

47TH WYNNUM MANLY EISTEDDFOD INC



2018 MUSIC SCHEDULE

Sunday 27th May to Sunday 3rd June 2018

ENTRIES CLOSE FRIDAY 28TH MARCH 2018

www.wmeisteddfod.com.au

www.compsonline.com.au

Waterloo Bay Leisure Centre
241 Tingal Road Wynnum Qld 4178

Wynnum Manly Eisteddfod

(Incorporated in Queensland)

BOX 687 WYNNUM 4178

ABN NO. 70 857 979 944

Executive

PRESIDENT	Margaret Redfern	3396 6960
VICE PRESIDENT	Pearl MacIntosh	3396 5272
TREASURER	Amanda Smallhorne	0412 575 377
SECRETARY	Cassandra Pulver	0405 500 253

Convenors

MUSIC	Wynnum Manly Management Committee (Interim)	0412 575 377
SPEECH & DRAMA	Margaret Redfern	3396 6960
DANCE	Groups - Gail Hansen	3396 3286
	Solos – Pearl McIntosh	3396 5272

Committee

Dianne Tucker, Nena Robertson
Gloria Smith & Emma Pattemore

Typiste Nena Robertson

**WHILE THE EISTEDDFOD IS CONDUCTED IN A COMPETITIVE SPIRIT THE
EMPHASIS IS NOT SO MUCH ON WINNING AS IT IS ON PROVIDING
COMPETITORS WITH THE OPPORTUNITY TO PACE EACH OTHER ON THE
ROAD TO EXCELLENCE IN THEIR CHOSEN FIELD.**

WYNNUM MANLY EISTEDDFOD INC
GENERAL CONDITIONS - PLEASE READ CAREFULLY

1. Competitors participate in the Wynnum Manly Eisteddfod according to the general conditions on entry. Special conditions apply to each section and these are listed in the individual schedules.
2. Entries to the Wynnum Manly Eisteddfod will not be accepted unless lodged through the Comps Online website and payment (including administration fee) is received in full at the time of entry. All entries must be received prior to the closing date of each section. All entries must be completed correctly and comply with the general conditions of entry and the special conditions listed in individual schedules.
3. Entry fee payment includes entry to events selected, **compulsory program**, adjudication report and a competitor's admission to the hall.
4. **The purchase of an event program is compulsory and will be added to the invoice at the time of entry. Programs will be distributed electronically from 2018.**
5. An entry acknowledgement and tax invoice will be emailed to the address provided on the entry, confirming sections entered and fees paid. **It is the responsibility of the entrants to check the details carefully and notify the eisteddfod immediately by email of any errors, including spelling of names.**
6. Adjudication papers will be available **at the end of each section**. These can be collected at the rear desk.
7. The Committee reserves the right to alter or amend the programme or venues at any time. Sections may be combined or cancelled as deemed necessary.
8. **ALL ENTRY AND PROGRAM FEES ARE NON-REFUNDABLE OR TRANSFERABLE.**
9. The Wynnum Manly Eisteddfod will not be responsible for any breach of Copyright, Royalty or Privacy Laws.
10. Late entries will be accepted for ONE WEEK after the closing dates listed **AT DOUBLE THE ENTRY FEES**. Any exception to the above will be at the discretion of the Convenor.
11. The age limit is the entrant's age as at the 1st JANUARY of the current eisteddfod year.
12. For solo sections competitors may ONLY enter in their own age group. **See Music schedule for special conditions.**
13. 1st, 2nd, and 3rd places will be awarded in all items except where the Adjudicator considers merit insufficient.
14. Protests of any nature must be made **IN WRITING** and lodged within half an hour to the event Convenor. Protests will only be accepted from teaches and will be incur by a fee of \$20. The protest fee will be forfeited if the protest is considered frivolous or without merit. **All decisions made by the Protest committee are deemed final and will be accepted without further question.**
15. Personal communication with, or other representation to, the ADJUDICATOR during the Eisteddfod is **strictly prohibited**. This rule applies equally to competitors, teachers, and parents, friends or other interested parties. The Committee may consider disqualification of any competitor involved in a breach of this rule.
16. No prompting or assistance of any kind may be given by any person other than the Adjudicator
17. IN THE CASE OF A TIE where aggregates are calculated and one award and/or trophy is competed for, the final decision will rest with the Adjudicator
18. The Committee reserves the right to appoint a substitute Adjudicator if circumstances require.
19. Awards and prize money will be allocated as per the individual schedules. Prize money or trophies donated subsequent to the release of the schedules or programs will be allocated at the discretion of the committee.
20. All competitors must be in the assembly area prior to the commencement of the session
21. Props should be kept to a minimum to avoid unnecessary delay between performances.
22. Competitors requiring the services of the Official Accompanist are responsible for appointments and payments for rehearsals prior to competition at the Eisteddfod. For School accompaniments and Concerto Classes the competitor is responsible both for rehearsal and performance fees at the Eisteddfod.
23. All competitors will be numbered and appear in order as outlined in the official program. Where the Committee deems it necessary to divide sections, competitors must appear in the section to which he/she or group has been allocated.
24. Competitors should take special note of TIME LIMITS as they **WILL** be penalised for going over time. After the bell is rung he/she must conclude the item immediately.
25. In all DUET/DUO, TRIO, and DUOLOGUE sections, the names of both/all competitors must be stated on the ONE ENTRY FORM. No departure from these stated groupings will be allowed. In these sections a competitor may perform twice in own age group but only with a different partner.
26. The definition of 'AMATEUR' for the purpose of competing in the Wynnum Manly Eisteddfod shall be "ANY PERSON NOT WORKING FULL TIME AS A TEACHER AND/OR PERFORMER." Student teachers presently studying and/or teaching under the guidance of professional teachers are classified as 'amateur'. Confirmation in writing may be requested from student teachers in the case of a dispute.
27. **Private photography or videography with any device (including mobile phones) is prohibited at all times in all performance auditorium used by the Wynnum Manly Eisteddfod. Any person deemed in breach of this condition will be asked to leave the auditorium and forfeit re-entry.**
28. All competitors enter and perform in the Eisteddfod at their own risk.
29. The Wynnum Manly Eisteddfod Inc will not be held liable for any personal items lost or stolen during the course of the eisteddfod. Lost property will be held for one month from the completion of the eisteddfod and all items will be donated to charity after this time.
30. **Entry Tickets – All patrons must hold a valid ticket (including children 4 years & over). All tickets are non-refundable.**
31. **ENTRIES ARE ACCEPTED SUBJECT TO ACCEPTANCE OF THESE GENERAL CONDITIONS.**
32. **ALL ADJUDICATORS' DECISIONS ARE FINAL**

**SPECIAL CONDITIONS ARE APPLICABLE TO EACH SECTION OF THE
EISTEDDFOD. PLEASE READ THESE CAREFULLY**

MUSIC AWARDS AND PRIZES

Prizes, Trophies and Special Awards listed are correct as at November 2017.

Piano

Piano solo own choice 4-5 years Highest scoring performance M1-2	Frank Boyle Memorial Award & \$25
Piano Solo own choice 6-8 years Highest Scoring Performance M3-4	Wynnum Manly Eisteddfod Trophy & \$25
Piano solo own choice 9 years Highest scoring performance M5-6	Eleanor Marzetti Award & \$25
Piano Solo 9-12 years Highest Aggregate Score M5-M10	Lions Club of Moreton Bay (Mal Rabe OAM Memorial) Award & \$25
Piano Solo Own choice 8 years & under Highest Overall Mark M1-M4	Mary Gough Memorial Award & \$25.00
Piano Solo Own Choice 10 years & under Highest Score M7-M8	Patty Griffin Award & \$25
Piano Solo Graded section - Preliminary M18	Mary Gough Memorial Award \$25.00
Piano Solo Examination Graded section 1-2 M19-M20	Eleanor Marzetti Award \$25.00
Piano Solo Examination Graded section 3-4 M21-M22	Lions Club of Moreton Bay (Mal Rabe OAM Memorial) Award \$25.00
Piano Solo Examination Graded Section 5-7 M23-M25	Eleanor Marzetti Award \$25.00
Piano Solo Examination Grade 8 - Diploma M26	Mary Gough Memorial Award & \$25
Piano Solo Jazz/Pop Sections Highest Overall Mark M35-M38	Patty Griffin Award \$25.00
Piano Solo 12-14 Highest Overall Mark M28 M32 M36	Imelda Holt Award & \$25
Piano Sight Reading M43 – M46	Eleanor Marzetti Award & \$25
Piano Quick Study M39- M42	Waterloo Bay Leisure Centre & \$ 25
Piano Accompaniment. Highest Overall Mark M47-M48	Grace Kogler Award & \$50
Piano Junior Championship M56	Nena Robertson Cash Award \$50.00 Wynnum Manly Eisteddfod Trophy

Piano Senior Championship M57

Australian Composer 9-11years M31

Australian Composer 12-14 years M32

Piano Duets. All ages M49-M52

Eleanor Marzetti Award \$100

Wynnum Manly Eisteddfod Trophy
Notesmasters Music Studio Award & \$25

Notesmasters Music Studio Award & \$25

Jane McCracken Memorial Award & \$25

VOCAL

Vocal Solo Own choice 5-6 years
Highest Aggregate Score M58 M67 M76

Wynnum Manly Eisteddfod Trophy & \$ 25

Vocal Solo 7-8 years
Highest Aggregate Score M59 M68 M77 M86

Eleanor Marzetti Award & \$25.00

Vocal Solo 9 years
Highest Aggregate Score M60 M69 M87

Mary Gough Memorial Award & \$25

Vocal Solo 10 years
Highest Aggregate Score M61 M70 M79 M88

Imelda Holt Award & \$25

Vocal Solo 11 years
Highest Aggregate Score M62 M71

Lions Club of Moreton Bay & \$25
(Mal Rabe OAM Memorial) award

Vocal Solo 12 years
Highest Aggregate Score M63 M72 M81 M90

Lions Club of Moreton Bay & \$25
(Mal Rabe OAM Memorial) award

Vocal Solo 13-14 years
Highest Aggregate Score M64 M73 M82 M91

Wynnum Manly Eisteddfod Trophy & \$25

Vocal Solo 15 & 16years
Highest aggregate Score M65 M74 M83 M92

Jane McCracken Memorial Award & \$25

Vocal Solo 17 years
Highest Aggregate Score M66 M75 M84 M93

Lions Club of Moreton Bay & \$25
(Mal Rabe OAM Memorial) award

Vocal Solo Play and Sing
Highest score M103 M106

Lions Club of Moreton Bay & \$25
(Mal Rabe OAM Memorial) award

Jazz/Blues/Pop Vocal 12 years & Under
M99

Wynnum Choral Society Award & \$25

Jazz/Blues/Pop Vocal 13-15 years
M100 M101

Wynnum Choral Society Award & \$25

Vocal Examination Graded Solos

Vocal Graded Solos Highest score M94 M95 M96 M97 M98	Daphne & Arch Raymond Memorial & \$50.00
Vocal Solo – Musical Theatre 9 years M60	Savoyards Award & \$25
Vocal Solo - Musical Theatre 10-11 years M61 M62	Savoyards Award & \$25.00
Vocal Solo-Musical Theatre 12 years M63	Carly Nisbett Award & \$25
Vocal Solo - Musical Theatre 13-14 M64	Savoyards Award & \$25.00
Vocal Solo - Musical Theatre 15-16 M65	Savoyards Award & \$25.00
Vocal Duets or Trios All ages M107 & M113	Nel Rauche Memorial Award & \$25

STRINGS

String Solos Highest Overall Mark M164 to M169B	Wynnum Manly Eisteddfod Trophy & \$25
String Duets/Trios/Quartets Highest Overall Mark M170 to M175B	Wynnum Manly Eisteddfod Trophy & \$25
String Ensembles Overall Highest Mark M176 to M182	Ebb & Flow Trophy & 25

INSTRUMENTAL

Instrumental Solo 8-13 years Highest Overall Mark M146 M147 M148 M149	Peter & Andrew Kopittke Award \$25
Instrumental Duets M141 to M145	Wynnum Manly Eisteddfod & \$25
Instrumental Trios/Quartets/Quintets M155 to M159	Wynnum Manly Eisteddfod & \$25
Instrumental Primary School Band/Group Highest score M160 M161	Geoff Secombe Award & \$25.00
Instrumental High School Band/Group Highest score M162 M163	Geoff Secombe Award & \$25.00
Small Instrumental groups- Trios/Quartets/ Quintets M155 to M158	Wynnum Manly Eisteddfod Award & \$25.00

Best Stage Presentation of Instrumental groups	Reg Jones Memorial award & \$25
Instrumental Championship. Highest Score M153 M154	Wynnum Manly Eisteddfod Trophy Peter & Andrew Kopittke Award \$25.00
Garage Band	Wynnum Manly Eisteddfod Trophy & \$50
<u>CHORAL</u>	
Tiny Tots – Grade 2 and under - Own choice Highest aggregate -M114 M118 M122 M130 M134	Wynnum Manly Eisteddfod Trophy & \$25
Primary School Choral Own Choice Grades 3-4 M115 M119	Wynnum Manly Eisteddfod Trophy & \$25
Primary School Choral Sacred Song Grades 3-4 M135	UGLQ Moreton Lodge 226 & \$25.00
Primary School Choral Folk Song Grades 3-4 M131	Imelda Holt Award \$25.00 and Trophy
Primary School Choral Action Grades 3-4 M121	Wynnum Manly Eisteddfod Trophy & \$25.00
Primary School Choral Championship Grades 3-4	Lions Club of Moreton Bay Annual Trophy (Mal Rabe OAM Memorial) Award \$100
Primary School Choral Own Choice Grades 5-6 M116 M120	Wynnum Manly Eisteddfod Trophy & \$25.00
Primary School Choral Sacred Song 5-6 M138	Wynnum Manly Eisteddfod Trophy & \$25
Primary School Choral Folk Song 6 & Under M136	Donald & Patricia Beahan Annual & Trophy\$25.00
Primary School Choral Championship 6 & Under	Lions Club of Moreton Bay (Mal Rabe OAM Memorial) \$100.00 and Trophy
High School Year 7 and above Championship	Wynnum Manly Eisteddfod Trophy \$25

Wynnum Manly Eisteddfod Inc

Music Section 2017

ADJUDICATOR: Piano - TBA
Vocal - TBA
Choral - TBA
Groups/Bands - TBA
Strings – Suzie Gregory

AWARDS: Gold, Silver and Bronze
Medallions Certificates
Bookmarks/ribbons
Special Certificates of Achievement
Trophies and Cash Awards

HONOUR CERTIFICATES: All competitors with 80 marks or more
(Purchase of certificate 50 cents)

PARTICIPATION CERTIFICATES: All competitors regardless of marks
(Purchase of certificate 50 cents)

QUICK STUDY MUSIC: Will be emailed to allow 2 weeks' preparation.

ENTRY FEES: All Fees are Non-refundable and non-transferable

AGE ELIGIBILITY: As at 1st January 2018

VENUES: **Waterloo Bay Leisure Centre** – Piano, Vocal, String - Solos,
Duets and Trios, Absolute beginners,
To Be Confirmed – Bands, Ensembles, Garage Bands, and
Choirs

Accompanists: Please refer to these sites for accompanists:

[http://www.musicteacher.com.au/directory/brisbane-
qld/accompaniment/piano/](http://www.musicteacher.com.au/directory/brisbane-
qld/accompaniment/piano/)

<https://accompanistsguildofqld.org>

SPECIAL CONDITIONS MUSIC SECTION

1. No piece of music is to be performed again in another section by the same competitor.
2. "OWN CHOICE" music to be handed to the MUSIC SECRETARY prior to session and **CLEARLY MARKED** WITH COMPETITOR'S NO. AND ITEM NO. Suitability of "OWN CHOICE" will be considered by the Adjudicator. LIST OF PIANO CHAMPIONSHIP REPERTOIRE is required 24 hours prior to competition. COMPETITORS IN CHAMPIONSHIPS must perform in ONE other SOLO SECTION IN AGE GROUP. Entry in QUICK STUDY OR SIGHT READING DOES NOT SATISFY THIS CRITERIA.
3. **Declaration of AMCOS COPYRIGHT must be completed at time of entry AND IS A CONDITION OF ENTRY.**
MEMORIZED SECTIONS – Original music must be provided to the Adjudicator.
NON MEMORIZED SECTIONS – Competitors MUST use original music and provide photocopy to the adjudicator.
Under copyright laws WME is required to destroy all photocopies of sheet music.
4. PIANO ACCOMPANIMENT ONLY UNLESS OTHERWISE STATED IN THE SCHEDULE.
5. Repeats are not required. Please observe D.C. and D.S.
6. **Time limits to be inclusive of set-up, pack-up and performance for your group.**

Music Dates

Sunday 27th May to Sunday 3rd June 2018

Dates may vary depending on entries.

Schedule of Events

PIANO SECTION

PIANO SOLOS - EXCLUDING JAZZ OR POP

Entry Fee per section \$8.00

M1 Piano Solo – Own Choice

4 Years & Under
Time limit 3 minutes

M3 Piano Solo – Own Choice

6 & 7 Years
Time limit 3 minutes

M5 Piano Solo – Own Choice

Not Memorized
9 Years
Time limit 3 minutes

M7 Piano Solo – Own Choice

Not Memorized
10 Years
Time limit 3 minutes

M9 Piano Solo – Own Choice

Not Memorized
11 & 12 Years
Time limit 3 minutes

M11 Piano Solo – Own Choice

Not Memorized
13 to 15 Years
Time limit 3 minutes

M13 Piano Solo – Own Choice

Not Memorized
16 to 20 Years
Time limit 3 minutes

M2 Piano Solo – Own Choice

5 & 6 Years
Time Limit 3 minutes

M4 Piano Solo – Own Choice

8 Years
Time Limit 3 minutes

M6 Piano Solo – Own Choice

Memorized
9 Years
Time Limit 3 minutes

M8 Piano Solo – Own Choice

Memorized
10 Years
Time Limit 3 minutes

M10 Piano Solo – Own Choice

Memorized
11 & 12 Years
Time Limit 3 minutes

M12 Piano Solo – Own Choice

Memorized
13 to 15 Years
Time Limit 3 minutes

M14 Piano Solo – Own Choice

Memorized
16 to 20 Years
Time Limit 3 minutes

PIANO SOLOS – PRE EXAMINATION

Entry Fee per section \$ 8.00

This section is for the early beginner of any age, own choice. Time Limit 3 minutes

M15 5 to 12 years

M16 12 to 16 years

M17 Open Age

PIANO S
SOLO EXAMINATION LEVEL
Entry Fee per section \$ 8.00

Own Choice from recognized Examination Syllabus
NOT JAZZ, POP, LATIN AMERICAN
Competitors must enter the grade level they are presently studying.
MEMORISATION OPTIONAL Time limit 3 mins

M18 Piano Solo – Own Choice
Preliminary
Time limit 3 minutes

M19 Piano Solo – Own Choice
Grade 1
Time Limit 3 minutes

M20 Piano Solo – Own Choice
Grade 2
Time limit 3 minutes

M21 Piano Solo – Own Choice
Grade 3
Time Limit 3 minutes

M22 Piano Solo – Own Choice
Grade 4
Time limit 3 minutes

M23 Piano Solo – Own Choice
Grade 5
Time Limit 3 minutes

M24 Piano Solo – Own Choice
Grade 6
Time limit 3 minutes

M25 Piano Solo – Own Choice
Grade 7
Time Limit 3 minutes

M26 Piano Solo – Own Choice
Grade 8 /Diploma
Time limit 3 minutes

PIANO SOLO BAROQUE ERA
1600-1750 (Purcell, Scarlatti, Bach, Handel et al)
Entry Fee per section \$ 8.00

M27 Piano Solo – Own Choice
9-11 years
Time limit 4 minutes

M28 Piano Solo – Own Choice
12-14 years
Time Limit 4 minutes

M29 Piano Solo – Own Choice
15-17 years
Time limit 4 minutes

M30 Piano Solo – Own Choice
Open
Time Limit 4 minutes

PIANO SOLO AUSTRALIAN COMPOSER

Own Choice Memorization Optional

Entry Fee per section \$ 8.00

M31 Piano Solo – Own Choice

9 -11 years

Time limit 4 minutes

M32 Piano Solo – Own Choice

12-14 years

Time Limit 4 minutes

M33 Piano Solo – Own Choice

15-17 years

Time limit 4 minutes

M34 Piano Solo – Own Choice

Open

Time Limit 4 minutes

PIANO SOLO JAZZ/POP

Own Choice Memorization Optional

Entry Fee per section \$ 8.00

M35 Piano Solo – Own Choice

9-11 years

Time limit 4 minutes

M36 Piano Solo – Own Choice

12-14 years

Time Limit 4 minutes

M37 Piano Solo – Own Choice

15-17 years

Time limit 4 minutes

M38 Piano Solo – Own Choice

Open

Time Limit 4 minutes

PIANO SOLO QUICK STUDY

Music Emailed to allow 2 weeks' preparation.

Candidates must enter the grade level they are now studying.

Entry Fee per section \$8.00

M39 Piano Solo

Quick Study Grades 1 & 2

M40 Piano Solo

Quick Study Grades 3 & 4

M41 Piano

Quick Study Grades 5 & 6

M42 Piano Solo

Quick Study Grade 7 & Diploma

PIANO SOLO SIGHT READING

MAXIMUM AGE 20 YRS.

Candidates must enter the grade level they are presently studying.

Entry Fee per section \$8.00

M43 Piano Solo

Sight Reading Grades 1 & 2

M44 Piano Solo

Sight Reading Grades 3 & 4

M45 Piano

Sight Reading Grades 5 & 6

M46 Piano Solo

**Sight Reading Quick Study
Grade 7 & Diploma**

PIANO ACCOMPANIMENT

Music will be supplied on nomination. While a Soloist is provided, a competitor may provide own soloist. Rehearsals for the performance will be arranged a week prior to the section. Also a rehearsal on the day with the soloist will be available.

Entry Fee per section \$8.00

**M47 Piano Solo
Grades 4 & 5**

**M48 Piano Solo
Grades 6 & 7**

PIANO DUETS

Entry Fee \$ 12.00

**M49 Piano Duets
10 Years & under**

**M50 Piano Duets
12 Years & under**

**M51 Piano Duets
14 Years & under**

**M52
15 Years & over**

M56 Junior Championship 11 years & under

Time limit 8 mins.

Entry Fee \$10.00

COMPETITORS MAY ENTER ONE CHAMPIONSHIP ONLY.

To be eligible for the Junior Championship category, the competitor must have entered either the sight reading or quick study in their age group as well as one other section. Section MAY be cancelled and entry fees refunded if less than 3 competitors. REPERTOIRE **must** BE SUBMITTED 24 HRS PRIOR TO COMPETITION, SHOWING TIMING. FAILURE TO DO THIS WILL RESULT IN DISQUALIFICATION. Repertoire presented must reflect a balanced program of different styles and periods in music. *Presentation of the Nena Robertson/Helen Astill Award \$50.00 C/A and WME Trophy*

M57 Senior Piano Championship 20 years & under

Time limit 15 mins.

Entry Fee \$10.00

COMPETITORS MAY ENTER ONE CHAMPIONSHIP ONLY.

To be eligible for the Senior Championship category, the competitor must have entered either the sight reading or quick study in their age group as well as one other section. Section MAY be cancelled and entry fees refunded if fewer than 3 competitors. Repertoire presented must reflect a balanced programme of different styles and periods. No more than 3 pieces are to be presented. *Presentation of Eleanor Marzetti Award \$100 to the competitor with the highest mark section M5*

VOCAL SECTIONS

Vocal - Musical Theatre

Own Choice

**May include excerpt from a Stage/Film/Musical
Production. Costume optional Time Limit 4 mins
Entry Fee \$8.00**

M58 Vocal Solo 5-6 years
Musical Theatre

M59 Vocal Solo 7-8
Musical Theatre

M60 Vocal Solo 9 years
Musical Theatre

M61 Vocal Solo 10 years
Musical Theatre

M62 Vocal Solo 11 years
Musical Theatre

M63 Vocal Solo 12 years
Musical Theatre

M64 Vocal Solo 13 & 14 years
Musical Theatre

M65 Vocal Solo 15 & 16 years
Musical Theatre

M66 Vocal Solo 17 years & over
Musical Theatre

Vocal - Australian Composer

Own Choice

**Time Limit 4 mins
Entry Fee \$8.00**

M67 Vocal Solo 5-6 years
Australian Composer

M68 Vocal Solo 7-8
Australian Composer

M69 Vocal Solo 9 years
Australian Composer

M70 Vocal Solo 10 years
Australian Composer

M71 Vocal Solo 11 years
Australian Composer

M72 Vocal Solo 12 years
Australian Composer

M73 Vocal Solo 13 & 14 years
Australian Composer

M74 Vocal Solo 15 & 16 years
Australian Composer

M75 Vocal Solo 17 years & Over
Australian Composer

Vocal - Sacred
Own Choice
Time Limit 4 mins
Entry Fee \$8.00

M76 Vocal Solo 5-6 years
Sacred

M77 Vocal Solo 7-8
Sacred

M78 Vocal Solo 9 years
Sacred

M79 Vocal Solo 10 years
Sacred

M80 Vocal Solo 11 years
Sacred

M81 Vocal Solo 12 years
Sacred

M82 Vocal Solo 13 & 14 years
Sacred

M83 Vocal Solo 15 & 16 years
Sacred

M84 Vocal Solo 17 years & Over
Sacred

Vocal - Folk Song
Own Choice
Time Limit 4 mins
Entry Fee \$8.00

M85 Vocal Solo 5-6 years
Folk Song

M86 Vocal Solo 7-8
Folk Song

M87 Vocal Solo 9 years
Folk Song

M88 Vocal Solo 10 years
Folk Song

M89 Vocal Solo 11 years
Folk Song

M90 Vocal Solo 12 years
Folk Song

M91 Vocal Solo 13 & 14 years
Folk Song

M92 Vocal Solo 15 & 16 years
Folk Song

M93 Vocal Solo 17 years & Over
Folk Song

Vocal Solo - Examination Levels

Own Choice

Time Limit 4 mins

Entry Fee \$8.00

M94 Vocal Solo
Grade 2

M95 Vocal Solo
Grade 3

M96 Vocal Solo
Grade 4

M97 Vocal Solo
Grade 5

M98 Vocal Solo
Grade 6

Vocal Solo - Jazz/Blues/Pop

Own Choice

Time Limit 4 mins - Entry Fee \$8.00

M99 Vocal Solo
12 years & under

M100 Vocal Solo
13 & 14 Years

M101 Vocal Solo
15 & 16 years

M102 Vocal Solo
Open

Play and Sing

Own Choice

This section is for the vocalist who would like to accompany themselves. While a piano is provided, any acoustic accompaniment will be accepted.

Time Limit 4 mins - Entry Fee \$8.00

M103 Vocal Solo
12 years & under

M104 Vocal Solo
13 & 14 Years

M105 Vocal Solo
15 & 16 years

M106 Vocal Solo
Open

Vocal Duets or Trios

Own Choice

Time Limit 4 mins

Recorded accompaniment allowed

Entry Fee \$12.00

**M107 Vocal Duets/Trios
5 - 6 years**

**M108 Vocal Solo
7 – 8 years**

**M109 Vocal Duets/Trios
9 – 10 years**

**M110 Vocal Solo
11 -12 years**

**M111 Vocal Duets/Trios
13 & 14 years**

**M112 Vocal Duets/Trios Folk Song
15 & 16 years**

**M113 Vocal Duets/Trios
17 years & over**

Vocal Choral Section

Risers will be provided.

Action Song

PART SINGING OPTIONAL

Maximum 60 voices.

Each song may only be performed once for each choir.

A Cappella or Live Acoustic Accompaniment allowed. Accompaniment may include some percussion (not provided).

Entry Fee \$20

**M114 Action Song
Tiny Tots Pre - 2**

**M115 Action Song
Grades 3-4**

**M116 Action Song
Grades 5 – 6**

**M117 Action Song
Grades 7 and above**

Own Choice

Part Singing Required – Action Allowed

A grade – minimum 3-parts

B grade – minimum 2-parts

C grade – minimum Mostly unison choir

A Grade

**M118 Own Choice
Tiny Tots Pre - 2**

**M119 Own Choice
Grades 3 - 4**

**M120 Own Choice
Grades 5 – 6**

**M121 Own Choice
Grades 7 and above**

B Grade

**M122 Own Choice
Tiny Tots Pre - 2**

**M123 Own Choice
Grades 3 - 4**

**M124 Own Choice
Grades 5 – 6**

**M125 Own Choice
Grades 7 and above**

C Grade

**M126 Own Choice
Tiny Tots Pre - 2**

**M127 Own Choice
Grades 3-4**

**M128 Own Choice
Grades 5 – 6**

**M129 Own Choice
Grades 7 and above**

Folk Song

Minimum 2 Parts required

**M130 Folk Song
Tiny Tots Pre - 2**

**M131 Folk Song
Grades 3-4**

**M132 Folk Song
Grades 5 – 6**

**M133 Folk Song
Grades 7 and above**

Sacred Song

Minimum 2 Parts required

**M134 Sacred Song
Tiny Tots Pre - 2**

**M135 Sacred Song
Grades 3-4**

**M136 Sacred Song
Grades 5 – 6**

**M137 Sacred Song
Grades 7 and above**

Community Choirs

**No age limit. Any combination of voices.
Please give prior notice of number per group.
Time limit 10 mins.**

Entry Fee per group \$20.00

M138 Community Choirs

Anything Goes

Own Choice

Time Limit 4 mins

Recorded accompaniment allowed

Entry Fee \$20.00

M139

Solo or small group of musicians - no more than 12 players.

This section is for groups that aren't eligible to enter other sections.

Amplification is permitted. Please contact music committee if there any Specific requirements.

Rock and Garage Bands

Own Choice - 2 songs

Time Limit - 25mins

Entry Fee \$ 20.00

M140

This is aimed for emerging talent that are not affiliated with schools.

Time limits will be strictly adhered to. The allocated time includes set playing and departure from the stage.

INSTRUMENTAL SECTION

Time limit of **20mins** will be strictly adhered to. The allocated time includes set playing and departure from the stage. There will be no amplification. We request that conductors provide a seating plan.

Please not that if any group that goes over time will be penalised

Instrumental Duets

Own Choice

Time Limit 4 mins

Any combination of instruments

(Not amplified)

Entry Fee \$12.00

**M141 Instrumental Duet
8 years & under**

**M142 Instrumental Duet
9-10 years**

**M143 Instrumental Duet
11 - 12 years**

**M145 Instrumental Duet
13 years and above**

Instrumental Solo

Own Choice

Time Limit 4 mins

Recorded accompaniment allowed

Amplification allowed

Entry Fee \$8.00

**M146 Instrumental Duet
8 years & under**

**M147 Instrumental Duet
9-10 years**

**M148 Instrumental Duet
11 - 12 years**

**M149 Instrumental Duet
13 years and above**

Absolute Beginners

Own Choice

Time Limit 4 mins

Any Instrument

Entry Fee \$8.00

**M150 Instrumental Solo
9 Years & under**

First Year Beginners

Own Choice

Time Limit 4 mins

Brass or Woodwind

Entry Fee \$8.00

**M151 Instrumental Solo
12 Years & under**

Instrumental Championship Solo

M152

Entry Fee \$10.00

Beginner
(Maximum Grade 3 or equivalent)

Time limit 8 minutes

COMPETITORS MAY ENTER ONE CHAMPIONSHIP ONLY.

Section MAY be cancelled and entry fees refunded if less than 3 competitors.
REPERTOIRE must BE SUBMITTED 24 HRS PRIOR TO COMPETITION, SHOWING TIMING. FAILURE TO DO THIS WILL RESULT IN DISQUALIFICATION.

Repertoire presented must reflect a balanced programme of different styles and periods in music

Instrumental Championship Solo

M153

Entry Fee \$10.00

Intermediate
(Maximum Grade 5 or equivalent)

Time limit 10 minutes

COMPETITORS MAY ENTER ONE CHAMPIONSHIP ONLY.

Section MAY be cancelled and entry fees refunded if less than 3 competitors.
REPERTOIRE must BE SUBMITTED 24 HRS PRIOR TO COMPETITION, SHOWING TIMING. FAILURE TO DO THIS WILL RESULT IN DISQUALIFICATION.

Repertoire presented must reflect a balanced programme of different styles and periods in music

Instrumental Championship Solo

M154

Entry Fee \$10.00

Advanced
(Maximum Grade 6 or equivalent)

Time limit 15 minutes

COMPETITORS MAY ENTER ONE CHAMPIONSHIP ONLY.

Section MAY be cancelled and entry fees refunded if less than 3 competitors.
REPERTOIRE must BE SUBMITTED 24 HRS PRIOR TO COMPETITION, SHOWING TIMING. FAILURE TO DO THIS WILL RESULT IN DISQUALIFICATION.

Repertoire presented must reflect a balanced programme of different styles and periods in music

Trio/Quartet/Quintet

Time Limit 5 mins.

Own Choice Any combination of instruments. Not amplified

Entry Fee per group \$15.00

**M155 Instrumental
Trio/Quartet/Quintet
8 years & under**

**M156 Instrumental
Trio/Quartet/Quintet
9 – 10 years**

**M157 Instrumental
Trio/Quartet/Quintet
11 – 12 years**

**M158 Instrumental
Trio/Quartet/Quintet
13 – 14 years**

**M159 Instrumental
Trio/Quartet/Quintet
15 -20 years**

Concert Bands

**Time Limit 15
minutes**

Time limits will be strictly adhered to. The allocated time includes set playing and departure from the stage. There will be no amplification. We request that conductors provide a seating plan.

Please not that if any group that goes over time will be penalised.

Junior Concert Bands

Time Limit 15 minutes

Entry Fee \$20

**M160 Concert Band Level A
More than 18 months tuition**

**M161 Concert Band Level B
More than 18 months tuition**

Senior Concert Bands

Time Limit 15 minutes

Entry Fee \$20

**M162 Concert Band Level A
Minimum Level 2**

**M163 Concert Band Level B
Minimum Level 3**

Strings

Any member of the string family

Time limit 4 minutes
Accompaniment allowed. Amplification not allowed.

First year-beginner
Second year-Intermediate
Third year- Advanced
Entry Fee \$8.00

M164 String Solo
Turning 5-7 years old during 2018

M165 String Solo
Turning 8 years old during 2018

M166 String Solo
Turning 9 years old during 2018

M167 String Solo
Turning 10 years old during 2018

M168 String Solo
Turning 11 years during 2018

169 String Solo
Age 12 -17 year during 2018

Strings – Duets, Trios, Quartets

Any combinations of the string family
Time limit 5 minutes
Accompaniment allowed, including media accompaniment.
Amplification not allowed.

Entry Fee \$12.00

M170 String Duets/Trios/Quartets
Turning 5-7 years old during 2018

M171 String Duets/Trios/Quartets
Turning 8 years old during 2018

M172 String Duets/Trios/Quartets
Turning 9 years old during 2018

M173 String Duets/Trios/Quartets
Turning 10 years old during 2018

M174 String Duets/Trios/Quartets
Turning 11 years old during 2018

M175 String Duets/Trios/Quartets
Turning 12-17 years old during 2018

Strings Ensembles

Any combinations of the string family. No limit on group number
Accompaniment allowed, including media accompaniment.
Amplification not allowed
Time limit 5 minutes

Primary sections M176 - 179

Majority of entrant ages and years of learning should fit the categories below.

**First year-beginner
Second year (less than 2 years) Intermediate
Third and Fourth years- Advanced**

Entry Fee \$15

**M176 String Ensembles
Turning Prep to Grade 2**

**M177 String Ensembles Beginner
Grade 3 (at school)**

**M178 String Ensembles Intermediate
Grade 4 (at school)**

**M179 String Ensembles Advanced
Grades 5 & 6 (at school)**

**M180 String Ensembles
High School Beginner**

**M181 String Ensembles
High School Intermediate**

**M182 String Ensembles
High School Advanced**