

48th WYNNUM MANLY EISTEDDFOD INC



2019 MUSIC SCHEDULE

FRIDAY 17TH MAY TO SUNDAY 19TH MAY 2019

ENTRIES CLOSE FRIDAY 5TH APRIL 2019

www.wmeisteddfod.com.au

www.compsonline.com.au

Waterloo Bay Leisure Centre
241 Tingal Road Wynnum Qld 4178

Wynnum Manly Eisteddfod

(Incorporated in Queensland)

BOX 687 WYNNUM 4178

ABN NO. 70 857 979 944

Executive

PRESIDENT	Margaret Redfern	3396 6960
VICE PRESIDENT	Pearl MacIntosh	3396 5272
TREASURER	Amanda Smallhorne	0412 575 377
SECRETARY	Koan Lin	

Convenors

MUSIC	Wynnum Manly Management Committee (Interim)	0412 575 377
SPEECH & DRAMA	Margaret Redfern	3396 6960
DANCE	Groups - Gail Hansen	3396 3286
	Solos – Pearl McIntosh	3396 5272

Committee

Dianne Tucker, Nena Robertson
& Sue Davies

Typiste Nena Robertson

**WHILE THE EISTEDDFOD IS CONDUCTED IN A COMPETITIVE SPIRIT THE
EMPHASIS IS NOT SO MUCH ON WINNING AS IT IS ON PROVIDING
COMPETITORS WITH THE OPPORTUNITY TO PACE EACH OTHER ON THE
ROAD TO EXCELLENCE IN THEIR CHOSEN FIELD.**

Wynnum Manly Eisteddfod Inc

Music Section 2019

- ADJUDICATOR:** Piano - TBA
Vocal – TBA
- AWARDS:** Gold, Silver and Bronze
Medallions Certificates
Bookmarks/ribbons, Trophies and Cash Awards
- HONOUR CERTIFICATES:** All competitors with 80 marks or more
(Purchase of certificate 50 cents)
- PARTICIPATION CERTIFICATES:** All competitors regardless of marks
(Purchase of certificate 50 cents)
- ENTRY FEES:** All Fees are Non-refundable and non-transferable
- Solos \$8.00**
- Duos & Trio \$12.00**
- AGE ELIGIBILITY:** As at 1st January 2019
- VENUES:** Waterloo Bay Leisure Centre – Piano, Vocal, Duets and Trios.
- DATES:** Friday 17th - Piano - Session 7 – 9pm
Saturday 18th – Piano – Sessions Morning 8 am -12pm,
Afternoon 1 - 5:30pm, Evening 6:30 – 9:30pm
Sunday 19th – Vocal – Sessions Morning 8 am -12pm,
Afternoon 1 - 5:30pm, Evening 6:30 – 9:30pm
- Accompanists:** Please refer to these sites for accompanists:
<http://www.musicteacher.com.au/directory/brisbane-qld/accompaniment/piano/>
<https://accompanistsguildofqld.org>

WYNNUM MANLY EISTEDDFOD INC
GENERAL CONDITIONS - PLEASE READ CAREFULLY

1. Competitors participate in the Wynnum Manly Eisteddfod according to the general conditions on entry. Special conditions apply to each section and these are listed in the individual schedules.
2. Entries to the Wynnum Manly Eisteddfod will not be accepted unless lodged through the Comps Online website and payment (including administration fee) is received in full at the time of entry. All entries must be received prior to the closing date of each section. All entries must be completed correctly and comply with the general conditions of entry and the special conditions listed in individual schedules.
3. Entry fee payment includes entry to events selected, **compulsory program**, adjudication report and a competitor's admission to the hall.
4. **The purchase of an event program is compulsory and will be added to the invoice at the time of entry. Programs will be distributed electronically from 2019.**
5. An entry acknowledgement and tax invoice will be emailed to the address provided on the entry, confirming sections entered and fees paid. **It is the responsibility of the entrants to check the details carefully and notify the eisteddfod immediately by email of any errors, including spelling of names.**
6. Adjudication papers will be available **at the end of each section**. These can be collected at the rear desk.
7. The Committee reserves the right to alter or amend the program or venues at any time. Sections may be combined or cancelled as deemed necessary.
8. **ALL ENTRY AND PROGRAM FEES ARE NON-REFUNDABLE OR TRANSFERABLE.**
9. The Wynnum Manly Eisteddfod will not be responsible for any breach of Copyright, Royalty or Privacy Laws.
10. Late entries will be accepted for ONE WEEK after the closing dates listed **AT DOUBLE THE ENTRY FEES**. Any exception to the above will be at the discretion of the Convenor.
11. The age limit is the entrant's age as at the 1st JANUARY of the current eisteddfod year.
12. For solo sections competitors may ONLY enter in their own age group. **See Music schedule for special conditions.**
13. 1st, 2nd, and 3rd places will be awarded in all items except where the Adjudicator considers merit insufficient.
14. Protests of any nature must be made **IN WRITING** and lodged within half an hour to the event Convenor. Protests will only be accepted from teaches and will be incur by a fee of \$20. The protest fee will be forfeited if the protest is considered frivolous or without merit. **All decisions made by the Protest committee are deemed final and will be accepted without further question.**
15. Personal communication with, or other representation to, the ADJUDICATOR during the Eisteddfod is **strictly prohibited**. This rule applies equally to competitors, teachers, and parents, friends or other interested parties. The Committee may consider disqualification of any competitor involved in a breach of this rule.
16. No prompting or assistance of any kind may be given by any person other than the Adjudicator
17. IN THE CASE OF A TIE where aggregates are calculated and one award and/or trophy is competed for, the final decision will rest with the Adjudicator
18. The Committee reserves the right to appoint a substitute Adjudicator if circumstances require.
19. Awards and prize money will be allocated as per the individual schedules. Prize money or trophies donated subsequent to the release of the schedules or programs will be allocated at the discretion of the committee.
20. All competitors must be in the assembly area prior to the commencement of the session
21. Props should be kept to a minimum to avoid unnecessary delay between performances.
22. Competitors requiring the services of the Official Accompanist are responsible for appointments and payments for rehearsals prior to competition at the Eisteddfod. For School accompaniments and Concerto Classes the competitor is responsible both for rehearsal and performance fees at the Eisteddfod.
23. All competitors will be numbered and appear in order as outlined in the official program. Where the Committee deems it necessary to divide sections, competitors must appear in the section to which he/she or group has been allocated.
24. Competitors should take special note of TIME LIMITS as they **WILL** be penalised for going over time. After the bell is rung he/she must conclude the item immediately.
25. In all DUET/DUO, TRIO, and DUOLOGUE sections, the names of both/all competitors must be stated on the ONE ENTRY FORM. No departure from these stated groupings will be allowed. In these sections a competitor may perform twice in own age group but only with a different partner.
26. The definition of 'AMATEUR' for the purpose of competing in the Wynnum Manly Eisteddfod shall be "ANY PERSON NOT WORKING FULL TIME AS A TEACHER AND/OR PERFORMER." Student teachers presently studying and/or teaching under the guidance of professional teachers are classified as 'amateur'. Confirmation in writing may be requested from student teachers in the case of a dispute.
27. **Private photography or videography with any device (including mobile phones) is prohibited at all times in all performance auditorium used by the Wynnum Manly Eisteddfod. Any person deemed in breach of this condition will be asked to leave the auditorium and forfeit re-entry.**
28. All competitors enter and perform in the Eisteddfod at their own risk.
29. The Wynnum Manly Eisteddfod Inc will not be held liable for any personal items lost or stolen during the course of the eisteddfod. Lost property will be held for one month from the completion of the eisteddfod and all items will be donated to charity after this time.
30. **Entry Tickets – All patrons must hold a valid ticket (including children 4 years & over). All tickets are non-refundable.**
31. **ENTRIES ARE ACCEPTED SUBJECT TO ACCEPTANCE OF THESE GENERAL CONDITIONS.**
32. **ALL ADJUDICATORS' DECISIONS ARE FINAL**

**SPECIAL CONDITIONS ARE APPLICABLE TO EACH SECTION OF THE
EISTEDDFOD, ARE LISTED AT THE END OF THE SCHEDULE.**

MUSIC AWARDS AND PRIZES

Prizes, Trophies and Special Awards listed are correct as at February 2019.

PIANO

Highest Aggregate Score - Own Choice – Memorised & Not Memorised

Trophy & Cash Award

Tiny Talent

Piano solo Own Choice 4-5 years
Highest Scoring Performance from
Section M1

Frank Boyle Memorial Award & \$25

Junior

Piano Solo Own Choice 6-9 years
Highest Aggregate Score from
Sections M2 – M8 & M3 – M9

Wynnum Manly Eisteddfod Trophy & \$25

Intermediate

Piano Solo Own Choice 10-15 years
Highest Aggregate Score from
Sections M4 – M10, M5 – M11 & M6 – M12

Eleanor Marzetti Award & \$25

Senior

Piano Solo Own Choice 16 – 20 years
Highest Aggregate Score from
Sections M7 & M13

Lions Club of Moreton Bay
(Mal Rabe OAM Memorial) Award & \$25

Highest Aggregate Score - Own Choice – Baroque Era, Australian Composer & Jazz/Pop

Trophy & Cash Award

Junior

Piano Solo Own Choice 8 -11 years
Highest Aggregate Score from
Sections M26, M31 & M35

Wynnum Manly Eisteddfod Trophy & \$25

Intermediate

Piano Solo Own Choice 12 - 15 years
Highest Aggregate Score from
Sections M27, M32 & M36

Eleanor Marzetti Award & \$25

Senior

Piano Solo Own Choice 16 – 20 years
Highest Aggregate Score from
Sections M28, M33 & M37

Lions Club of Moreton Bay
(Mal Rabe OAM Memorial) Award & \$25

Certificate & Cash Awards

Piano Duets. All ages M49-M52

Jane McCracken Memorial Award & \$25

Piano Solo Examination Level – Highest Score

Certificate & Cash Award

Preliminary – Grade 2

Highest Score from M17, M18 & M19

Mary Gough Memorial Award & \$25.00

Grade 3 to Grade 5

Highest Score from M20, M21 & M23

Patty Griffin Award & \$25

Grade 6 to Grade 8/Diploma

Highest Score from M23, M24 & M25

Mary Gough Memorial Award \$25.00

VOCAL

Highest Aggregate Score - Own Choice – Australian Composer, Scared & Folk Song

Trophies & Cash Awards

Tiny Talent

Vocal Solo Own Choice 5-6 years

Highest Aggregate Score from

Section M67, M76 & M85

Frank Boyle Memorial Award & \$25

Junior

Vocal Solo Own Choice 7-10 years

Highest Aggregate Score from

Sections M68 – M69, M77-M78 & M86-M87

Wynnum Manly Eisteddfod Trophy & \$25

Intermediate

Vocal Solo Own Choice 11-14 years

Highest Aggregate Score from

Sections M70-M71, M79-M80 & M88-M89

Eleanor Marzetti Award & \$25

Senior

Piano Solo Own Choice 15-20 years

Highest Aggregate Score from

Sections M72-M73, M81-M82 & M90-M91

Lions Club of Moreton Bay
(Mal Rabe OAM Memorial) Award & \$25

Musical Theatre

Highest Score

All Ages – M58 to M64

Savoyards Award & \$25

Examination Levels

Highest Score

All Ages – M94 to M98

Carly Nisbett Award & \$25

Jazz/Blues/Pop

Highest Score

All Ages – M99 to M101

Wynnum Choral Society Award & \$25

Play & Sing

Highest Score

All Ages – M103 to M105

Eleanor Marzetti Award & \$25.00

Vocal Duets or Trios

Highest Score – All Ages

Lions Club of Moreton Bay & \$25
(Mal Rabe OAM Memorial) Award

Schedule of Events

PIANO SECTION

PIANO SOLOS - EXCLUDING JAZZ OR POP

Entry Fee per section \$8.00

M1 Piano Solo – Own Choice

Not Memorized
4 – 5 Years
Time limit 3 minutes

M3 Piano Solo – Own Choice

Not Memorized
8 - 9 Years
Time limit 3 minutes

M5 Piano Solo – Own Choice

Not Memorized
12 -13 Years
Time limit 3 minutes

M7 Piano Solo – Own Choice

Not Memorized
16 - 20 Years
Time limit 3 minutes

M9 Piano Solo – Own Choice

Memorized
8 -9 Years
Time limit 3 minutes

M11 Piano Solo – Own Choice

Memorized
12 -13 Years
Time limit 3 minutes

M13 Piano Solo – Own Choice

Memorized
16 - 20 Years
Time limit 3 minutes

M2 Piano Solo – Own Choice

Not Memorized
6 -7 Years
Time Limit 3 minutes

M4 Piano Solo – Own Choice

Not Memorized
10 – 11 Years
Time Limit 3 minutes

M6 Piano Solo – Own Choice

Not Memorized
14 – 15 Years
Time Limit 3 minutes

M8 Piano Solo – Own Choice

Memorized
6 -7 Years
Time Limit 3 minutes

M10 Piano Solo – Own Choice

Memorized
10 - 11 Years
Time Limit 3 minutes

M12 Piano Solo – Own Choice

Memorized
14 - 15 Years
Time Limit 3 minute

PIANO SOLOS – PRE EXAMINATION

Entry Fee per section \$ 8.00

This section is for the early beginner of any age, own choice. Time Limit 3 minutes

M14 5 to 10 years

M15 11 to 15 years

M16 16 -20 Years

PIANO SOLO - EXAMINATION LEVEL

Entry Fee per section \$ 8.00

Own Choice from recognized Examination Syllabus

NOT JAZZ, POP, LATIN AMERICAN

Competitors must enter the grade level they are presently studying.

MEMORISATION OPTIONAL Time limit 3 mins

M17 Piano Solo – Own Choice
Preliminary

M18 Piano Solo – Own Choice
Grade 1

M19 Piano Solo – Own Choice
Grade 2

M20 Piano Solo – Own Choice
Grade 3

M21 Piano Solo – Own Choice
Grade 4

M22 Piano Solo – Own Choice
Grade 5

M23 Piano Solo – Own Choice
Grade 6

M24 Piano Solo – Own Choice
Grade 7

M25 Piano Solo – Own Choice
Grade 8 /Diploma

PIANO SOLO BAROQUE ERA

1600-1750 (Purcell, Scarlatti, Bach, Handel et al)

Time Limits 4 Minutes

Entry Fee per section \$ 8.00

M26 Piano Solo – Own Choice
8 - 11 years

M27 Piano Solo – Own Choice
12-15 years

M28 Piano Solo – Own Choice
16 -20 years

PIANO SOLO AUSTRALIAN COMPOSER

Own Choice Memorization Optional

Time Limit 4 Minutes

Entry Fee per section \$ 8.00

M31 Piano Solo – Own Choice
8 -11 years

M32 Piano Solo – Own Choice
12-15 years

M33 Piano Solo – Own Choice
16 - 20 years

PIANO SOLO JAZZ/POP

Own Choice Memorization Optional

Time Limit 4 minutes

Entry Fee per section \$ 8.00

M35 Piano Solo – Own Choice
8 -11 years

M36 Piano Solo – Own Choice
12-15 years

M37 Piano Solo – Own Choice
16-20 years

PIANO DUETS

Own Choice – Time Limit 4 Minutes

Entry Fee \$ 12.00

**M49 Piano Duets
10 Years & under**

**M50 Piano Duets
12 Years & under**

**M51 Piano Duets
14 Years & under**

**M52
15 - 20 Years**

VOCAL SECTIONS

Vocal - Musical Theatre

May include excerpt from a Stage/Film/Musical Production.

Own Choice - Costume Optional Time Limit 4 mins

Entry Fee \$8.00

**M58 Vocal Solo 5-6 years
Musical Theatre**

**M59 Vocal Solo 7-8 years
Musical Theatre**

**M60 Vocal Solo 9 - 10 years
Musical Theatre**

**M61 Vocal Solo 11 -12 years
Musical Theatre**

**M62 Vocal Solo 13 - 14 years
Musical Theatre**

**M63 Vocal Solo 15 -16 years
Musical Theatre**

**M64 Vocal Solo 17 - 20 years
Musical Theatre**

Vocal - Australian Composer

Own Choice - Time Limit 4 mins

Entry Fee \$8.00

**M67 Vocal Solo 5-6 years
Australian Composer**

**M68 Vocal Solo 7-8
Australian Composer**

**M69 Vocal Solo 9 – 10 years
Australian Composer**

**M70 Vocal Solo 11 -12 years
Australian Composer**

**M71 Vocal Solo 13 - 14 years
Australian Composer**

**M72 Vocal Solo 15 - 16 years
Australian Composer**

**M73 Vocal Solo 17 – 20 years
Australian Composer**

Vocal - Sacred

Own Choice - Time Limit 4 mins

Entry Fee \$8.00

M76 Vocal Solo 5-6 years

Sacred

M77 Vocal Solo 7-8 years

Sacred

M78 Vocal Solo 9 – 10 years

Sacred

M79 Vocal Solo 11 - 12 years

Sacred

M80 Vocal Solo 13 -14 years

Sacred

M81 Vocal Solo 15 -16 years

Sacred

M82 Vocal Solo 17 - 20 years

Sacred

Vocal - Folk Song

Own Choice - Time Limit 4 mins

Entry Fee \$8.00

M85 Vocal Solo 5-6 years

Folk Song

M86 Vocal Solo 7-8

Folk Song

M87 Vocal Solo 9 -10 years

Folk Song

M88 Vocal Solo 11 -12 years

Folk Song

M89 Vocal Solo 13 -14 years

Folk Song

M90 Vocal Solo 15 -16 years

Folk Song

M91 Vocal Solo 17 - 20 years

Folk Song

Vocal Solo - Examination Levels

Own Choice - Time Limit 4 mins

Entry Fee \$8.00

M94 Vocal Solo

Grade 2

M95 Vocal Solo

Grade 3

M96 Vocal Solo

Grade 4

M97 Vocal Solo

Grade 5

M98 Vocal Solo

Grade 6

Vocal Solo - Jazz/Blues/Pop
Own Choice - Time Limit 4 mins
Entry Fee \$8.00

M99 Vocal Solo
10 years & under

M100 Vocal Solo
11 & 14 Years

M101 Vocal Solo
15 - 20 years

Play and Sing
Own Choice

This section is for the vocalist who would like to accompany themselves. While a piano is provided, any acoustic accompaniment will be accepted.

Time Limit 4 mins - Entry Fee \$8.00

M103 Vocal Solo
10 years & under

M104 Vocal Solo
11 & 14 Years

M105 Vocal Solo
15 - 20 years

Vocal Duets or Trios
Own Choice

Time Limit 4 mins

Recorded accompaniment allowed

Entry Fee \$12.00

M107 Vocal Duets/Trios
5 - 6 years

M108 Vocal Solo
7 – 8 years

M109 Vocal Duets/Trios
9 – 10 years

M110 Vocal Solo
11 -12 years

M111 Vocal Duets/Trios
13 - 14 years

M112 Vocal Duets/Trios Folk Song
15 - 16 years

M113 Vocal Duets/Trios
17 – 20 years

SPECIAL CONDITIONS MUSIC SECTION

1. No piece of music is to be performed again in another section by the same competitor.
2. "OWN CHOICE" music to be handed to the MUSIC SECRETARY prior to session and **CLEARLY MARKED WITH COMPETITOR'S NO. AND ITEM NO.** Suitability of "OWN CHOICE" will be considered by the Adjudicator. LIST OF PIANO CHAMPIONSHIP REPERTOIRE is required 24 hours prior to competition. COMPETITORS IN CHAMPIONSHIPS must perform in ONE other SOLO SECTION IN AGE GROUP. Entry in QUICK STUDY OR SIGHT READING DOES NOT SATISFY THIS CRITERIA.
3. **Declaration of AMCOS COPYRIGHT must be completed at time of entry AND IS A CONDITION OF ENTRY.**
MEMORIZED SECTIONS – Original music must be provided to the Adjudicator.
NON MEMORIZED SECTIONS – Competitors MUST use original music and provide photocopy to the adjudicator.
Under copyright laws WME is required to destroy all photocopies of sheet music.
4. PIANO ACCOMPANIMENT ONLY UNLESS OTHERWISE STATED IN THE SCHEDULE.
5. Repeats are not required. Please observe D.C. and D.S.
6. **Time limits to be inclusive of set-up, pack-up and performance for your group.**