 1 st Grades | \$7.00 |
| 2322 | 2 nd and 3 rd Grades | \$7.00 |
| 2324 | 4 th and 5 th Grades | \$9.00 |
| 2326 | 6 th , 7 th and 8 th Grades | \$9.00 |
| 2329 | Certificate (AMEB), AMusA, LMusA | \$9.00 |

STRING DUO/ TRIO

Accompaniment optional.

| | | |
|------|--------------------|---------|
| 2332 | 12 years and under | \$10.00 |
| 2339 | Open | \$12.00 |

STRING CHAMPIONSHIP

One piece of 5th Grade AMEB and above or equivalent. Entry to this class is conditional upon performance in two other solo string classes. Championship items must not be a repeat of a previous performance in this competition.

| | | |
|------|------|---------|
| 2343 | Open | \$17.00 |
|------|------|---------|

STRING BAROQUE SOLO

| | | |
|------|--------------------|--------|
| 2412 | 12 years and under | \$7.00 |
| 2419 | Open | \$9.00 |

STRING GROUPS

Two contrasting pieces to be played.

| | | |
|------|---|---------|
| 2434 | Primary School Strings – Minimum of 4 players | \$13.00 |
| 2435 | Secondary School Strings – Minimum of 4 players | \$13.00 |
| 2439 | Open String Group – Minimum of 4 players | \$13.00 |

HSC MUSIC

The HSC Solo is an adjudication only class for students in Years 11 and 12 studying Music for the HSC. Following the performance the adjudicator will give a detailed report.

| | | |
|------|---------------------------|--------|
| 3000 | HSC Solo (one piece only) | \$9.00 |
|------|---------------------------|--------|

PIANO SOLO

| | | |
|------|---|--------|
| 2000 | Beginners – 10 years and under. Competitors who have been learning any single or combination of keyboard instruments for 18 months or less. | \$7.00 |
| 2009 | 9 years and under | \$7.00 |
| 2010 | 10 years only | \$7.00 |
| 2011 | 11 years only | \$7.00 |
| 2012 | 12 years only | \$7.00 |
| 2013 | 13 and 14 years only | \$9.00 |
| 2015 | 15 and 16 years only | \$9.00 |
| 2019 | Open | \$9.00 |

GRADED PIANO

Competitors to enter their current exam piece only.

| | | |
|------|--|--------|
| 2020 | Preliminary | \$7.00 |
| 2021 | 1 st Grade | \$7.00 |
| 2022 | 2 nd Grade | \$7.00 |
| 2023 | 3 rd and 4 th Grades | \$7.00 |
| 2025 | 5 th and 6 th Grades | \$9.00 |
| 2027 | 7 th and 8 th Grades | \$9.00 |
| 2029 | Certificate (AMEB), AMusA, LMusA | \$9.00 |

PIANO DUET

| | | |
|------|--------------------|---------|
| 2032 | 12 years and under | \$10.00 |
| 2039 | Open | \$12.00 |

PIANO CHAMPIONSHIPS

Entry to Piano Championship classes is conditional upon performances in two other Solo Piano classes. Championship item must not be a repeat of a previous performance in this competition.

| | | |
|------|--|---------|
| 2041 | Piano Solo Junior Championship – 15 years and under. Two contrasting pieces to be played – 5 th Grade AMEB and above. One piece to be by an Australian Composer | \$12.00 |
| 2049 | Piano Solo – Open Championship. Two contrasting pieces to be played – 7 th Grade AMEB and above | \$17.00 |

MODERN PIANO SOLO

From the Popular, Blues, Boogie, Jazz, Rock etc. as commercially published – No improvisation.

| | | |
|------|----------------------|--------|
| 2110 | 10 years and under | \$7.00 |
| 2111 | 11 and 12 years only | \$7.00 |
| 2113 | 13 to 15 years only | \$9.00 |
| 2119 | Open | \$9.00 |

BAROQUE PIANO SOLO

| | | |
|------|--------------------|--------|
| 2212 | 12 years and under | \$7.00 |
| 2219 | Open | \$9.00 |

HSC MUSIC

The HSC Solo is an adjudication only class for students in Years 11 and 12 studying Music for the HSC. Following the performance the adjudicator will give a detailed report.

| | | |
|------|---------------------------|--------|
| 3000 | HSC Solo (one piece only) | \$9.00 |
|------|---------------------------|--------|

THE STRING/PIANO SCHOLARSHIP

This is awarded by the adjudicator to a competitor who displays the ability to further their instrumental studies. Scholarship money will only be paid for this purpose. The Scholarship is judged on overall performance throughout the Eisteddfod. To be eligible competitors must compete in at least three solo classes. Any competitor who has won an instrumental scholarship at the Dubbo Eisteddfod within the last three years will not be eligible for this scholarship.

WOODWIND SOLO

Piccolo, Flute, Oboe, Clarinet, Saxophone, Bassoon, Recorder.

| | | |
|------|---|--------|
| 2504 | Beginners – Competitors who have been learning any single or combination of woodwind instruments for 18 months or less. | \$7.00 |
| 2512 | 12 years and under | \$7.00 |
| 2515 | 15 years and under | \$9.00 |
| 2519 | Open | \$9.00 |

GRADED WOODWIND SOLO

Competitors to enter their current exam piece only.

| | | |
|------|--|--------|
| 2620 | Preliminary, 1 st and 2 nd Grades | \$7.00 |
| 2623 | 3 rd and 4 th Grades | \$7.00 |
| 2625 | 5 th , 6 th , 7 th and 8 th Grades | \$9.00 |
| 2629 | Certificate (AMEB), AMusA, LMusA | \$9.00 |

WOODWIND AUSTRALIAN OR MODERN

| | | |
|------|--------------------|--------|
| 2712 | 12 years and under | \$7.00 |
| 2715 | 15 years and under | \$9.00 |
| 2719 | Open | \$9.00 |

INSTRUMENTAL DUO/TRIO

Any combination of two or three instruments from Woodwind and/or Brass. Accompaniment optional.

| | | |
|------|--------------------|---------|
| 2932 | 12 years and under | \$10.00 |
| 2939 | Open | \$12.00 |

BRASS INSTRUMENTAL SOLO

Coronet, Trumpet, French Horn, Tenor Horn, Trombone, Baritone, Euphonium, Tuba.

| | | |
|------|--|--------|
| 2804 | Beginners – Competitors who have been learning any single or combination of brass instruments for 18 months or less. | \$7.00 |
| 2812 | 12 years and under | \$7.00 |
| 2815 | 15 years and under | \$9.00 |
| 2819 | Open | \$9.00 |

GRADED BRASS SOLO

Competitors to enter their current exam piece only.

| | | |
|------|--|--------|
| 2820 | Preliminary, 1 st and 2 nd Grades | \$7.00 |
| 2823 | 3 rd and 4 th Grades | \$7.00 |
| 2825 | 5 th , 6 th , 7 th and 8 th Grades | \$9.00 |
| 2829 | Certificate (AMEB), AMusA, LMusA | \$9.00 |

BRASS AUSTRALIAN OR MODERN

| | | |
|------|--------------------|--------|
| 2912 | 12 years and under | \$7.00 |
| 2915 | 15 years and under | \$9.00 |
| 2919 | Open | \$9.00 |

WOODWIND/BRASS CHAMPIONSHIP

One piece of 5th Grade AMEB and above or equivalent. Entry to this class is conditional upon performance in two other solo woodwind or brass classes. Championship items must not be a repeat of a previous performance in this competition.

| | | |
|------|------|---------|
| 2743 | Open | \$17.00 |
|------|------|---------|

THE WOODWIND/BRASS SCHOLARSHIP

This is awarded by the adjudicator to a competitor who displays the ability to further their instrumental studies. Scholarship money will only be paid for this purpose. The Scholarship is judged on overall performance throughout the Eisteddfod. To be eligible competitors must compete in at least three solo classes. Any competitor who has won an instrumental scholarship at the Dubbo Eisteddfod within the last three years will not be eligible for this scholarship.

INSTRUMENTAL



Recorded accompaniments must be submitted through Music Uploads. Details can be found in the Program.

PERCUSSION BANDS

Tuned or untuned, may also include body percussion. One piece only to be played.

| | | |
|------|---|---------|
| 3670 | Infants School Kindergarten to Year 2 – Minimum of 10 players | \$13.00 |
| 3674 | Primary School Years 3 to 6 – Minimum of 10 players | \$13.00 |

RECORDER GROUPS

Two contrasting pieces to be played. Accompaniment is optional.

| | | |
|------|--|---------|
| 3771 | Infants and/or Primary School – Minimum of 4 players | \$13.00 |
|------|--|---------|

ACOUSTIC GUITAR AND UKULELE

Acoustic guitar and ukulele only in any style.

| | | |
|------|--------------------|---------|
| 3012 | 12 years and under | \$7.00 |
| 3019 | Open | \$9.00 |
| 3029 | Open duo/trio | \$12.00 |

GUITAR/UKULELE GROUPS

Acoustic instruments only. Two contrasting pieces to be played.

| | | |
|------|---------------------------------------|---------|
| 3779 | Primary School – Minimum of 4 players | \$13.00 |
|------|---------------------------------------|---------|

HSC MUSIC

The HSC Solo is an adjudication only class for students in Years 11 and 12 studying Music for the HSC. Following the performance the adjudicator will give a detailed report.

| | | |
|------|---------------------------|--------|
| 3000 | HSC Solo (one piece only) | \$9.00 |
|------|---------------------------|--------|

SCHOOL AND OPEN BANDS/ENSEMBLES

Time Limit: Maximum 15 minutes

Two contrasting pieces to be played. Full scores must be provided for adjudication. Music stands will be provided. Please bring your own extension leads that are tested and tagged. Where a school is defined, a teacher cannot be performing in the group other than as a conductor. Competitors in Open Instrumental Groups must be prepared to perform in an evening session.

| | | |
|------|---|---------|
| 3874 | Primary School Band – Any combination of instruments. Minimum of 8 players | \$13.00 |
| 3875 | Secondary School Ensemble – 3 to 12 players | \$13.00 |
| 3877 | Secondary School Band – Stage/Jazz/Big Band. Minimum of 6 players | \$13.00 |
| 3878 | Secondary School Band – Concert/Orchestra/Brass Band. Minimum of 10 players | \$13.00 |
| 3879 | Secondary School Rock Band – 3 to 8 players | \$13.00 |

| | | |
|--|--|--|
| | | |
|--|--|--|

OPEN ENSEMBLES AND BANDS

Time Limit: Maximum 15 minutes

| | | |
|------|---|---------|
| 3992 | Community/Family Ensemble – 3 to 12 players | \$13.00 |
| 3993 | Orchestral/Concert/Brass Band – Minimum of 15 players | \$13.00 |
| 3994 | Stage/Jazz/Big Band – Minimum of 6 players | \$13.00 |

VOCAL/CHORAL SECTION

Co-ordinator: Barbara Redgrave. For all enquiries for Vocal entries, phone: 0447 979 785 or email: music@dubboeisteddfod.org.au.
Entries close Sunday 15 March 2026.

Proposed Dates: 9 – 11 June 2026 at the Dubbo Regional Theatre and Convention Centre.
 Please read the Conditions of Entry and specific rules for each category as they apply to the Vocal and Choral section.
 All items in the Vocal and Choral Sections are own choice. No official accompanist is provided.
 Maximum Time Limits for Solo and Duet Classes: 12 Years and under – 3 minutes,
 17 years and under – 5 minutes, Open – 7 minutes, Operatic Aria – 10 minutes.

Recorded accompaniments must be submitted through Music Uploads. Details can be found in the Program.

VOCAL SOLO

Microphone optional for classes 1112 to 1280.

| | | |
|------|---|--------|
| 1000 | 6 years and under Nursery Rhyme in Costume (microphone to be used) | \$7.00 |
| 1112 | 12 years and under – Vocal Solo | \$7.00 |
| 1113 | 13 to 16 years only – Vocal Solo | \$9.00 |
| 1116 | 13 to 16 years only – Popular, Rock, Blues or Jazz Song | \$9.00 |
| 1213 | 13 to 16 years – Musical Theatre – Costume Optional | \$9.00 |
| 1230 | Adult Solo – Any genre 30 years and over (adjudication only) | \$9.00 |
| 1270 | Open Musical Theatre or Operetta – Costume Optional | \$9.00 |
| 1280 | Open – Popular, Rock, Jazz or Blues (excluding Musical Theatre) | \$9.00 |
| 1284 | Open – Folk or Traditional Song | \$9.00 |
| 1285 | Open – Art Song | \$9.00 |
| 1287 | Open – Sacred Song or Aria from Oratorio | \$9.00 |
| 1289 | Open Operatic Aria – Entry to this class is conditional upon performance in a minimum of two other Open classes | \$9.00 |

NOVICE VOCAL SOLO

Vocalists who have been learning for 18 months or less. Microphone optional.

| | | |
|------|--------------------|--------|
| 1312 | 12 years and under | \$7.00 |
| 1317 | 17 years and under | \$9.00 |

VOCAL DUO/TRIO

Microphone optional.

| | | |
|------|--------------------|---------|
| 1432 | 12 years and under | \$10.00 |
| 1439 | Open | \$12.00 |

THE VOCAL SCHOLARSHIP

This is awarded by the adjudicator to a competitor who displays the ability to further their vocal studies. Scholarship money will only be paid for this purpose. The Scholarship is judged on overall performance throughout the Eisteddfod. To be eligible competitors must compete in at least three solo classes. Any competitor who has won a vocal scholarship at the City of Dubbo Eisteddfod within the last three years will not be eligible for this scholarship.

SCHOOL CHORAL GROUPS

School Choirs are to sing two own choice songs of a contrasting nature. Secondary School Choirs are to have at least one song in two or more part harmony. Choice of song will be taken into consideration. Where a school is defined, a teacher cannot be performing in the group other than as a conductor.

| | | | |
|------|---|--------------------------------|---------|
| 1870 | Kindergarten, Years 1 and 2 Choir | Time Limit: Maximum 7 minutes | \$13.00 |
| 1874 | Primary School Choir Years 3 to 6 | Time Limit: Maximum 10 minutes | \$13.00 |
| 1875 | Small School Choir (school with less than 100 students) | Time Limit: Maximum 10 minutes | \$13.00 |
| 1876 | Secondary School Choir | Time Limit: Maximum 10 minutes | \$13.00 |
| 1878 | School Signing Choir | Time Limit: Maximum 10 minutes | \$13.00 |

SCHOOL GROUPS – ANY STYLE/GENRE

One item only to be performed.

| | | |
|------|---|---------|
| 1880 | School Group – Special Education Unit – Dance/Choral/Signing Choir/Percussion | \$13.00 |
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OPEN CHORAL GROUPS

Time Limit: Maximum 6 minutes

Choice of song can be any genre unless specified. Choirs may consist of any combination – e.g. women, men, school and church choirs. Competitors in Open Choral Groups must be prepared to perform at an evening session. One song only to be sung.

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| 1990 | Youth Chorus – 18 years and under, Minimum of 4 voices | \$13.00 |
| 1991 | Vocal Ensemble 3 to 9 voices | \$13.00 |
| 1992 | Sacred Song, Minimum of 10 voices | \$13.00 |
| 1993 | Song – Open, Minimum of 10 voices | \$13.00 |
| 1994 | Popular, Show Chorus or Barbershop Chorus – Open, Minimum 10 voices. Any combination of voices and may involve costume and choreography | \$13.00 |

VERSE SPEAKING GROUPS

Time Limit: Maximum 10 minutes

Two memorised, contrasting pieces are to be performed.

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| 5300 | Infants School (Kindergarten to Year 2) | \$13.00 |
| 5301 | Junior Primary School (Years 3 and 4) | \$13.00 |
| 5302 | Senior Primary School (Years 5 and 6) | \$13.00 |
| 5303 | Small Schools and other small verse speaking choirs (school with less than 100 students) | \$13.00 |

HSC MUSIC

The HSC Solo is an adjudication only class for students in Years 11 and 12 studying Music for the HSC. Following the performance the adjudicator will give a detailed report.

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|------|---------------------------|--------|
| 3000 | HSC Solo (one piece only) | \$9.00 |
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