

48TH WYNNUM MANLY EISTEDDFOD INC

Speech & Drama



2019 SCHEDULE

SATURDAY 25th MAY TO SATURDAY 1st JUNE 2019
ENTRIES CLOSE FRIDAY 5th April 2019

www.wmeisteddfod.com.au

www.compsonline.com.au

Waterloo Bay Leisure Centre
241 Tingal Road Wynnum Qld 4178

WYNNUM MANLY EISTEDDFOD

(Incorporated in Queensland)

BOX 687 WYNNUM 4178

ABN NO. 70 857 979 944

Executive

PRESIDENT	Margaret Redfern	3396 6960
VICE PRESIDENT	Pearl MacIntosh	3396 5272
TREASURER	Amanda Smallhorne	0412 575 377
SECRETARY	Koan Lin	

Convenors

MUSIC	Wynnum Manly Management Committee	0412 575 377
SPEECH & DRAMA	Margaret Redfern	3396 6960
DANCE	Groups - Gail Hansen	3396 3286
	Solos – Pearl McIntosh	3396 5272

Committee

Dianne Tucker, Nena Robertson, Sue Davies

WHILE THE EISTEDDFOD IS CONDUCTED IN A COMPETITIVE SPIRIT THE EMPHASIS IS NOT SO MUCH ON WINNING AS IT IS ON PROVIDING COMPETITORS WITH THE OPPORTUNITY TO PACE EACH OTHER ON THE ROAD TO EXCELLENCE IN THEIR CHOSEN FIELD.

**WYNNUM MANLY EISTEDDFOD INC
GENERAL CONDITIONS - PLEASE READ CAREFULLY**

1. Competitors participate in the Wynnum Manly Eisteddfod according to the general conditions on entry. Special conditions apply to each section and these are listed in the individual schedules.
2. Entries to the Wynnum Manly Eisteddfod will not be accepted unless lodged through the Comps Online website and payment (including administration fee) is received in full at the time of entry. All entries must be received prior to the closing date of each section. All entries must be completed correctly and comply with the general conditions of entry and the special conditions listed in individual schedules.
3. Entry fee payment includes entry to events selected, **compulsory program**, adjudication report and a competitor's admission to the hall.
4. **The purchase of an event program is compulsory and will be added to the invoice at the time of entry. Programs will be distributed electronically in 2019**
5. An entry acknowledgement and tax invoice will be emailed to the address provided on the entry, confirming sections entered and fees paid. **It is the responsibility of the entrants to check the details carefully and notify the eisteddfod immediately by email of any errors, including spelling of names.**
6. Adjudication papers will be available **at the end of each section**. These can be collected at the rear desk.
7. The Committee reserves the right to alter or amend the programme or venues at any time. Sections may be combined or cancelled as deemed necessary.
8. **ALL ENTRY AND PROGRAM FEES ARE NON-REFUNDABLE OR TRANSFERABLE.**
9. The Wynnum Manly Eisteddfod will not be responsible for any breach of Copyright, Royalty or Privacy Laws.
10. Late entries will be accepted for ONE WEEK after the closing dates listed **AT DOUBLE THE ENTRY FEES**. Any exception to the above will be at the discretion of the Convenor.
11. The age limit is the entrant's age as at the 1st JANUARY of the current eisteddfod year.
12. For solo sections competitors may ONLY enter in their own age group. **See Music schedule for special conditions.**
13. 1st, 2nd, and 3rd places will be awarded in all items except where the Adjudicator considers merit insufficient.
14. Protests of any nature must be made **IN WRITING** and lodged within half an hour to the event Convenor. Protests will only be accepted from teachers and will be incur by a fee of \$20. The protest fee will be forfeited if the protest is considered frivolous or without merit. **All decisions made by the Protest committee are deemed final and will be accepted without further question.**
15. Personal communication with, or other representation to, the ADJUDICATOR during the Eisteddfod is **strictly prohibited**. This rule applies equally to competitors, teachers, and parents, friends or other interested parties. The Committee may consider disqualification of any competitor involved in a breach of this rule.
16. No prompting or assistance of any kind may be given by any person other than the Adjudicator
17. **IN THE CASE OF A TIE** where aggregates are calculated and one award and/or trophy is competed for, the final decision will rest with the Adjudicator
18. The Committee reserves the right to appoint a substitute Adjudicator if circumstances require.
19. Awards and prize money will be allocated as per the individual schedules. Prize money or trophies donated subsequent to the release of the schedules or programs will be allocated at the discretion of the committee.
20. All competitors must be in the assembly area prior to the commencement of the session
21. Props should be kept to a minimum to avoid unnecessary delay between performances.
22. Competitors requiring the services of the Official Accompanist are responsible for appointments and payments for rehearsals prior to competition at the Eisteddfod. For School accompaniments and Concerto Classes the competitor is responsible both for rehearsal and performance fees at the Eisteddfod.
23. All competitors will be numbered and appear in order as outlined in the official program. Where the Committee deems it necessary to divide sections, competitors must appear in the section to which he/she or group has been allocated.
24. Competitors should take special note of TIME LIMITS as they **WILL** be penalised for going over time. After the bell is rung he/she must conclude the item immediately.
25. In all DUET/DUO, TRIO, and DUOLOGUE sections, the names of both/all competitors must be stated on the ONE ENTRY FORM. No departure from these stated groupings will be allowed. In these sections a competitor may perform twice in own age group but only with a different partner.
26. The definition of 'AMATEUR' for the purpose of competing in the Wynnum Manly Eisteddfod shall be "ANY PERSON NOT WORKING FULL TIME AS A TEACHER AND/OR PERFORMER." Student teachers presently studying and/or teaching under the guidance of professional teachers are classified as 'amateur'. Confirmation in writing may be requested from student teachers in the case of a dispute.
27. **Private photography or videography with any device (including mobile phones) is prohibited at all times in all performance auditorium used by the Wynnum Manly Eisteddfod. Any person deemed in breach of this condition will be asked to leave the auditorium and forfeit re-entry.**
28. All competitors enter and perform in the Eisteddfod at their own risk.
29. The Wynnum Manly Eisteddfod Inc will not be held liable for any personal items lost or stolen during the course of the eisteddfod. Lost property will be held for one month from the completion of the eisteddfod and all items will be donated to charity after this time.
30. **Entry Tickets – All patrons must hold a valid ticket (including children 4 years & over). All tickets are non-refundable.**
31. **ENTRIES ARE ACCEPTED SUBJECT TO ACCEPTANCE OF THESE GENERAL CONDITIONS.**
32. **ALL ADJUDICATORS' DECISIONS ARE FINAL**

**SPECIAL CONDITIONS ARE APPLICABLE TO EACH SECTION OF THE
EISTEDDFOD. PLEASE READ THESE CAREFULLY**

SPEECH AND DRAMA AWARDS AND PRIZES

Prizes, Trophies and Special Awards listed are as at January 2019.

SPEECH CHAMPIONSHIPS: Highest Aggregate for Impromptu Reading
Set Poem: Prose Memorised: Character Recital.

SD93 JUNIOR 12 years and under
SD94 SENIOR 13 to 18 years

Each winner of a CHAMPIONSHIP will receive a trophy with the compliments of the Wynnum Manly Eisteddfod Committee Inc.

SPECIAL AWARDS - MANY THANKS TO DONORS:-

SENIOR SPEECH CHAMPION R/U SENIOR SPEECH CHAMPION	Raymond Family Trophy + Eleanor Marzetti award. \$50 Wynnum Manly Eisteddfod Com. Award \$30
JUNIOR SPEECH CHAMPION R/U JUNIOR SPEECH CHAMPION	Rotary Club Wynnum / Manly Award \$50 Gloria & Brian Smith Award \$30
Humorous Verse or Prose Highest mark Junior	Wynnum Manly Eisteddfod Award \$20
Humorous Verse or Prose highest mark Senior	Alec Raymond Award \$20
PUBLIC SPEAKING 16 TO 18 YEARS	Rotary Club Wynnum Manly Award \$50 & Certificate
PUBLIC SPEAKING 13 – 15 YEARS	Rotary Club Wynnum Manly Award \$30 & Certificate
PUBLIC SPEAKING 12 YEARS & UNDER	Rotary Club Wynnum Manly Award \$20 & Certificate
SET POEM (HIGHEST MARK) 12 YRS/U SET PEOM (HIGHEST MARK) 13 TO 20 YRS.	Joan Pease M.P Trophy Joan Pease M.P. Trophy
AUSTRALIAN POEM (HIGHEST MARK) 13Y & O AUSTRALIAN POEM (HIGHEST MARK) 12y & U	Judith Burgess Award \$20 Rotary Club Wynnum / Manly Award \$20
CHARACTER RECITAL (HIGHEST MARK) CHARACTER RECITAL 8-9 & 10 YEARS	Raymond Family Award \$50 Let's Talk Kids Trophies
STORY TELLING (HIGHEST MARK)	Nell Rauchle Memorial Trophy Donated by SCOPE
DUOLOGUE (HIGHEST MARK) POEM FOR TWO (HIGHEST MARK)	Margaret Redfern Trophies & Derek Hunt Award \$50 Margaret Gallagher Trophies & Mary Gough Award \$50
IMPROMPTU TALK (HIGHEST MARK) 12 & under.	Donor Award \$20
IMPROMPTU TALK (HIGHEST MARK) 13-15 YRS	Michael Reedman Award \$20
IMPROMPTU TALK (HIGHEST MARK) 16-18 YRS	Donor Award \$20
TELEPHONE CONVERSATION (IMPROMPTU)	Nena Robertson Award \$50
PROSE READING Highest mark overall	Wynnum Manly Eisteddfod award \$20

SPEECH AND DRAMA AWARDS AND PRIZES contd.

Prizes, Trophies and Special Awards listed are as at January 2019

SPECIAL AWARDS - ADJUDICATOR'S CHOICE

Daphne Raymond B.E.M. and Arch Raymond Memorial Award \$100 and Trophy
AN OUTSTANDING ENTERTAINER – Speech & Drama

Speech & Drama Teachers Assoc. Qld - Book Prize
AN OUTSTANDING PERFORMER 13 to 18 years.

Rotary Club Wynnum / Manly Award \$30-
OUTSTANDING PERFORMER - 12 years & UNDER

Marianna Psaltis Trophy & Award \$30.
OUTSTANDING STAGE PRESENCE – SPEECH & DRAMA SECTION.

DAPHNE RAYMOND B.E.M. TROPHY and Money
BEST COMIC PERFORMANCE (Adjudicator's Choice)

DAPHNE RAYMOND B.E.M. TROPHY and Money
BEST DRAMATIC PERFORMANCE (Adjudicator's Choice)

Girls 6 years	Donor Award- Book Prize
Boys 6 Years	Donor Award- Book Prize
Girls 7 years	Donor Award - Book Prize
Boys 7 years	Wynnum Manly Eisteddfod Award - Book Prize
Girls 8 Years	Donor Award – Book Prize
Boys 8 Years	Donor Award – Book Prize
Encouragement award 12 years & under	Margaret Gallagher book prize
Encouragement award 13 to 18 years	Donor Award \$20
Shows Potential 12 & Under	Donor Award – Book Voucher \$20
Shows Potential 13 to 15 years	Donor Award – Book Voucher \$20
Shows Potential 16 to 18 years	Donor Award - Book Voucher \$20

DONORS' AWARDS are made possible by donations by donations received from entrants.

SPECIAL CONDITIONS AND RULES - SPEECH AND DRAMA SECTION

RULES:

- (1) Adjudication papers are available at the back of the hall at the conclusion of the adjudication of each item. **COMPETITORS, PLEASE COLLECT YOUR ADJUDICATION PAPERS BEFORE LEAVING THE HALL.**
- (2) If you have to leave early please give a stamped addressed envelope to the convenor and your adjudication paper will be forwarded to you.
- (3) Where an age limit is stated it will be that age as of 1st JANUARY in the year in which the Eisteddfod is held.
- (4) **SET POEMS FOR THE YEAR ARE NOT PERMITTED TO BE USED IN ANY OTHER SECTION.**

2019 ADJUDICATOR

Roslyn McIvor Profile

Roslyn has been teaching at the Toowoomba Anglican College and Preparatory School for sixteen years, and has taught for many years in her own private studio, teaching students from Year 1 to adult. She has also taught in many other private schools in Toowoomba.

She has the following Speech and Drama qualifications - Associate Diploma from the Australian Music Examination Board (A.S.D.A.), an Associate Diploma for Performance from the Australian College of Music (A.A.C.M.), Licentiate Diploma from the Trinity College of London (L.T.C.L.), and a Licentiate Diploma for Teaching from the Australian College of Music (L.A.C.M. (T.D)).

She is the Vice President and Coordinator of Speech Subjects for the Australian College of Music (A.C.M.). She is also an examiner with the A.C.M. for Speech and Drama, Speaking & Communicating, Public Speaking and Performance Skills. She is a Life Member of the City of Toowoomba Eisteddfod Inc. and a Member of the Communication, Speech & Performance Teachers Inc.

During the past twenty-three years she has adjudicated both small and large Eisteddfodau and Drama Festivals in many centres in Queensland, as well as in other States.

Roslyn strongly supports the Eisteddfod movement and is of the opinion that the experience of performing in front of an audience is invaluable for confidence building. Competitors also receive helpful constructive criticism and encouragement from someone who is not their own teacher or family member.



**IF YOU NEED ASSISTANCE DURING THE EISTEDDFOD PLEASE PHONE:
THE WATERLOO BAY LEISURE CENTRE CANTEEN 33968030 & ASK FOR THE CONVENOR**

DURING THE EISTEDDFOD THE WATERLOO BAY LEISURE CENTRE CANTEEN IS OPEN FOR: -

**LUNCH, DEVONSHIRE TEAS, CAKES, SNACKS, TEA, COFFEE & COLD DRINKGS
CASH ONLY**

48th ANNUAL EISTEDDFOD.

**SATURDAY 25th MAY TO SATURDAY 1st JUNE 2019
SPEECH AND DRAMA SCHEDULE**

ADJUDICATOR Roslyn McIvor

CONVENOR: Mrs. Margaret Redfern Phone 3396 6960

MAILING ADDRESS Mrs. M. Redfern, 130 Preston Road, Manly West Q 4179

ENTRIES CLOSE FRIDAY, 5th April 2019
Late entries will be accepted ONE WEEK after closing date at
DOUBLE FEES.

ENTRY FEES

Solos	\$8
Duologues	\$10
Group Improvisation	\$10
Dramatic Interpretation Group	\$10

PRIZES: Awards for the Wynnum Manly Eisteddfod include: -
Trophies - Gold, Silver and Bronze medallions and certificates in addition to cash awards and books and book vouchers.
Prizes, Trophies and Special Awards listed in Schedule are correct as at 1st December 2017. Any additions and/or changes will be listed in the programme.

COPIES OF ALL SET POEMS ALL THE SET POEMS ARE AVAILABLE ON OUR WEBPAGE

www.wmeisteddfod.com.au

PLEASE REFER TO GENERAL CONDITIONS - PAGE 3
SPECIAL RULES AND CONDITIONS - SPEECH AND DRAMA SECTION - PAGES 5 and 7

SPECIAL CONDITIONS - SPEECH AND DRAMA SECTION

CONDITIONS:

OWN CHOICE A clean copy of the item suitably marked with Section No. and Competitor's No. must be given to the Convenor prior to the commencement of your respective section.

SET POEMS

THE HIGHEST MARK FOR SET POEMS –12 YEARS AND UNDER & 13 TO 18 YEARS.

ENTRY FEE \$8.00

COPIES OF ALL SET POEMS ARE AVAILABLE ON OUR WEBSITE

www.wmeisteddfod.com.au

SD1	6 years & under	Boys	“I’m in Trouble”	Dulcie Meddows
SD2	6 years & under	Girls	“The Dish and The Spoon”	Dulcie Meddows
SD3	7 years	Boys	“Bathtime”	Jeremy Green
SD4	7 years	Girls	“Dress-Up Party”	
SD5	8 years	Boys	“My Robot Does My Homework”	Kevin Nesbitt
SD6	8 years	Girls	“Daddy Fell Into the Pond”	Alfred Noyes
SD7	9 years	Boys	“Grandad and I Wear Glasses”	Dulcie Meddows
SD8	9 years	Girls	“The Polished Cockroach”	Dora Freindship
SD9	10 years	Boys	“Camping Nights”	Carmel Randle
SD10	10 years	Girls	“What a Performance”	Jeremy Green
SD11	11 years	Boys	“Lunch”	Jeremy Green
SD12	11 years	Girls	“A Dad Remote Control”	Brian Moses
SD13	12 years	Boys	“The Last Remaining Chocolate”	Jeremy Green
SD14	12 years	Girls	“A Brave Borrower of Books”	Marianne Musgrove
SD15	13 years	Boys	“Blackberrying”	W.Les.Russell
SD16	13 years	Girls	“The Gardener”	Annette Kosseris
SD17	14/15 years	Boys	“Drifters”	Bruce Dawe
SD18	14/15 years	Girls	“Crab Meat”	Rhyll McMaster
SD19	16/18 years	Boys	“Visualising Armageddon”	
SD20	16/18 years	Girls	“The Fisherman (after Stanley Moss)”	Judith Beveridge

SET POEMS FOR THE YEAR ARE NOT PERMITTED TO BE USED IN ANY OTHER SECTION

AUSTRALIAN POEM by an AUSTRALIAN AUTHOR: OWN CHOICE

ENTRY FEE \$8.00

QUALITY OF CHOICE WILL BE TAKEN INTO CONSIDERATION

TIME LIMIT

Under 12 years - 2 minutes

12 years and over - 3 minutes

**JUDITH BURGESS BURSARY \$20 FOR THE COMPETITOR OBTAINING HIGHEST MARK 13Y & O.
MARY MAY O’NEILL MEMORIAL BURSARY \$20- BURSARY FOR HIGHEST MARK - 12 YRS & U.**

SD21	6 years & under	SD26	11 years
SD22	7 years	SD27	12 years
SD23	8 years	SD28	13 years
SD24	9 years	SD29	14 and 15 years
SD25	10 years	SD30	16 to 18 years

TELEPHONE CONVERSATION IMPROMPTU DUO

Entry FEE \$10.00

Topic to be chosen by the Adjudicator - 2 mins preparation time.
Conversation must involve all parties.

TIME LIMIT 3 Minutes.

SD31 12 to 18 years

PROSE READING OWN CHOICE

ENTRY FEE \$8.00

TIME LIMIT

12 years & under - 2 minutes

13 to 18 years - 3 minutes

WYNNUM MANLY EISTD. AWARD \$20- FOR HIGHEST MARK

SD32 12 years & under

SD33 13 to 18 years

CHARACTER RECITAL OWN CHOICE - IN COSTUME

ENTRY FEE \$8.00

(to be selected from a published work including Shakespeare)

TIME LIMIT 12 years & under - 3 minutes

13 to 18 years - 5 minutes

SD34 8 years & under

SD35 9 years

SD36 10 years

SD37 11 years

SD38 12 years

SD39 13 to 15 years

SD40 16 to 18 years

STORYTELLING OWN CHOICE - NO COSTUME

ENTRY FEE \$8.00

TIME LIMIT - 3 minutes

NELL RAUCHLE MEMORIAL TROPHY - HIGHEST MARK OVERALL

Donated by SCOPE

SD41 10 years & Under

SD42 11 to 15 years

SD43 16 to 18 years

DUOLOGUE OWN CHOICE - IN COSTUME

ENTRY FEE \$10.00

TIME LIMIT Under 12 years - 4 minutes

12 years and over - 5 minutes

ONE ENTRY FORM ONLY FOR PARTNERS

MARGARET REDFERN TROPHIES FOR HIGHEST MARK & Derek Hunt Award \$50.

SD44 8 years & under

SD45 9 years and under

SD46 12 years & under

SD47 15 years and under

SD48 20 years and under

POEM FOR TWO

ENTRY FEE \$10.00

ONE ENTRY FORM ONLY FOR PARTNERS

ANY POEM TO BE SHARED BY 2 COMPETITORS

**POEM CAN BE LYRICAL (DESCRIPTIVE), NARRATIVE (STORY),
OR HUMOROUS (INCIDENT)**

NO COSTUME OR PROPS ARE TO BE USED.

There **MUST BE UNISON** lines as well as **INDIVIDUAL** lines in the presentation
Interaction is very important. Small movements and gestures can be used.

MARGARET GALLAGHER TROPHIES FOR HIGHEST MARK

SD49	8 years and under	Time Limit 2 minutes
SD50	10 years and under	Time Limit 2 minutes
SD51	12 years and under	Time Limit 3 minutes
SD52	14 years and under	Time Limit 3 minutes

MIME OWN CHOICE - COSTUME OPTIONAL

ENTRY FEE \$8.00

**TIME LIMIT 13 years & under - 2 minutes
14 years & over - 3 minutes**

SD53	9 years & under	SD55	12 and 13 years
SD54	10 and 11 years	SD56	14 to 18 years.

SOLO IMPROVISATION

ENTRY FEE \$8.00

(A scene lasting approximately **2 minutes** by creating speech and action based on a theme given by the Adjudicator)

SD57	12 years & under
SD58	13 to 15 years
SD59	16 to 18 years

GROUP IMPROVISATION

ENTRY FEE \$10

3 TO 7 MEMBERS - Choose an imaginative name for your group for identification

(A scene lasting approximately **3 minutes** by creating speech and action based on a theme given by the Adjudicator.)

PRIZES and BOOKMARKERS

SD60	12 years and under
SD61	18 years and under

TIME LIMITS MUST BE STRICTLY ADHERED TO
DISQUALIFICATION WILL FOLLOW IF THESE ARE NOT OBSERVED.

DRAMATIC INTERPRETATION –GROUP

ENTRY FEE \$10.00

(ORIGINAL OR PUBLISHED MATERIAL)

3 TO 7 MEMBERS - Choose an imaginative name for your group for identification
Imaginative use of mixed media - any combination of poetry, prose, music, sound effects, costume, mime, improvisation

PRIZES - BOOKMARKERS

SD62	12 years and under	Time limit - 5 minutes
SD63	18 years and under	Time limit - 7 minutes

TIME LIMITS MUST BE STRICTLY ADHERED TO
DISQUALIFICATION WILL FOLLOW IF THESE ARE NOT OBSERVED

HUMOROUS VERSE OR PROSE - OWN CHOICE

ENTRY FEE \$8.00

TIME LIMIT

Under 12 years - 2 minutes
12 years and over - 3 minutes

Wynnum Many Eistd. AWARD \$20- FOR HIGHEST MARK 12 years & under includes all Humorous sections.

Alec Raymond Award \$20. Highest Mark 13 years & over includes all humorous sections

SD64	6 years & under	SD69	11 years
SD65	7 years	SD70	12 years
SD66	8 years	SD71	13 years
SD67	9 years	SD72	14 & 15 years
SD68	10 years	SD73	16 to 18 years

PROSE MEMORISED OWN CHOICE

ENTRY FEE \$8.00

TIME LIMIT

Under 12 years - 2 minutes
13 years and over - 3 minutes

SD74	8 years & under	SD78	12 years
SD75	9 years	SD79	13 to 15 years
SD76	10 years	SD80	16 to 18 years
SD77	11 years		

IMPROMPTU PROSE READING

ENTRY FEE \$8.00

SD81	9 years & under	SD84	12 years
SD82	10 years	SD85	13 to 15 years
SD83	11 years	SD86	16 to 18 years

IMPROMPTU TALK ONE MINUTE PLEASE

THEME GIVEN BY THE ADJUDICATOR

ENTRY FEE \$8.00

PRIZES

12 years & under - **DONOR AWARD \$20**

13 to 15 years - **MICHAEL REEDMAN AWARD \$20**

16 to 18 years - **DONORS' AWARD \$20**

SD87	11 years & under.	Warning bell at 45 seconds. Finish at 1 mins.
SD88	12 to 15 years	. Warning bell at 45 seconds. Finish at 1 mins
SD89	16 to 18 years	. Warning bell at 45 seconds. Finish at 1 mins.

PUBLIC SPEAKING

ENTRY FEE \$8.00

VISUAL AIDS AND PALM CARDS PERMITTED

PRIZES

ROTARY CLUB WYNNUM MANLY AWARD \$50- & CERTIFICATE 16 TO 18 YEARS

ROTARY CLUB WYNNUM MANLY AWARD \$30- & CERTIFICATE 13 TO 15 YEARS

ROTARY CLUB WYNNUM MANLY AWARD \$25 & CERTIFICATE 12 YEARS & UNDER

SD90	12 Years & under	OWN CHOICE Warning bell at 2 minutes	Finish at 3 minutes
SD91	13 to 15 years	OWN CHOICE Warning bell at 4 minutes	Finish at 5 minutes
SD92	16 to 18 years	OWN CHOICE Warning bell at 7 minutes	Finish at 8 minutes



LETTER TO TEACHERS AND PARENTS

Just a few guidelines to help make it easier for you and me to have a successful Eisteddfod.

1. Please make sure your students or children are in the correct age group, for instance if your student or child is 8 on the 1st of January of each Eisteddfod year then tgis is the age group they enter no exception.
2. Entries are only accepted using the Comps Online, www.compsonline.com.au, any teachers requiring assistance with you please email our treasurer at: treasurer@wmeisteddfod.com.au
3. Re times of sessions. Please do not try to estimate times your students will be on as we can't ensure be sure if all competitors will turn up. Some children have arrived when the section has finished. If students are late they may be heard but only a report will be given. **Under no circumstances will students be heard on different days.**
4. If you know that your students or children have other commitments during the two weeks of the Eisteddfod please let me know before the programme is set as we do try to accommodate all entrants. It is very hard to try to get the Adjudicator to hear children out of session.
5. Competitors who choose to enter Duologues or Poem for Two with 2 different partners must have 2 different scripts
6. **Please note in the rules that the Adjudicator requires a clean copy of OWN CHOICE work.**
NB The only props (furniture) available at the Leisure Centre are chairs. All other items should be provided by competitors.

**WYNNUM MANLY EISTEDDFOD INC
SPEECH AND DRAMA SECTION**

**ENTRY FORM FOR SOLOS, DUOLOGUES, POEM FOR TWO, GROUP
IMPROVISATION AND DRAMATIC INTERPRETATION GROUPS**

CLOSING DATE - FRIDAY, 28TH MARCH, 2019

ENTRY FEES

SOLOS \$8.00

DUOLOGUES \$10.00

POEM FOR TWO \$10.00

GROUP IMPROVISATION \$10.00

DRAMATIC INTERPRETATION GROUP \$10.00

**Entries are accepted as per the General & Special Conditions of Entry
OUTLINED IN THIS SCHEDULE**

TO ENTER GO TO

https://comps-online.com.au/Competition_Home.aspx?Organiser=OR000055

PLEASE NOTE - ONLY ORIGINAL COPIES OF WORK WILL BE RETURNED

DONATIONS TO CASH AWARDS ARE WELCOMED. IF YOU WISH TO CONTRIBUTE TOWARDS THE CONTINUING SUCCESS OF THE EISTEDDFOD PROVISIONS HAVE BEEN IN COMPS ONLINE FOR COMPETITORS TO MAKE A DONATION WITH THEIR ENTRY
THE COMMITTEE RESERVES THE RIGHT TO PLACE CASH DONATIONS OF LESS THAN \$10.00 IN THE GENERAL FUND AND TO BE ALLOCATE WHERE NEEDED.

BOYS SET POEMS 2019

SD1 6 years and under Boys

I'm in Trouble

I'm in trouble.
Can't you guess?

My mother says,
“Your room's a mess!
Can't find your bed.
Can't find the floor.
Can't find a thing!
I've shut the door
until you've learned
a thing or two!”

My father says,
“What else is new?”

Dulcie Meddows

SD3 7 years Boys

Bathtime

Jeremy Green

There's a monster in the bathroom
Yes I saw it there last night,
Enormous and hairy, oh very scary
With a face all snowy white.

There's a monster in the bathroom
And it's there again today,
It was staring at the mirror
So I screamed and ran away.

There's a monster in the bathroom
My Mum says he's really mad,
Cos she forgot to buy the razors
For the monster we call, Dad!

SD5 8 years Boys

MY ROBOT DOES MY HOMEWORK

Kenn Nesbitt

My robot does my homework.
He helps me every night.
The trouble is he doesn't get
too many answers right.

He'd probably do better
at homework but, you see,
I built him, so he only knows
the things he learned from me.

GRANDDAD AND I WEAR GLASSES

My granddad had poor eyesight, *too*,
 when he was just a kid.
 He, *too*, had horn-rimmed spectacles
 behind whose rims he hid.
 Some kids called him *four eyes*
 and other nasty names.
 He couldn't join a football team,
 or play at certain games.

But, he didn't sook, he didn't cry.
 He got a library card.
 A whole new world opened up for him -
 which he studied long and hard.
 My granddad still wears glasses
 and he really doesn't care.
 You see.
 My clever four-eyed granddad
 is today *a millionaire*.

12 *Dulcie Meddows*

Carmel Randle SD9 10 years Boys

Camping Nights

On nights when we go camping
 And the others are in bed,
 I like to lie and watch the stars
 That twinkle overhead.

'Cause when you go out camping
 You can see so many more!
 And I can spot some satellites
 I've never seen before!

Dad says it is the darkness
 Away from city lights,
 And certainly the nights at home
 Are not like camping nights!

But sometimes when the moon is high
 She puts the stars to shame!
 Although those nights are beautiful,
 They're somehow not the same!

For camping nights, when pinpoints dance
 Like brilliant fire-flies
 Are magic times to contemplate
 The mystery of the skies.

Lunch

Dad packed my lunch today
Mum was running late,
Whenever he packs my lunch box,
I'm gripped by fear
And by morning tea I'm a nervous wreck.

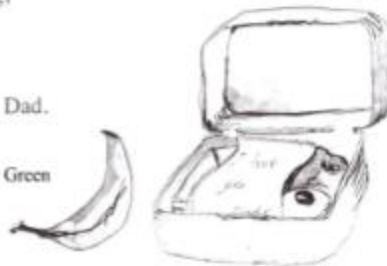
You see the last time he packed it,
I had yoghurt past its use by date,
A drink without a straw,
Sultanas and nuts just loose in the box
And then they all fell on the floor.

My friends have all gathered round me,
What disgusting things will she have?
Stale crackers and green cheese
Or maybe cold baked beans, yuk
This is so embarrassing.

I open the lid and nervously look inside,
Wait, what's this? My favourite drink!
Chocolate biscuits and there's more,
Fresh bread with peanut butter,
I pinch myself to make sure.

No I'm not dreaming, this is amazing,
The best lunch a kid ever had,
'Suffer' I say,
This is all for me,
Three cheers for the lunch champion Dad.

Jeremy Green



The Last Remaining Chocolate

Jeremy Green

As I was walking past our fridge
A voice called out to me,
The last remaining chocolate sits
Just waiting patiently.

Christmas favourites fade away
New Year comes and goes,
That last remaining chocolate sits,
The box lid firmly closed.

Mum says, "You've had a hundred"
And then, "Surely that's enough."
But the last remaining chocolate knows
I'm made of sterner stuff.

So here in my Christmas pyjamas
I creep quietly to the door,
The fridge light breaks the dark dark night,
There's someone here for sure.

Frozen, I face the awful truth
I gasp aloud and sob,
It's my mother in her nightie,
With my chocolate in her gob.

Blackberrying

Among time's souvenirs lay the days;
With billy or saucepan in my smaller hand,
And with Mum and Gary—and all dressed
For protection from snake and thorn—we would
valiantly attempt to fill the pots with blackberries.

One for me, one for the pot; two for me, and one
for the pot

—Time for a break, and eat from the pot.
Our mouths and fingers—a bloody purple;
Our eyes squinting from a stark sun;
Our bellies full: "I've a bingi-ache* Mum."

Evil tendrils, amass with thorn and anger:
Trespassers will be stabbed, lashed,
Bound, and callously trapped.
We took turns to unhook each other.

I found a blue wren's nest amongst the thorns.
A small soft dome of cobweb and bark.
Three pink eggs—seemingly blood splattered—
And one pink featherless creature, half eyes,
And half mouth, lay within down walls.
Even though I was so close, its mum returned
With food, and fed it. And dad,
So many blues I had ne'er seen together,
And covering so tiny-a-package of feathers,
Came and sat before me on a thorny stem
And told me, in no uncertain terms,
That he wished me be gone from his family
and home.
So close, he could have sat on my finger.

And when the billy, pots, pans, jars, and baskets,
And the huge jam boiler, were full,
Home we'd go, to ease our swollen scratches
In a hot bath: tub by the kitchen fire:
And the smell of blackberries boiling.
Blackberry pie, blackberry jam,
And a blackberry cake in the oven.

W. Les Russell

SD 17 14/15 years

Boys

Drifters

Bruce Dawe

One day soon he'll tell her it's time to start packing,
and the kids will yell 'Truly?' and get wildly excited for
no reason,
and the brown kelpie pup will start dashing about,
tripping everyone up,
and she'll go out to the vegetable- patch and pick all the
green tomatoes from the vines,
and notice how the older girl is close to tears because
she was happy here,
and how the youngest girl is beaming because she wasn't.
And the first thing she'll put on the trailer will be the
bottling set she never unpacked from Grovedale,
and when the loaded ute bumps down the drive past the
blackberry-canes with their last shrivelled fruit,
she won't even ask why they're leaving this time, or
where they're heading for
– she'll only remember how, when they came here,
she held out her hands bright with berries,
the first of the season, and said:
'Make a wish, Tom, make a wish.'

SD19 16/18 years Boys

Visualizing Armageddon

Visualizing Armageddon is a job
for experts (or so the experts say)
—thank God somebody's got
the stomach for it; scenarios
as large as this require an expertise
beyond the grasp of most of us, hard-pressed
to figure out our tax-returns or check
our change against the computerized cash-register's
convincingly lighted balance; the shop of the world
we have to take on trust . . . We can look wise,
go through the motions and hold up the queue
to argue with the checkout girl, demand
to see the person-in-charge (supposing
there really is one), threaten loudly
to go elsewhere in future, stand outside
with a placard saying: DON'T SHOP HERE.
THIS PLACE IS RUN BY CROOKS! until moved on
by quietly-spoken policemen, but the end
result's the same: next week we'll be back
with a 'no-hard-feelings' look and a trolley loaded
with goodies at irresistible give-away prices . . .
No wonder it's so hard for most of us
to think of a future that could happen tomorrow
to cancel out our cheque-accounts and startle us
(or rather, anyone still around)
with a bold-lettered sign that says:
THIS SHOP IS CLOSED INDEFINITELY
(I mean,
whoever heard of a big shop that just *closed*
without a Closing Sale?!).

SD 2 6 years and under Girls

The Dish And The Spoon

Dulcie Meddows

My mother is baking a cake.
I'll just close my eyes and wish.
*"Please mum, when you are finished...
may I have the spoon and the dish?"*

My mum does lots of home baking.
Her cakes are what I adore.
I'm the cake expert who'll tell you...
they're much more delicious... *raw.*

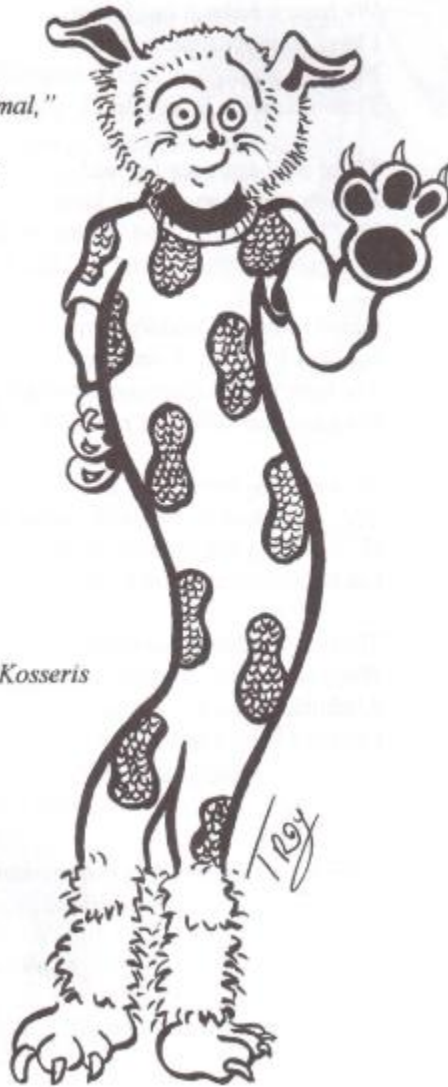
SD 4 7 years Girls

Dress-up Party

At school
we had
a dress-up party.
"Come as an animal,"
they said.
I couldn't decide
between bear ...
cat ... or snake,
so I went
as the *lot*,
instead.

Gran giggled
as she sewed it.
It was just
the right size.
I wriggled into
the costume
Guess what? ..
I won the prize!

Annette Kosseris



SD6 8 years Girls

DADDY FELL INTO THE POND by Alfred Noyes

Everyone grumbled. The sky was grey.
We had nothing to do and nothing to say.
We were nearing the end of a dismal day,
And there seemed to be nothing beyond,
Then...Daddy fell into the pond!

And everyone's face grew merry and bright,
And Timothy danced for sheer delight.
Give me the camera, quick, oh quick!
He's crawling out of the duckweed. Click!

Then the gardener suddenly slapped his knee,
And doubled up, shaking silently,
And the ducks all quacked as if they were daft
And is sounded as if the old drake laughed.
O, there wasn't a thing that didn't respond
When...Daddy fell into the pond!

SD8 9 years Girls

The Polished Cockroach

A cockroach! I must find the spray!
I musn't let him get away!
(squirt! squirt!) There! My aim was true;
and that, my friend's the last of you!

But no! the insect had not died.
It flew with shining wings outside.
A brighter cockroach ne'er was seen -
I'd sprayed him well with Mr. Sheen!

If horrid insects we'd abolish,
let's use Mortein, not table polish!

Dora Friendship

What A Performance

JEREMY GREEN

It's Eisteddfod week at our house
Oh you really should be there,
The house is a tangle of music and verse
And poor Dad has got nothing to wear.

Our dog is half starved, the bathroom's a mess
The kitchen's an ad for fast food,
Mum seems to spend her whole life in the car
And I think she just said something rude.

"How many things are you in this week?"
Says Dad trying hard to look keen,
You should have seen the look on his face
When I proudly called out "seventeen".

Piano recital at nine on the dot,
Dad's promised to come hear me play,
Ooops! I forgot that I'm last of the lot,
Do hope he can spare the whole day.

Our Eisteddfod fortnight has come to a close,
Soon the chaos at home will be ended,
I've got one thing to say to parents out there
I think you're all highly commended.

SD12 11 years Girls

A DAD REMOTE CONTROL

by Brian Moses

Our mum's got a dad remote control
that she points in his direction
whenever he slumps down on the settee
or starts to raise an objection.

She presses one button for 'walk the dog'
another for 'cook the tea'
and when she feels a little low
there's one labelled 'pamper me'.

Then there's 'run my bath' and 'pour my drink'
And 'time to stop lounging about'.
She presses a button for 'go and wash up'
and then 'take the rubbish out'.

And when she feels he should pay her attention
she operates 'please adore me'.
But when he goes on about football scores,
she switches him off with 'you bore me'.

But when our mum goes out with her friends
and at last it's Dad's turn to choose
he points the remote control at himself
and presses the button marked 'snooze'.

SD 14 12 years Girls

A BRAVE BORROWER OF BOOKS

I'll lend a book to you provided this:
I wish to see it come straight back
Spine-cracked
Dog-eared
And smudged with grubby prints
I want to hear you read it on the bus and in the bath
I want to find you read it with a torch beneath your quilt
I want to know the tale enthralled
You didn't sleep 'til 12 am
And then, exhausted, bent the cover underneath your
head.
I have no time for prissy, pristine readers
Who loiter at the edges in their gloves
You must immerse yourself
Leap fully clothed
Then come up gasping
reaching
gasping
For air.

Just grant me this eccentric guarantee
And you may choose a book or two from me.

Marianne Musgrove

SD16 13 years Girls
The Gardener

He stands there,
hardly moving,
like a statue made of stone;
he is looking at his garden.
I see him looking
though his eyes are blank,
lifeless;
a smile plays on his lips.
A smile, on a face with lifeless eyes.
Before him lies his life's work.
Yes. He took it
barren, forlorn,
and nurtured it,
and seeded it
and weeded it
with loving care.
Look at those gnarled hands;
look at that wrinkled brow.
You think you see a wizened old man?
You are wrong,
you are wrong;
you see a creator.
He does not need *seeing* eyes
like you and I.
He sees,
he sees.
He sees what we will never see;
his life is in his garden,
the future
and the past.

We search, and search
for tranquility;
he has it all
at last.
He stands there,
hardly moving,
like a statue made of stone.
He is looking at his garden,
and a smile plays on his lips.

Annette Kossaris

We would go down along the creek
which tainted its way, drain-choked, to the beach,
over a sandstung bridge
to where stain-red tins and drums rusted in a bend.
That was where we bought our crab meat.

A not young
woman owned the place —
lived among discarded claws and legs,
rotting carapaces
and a dead sea stench.
Death-clenched or mangled-open claws grew on the drive
along with a forest of dried-up
crabs' eyes.

Opening the finger-marked door
we would pause as the breath
from the pots grabbed at our teeth
then reach in, for the crab woman
to say "More?"

Yes — more sweet, red tipped, white strung meat
wrapped, paper-clean, small-packaged by her stalk-eyed
sullen children.

They would scuttle
sideways, gazing at our feet
while we discreetly
ignored the whistling screams
and steam-dim, hot water struggles
of the tossed in victims.

Then, out again,
into the stiff air,
away from the scraped-out armour carapaces
and the papier-mâché faces of the crab woman and her
brood;

and just think of it as sea food
to be delicately eaten.

Rhyll McMaster

SD20 16/18 years Girls

THE FISHERMEN (after Stanley Moss) (Judith Beveridge)

They have always reminded me
of lace-makers. The way they stand
at the shore, looking at the sea
as if it is an open page of knots,
never a closed fabric stitched
by needles. And the way they stand
as if darning a yacht, a bird,
distant waves breaking in circles,
the passages the moon takes out
through the cliffs.

In their baskets
are things found in the hands
of needleworkers, haberdashers.
And see how they sit in the garnet
dusk, running threads into eyelets –
then bringing them back
and exposing an intimate dark.
And how they love the moon
in a scandalous design – as if
they were assured that the night
would not end without rapture
or the meridians to paradise.

And see how they
breathe out clouds of cold, the sea
bunched about their wrists in cuffs;
how they take the white spray
like skeins to their fingers,
reading it for the spinnaker of a fish,
for the storm in an eyelet,
for the music sewn in like pearls,
for gulls flying out from the dunes.

In a chivalry
of lines they listen to the sea,
to the shells, to their reels click
in an amethyst quiet; to Odysseus
step out of the water shawled
in their sunstone-coloured nets,
his hand on his heart in a gesture
of disclosure, only the moon now
offering them sight over the waves,
as they too lift their arms into the sky.