

# 47<sup>TH</sup> WYNNUM MANLY EISTEDDFOD INC



## 2018 SCHEDULE

**DUO/TRIOS – SATURDAY 28<sup>TH</sup> APRIL**

**GROUP WEEKEND - FRIDAY 4<sup>th</sup> to MONDAY 7<sup>TH</sup> MAY 2018**

**SOLOS – 29<sup>TH</sup> APRIL TO 3<sup>RD</sup> MAY 2018 and 8<sup>TH</sup> TO 12<sup>TH</sup> MAY 2018**

[www.wmeisteddfod.com.au](http://www.wmeisteddfod.com.au)

[www.compsonline.com.au](http://www.compsonline.com.au)

**ENTRIES CLOSE SUNDAY 18th FEBRUARY 2018**

# **F O R T Y - S E V E N T H**

## **WYNNUM MANLY EISTEDDFOD**

(Incorporated in Queensland)

# 2018

### **EXECUTIVE**

**PRESIDENT**

**Margaret Redfern**

**3396 6960**

**VICE PRESIDENT**

**Pearl McIntosh**

**3396 5272**

**TREASURER**

**Amanda Smallhorne**

**0412 575 377**

**SECRETARY**

### **CONVENORS**

**MUSIC**      **Wynnum Manly Eisteddfod Management Committee**

**0412 575 377**

**SPEECH & DRAMA**

**Margaret Redfern**

**3396 6960**

**DANCE**

**Groups Gail Hanson**

**3396 3286**

**Solos Pearl McIntosh**

**3396 5272**

### **COMMITTEE**

**Diane Tucker, Nena Robertson, Gloria Smith, Emma Pattemore**

**TYPING/PRINTING      NENA ROBERTSON**

WHILE THE EISTEDDFOD IS CONDUCTED IN A COMPETITIVE SPIRIT THE EMPHASIS IS NOT SO MUCH ON WINNING AS IT IS ON PROVIDING COMPETITORS WITH THE OPPORTUNITY TO PACE EACH OTHER ON THE ROAD TO EXCELLENCE IN THEIR CHOSEN FIELD.

**WYNNUM MANLY EISTEDDFOD INC**  
**GENERAL CONDITIONS - PLEASE READ CAREFULLY**

1. Competitors participate in the Wynnum Manly Eisteddfod according to the general conditions on entry. Special conditions apply to each section and these are listed in the individual schedules.
2. Entries to the Wynnum Manly Eisteddfod will not be accepted unless lodged through the Comps Online website and payment (including administration fee) is received in full at the time of entry. All entries must be received prior to the closing date of each section. All entries must be completed correctly and comply with the general conditions of entry and the special conditions listed in individual schedules.
3. Entry fee payment includes entry to events selected, **compulsory program**, adjudication report and a competitor's admission to the hall.
4. **The purchase of an event program is compulsory and will be added to the invoice at the time of entry. Programs will be distributed electronically from 2018.**
5. An entry acknowledgement and tax invoice will be emailed to the address provided on the entry, confirming sections entered and fees paid. **It is the responsibility of the entrants to check the details carefully and notify the eisteddfod immediately by email of any errors, including spelling of names.**
6. Adjudication papers will be available **at the end of each section**. These can be collected at the rear desk.
7. The Committee reserves the right to alter or amend the programme or venues at any time. Sections may be combined or cancelled as deemed necessary.
8. **ALL ENTRY AND PROGRAM FEES ARE NON-REFUNDABLE OR TRANSFERABLE.**
9. The Wynnum Manly Eisteddfod will not be responsible for any breach of Copyright, Royalty or Privacy Laws.
10. Late entries will be accepted for ONE WEEK after the closing dates listed **AT DOUBLE THE ENTRY FEES**. Any exception to the above will be at the discretion of the Convenor.
11. The age limit is the entrant's age as at the 1st JANUARY of the current eisteddfod year.
12. For solo sections competitors may ONLY enter in their own age group. **See Music schedule for special conditions.**
13. 1<sup>st</sup>, 2<sup>nd</sup>, and 3<sup>rd</sup> places will be awarded in all items except where the Adjudicator considers merit insufficient.
14. Protests of any nature must be made **IN WRITING** and lodged within half an hour to the event Convenor. Protests will only be accepted from teachers and will be incur by a fee of \$20. The protest fee will be forfeited if the protest is considered frivolous or without merit. **All decisions made by the Protest committee are deemed final and will be accepted without further question.**
15. Personal communication with, or other representation to, the ADJUDICATOR during the Eisteddfod is **strictly prohibited**. This rule applies equally to competitors, teachers, and parents, friends or other interested parties. The Committee may consider disqualification of any competitor involved in a breach of this rule.
16. No prompting or assistance of any kind may be given by any person other than the Adjudicator
17. IN THE CASE OF A TIE where aggregates are calculated and one award and/or trophy is competed for, the final decision will rest with the Adjudicator
18. The Committee reserves the right to appoint a substitute Adjudicator if circumstances require.
19. Awards and prize money will be allocated as per the individual schedules. Prize money or trophies donated subsequent to the release of the schedules or programs will be allocated at the discretion of the committee.
20. All competitors must be in the assembly area prior to the commencement of the session
21. Props should be kept to a minimum to avoid unnecessary delay between performances.
22. Competitors requiring the services of the Official Accompanist are responsible for appointments and payments for rehearsals prior to competition at the Eisteddfod. For School accompaniments and Concerto Classes the competitor is responsible both for rehearsal and performance fees at the Eisteddfod.
23. All competitors will be numbered and appear in order as outlined in the official program. Where the Committee deems it necessary to divide sections, competitors must appear in the section to which he/she or group has been allocated.
24. Competitors should take special note of TIME LIMITS as they **WILL** be penalised for going over time. After the bell is rung he/she must conclude the item immediately.
25. In all DUET/DUO, TRIO, and DUOLOGUE sections, the names of both/all competitors must be stated on the ONE ENTRY FORM. No departure from these stated groupings will be allowed. In these sections a competitor may perform twice in own age group but only with a different partner.
26. The definition of 'AMATEUR' for the purpose of competing in the Wynnum Manly Eisteddfod shall be "ANY PERSON NOT WORKING FULL TIME AS A TEACHER AND/OR PERFORMER." Student teachers presently studying and/or teaching under the guidance of professional teachers are classified as 'amateur'. Confirmation in writing may be requested from student teachers in the case of a dispute.
27. **Private photography or videography with any device (including mobile phones) is prohibited at all times in all performance auditorium used by the Wynnum Manly Eisteddfod. Any person deemed in breach of this condition will be asked to leave the auditorium and forfeit re-entry.**
28. All competitors enter and perform in the Eisteddfod at their own risk.
29. The Wynnum Manly Eisteddfod Inc will not be held liable for any personal items lost or stolen during the course of the eisteddfod. Lost property will be held for one month from the completion of the eisteddfod and all items will be donated to charity after this time.
30. **Entry Tickets – All patrons must hold a valid ticket (including children 4 years & over). All tickets are non-refundable.**
31. **ENTRIES ARE ACCEPTED SUBJECT TO ACCEPTANCE OF THESE GENERAL CONDITIONS.**
32. **ALL ADJUDICATORS' DECISIONS ARE FINAL**

**SPECIAL CONDITIONS ARE APPLICABLE TO EACH SECTION OF THE  
EISTEDDFOD. PLEASE READ THESE CAREFULLY**

# 2018

## WYNNUM MANLY 47<sup>TH</sup> ANNUAL EISTEDDFOD DANCE SCHEDULE

DUO/TRIOS SATURDAY 28<sup>TH</sup> APRIL  
GROUPS – FRIDAY 4<sup>TH</sup>, SATURDAY 5<sup>TH</sup>. SUNDAY 6<sup>TH</sup>, MONDAY 7<sup>TH</sup> MAY  
(M.A.E. depending on entries)  
SOLOS – SUNDAY 29<sup>TH</sup> APRIL TO THURSDAY 3<sup>RD</sup> MAY  
&  
TUESDAY 8<sup>TH</sup> TO SATURDAY 12<sup>TH</sup> MAY 2018

ENTRIES CLOSE SUNDAY 18<sup>TH</sup> February 2017

Proof of Date of Birth should be emailed to [dance@wmeisteddfod.com.au](mailto:dance@wmeisteddfod.com.au)  
UNLESS PREVIOUSLY PROVIDED.

ADJUDICATORS      SOLOS      Lindi Walley  
                         GROUPS      Camilla Jakimowicz

CONVENOR                      Groups - Gail HANSON                      Phone 3396 3286  
ASSISTANT CONVENOR      Solos - Pearl McINTOSH      Phone 3396 5272

MAILING ADDRESS              PO BOX 687, WYNNUM, Q.4178  
EMAIL ADDRESS              [dance@wmeisteddfod.com.au](mailto:dance@wmeisteddfod.com.au)  
WEBSITE                      [www.wmeisteddfod.com.au](http://www.wmeisteddfod.com.au)

ENTRY FEES	Solos	\$6.00
	Duos and Trios	\$7.00
	Improvisations	\$6.00
	Groups	\$11.00

PRIZES      Gold, Silver and Bronze Medallions for Solos/Duos/Trios  
                 Pennants and Ribbons 1<sup>st</sup>, 2<sup>nd</sup> & 3<sup>rd</sup> for Groups  
                 Bookmarks – Highly Commended  
                 Perpetual Trophies and Annual Awards as listed in Programme.

**CHAMPIONSHIPS - ADJUDICATOR'S CHOICE** of dances performed in the different genres. Age Groups will be Senior, Intermediate, and Junior  
Ballet – Classical: Demi-Character: National.  
Modern/Jazz - Up-Tempo: Jazz: Slow: Contemporary.  
Tap – Tap; Waltz; Speed.  
Song & Dance – Song and (any) Dance.

Winners of Championships are awarded a cash prize of \$50 and trophy as listed in the Program. Runners-up are awarded a cash prize of \$25 and trophy as listed in the Program.

All winners of a PERPETUAL TROPHY and/or a CHAMPIONSHIP will be presented with a SPECIAL ACHIEVEMENT AWARD CERTIFICATE.

### AGE RULES:

**SOLOS**                      Age as at the 1<sup>st</sup> January 2018  
**GROUPS**                      Age as at the 1<sup>st</sup> January 2018

**.ALL ENTRIES subject to GENERAL CONDITIONS as set out on page 3 of this Schedule.  
PLEASE NOTE – DIMENSIONS OF STAGE AREA – DANCE SPACE – 8 MTRS x 6 MTRS**

## **SPECIAL AWARDS AND TROPHIES (as at December 2017)**

### **OUTSTANDING PERFORMER IN THE DANCE SECTION – ADJUDICATORS CHOICE:**

- WYNNUM MANLY EISTEDDFOD AWARD \$125.00 and
- SUPPORTERS TROPHY – SPONSORED BY ANNE BLACKETT.

### **MOST PROMISING CLASSICAL BALLET GROUP – ANY AGE**

- CASH AWARD OF \$100
- WYNNUM MANLY EISTEDDFOD TROPHY

### **THE HIGHEST AGGREGATE IN THE GROUP SECTION - FOR DANCE SCHOOLS:**

- WYNNUM MANLY EISTEDDFOD TROPHY and
- CASH AWARD OF \$100 – made up by:
  - WYNNUM MANLY EISTEDDFOD \$150 and
  - HANSONS DISTRIBUTORS \$50

### **THE RUNNER-UP TO THE HIGHEST AGGREGATE IN THE GROUP SECTION**

- WYNNUM MANLY EISTEDDFOD TROPHY & \$50

### **MARY GOUGH MEMORIAL ENCOURAGEMENT AWARD**

- CASH AWARD \$50 AND TROPHY

### **THE MOST PROMISING BALLET DANCER – ANY AGE**

- ARCH ROBERTSON MEMORIAL AWARD \$50 AND TROPHY

### **MOST PROMISING JAZZ BALLET DANCER - ANY AGE**

- ANGELA MACINTOSH AWARD \$50 AND TROPHY

### **FOR THE OUTSTANDING CLASSICAL BALLET DANCER – OF THE EISTEDDFOD**

- ROTARY CLUB OF WYNNUM MANLY AWARD \$50
- GAIL HANSON TROPHY

### **MOST PROMISING TAP DANCER ANY AGE**

- PRESIDENTS TROPHY & CASH AWARD \$50

### **MOST PROMISING SONG AND DANCE PERFORMER - ANY AGE**

- WYNNUM MANLY EISTEDDFOD TROPHY AND \$50

### **MOST DESERVING ALL ROUND PERFORMER – ANY AGE -**

- WYNNUM MANLY EISTEDDFOD TROPHY & KELLY HANSON AWARD \$50

**CLASSICAL BALLET SOLOS 6-10 YEARS.**

**CLASSICAL BALLET SOLOS 11 TO 15 YEARS**

**NOVICE TINY TOTS 6 YEARS & UNDER – 1<sup>ST</sup>, 2<sup>ND</sup>, 3<sup>RD</sup>.**

**NATIONAL SOLOS ALL AGES – 1<sup>ST</sup>, 2<sup>ND</sup>, 3<sup>RD</sup>**

**DEMI-CHARACTER SOLOS – 1<sup>ST</sup>, 2<sup>ND</sup> 3<sup>RD</sup> ALL AGES**

ANNETTE ROSELLI AWARDS

ANNE BLACKETT TROPHIES

MARGARET PARMENTER AWARD

ANNE BLACKETT TROPHIES

ANNE BLACKETT TROPHIES

## **CHAMPIONSHIPS AWARDS - Will be listed in the program**

### **AGGREGATE TROPHIES**

**WYNNUM MANLY EIST. TROPHY –**

**HIGHEST AGGR. FOR TAP, WALTZ TAP, SPEED TAP – 12 YEARS & UNDER**

**PEARL MAC INTOSH TROPHY – HIGHEST AGGR. FOR IMPROVISATION 15 YEARS & OVER**

**PEARL MAC INTOSH TROPHY – HIGHEST AGGR. FOR IMPROVISATION – 14 YEARS & UNDER**

## **GROUP SECTION TROPHIES**

**GAIL HANSON TROPHY – MATURE & MOTIVATED GROUP  
WYNNUM MANLY EISTD. TROPHY – “SHOW US YOUR STYLE”**

**THE CONVENORS OF THE DANCE SECTION, GAIL HANSON & PEARL MCINTOSH AND THE COMMITTEE OF THE WNNUM MANLY EISTEDDFOD WOULD LIKE TO THANK ALL DONORS OF TROPHIES AND AWARDS FOR THEIR GENEROUS SUPPORT OF OUR EISTEDDFOD. CASH DONATIONS PLACED IN THE GENERAL FUND HAVE BEEN ALLOCATED AS PER PRIZE LIST.**

### **SPECIAL NOTES FOR DANCE SECTIONS**

**ELIGIBILITY: - NO TEACHER MAY PERFORM IN THE DANCE SECTION EXCEPT STUDENT TEACHERS STILL TRAINING UNDER THE SUPERVISION OF A QUALIFIED DANCE TEACHER. IN THE CASE OF A PROTEST EVIDENCE OF STATUS WILL BE REQUIRED.**

#### **1. STOCKINGS/TIGHTS:**

**All Dancers must wear tights/stockings in all styles and age groups.**

#### **2. DRESSING ROOMS:**

Due to the number of groups competing in the Eisteddfod and to ensure maximum use of the dressing facilities your full co-operation in adhering to the following procedure is essential.

PERSONS OTHER THAN COMPETITORS AND THOSE ASSISTING IN DRESSING are **NOT** permitted in the dressing rooms. Helpers should be kept to a minimum, particularly in the stage dressing room. The off-stage dressing room (balcony side of the auditorium) will be a Holding area. Once competitors are dressed would teachers please move them to this area

**2. DEFINITELY NO WAITING** in the wings side stage. Competition will be stopped if this area is not clear.

**GROUPS:** Schools are to appoint two persons (not teachers) to supervise keeping wings clear while their school is performing.

#### **3. MUSIC:**

Sound system will be provided by the Eisteddfod at NO CHARGE to be used by ALL COMPETITORS.

Own music must be supplied and CD's must be of good quality.

In ANY Song and Dance Sections (groups, solos, duos/trios) **SONG SECTION MUST BE INSTRUMENTAL ONLY – NO VOCALS IN SONG SECTION.** Vocals will be permitted in the dance section. Automatic disqualification if this rule is breached.

#### **4. PROPS:**

PROPS will only be permitted to be BROUGHT INTO and TAKEN OUT of the hall via the back stage door BEFORE AND AFTER EACH SESSION or IN BETWEEN sections.

**WINGS MUST BE KEPT CLEAR OF PROPS AND OF PEOPLE NOT COMPETING IN THE ITEM ON STAGE.**

The use of electrical contact wires, lighting of matches, use of smoke, fog dry ice or any liquid will **DEFINITELY NOT** be permitted on stage for effect purposes.

Any residue from props MUST be removed by the competitors before the next item in the requisite section.

#### **5. ENTRIES AND PERFORMANCE:**

**NOVICE SECTIONS:** COMPETITORS ENTERING THE NOVICE SECTIONS WILL NOT BE ELIGIBLE FOR ENTRY IN THE CHAMPIONSHIP EVENTS.

**PROOF OF AGE** MUST ACCOMPANY EACH INDIVIDUAL ENTRY UNLESS PREVIOUSLY SUPPLIED. FOR GROUPS a list of each competitor and date of birth must be forwarded to the Convenor **ONE WEEK** before the commencement of competition. Proof of age is not required for groups but may be requested if doubts arise.

**6.** The same dance may **NOT** be performed more than once by any competitor during the Eisteddfod.

**7. In PRODUCTION GROUPS**, groups may perform ONCE ONLY IN THE “31 & over section” **OR** once only in the “up to 30 competitors” section. In all other groups **COMPETITORS** may perform TWICE in “16-30” competitors section.

**8. In DUOS/TRIOS** a competitor may perform no more than twice in own age section and then ONLY with a different partner. Where there are insufficient entries in any section, the Committee may exercise its discretion in combining of age groups. Where the number of entries require subdivision into A & B sections, medallions will be awarded in each section

**9. NO COMPETITOR** will be permitted to appear at a time other than when the section is scheduled.

**10. ALL COMPETITORS** are required to be ready to appear at the beginning of their section.

**11.** A high standard of decorum is expected from all participants and spectators. Unseemly, unsportsmanlike behaviour is contrary to the spirit of the event and may result in the disqualification of the competitor/s concerned.

**12.** The committee shall not be responsible for any infringement of copyright or royalty by individual performers associated with the performance.

**13.** Microphones are not permitted in song and dance or song and tap routines.

**14. IN THE GROUP SECTION:** please note that “open” items permit competitors of any age to participate in that item.

**15. TEACHERS AND PARENTS** are to ensure that costumes and music lyrics are in good taste and are age appropriate.

**16. REHEARSING ON STAGE** will NOT be permitted at any time during the Eisteddfod.

**17. TAPS MUST BE SECURELY ATTACHED** to shoes and **COVERED** when competitors are not on stage.  
**RANDOM CHECKS ON TAP SHOES WILL BE CARRIED OUT DURING THE EISTEDDFOD**

**18. NO PHOTOGRAPHY – VIDEO CAMERAS, PHONE CAMERAS OR ANY OTHER DEVICE FOR PHOTOGRAPHY** will be permitted in the hall WITH THE EXCEPTION OF THE EISTEDDFOD’S OFFICIAL PHOTOGRAPHER.

**19. RESERVING OF SEATS WILL NOT BE PERMITTED EXCEPT THE FRONT ROW SEATS ALLOCATED BY THE EISTEDDFOD FOR TEACHERS TO PLAY MUSIC.**

**20. EXITS AND PASSAGEWAYS MUST BE CLEAR**, in accordance with FIRE DEPARTMENT REGULATIONS.

**21. SECURITY:** INDIVIDUALS ARE RESPONSIBLE FOR SECURITY OF THEIR PERSONAL BELONGINGS ETC.

### **TIME LIMITS:**

SOLO	3 MINUTES
SONG & DANCE DUOS/TRIOS/SOLOS	4 MINUTES
OTHER DUOS AND TRIOS	3 MINUTES
GROUPS	5 MINUTES
EXCERPT FROM MUSICAL GROUP	10 MINUTES (MAXIMUM)
PRODUCTION GROUPS	15 MINUTES (MAXIMUM)

# DANCE SCHEDULE 2018

THE CONVENOR RESERVES THE RIGHT TO COMBINE AGE GROUPS WHERE ENTRIES ARE INSUFFICIENT FOR ONE AGE GROUP TO COMPETE ALONE

## NOVICE SOLO SECTION

(For competitors who have not won a prize previously in any Dance Section in any Eisteddfod).

COMPETITORS ENTERING THE NOVICE SECTION WILL NOT BE ELIGIBLE FOR ENTRY IN CHAMPIONSHIP EVENTS.

ENTRY FEE \$6.00

### SECTION NO.

D1 NOVICE TINY TOTS – ANY DANCE OR SONG & DANCE – 6 YRS & UNDER

### CLASSICAL BALLET SOLO (NOVICE) TIME LIMIT – 3 MINS MAXIMUM

D2 10 YEARS & UNDER

D3 11-14 YEARS

D4 15-20 YEARS

### MODERN JAZZ SOLO (NOVICE) TIME LIMIT – 3 MINS MAXIMUM

SLOW OR UP TEMPO

D5 10 YEARS & UNDER

D6 11-14 YEARS

D7 15-20 YEARS

### TAP SOLO (NOVICE) TIME LIMIT 3 MINS MAXIMUM

(ALL INCLUSIVE – TAP, SPEED TAP AND WALTZ TAP)

D8 10 YEARS & UNDER

D9 11-14 YEARS

D10 15-20 YEARS

### SONG AND DANCE SOLO (NOVICE) TIME LIMIT 4 MINS MAXIMUM

N.B. CHANGE OF RULE RE MUSIC – SEE PAGE 4

D11 10 YEARS & UNDER

D12 11-14 YEARS

D13 15-20 YEARS

## SOLO SECTION

ENTRY FEE \$6.00 TIME LIMIT 3 MINS MAXIMUM EXCEPT FOR SONG & DANCE 4 MINS

### CLASSICAL BALLET SOLO

D14 6 YEARS & UNDER

D15 7 YEARS

D16 8 YEARS

D17 9 YEARS

D18 10 YEARS

D19 11 YEARS

D20 12 YEARS

D21 13 YEARS

D22 14 YEARS

D23 15-20 YEARS

### DEMI-CHARACTER SOLO (PLEASE GIVE TITLE TO STAGE MANAGER)

D24 6 YEARS & UNDER

D25 7 YEARS

D26 8 YEARS

D27 9 YEARS

D28 10 YEARS

D29 11 YEARS

D30 12 YEARS

D31 13 YEARS

D32 14 YEARS

D33 15-20 YEARS

### NATIONAL SOLO

D34 8 YEARS & UNDER

D35 9 YEARS

D36 10 YEARS

D37 11 YEARS

D38 12 YEARS

D39 13 YEARS

D40 14 years

D41 15-20 YEARS



**MODERN JAZZ BALLET SOLO (SLOW) MAY INCLUDE NEO-CLASSICAL, LYRICAL**

D42 7 YEARS & UNDER	D47 12 YEARS
D43 8 YEARS	D48 13 YEARS
D44 9 YEARS	D49 14 YEARS
D45 10 YEARS	D50 15-20 YEARS
D46 11 YEARS	

**CONTEMPORARY SOLO**

D51 7 YEARS & UNDER	D56 12 YEARS
D52 8 YEARS	D57 13 YEARS
D53 9 YEARS	D58 14 YEARS
D54 10 YEARS	D59 15-20 YEARS
D55 11 YEARS	

**MODERN JAZZ SOLO UP TEMPO (ALL MODERN STYLES)**

D60 6 YEARS & UNDER	D66 12 YEARS
D61 7 YEARS	D67 13 YEARS
D62 8 YEARS	D68 14 YEARS
D63 9 YEARS	D69 15-20 YEARS
D64 10 YEARS	
D65 11 YEARS	

**“SHOW US YOUR STYLE”**

D70 JUNIOR 12 YEARS & UNDER  
D71 SENIOR 13 YEARS & OVER

**CABARET SOLO SUITABLE FOR NIGHTCLUB ENTERTAINMENT**

D72 15-20 YEARS

**TAP SOLO**

D73 6 YEARS & UNDER	D79 12 YEARS
D74 7 YEARS	D80 13 YEARS
D75 8 YEARS	D81 14 YEARS
D76 9 YEARS	D82 15-20 YEARS
D77 10 YEARS	
D78 11 YEARS	

**SLOW TAP SOLO (INCLUDES WALTZ TAP)**

D83 7 YEARS & UNDER	D88 12 YEARS
D84 8 YEARS	D89 13 YEARS
D85 9 YEARS	D90 14 YEARS
D86 10 YEARS	D91 15-20 YEARS
D87 11 YEARS	

**SPEED TAP SOLO**

D92 7 YEARS & UNDER	D97 12 YEARS
D93 8 YEARS	D98 13 YEARS
D94 9 YEARS	D99 14 YEARS
D95 10 YEARS	D100 15-20 YEARS
D96 11 YEARS	

**NOVELTY SOLO (SONG OPTIONAL) JUDGED ON ENTERTAINMENT VALUE**

D101 6 YEARS & UNDER	D106 11 YEARS
D102 7 YEARS	D107 12 YEARS
D103 8 YEARS	D108 13 YEARS
D104 9 YEARS	D109 14 YEARS
D105 10 YEARS	D110 15-20 YEARS

**SONG AND ANY DANCE SOLO – TIME LIMIT 4 MINS MAXIMUM**  
**VOCALS IN THE DANCE SECTION ALLOWED. NO VOCALS WILL BE ALLOWED IN THE**  
**SONG SECTION**

D111 6 YEARS & UNDER	D116 11 YEARS
D112 7 YEARS	D117 12 YEARS
D113 8 YEARS	D118 13 YEARS
D114 9 YEARS	D119 14 YEARS
D115 10 YEARS	D120 15-20 YEARS

**IMPROVISATION SECTION**

**ENTRY FEE \$6.00**

**TIME LIMIT – MAXIMUM 90 SECONDS**

**MUSIC PREVIOUSLY SELECTED AND RECORDED BY THE ADJUDICATOR LEOTARDS AND APPROPRIATE FOOTWEAR TO BE WORN. TEACHERS ARE NOT PERMITTED ON THE STAGE.**

**CLASSICAL BALLET**

D121 12 YEARS & UNDER	D122 13 YEARS & OVER
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**TAP**

D123 12 YEARS & UNDER	D124 13 YEARS & OVER
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**MODERN JAZZ (ALL STYLES OF MODERN JAZZ)**

D125 12 YEARS & UNDER	D126 13 YEARS & OVER
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**DUOS AND TRIOS**

**ENTRY FEES - \$7.00 TIME LIMIT 3 MINS MAX. 4 MINS FOR SONG AND DANCE**  
**ONE ENTRY FORM ONLY FOR DUOS/TRIOS WITH EACH COMPETITORS NAME AND BIRTH DATE**

**CLASSICAL BALLET**

D127 9 YEARS & UNDER	D129 14 YEARS & UNDER
D128 12 YEARS & UNDER	D130 20 YEARS & UNDER

**MODERN JAZZ BALLET UP TEMPO (INCLUDES ALL MODERN STYLES)**

D131 9 YEARS & UNDER	D133 14 YEARS & UNDER
D132 12 YEARS & UNDER	D134 20 YEARS & UNDER

**MODERN JAZZ BALLET SLOW (INCLUDES NEO CLASSICAL AND LYRICAL)**

D135 9 YEARS & UNDER	D137 14 YEARS & UNDER
D136 12 YEARS & UNDER	D138 20 YEARS & UNDER

**CONTEMPORARY**

D139 9 YEARS & UNDER	D141 14 YEARS & UNDER
D140 12 YEARS & UNDER	D142 20 YEARS & UNDER

**TAP**

D143 9 YEARS & UNDER	D145 14 YEARS & UNDER
D144 12 YEARS & UNDER	D146 20 YEARS & UNDER

**SONG AND ANY DANCE**

**PLEASE NOTE RULE ALLOWING VOCALS IN THE DANCE SECTION ONLY SEE PAGE 3**

D147 9 YEARS & UNDER	D149 14 YEARS & UNDER
D148 12 YEARS & UNDER	D150 20 YEARS & UNDER

**NOVELTY (JUDGED ON ENTERTAINMENT VALUE)**

D151 9 YEARS & UNDER	D153 14 YEARS & UNDER
D152 12 YEARS & UNDER	D154 20 YEARS & UNDER

**CABARET (SUITABLE FOR NIGHTCLUB ENTERTAINMENT)**

D155 20 YEARS & UNDER
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# GROUPS

FRIDAY 4<sup>th</sup> to 7<sup>th</sup> MAY 2018

DATES DEPENDANT ON AMOUNT OF ENTRIES

THERE WILL BE A SEPARATE ADJUDICATOR FOR THE GROUP SECTION

PLEASE NOTE DIMENSIONS OF STAGE AREA – DANCE SPACE – 8 MTRS X 6 MTRS

DUE TO FEEDBACK FROM DANCE SCHOOLS WE HAVE DECIDED TO ALLOW VOCALS IN THE DANCE SECTION OF SONG AND DANCE ROUTINES. HOWEVER, THE RULE REGARDING VOCALS IN THE SONG SECTION WILL REMAIN IN PLACE.

TIME LIMIT – 5 MINS – REFER TO SPECIAL CONDITIONS REGARDING TIME LIMITS

PRODUCTION GROUPS – 15 MINS MAX.

EACH GROUP COMPETITOR'S NAME AND BIRTH DATE MUST BE FORWARDED TO THE CONVENOR NOT LATER THAN ONE WEEK BEFORE START OF COMPETITION.

PROOF OF AGE FOR MEMBERS OF A GROUP IS NOT REQUIRED WITH ENTRY BUT MAY BE REQUESTED IF ANY DOUBTS ARISE.

PLEASE NOTE RULES REGARDING COMPOSITION OF GROUPS

NUMBER OF PERFORMERS WILL NOW BE INCREASED TO A MAXIMUM OF 25

PERFORMERS. DUE TO LACK OF ENTRIES 16-30 OPEN GROUP SECTION WILL NOW BE NOT AVAILABLE. THERE WILL BE 4 NEW SECTIONS ADDED TO THE GROUPS. THEY WILL BE 12 YEARS & UNDER 15 YEARS & UNDER AND OPEN MUSICAL THEATRE SECTIONS. MUSICAL THEATRE WILL BE DESCRIBED AS – EXCERPT FROM A STAGED MUSICAL.

AN EXTRA AGE GROUP 14 YEARS & UNDER HAS BEEN ADDED TO “SHOW US YOUR STYLE” (YOUR CHOICE OF DANCE STYLE. STYLES INCLUDE BALLROOM, HIP HOP, BREAKDANCE, TECHNO, CHEERLEADING ETC. DEFINITELY NO TWERKING.

A COMPETITOR MAY COMPETE TWICE IN EACH GROUP. THERE IS NO RESTRICTION ON THE NUMBER OF GROUPS A SCHOOL MAY ENTER, HOWEVER COMPOSITE GROUPS MUST ADHERE TO THE ABOVE RULING. IN “PRODUCTION GROUPS” UP TO 30 COMPETITORS – SECTION D208 AND D209 31 COMPETITORS AND OVER SCHOOLS MAY ONLY ENTER IN ONE SECTION – NOT BOTH. WHERE THERE ARE INSUFFICIENT ENTRIES IN ANY SECTION THE CONVENOR RESERVES THE RIGHT TO COMBINE BOTH SECTIONS.

GROUP ENTRY FEES \$11.00

CLASSICAL BALLET GROUP (25) COMPETITORS AND UNDER)

D156 6 YEARS & UNDER

D159 12 YEARS & UNDER

D157 8 YEARS & UNDER

D160 15 YEARS & UNDER

D158 10 YEARS & UNDER

D161 OPEN AMATEUR

MOST PROMISING BALLET GROUP – ANY AGE

- WYNNUM MANLY EISTEDDFOD TROPHY
- CASH AWARD \$100

NATIONAL GROUP (25) COMPETITORS & UNDER

D162 8 YEARS & UNDER

D165 15 YEARS & UNDER

D163 10 YEARS & UNDER

D166 OPEN AMATEUR

D164 12 YEARS & UNDER

CABARET GROUP

D167 OPEN AMATEUR

MODERN JAZZ (SLOW) GROUP (25) COMPETITORS AND UNDER)

D168 8 YEARS & UNDER

D171 15 YEARS & UNDER

D169 10 YEARS & UNDER

D172 OPEN AMATEUR

D170 12 YEARS & UNDER

**CONTEMPORARY GROUP**

D173 8 YEARS & UNDER  
D174 10 YEARS & UNDER  
D175 12 YEARS & UNDER

D176 15 YEARS & UNDER  
D177 OPEN AMATEUR

**MODERN JAZZ BALLET (UP TEMPO) GROUP (25 COMPETITORS AND UNDER)**

D178 6 YEARS & UNDER  
D179 8 YEARS & UNDER  
D180 10 YEARS & UNDER  
D181 12 YEARS & UNDER

D182 15 YEARS & UNDER  
D183 OPEN AMATEUR

**TAP GROUPS**

D184 6 YEARS & UNDER  
D185 8 YEARS & UNDER  
D186 10 YEARS & UNDER  
D187 12 YEARS & UNDER

D188 15 YEARS & UNDER  
D189 OPEN AMATEUR

**NOVELTY GROUP SONG OPTIONAL (25 COMPETITORS & UNDER)**

D190 6 YEARS & UNDER  
D191 8 YEARS & UNDER  
D192 10 YEARS & UNDER  
D193 12 YEARS & UNDER

D194 15 YEARS & UNDER  
D195 OPEN AMATEUR

**GROUPS SECTION CONTD.**

**ENTRY FEES \$11.00**

**TIME LIMIT 5 MINS.**

**SONG AND DANCE GROUP TAP EXCL. GROUP (25 COMPETITORS AND UNDER)**

**PLEASE NOTE CHANGE OF RULE FOR SONG & DANCE. WE HAVE DECIDED TO ALLOW VOCALS IN THE DANCE SECTION. HOWEVER, THE RULE REGARDING VOCALS IN THE SONG SECTION REMAINS.**

D196 6 YEARS & UNDER  
D197 8 YEARS & UNDER  
D198 10 YEARS & UNDER  
D199 12 YEARS & UNDER

D200 15 YEARS & UNDER  
D201 OPEN AMATEUR

**SONG AND TAP GROUP (25 COMPETITORS AND UNDER)**

D202 6 YEARS & UNDER  
D203 8 YEARS & UNDER  
D204 10 YEARS & UNDER  
D205 12 YEARS & UNDER

D206 15 YEARS & UNDER  
D207 OPEN AMATEUR

**SHOW US YOUR STYLE (YOUR CHOICE OF DANCE STYLE eg. BALLROOM STYLES, HIP HOP, BREAKDANCE, TECHNO, CHEERLEADING. DEFINITELY NO TWERKING.**

D208 14 YEARS & UNDER  
D209 OPEN AMATEUR

**MUSICAL THEATRE GROUPS (EXCERPT FROM A STAGED MUSICAL (25 COMPETITORS AND UNDER) NAME OF MUSICAL TO BE SUBMITTED – TIME LIMIT 10 MINS MAX.**

D210 MUSICAL THEATRE GROUP 12 YEARS & UNDER  
D211 MUSICAL THEATRE GROUP – 15 YEARS & UNDER  
D212 MUSICAL THEATRE GROUP – OPEN AMATEUR

**PRODUCTION GROUP – ANY DISCIPLINE – OPEN AMATEUR (31 COMP. AND OVER) - TIME LIMIT – 15 MINS MAX.**

**IN PRODUCTION GROUPS SCHOOLS MAY PERFORM ONLY ONE ROUTINE IN EITHER SECTION D213 OR D214 ONLY ONE SECTION NOT BOTH**

D213 PRODUCTION GROUP – (31 COMP. AND OVER) TIME LIMIT 15 MINS MAX  
D214 PRODUCTION GROUP – (30 COMP. AND UNDER) TIME LIMIT 15 MIN MAX

**D215 MATURE AND MOTIVATED GROUP – ANY DISCIPLINE – 25 YEARS & OVER**

## **CHAMPIONSHIPS**

**CHAMPIONSHIPS WILL NOW BE ADJUDICATORS CHOICE. DANCERS WILL BE CHOSEN TO BE CHAMPION OF THE DIFFERENT GENRES BASED UPON THEIR PERFORMANCES. TO QUALIFY FOR ELIGIBILITY IN CHAMPIONSHIPS DANCERS WILL NEED TO PERFORM IN THE FOLLOWING.**

BALLET – CLASSICAL, DEMI CHARACTER, NATIONAL OR CLASSICAL, NATIONAL OR CLASSICAL DEMI CHARACTER OR ALL THREE.

MODERN JAZZ – UP TEMPO, SLOW MODERN CONTEMPORARY. CONTEMPORARY OPTIONAL

TAP – SPEED, TAP, WALTZ TAP- SPEED TAP IS REQUIRED

SONG AND DANCE – SONG AND ANY DANCE.

### **AGE GROUPS**

**JUNIOR 10 YEARS & UNDER**

**INTERMEDIATE 11-14 YEARS**

**SENIOR 15-20 YEARS**

**PRIZE MONEY FOR CHAMPIONSHIPS - \$50.00 CHAMPION – \$25.00 RUNNER-UP WINNERS AND RUNNERS UP OF ALL CHAMPIONSHIPS ARE AWARDED A TROPHY AS WELL AS CASH PRIZES AS LISTED IN THE PROGRAMME.**

**ALL WINNERS OF C/SHIPS AND RUNNERS UP ARE PRESENTED WITH A SPECIAL ACHIEVEMENT CERTIFICATE.**

**DONATIONS TO CASH AWARDS ARE WELCOMED. IF YOU WISH TO CONTRIBUTE TOWARDS THE CONTINUING SUCCESS OF THE EISTEDDFOD PROVISION HAS BEEN MADE ON THE ENTRY FORM FOR THIS PURPOSE.**

**THE COMMITTEE RESERVES THE RIGHT TO PLACE CASH DONATIONS OF LESS THAN \$10 IN THE GENERAL FUND AND TO ALLOCATE WHERE NEEDED.**

**OUR SPECIAL THANKS TO ANNE BLACKETT AND THE MANY GENEROUS SUPPORTERS OF THE DANCE SECTION FOR THEIR SPONSORSHIP IN PROVIDING MAJOR AWARDS, TROPHIES AND ASSISTANCE WITH THE ADMINISTRATION EXPENSES TO ALL AND/OR VARIOUS SECTIONS OF THE EISTEDDFOD.**

**ENTRIES ARE NOW  
COMPLETED  
VIA COMPS ONLINE  
ONLY**

[http://www.comps-online.com.au/Competition\\_Home.aspx?Organiser=OR000055](http://www.comps-online.com.au/Competition_Home.aspx?Organiser=OR000055)

THE DANCE SCHEDULE IS ALSO AVAILABLE AT  
[www.wmeisteddfod.com.au](http://www.wmeisteddfod.com.au)