

# 47<sup>TH</sup> WYNNUM MANLY EISTEDDFOD INC

*Speech & Drama*



## 2018 SCHEDULE

MONDAY 19<sup>TH</sup> MAY TO SATURDAY 26<sup>TH</sup> MAY 2018  
ENTRIES CLOSE FRIDAY 28<sup>TH</sup> MARCH 2018

[www.wmeisteddfod.com.au](http://www.wmeisteddfod.com.au)  
[www.compsonline.com.au](http://www.compsonline.com.au)

Waterloo Bay Leisure Centre  
241 Tingal Road Wynnum Qld 4178

# WYNNUM MANLY EISTEDDFOD

(Incorporated in Queensland)

BOX 687 WYNNUM 4178

**ABN NO. 70 857 979 944**

## Executive

<b>PRESIDENT</b>	Margaret Redfern	3396 6960
<b>VICE PRESIDENT</b>	Pearl MacIntosh	3396 5272
<b>TREASURER</b>	Amanda Smallhorne	0412 575 377
<b>SECRETARY</b>	Cassandra Pulver	0405 500 253

## Convenors

<b>MUSIC</b>	Wynnum Manly Management Committee	0412 575 377
<b>SPEECH &amp; DRAMA</b>	Margaret Redfern	3396 6960
<b>DANCE</b>	Groups - Gail Hansen	3396 3286
	Solos – Pearl McIntosh	3396 5272

## Committee

Dianne Tucker, Nena Robertson  
Gloria Smith; Dianne Hopgood,.

Typiste . . . . . Nena Robertson

**WHILE THE EISTEDDFOD IS CONDUCTED IN A COMPETITIVE SPIRIT THE  
EMPHASIS IS NOT SO MUCH ON WINNING AS IT IS ON PROVIDING  
COMPETITORS WITH THE OPPORTUNITY TO PACE EACH OTHER ON THE  
ROAD TO EXCELLENCE IN THEIR CHOSEN FIELD.**

**WYNNUM MANLY EISTEDDFOD INC  
GENERAL CONDITIONS - PLEASE READ CAREFULLY**

1. Competitors participate in the Wynnum Manly Eisteddfod according to the general conditions on entry. Special conditions apply to each section and these are listed in the individual schedules.
2. Entries to the Wynnum Manly Eisteddfod will not be accepted unless lodged through the Comps Online website and payment (including administration fee) is received in full at the time of entry. All entries must be received prior to the closing date of each section. All entries must be completed correctly and comply with the general conditions of entry and the special conditions listed in individual schedules.
3. Entry fee payment includes entry to events selected, **compulsory program**, adjudication report and a competitor's admission to the hall.
4. **The purchase of an event program is compulsory and will be added to the invoice at the time of entry. Programs will be distributed electronically from 2018.**
5. An entry acknowledgement and tax invoice will be emailed to the address provided on the entry, confirming sections entered and fees paid. **It is the responsibility of the entrants to check the details carefully and notify the eisteddfod immediately by email of any errors, including spelling of names.**
6. Adjudication papers will be available **at the end of each section**. These can be collected at the rear desk.
7. The Committee reserves the right to alter or amend the programme or venues at any time. Sections may be combined or cancelled as deemed necessary.
8. **ALL ENTRY AND PROGRAM FEES ARE NON-REFUNDABLE OR TRANSFERABLE.**
9. The Wynnum Manly Eisteddfod will not be responsible for any breach of Copyright, Royalty or Privacy Laws.
10. Late entries will be accepted for ONE WEEK after the closing dates listed **AT DOUBLE THE ENTRY FEES**. Any exception to the above will be at the discretion of the Convenor.
11. The age limit is the entrant's age as at the 1st JANUARY of the current eisteddfod year.
12. For solo sections competitors may ONLY enter in their own age group. **See Music schedule for special conditions.**
13. 1<sup>st</sup>, 2<sup>nd</sup>, and 3<sup>rd</sup> places will be awarded in all items except where the Adjudicator considers merit insufficient.
14. Protests of any nature must be made **IN WRITING** and lodged within half an hour to the event Convenor. Protests will only be accepted from teaches and will be incur by a fee of \$20. The protest fee will be forfeited if the protest is considered frivolous or without merit. **All decisions made by the Protest committee are deemed final and will be accepted without further question.**
15. Personal communication with, or other representation to, the ADJUDICATOR during the Eisteddfod is **strictly prohibited**. This rule applies equally to competitors, teachers, and parents, friends or other interested parties. The Committee may consider disqualification of any competitor involved in a breach of this rule.
16. No prompting or assistance of any kind may be given by any person other than the Adjudicator
17. IN THE CASE OF A TIE where aggregates are calculated and one award and/or trophy is competed for, the final decision will rest with the Adjudicator
18. The Committee reserves the right to appoint a substitute Adjudicator if circumstances require.
19. Awards and prize money will be allocated as per the individual schedules. Prize money or trophies donated subsequent to the release of the schedules or programs will be allocated at the discretion of the committee.
20. All competitors must be in the assembly area prior to the commencement of the session
21. Props should be kept to a minimum to avoid unnecessary delay between performances.
22. Competitors requiring the services of the Official Accompanist are responsible for appointments and payments for rehearsals prior to competition at the Eisteddfod. For School accompaniments and Concerto Classes the competitor is responsible both for rehearsal and performance fees at the Eisteddfod.
23. All competitors will be numbered and appear in order as outlined in the official program. Where the Committee deems it necessary to divide sections, competitors must appear in the section to which he/she or group has been allocated.
24. Competitors should take special note of TIME LIMITS as they **WILL** be penalised for going over time. After the bell is rung he/she must conclude the item immediately.
25. In all DUET/DUO, TRIO, and DUOLOGUE sections, the names of both/all competitors must be stated on the ONE ENTRY FORM. No departure from these stated groupings will be allowed. In these sections a competitor may perform twice in own age group but only with a different partner.
26. The definition of 'AMATEUR' for the purpose of competing in the Wynnum Manly Eisteddfod shall be "ANY PERSON NOT WORKING FULL TIME AS A TEACHER AND/OR PERFORMER." Student teachers presently studying and/or teaching under the guidance of professional teachers are classified as 'amateur'. Confirmation in writing may be requested from student teachers in the case of a dispute.
27. **Private photography or videography with any device (including mobile phones) is prohibited at all times in all performance auditorium used by the Wynnum Manly Eisteddfod. Any person deemed in breach of this condition will be asked to leave the auditorium and forfeit re-entry.**
28. All competitors enter and perform in the Eisteddfod at their own risk.
29. The Wynnum Manly Eisteddfod Inc will not be held liable for any personal items lost or stolen during the course of the eisteddfod. Lost property will be held for one month from the completion of the eisteddfod and all items will be donated to charity after this time.
30. **Entry Tickets – All patrons must hold a valid ticket (including children 4 years & over). All tickets are non-refundable.**
31. **ENTRIES ARE ACCEPTED SUBJECT TO ACCEPTANCE OF THESE GENERAL CONDITIONS.**
32. **ALL ADJUDICATORS' DECISIONS ARE FINAL**

**SPECIAL CONDITIONS ARE APPLICABLE TO EACH SECTION OF THE  
EISTEDDFOD. PLEASE READ THESE CAREFULLY**

## **SPEECH AND DRAMA AWARDS AND PRIZES**

Prizes, Trophies and Special Awards listed are as at November 2017.

**SPEECH CHAMPIONSHIPS:** Highest Aggregate for Impromptu Reading  
Set Poem: Prose Memorised: Character Recital.

**SD93 JUNIOR** 12 years and under

**SD94 SENIOR** 13 to 18 years

*Each winner of a CHAMPIONSHIP will receive a trophy with the compliments of the Wynnum Manly Eisteddfod Committee Inc.*

### **SPECIAL AWARDS - MANY THANKS TO DONORS:-**

SENIOR SPEECH CHAMPION R/U SENIOR SPEECH CHAMPION	<b>Raymond Family Trophy + Eleanor Marzetti award. \$50</b> <b>Wynnum Manly Eisteddfod Com. Award \$30</b>
JUNIOR SPEECH CHAMPION R/U JUNIOR SPEECH CHAMPION	<b>Rotary Club Wynnum / Manly Award \$50</b> <b>Gloria &amp; Brian Smith Award \$30</b>
Humorous Verse or Prose Highest mark Junior Humorous Verse or Prose highest mark Senior	<b>Wynnum Manly Eisteddfod Award \$20</b> <b>Alec Raymond Award \$20</b>
PUBLIC SPEAKING 16 TO 18 YEARS	<b>Rotary Club Wynnum Manly Award \$50 &amp; Certificate</b>
PUBLIC SPEAKING 13 – 15 YEARS	<b>Rotary Club Wynnum Manly Award \$30 &amp; Certificate</b>
PUBLIC SPEAKING 12 YEARS & UNDER	<b>Rotary Club Wynnum Manly Award \$20 &amp; Certificate</b>
SET POEM (HIGHEST MARK) 12 YRS/U SET PEOM (HIGHEST MARK) 13 TO 20 YRS.	<b>Joan Pease M.P Trophy</b> <b>Joan Pease M.P. Trophy</b>
AUSTRALIAN POEM (HIGHEST MARK) 13Y & O AUSTRALIAN POEM (HIGHEST MARK) 12y & U	<b>Judith Burgess Award \$20</b> <b>Rotary Club Wynnum / Manly Award \$20</b>
CHARACTER RECITAL (HIGHEST MARK) CHARACTER RECITAL 8-9 & 10 YEARS	<b>Raymond Family Award \$50</b> <b>Let's Talk Kids Trophies</b>
STORY TELLING (HIGHEST MARK)	<b>Nell Rauchle Memorial Trophy</b> <b>Donated by SCOPE</b>
DUOLOGUE (HIGHEST MARK) POEM FOR TWO (HIGHEST MARK)	<b>Margaret Redfern Trophies &amp; Derek Hunt Award \$50</b> <b>Margaret Gallagher Trophies &amp; Mary Gough Award \$50</b>
IMPROMPTU TALK (HIGHEST MARK) 12 & under. IMPROMPTU TALK (HIGHEST MARK) 13-15 YRS IMPROMPTU TALK (HIGHEST MARK) 16-18 YRS	<b>Donor Award \$20</b> <b>Michael Reedman Award \$20</b> <b>Donor Award \$20</b>
TELEPHONE CONVERSATION (IMPROMPTU)	<b>Nena Robertson Award \$50</b>
PROSE READING Highest mark overall	<b>Wynnum Manly Eisteddfod award \$20</b>

## **SPEECH AND DRAMA AWARDS AND PRIZES contd.**

Prizes, Trophies and Special Awards listed are as at November 2017

### **SPECIAL AWARDS - ADJUDICATOR'S CHOICE**

**Daphne Raymond B.E.M. and Arch Raymond Memorial Award \$100 and Trophy**  
AN OUTSTANDING ENTERTAINER – Speech & Drama

**Speech & Drama Teachers Assoc. Qld - Book Prize**  
AN OUTSTANDING PERFORMER 13 to 18 years.

**Rotary Club Wynnum / Manly Award \$30-**  
OUTSTANDING PERFORMER - 12 years & UNDER

**Marianna Psaltis Trophy & Award \$30.**  
OUTSTANDING STAGE PRESENCE – SPEECH & DRAMA SECTION.

**DAPHNE RAYMOND B.E.M. TROPHY and Money**  
BEST COMIC PERFORMANCE (Adjudicator's Choice)

**DAPHNE RAYMOND B.E.M. TROPHY and Money**  
BEST DRAMATIC PERFORMANCE (Adjudicator's Choice)

<b>Girls 6 years</b>	<b>Donor Award- Book Prize</b>
<b>Boys 6 Years</b>	<b>Donor Award- Book Prize</b>
<b>Girls 7 years</b>	<b>Donor Award - Book Prize</b>
<b>Boys 7 years</b>	<b>Wynnum Manly Eisteddfod Award - Book Prize</b>
<b>Girls 8 Years</b>	<b>Donor Award – Book Prize</b>
<b>Boys 8 Years</b>	<b>Donor Award – Book Prize</b>
<b>Encouragement award 12 years &amp; under</b>	<b>Margaret Gallagher book prize</b>
<b>Encouragement award 13 to 18 years</b>	<b>Donor Award \$20</b>
<b>Shows Potential 12 &amp; Under</b>	<b>Donor Award – Book Voucher \$20</b>
<b>Shows Potential 13 to 15 years</b>	<b>Donor Award – Book Voucher \$20</b>
<b>Shows Potential 16 to 18 years</b>	<b>Donor Award - Book Voucher \$20</b>

**DONORS' AWARDS** are made possible by donations by donations received from entrants.

### **SPECIAL CONDITIONS AND RULES - SPEECH AND DRAMA SECTION**

#### **RULES:**

- (1) Adjudication papers are available at the back of the hall at the conclusion of the adjudication of each item. COMPETITORS, PLEASE COLLECT YOUR ADJUDICATION PAPERS BEFORE LEAVING THE HALL.
- (2) If you have to leave early please give a stamped addressed envelope to the convenor and your adjudication paper will be forwarded to you.
- (3) Where an age limit is stated it will be that age as of 1st JANUARY in the year in which the Eisteddfod is held.
- (4) **SET POEMS FOR THE YEAR ARE NOT PERMITTED TO BE USED IN ANY OTHER SECTION.**

## **2018 ADJUDICATOR**

BIOGRAPHY - SUSAN McBURNEY,

Susan is a teacher/adjudicator in Speech and Drama from Lake Macquarie NSW. She holds the Associate Diploma in Speech and Drama from the Australian Music Examinations Board and a Licentiate Teachers Diploma in Speech and Drama from Trinity College London. She has twice been awarded the AMEB Teachers Shield for her student's achievements in attaining the top Examination marks in NSW. Susan has Adjudicated at Eisteddfods all over Australia as well as internationally.. In 2002 she was appointed to the panel of International Examiners in Drama and Speech subjects for Trinity College London and has examined in Hong Kong, Singapore, New Zealand and South Africa. Susan teaches a wide cross section of students and leads workshops for both students and teachers participating in "Tournament of Minds" in NSW. She has taught Business Communications and Job seeking Skills at TAFE Colleges, Community Colleges, and WEA. She was for many years a member of International Toastmistress Clubs. Susan enjoys the theatre, singing in the Newcastle University Choir, bushwalking and travel.

**IF YOU HAVE ANY PROBLEMS PLEASE PHONE THE CONVENOR,  
MRS. MARGARET REDFERN 3396 6960**

**DURING THE EISTEDDFOD PLEASE PHONE:  
THE WATERLOO BAY LEISURE CENTRE CANTEEN 33968030 & ASK FOR THE CONVENOR**

**DURING THE EISTEDDFOD THE WATERLOO BAY LEISURE CENTRE CANTEEN IS OPEN  
FOR: -**

**LUNCH, DEVONSHIRE TEAS, CAKES, SNACKS, TEA, COFFEE & COLD DRINKGS**

**CASH ONLY**

# ***47th* ANNUAL EISTEDDFOD.**

**MONDAY 19<sup>TH</sup> MAY TO SATURDAY 26<sup>TH</sup> MAY 2018  
SPEECH AND DRAMA SCHEDULE**

**ADJUDICATOR** Susan McBurney

**CONVENOR:** Mrs. Margaret Redfern Phone 3396 6960

**MAILING ADDRESS** Mrs. M. Redfern, 130 Preston Road, Manly West Q 4179

**ENTRIES CLOSE** FRIDAY, 28<sup>th</sup> MARCH 2018  
Late entries will be accepted ONE WEEK after closing date at  
**DOUBLE FEES.**

**ENTRY FEES**

Solos	\$8
Duologues	\$10
Group Improvisation	\$13
Dramatic Interpretation Group	\$13

**PRIZES:** Awards for the Wynnum Manly Eisteddfod include: -  
Trophies - Gold, Silver and Bronze medallions and certificates in addition to cash awards and books and book vouchers.  
Prizes, Trophies and Special Awards listed in Schedule are correct as at 1<sup>st</sup> December 2017. Any additions and/or changes will be listed in the programme.

COPIES OF ALL SET POEMS ALL THE SET POEMS ARE AVAILABLE ON OUR WEBPAGE

[www.wmeisteddfod.com.au](http://www.wmeisteddfod.com.au)

PLEASE REFER TO GENERAL CONDITIONS - PAGE 3  
SPECIAL RULES AND CONDITIONS - SPEECH AND DRAMA SECTION - PAGES 5 and 7

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## **SPECIAL CONDITIONS - SPEECH AND DRAMA SECTION**

### **CONDITIONS:**

**OWN CHOICE** A clean copy of the item suitably marked with Section No. and Competitor's No. must be given to the Convenor prior to the commencement of your respective section.

## **SET POEMS**

**THE HIGHEST MARK FOR SET POEMS –12 YEARS AND UNDER & 13 TO 18 YEARS.  
ENTRY FEE \$8.00**

**COPIES OF ALL SET POEMS ARE AVAILABLE ON OUR WEBSITE**

**[www.wmeisteddfod.com.au](http://www.wmeisteddfod.com.au)**

SD1	6 years & under	Boys	“The Little Turtle”	Vachel Lindsay
SD2	6 years & under	Girls	“Jocelyn, my Dragon”	Colin West
SD3	7 years	Boys	“There’s a Dragon in the classroom”	Charles Thompson
SD4	7 years	Girls	“I love my books”	Anonymous
SD5	8 years	Boys	“I wish I was a Pirate”	Tony Bradman
SD6	8 years	Girls	“The Detective”	Annette Kossaris
SD7	9 years	Boys	“Salt water Crocodile”	Roger Tolloch
SD8	9 years	Girls	“What’s in the bag”	Veronica Weal
SD9	10 years	Boys	“My New Year’s Resolution”	Robert Fisher
SD10	10 years	Girls	“Sitting in the back”	Veronica Weal
SD11	11 years	Boys	“Murky Green”	Peter Dixon
SD12	11 years	Girls	“Alone in the grange”	Gregory Harrison
SD13	12 years	Boys	“One that got away”	Julie Holder
SD14	12 years	Girls	“The Microscope”	Maxine Kuman
SD15	13 years	Boys	“Southerly Buster”	Anne Fine
SD16	13 years	Girls	“The stone Owl”	Peter Bland
SD17	14/15 years	Boys	“Special day”	
SD18	14/15 years	Girls	“The Runaway”	Robert Frost
SD19	16/18 years	Boys	“Stealing”	Carol Ann Duffy
SD20	16/18 years	Girls	“The Last Anzac”	Jeff Guess

**SET POEMS FOR THE YEAR ARE NOT PERMITTED TO BE USED IN  
ANY OTHER SECTION**

### **AUSTRALIAN POEM by an AUSTRALIAN AUTHOR: OWN CHOICE**

**ENTRY FEE \$8.00**

**QUALITY OF CHOICE WILL BE TAKEN INTO CONSIDERATION**

#### **TIME LIMIT**

**Under 12 years - 2 minutes**

**12 years and over - 3 minutes**

**JUDITH BURGESS BURSARY \$20 FOR THE COMPETITOR OBTAINING HIGHEST MARK 13Y & O.  
MARY MAY O’NEILL MEMORIAL BURSARY \$20- BURSARY FOR HIGHEST MARK - 12 YRS & U.**

SD21	6 years & under	SD26	11 years
SD22	7 years	SD27	12 years
SD23	8 years	SD28	13 years
SD24	9 years	SD29	14 and 15 years
SD25	10 years	SD30	16 to 18 years



**TELEPHONE CONVERSATION IMPROMPTU Duo / Trio**

**Entry FEE \$13.00**

Topic to be chosen by the Adjudicator - 2 mins preparation time.  
Conversation must involve all parties.

**TIME LIMIT 3 Minutes.**

SD31 12 to 18 years

**PROSE READING OWN CHOICE**

**ENTRY FEE \$8.00**

**TIME LIMIT**

**12 years & under - 2 minutes**

**13 to 18 years - 3 minutes**

**WYNNUM MANLY EISTD. AWARD \$20- FOR HIGHEST MARK**

SD32 12 years & under

SD33 13 to 18 years

**CHARACTER RECITAL OWN CHOICE - IN COSTUME**

**ENTRY FEE \$8.00**

**(to be selected from a published work including Shakespeare)**

**TIME LIMIT 12 years & under - 3 minutes**

**13 to 18 years - 5 minutes**

SD34 8 years & under

SD35 9 years

SD36 10 years

SD37 11 years

SD38 12 years

SD39 13 to 15 years

SD40 16 to 18 years

**STORYTELLING OWN CHOICE - NO COSTUME**

**ENTRY FEE \$8.00**

**TIME LIMIT - 3 minutes**

**NELL RAUCHLE MEMORIAL TROPHY - HIGHEST MARK OVERALL**

**Donated by SCOPE**

SD41 10 years & Under

SD42 11 to 15 years

SD43 16 to 18 years

**DUOLOGUE OWN CHOICE - IN COSTUME**

**ENTRY FEE \$10.00**

**TIME LIMIT Under 12 years - 4 minutes**

**12 years and over - 5 minutes**

**ONE ENTRY FORM ONLY FOR PARTNERS**

**MARGARET REDFERN TROPHIES FOR HIGHEST MARK & Derek Hunt Award \$50.**

SD44 8 years & under

SD45 9 years and under

SD46 12 years & under

SD47 15 years and under

SD48 20 years and under

## **POEM FOR TWO**

**ENTRY FEE \$10.00**

**ONE ENTRY FORM ONLY FOR PARTNERS**

**ANY POEM TO BE SHARED BY 2 COMPETITORS**

**POEM CAN BE LYRICAL (DESCRIPTIVE), NARRATIVE (STORY),  
OR HUMOROUS (INCIDENT)**

**NO COSTUME OR PROPS ARE TO BE USED.**

There **MUST BE UNISON** lines as well as **INDIVIDUAL** lines in the presentation  
Interaction is very important. Small movements and gestures can be used.

### **MARGARET GALLAGHER TROPHIES FOR HIGHEST MARK**

SD49	8 years and under	Time Limit 2 minutes
SD50	10 years and under	Time Limit 2 minutes
SD51	12 years and under	Time Limit 3 minutes
SD52	14 years and under	Time Limit 3 minutes

## **MIME OWN CHOICE - COSTUME OPTIONAL**

**ENTRY FEE \$8.00**

**TIME LIMIT 13 years & under - 2 minutes  
14 years & over - 3 minutes**

SD53	9 years & under	SD55	12 and 13 years
SD54	10 and 11 years	SD56	14 to 18 years.

## **SOLO IMPROVISATION**

**ENTRY FEE \$8.00**

(A scene lasting approximately **2 minutes** by creating speech and action based on a theme given by the Adjudicator)

SD57	12 years & under
SD58	13 to 15 years
SD59	16 to 18 years

## **GROUP IMPROVISATION**

**ENTRY FEE \$13**

**3 TO 7 MEMBERS** - Choose an imaginative name for your group for identification

(A scene lasting approximately **3 minutes** by creating speech and action based on a theme given by the Adjudicator.)

### **PRIZES and BOOKMARKERS**

SD60	12 years and under
SD61	18 years and under

**TIME LIMITS MUST BE STRICTLY ADHERED TO**  
**DISQUALIFICATION WILL FOLLOW IF THESE ARE NOT OBSERVED.**

## DRAMATIC INTERPRETATION –GROUP

ENTRY FEE \$13.00

(ORIGINAL OR PUBLISHED MATERIAL)

3 TO 7 MEMBERS - Choose an imaginative name for your group for identification

Imaginative use of mixed media - any combination of poetry, prose, music, sound effects, costume, mime, improvisation

### **PRIZES - BOOKMARKERS**

SD62	12 years and under	Time limit - 5 minutes
SD63	18 years and under	Time limit - 7 minutes

### TIME LIMITS MUST BE STRICTLY ADHERED TO

DISQUALIFICATION WILL FOLLOW IF THESE ARE NOT OBSERVED

## HUMOROUS VERSE OR PROSE - OWN CHOICE

ENTRY FEE \$8.00

### **TIME LIMIT**

Under 12 years - 2 minutes

12 years and over - 3 minutes

**Wynnum Many Eistd. AWARD \$20- FOR HIGHEST MARK 12 years & under includes all Humorous sections.**

**Alec Raymond Award \$20. Highest Mark 13 years & over includes all humorous sections**

SD64	6 years & under	SD69	11 years
SD65	7 years	SD70	12 years
SD66	8 years	SD71	13 years
SD67	9 years	SD72	14 & 15 years
SD68	10 years	SD73	16 to 18 years

## PROSE MEMORISED OWN CHOICE

ENTRY FEE \$8.00

### **TIME LIMIT**

Under 12 years - 2 minutes

13 years and over - 3 minutes

SD74	8 years & under	SD78	12 years
SD75	9 years	SD79	13 to 15 years
SD76	10 years	SD80	16 to 18 years
SD77	11 years		

## IMPROMPTU PROSE READING

ENTRY FEE \$8.00

SD81	9 years & under	SD84	12 years
SD82	10 years	SD85	13 to 15 years
SD83	11 years	SD86	16 to 18 years

## IMPROMPTU TALK ONE MINUTE PLEASE

THEME GIVEN BY THE ADJUDICATOR

ENTRY FEE \$8.00

### PRIZES

12 years & under - **DONOR AWARD \$20**

13 to 15 years - **MICHAEL REEDMAN AWARD \$20**

16 to 18 years - **DONORS' AWARD \$20**

SD87	11 years & under.	Warning bell at 45 seconds. Finish at 1 mins.
SD88	12 to 15 years	. Warning bell at 45 seconds. Finish at 1 mins
SD89	16 to 18 years	. Warning bell at 45 seconds. Finish at 1 mins.

## **PUBLIC SPEAKING**

**ENTRY FEE \$8.00**

VISUAL AIDS AND PALM CARDS PERMITTED

### **PRIZES**

**ROTARY CLUB WYNNUM MANLY AWARD \$50- & CERTIFICATE 16 TO 18 YEARS**

**ROTARY CLUB WYNNUM MANLY AWARD \$30- & CERTIFICATE 13 TO 15 YEARS**

**ROTARY CLUB WYNNUM MANLY AWARD \$25 & CERTIFICATE 12 YEARS & UNDER**

SD90	12 Years & under	OWN CHOICE Warning bell at 2 minutes	Finish at 3 minutes
SD91	13 to 15 years	OWN CHOICE Warning bell at 4 minutes	Finish at 5 minutes
SD92	16 to 18 years	OWN CHOICE Warning bell at 7 minutes	Finish at 8 minutes

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## **LETTER TO TEACHERS AND PARENTS**

Just a few guidelines to help make it easier for you and me to have a successful Eisteddfod.

1. Please make sure your students or children are in the correct age group, for instance if your student or child is 8 on the 1st of January of each Eisteddfod year then tgis is the age group they enter no exception.
2. Entries are only accepted using the Comps Online, [www.compsonline.com.au](http://www.compsonline.com.au), any teachers requiring assistance with you please email our treasurer at: [treasurer@wmeisteddfod.com.au](mailto:treasurer@wmeisteddfod.com.au)
3. Re times of sessions. Please do not try to estimate times your students will be on as we can't ensure be sure if all competitors will turn up. Some children have arrived when the section has finished. If students are late they may be heard but only a report will be given. **Under no circumstances will students be heard on different days.**
4. If you know that your students or children have other commitments during the two weeks of the Eisteddfod please let me know before the programme is set as we do try to accommodate all entrants. It is very hard to try to get the Adjudicator to hear children out of session.
5. Competitors who choose to enter Duologues or Poem for Two with 2 different partners must have 2 different scripts
6. **Please note in the rules that the Adjudicator requires a clean copy of OWN CHOICE work.**  
**NB The only props (furniture) available at the Leisure Centre are chairs. All other items should be provided by competitors.**

**WYNNUM MANLY EISTEDDFOD INC  
SPEECH AND DRAMA SECTION**

**ENTRY FORM FOR SOLOS, DUOLOGUES, POEM FOR TWO, GROUP  
IMPROVISATION AND DRAMATIC INTERPRETATION GROUPS**

**CLOSING DATE - FRIDAY, 28<sup>TH</sup> MARCH, 2018**

**ENTRY FEES**

**SOLOS \$8.00**

**DUOLOGUES \$10.00**

**POEM FOR TWO \$10.00**

**GROUP IMPROVISATION \$13.00**

**DRAMATIC INTERPRETATION GROUP \$13.00**

**Entries are accepted as per the General & Special Conditions of Entry  
OULINED IN THIS SCHEDULE**

**TO ENTER GO TO**

**[www.compsonline.com.au](http://www.compsonline.com.au)**

**PLEASE NOTE - ONLY ORIGINAL COPIES OF WORK WILL BE RETURNED**

DONATIONS TO CASH AWARDS ARE WELCOMED. IF YOU WISH TO CONTRIBUTE TOWARDS THE CONTINUING SUCCESS OF THE EISTEDDFOD PROVISIONS HAVE BEEN IN COMPS ONLINE FOR COMPETITORS TO MAKE A DONATION WITH THEIR ENTRY  
THE COMMITTEE RESERVES THE RIGHT TO PLACE CASH DONATIONS OF LESS THAN \$10.00 IN THE GENERAL FUND AND TO BE ALLOCATE WHERE NEEDED.