

49TH WYNNUM MANLY EISTEDDFOD INC

Speech & Drama



2020 SCHEDULE

SATURDAY 23rd MAY TO SATURDAY 30th MAY 2020
ENTRIES CLOSE FRIDAY 4th April 2020

www.wmeisteddfod.com.au

www.compsonline.com.au

Waterloo Bay Leisure Centre
241 Tingal Road Wynnum Qld 4178

WYNNUM MANLY EISTEDDFOD

(Incorporated in Queensland)

BOX 687 WYNNUM 4178

ABN NO. 70 857 979 944

Executive

PRESIDENT	Margaret Redfern	3396 6960
VICE PRESIDENT	Pearl MacIntosh	3396 5272
TREASURER	Amanda Smallhorne	0412 575 377
SECRETARY		

Convenors

MUSIC		
SPEECH & DRAMA	Margaret Redfern	3396 6960
DANCE	Groups - Gail Hansen	3396 3286
	Solos – Pearl McIntosh	3396 5272
Trainee		
Dance Convenor	Amanda Pearson	

Committee

Nena Robertson, Diane Tucker, Amanda Pearson, Nicole Greasley, Lee-Ann Paton, Monica Tseng and Paul Jones.

WHILE THE EISTEDDFOD IS CONDUCTED IN A COMPETITIVE SPIRIT THE EMPHASIS IS NOT SO MUCH ON WINNING AS IT IS ON PROVIDING COMPETITORS WITH THE OPPORTUNITY TO PACE EACH OTHER ON THE ROAD TO EXCELLENCE IN THEIR CHOSEN FIELD.

**WYNNUM MANLY EISTEDDFOD INC
GENERAL CONDITIONS - PLEASE READ CAREFULLY**

1. Competitors participate in the Wynnum Manly Eisteddfod according to the general conditions on entry. Special conditions apply to each section and these are listed in the individual schedules.
2. Entries to the Wynnum Manly Eisteddfod will not be accepted unless lodged through the Comps Online website and payment (including administration fee) is received in full at the time of entry. All entries must be received prior to the closing date of each section. All entries must be completed correctly and comply with the general conditions of entry and the special conditions listed in individual schedules.
3. Entry fee payment includes entry to events selected, **compulsory program**, adjudication report and a competitor's admission to the hall.
4. **The purchase of an event program is compulsory and will be added to the invoice at the time of entry. Programs will be distributed electronically in 2020**
5. An entry acknowledgement and tax invoice will be emailed to the address provided on the entry, confirming sections entered and fees paid. **It is the responsibility of the entrants to check the details carefully and notify the eisteddfod immediately by email of any errors, including spelling of names.**
6. Adjudication papers will be available **at the end of each section**. These can be collected at the rear desk.
7. The Committee reserves the right to alter or amend the programme or venues at any time. Sections may be combined or cancelled as deemed necessary.
8. **ALL ENTRY AND PROGRAM FEES ARE NON-REFUNDABLE OR TRANSFERABLE.**
9. The Wynnum Manly Eisteddfod will not be responsible for any breach of Copyright, Royalty or Privacy Laws.
10. Late entries will be accepted for ONE WEEK after the closing dates listed **AT DOUBLE THE ENTRY FEES**. Any exception to the above will be at the discretion of the Convenor.
11. The age limit is the entrant's age as at the 1st JANUARY of the current eisteddfod year.
12. For solo sections competitors may ONLY enter in their own age group. **See Music schedule for special conditions.**
13. 1st, 2nd, and 3rd places will be awarded in all items except where the Adjudicator considers merit insufficient.
14. Protests of any nature must be made **IN WRITING** and lodged within half an hour to the event Convenor. Protests will only be accepted from teachers and will be incur by a fee of \$20. The protest fee will be forfeited if the protest is considered frivolous or without merit. **All decisions made by the Protest committee are deemed final and will be accepted without further question.**
15. Personal communication with, or other representation to, the ADJUDICATOR during the Eisteddfod is **strictly prohibited**. This rule applies equally to competitors, teachers, and parents, friends or other interested parties. The Committee may consider disqualification of any competitor involved in a breach of this rule.
16. No prompting or assistance of any kind may be given by any person other than the Adjudicator
17. IN THE CASE OF A TIE where aggregates are calculated and one award and/or trophy is competed for, the final decision will rest with the Adjudicator
18. The Committee reserves the right to appoint a substitute Adjudicator if circumstances require.
19. Awards and prize money will be allocated as per the individual schedules. Prize money or trophies donated subsequent to the release of the schedules or programs will be allocated at the discretion of the committee.
20. All competitors must be in the assembly area prior to the commencement of the session
21. Props should be kept to a minimum to avoid unnecessary delay between performances.
22. Competitors requiring the services of the Official Accompanist are responsible for appointments and payments for rehearsals prior to competition at the Eisteddfod. For School accompaniments and Concerto Classes the competitor is responsible both for rehearsal and performance fees at the Eisteddfod.
23. All competitors will be numbered and appear in order as outlined in the official program. Where the Committee deems it necessary to divide sections, competitors must appear in the section to which he/she or group has been allocated.
24. Competitors should take special note of TIME LIMITS as they **WILL** be penalised for going over time. After the bell is rung he/she must conclude the item immediately.
25. In all DUET/DUO, TRIO, and DUOLOGUE sections, the names of both/all competitors must be stated on the ONE ENTRY FORM. No departure from these stated groupings will be allowed. In these sections a competitor may perform twice in own age group but only with a different partner.
26. The definition of 'AMATEUR' for the purpose of competing in the Wynnum Manly Eisteddfod shall be "ANY PERSON NOT WORKING FULL TIME AS A TEACHER AND/OR PERFORMER." Student teachers presently studying and/or teaching under the guidance of professional teachers are classified as 'amateur'. Confirmation in writing may be requested from student teachers in the case of a dispute.
27. **Private photography or videography with any device (including mobile phones) is prohibited at all times in all performance auditorium used by the Wynnum Manly Eisteddfod. Any person deemed in breach of this condition will be asked to leave the auditorium and forfeit re-entry.**
28. All competitors enter and perform in the Eisteddfod at their own risk.
29. The Wynnum Manly Eisteddfod Inc will not be held liable for any personal items lost or stolen during the course of the eisteddfod. Lost property will be held for one month from the completion of the eisteddfod and all items will be donated to charity after this time.
30. **Entry Tickets – All patrons must hold a valid ticket (including children 4 years & over). All tickets are non-refundable.**
31. **ENTRIES ARE ACCEPTED SUBJECT TO ACCEPTANCE OF THESE GENERAL CONDITIONS.**
32. **ALL ADJUDICATORS' DECISIONS ARE FINAL**

**SPECIAL CONDITIONS ARE APPLICABLE TO EACH SECTION OF THE
EISTEDDFOD. PLEASE READ THESE CAREFULLY**

SPEECH AND DRAMA AWARDS AND PRIZES

Prizes, Trophies and Special Awards listed are as at January 2020.

SPEECH CHAMPIONSHIPS: Highest Aggregate for Impromptu Reading
Set Poem: Prose Memorised: Character Recital.

SD92 JUNIOR 12 years and under
SD93 SENIOR 13 to 18 years

Each winner of a CHAMPIONSHIP will receive a trophy with the compliments of the Wynnum Manly Eisteddfod Committee Inc.

SPECIAL AWARDS - MANY THANKS TO DONORS:-

SENIOR SPEECH CHAMPION R/U SENIOR SPEECH CHAMPION	Raymond Family Trophy + Eleanor Marzetti award. \$50 Wynnum Manly Eisteddfod Com. Award \$30
JUNIOR SPEECH CHAMPION R/U JUNIOR SPEECH CHAMPION	Rotary Club Wynnum / Manly Award \$50 Gloria & Brian Smith Award \$30
Humorous Verse or Prose Highest mark Junior	Wynnum Manly Eisteddfod Award \$20
Humorous Verse or Prose highest mark Senior	Alec Raymond Award \$20
PUBLIC SPEAKING 16 TO 18 YEARS	Rotary Club Wynnum Manly Award \$50 & Certificate
PUBLIC SPEAKING 13 – 15 YEARS	Rotary Club Wynnum Manly Award \$30 & Certificate
PUBLIC SPEAKING 12 YEARS & UNDER	Rotary Club Wynnum Manly Award \$20 & Certificate
SET POEM (HIGHEST MARK) 12 YRS/U SET PEOM (HIGHEST MARK) 13 TO 20 YRS.	Joan Pease M.P Trophy Joan Pease M.P. Trophy
AUSTRALIAN POEM (HIGHEST MARK) 13Y & O AUSTRALIAN POEM (HIGHEST MARK) 12y & U	Judith Burgess Award \$20 Rotary Club Wynnum / Manly Award \$20
CHARACTER RECITAL (HIGHEST MARK) CHARACTER RECITAL 8-9 & 10 YEARS	Raymond Family Award \$50 Let's Talk Kids Trophies
STORY TELLING (HIGHEST MARK)	Nell Rauchle Memorial Trophy Donated by SCOPE
DUOLOGUE (HIGHEST MARK) POEM FOR TWO (HIGHEST MARK)	Margaret Redfern Trophies & Derek Hunt Award \$50 Margaret Gallagher Trophies & Mary Gough Award \$50
IMPROMPTU TALK (HIGHEST MARK) 12 & under.	Donor Award \$20
IMPROMPTU TALK (HIGHEST MARK) 13-15 YRS	Michael Reedman Award \$20
IMPROMPTU TALK (HIGHEST MARK) 16-18 YRS	Donor Award \$20
PROSE READING Highest mark overall	Wynnum Manly Eisteddfod award \$20

SPEECH AND DRAMA AWARDS AND PRIZES contd.

Prizes, Trophies and Special Awards listed are as at January 2020

SPECIAL AWARDS - ADJUDICATOR'S CHOICE

Daphne Raymond B.E.M. and Arch Raymond Memorial Award \$100 and Trophy
AN OUTSTANDING ENTERTAINER – Speech & Drama

Speech & Drama Teachers Assoc. Qld - Book Prize
AN OUTSTANDING PERFORMER 13 to 18 years.

Rotary Club Wynnum / Manly Award \$30
OUTSTANDING PERFORMER - 12 years & UNDER

Marianna Psaltis Trophy & Award \$30.
OUTSTANDING STAGE PRESENCE – SPEECH & DRAMA SECTION.

DAPHNE RAYMOND B.E.M. TROPHY and Money
BEST COMIC PERFORMANCE (Adjudicator's Choice)

DAPHNE RAYMOND B.E.M. TROPHY and Money
BEST DRAMATIC PERFORMANCE (Adjudicator's Choice)

Girls 6 years	Donor Award- Book Prize
Boys 6 Years	Donor Award- Book Prize
Girls 7 years	Donor Award - Book Prize
Boys 7 years	Wynnum Manly Eisteddfod Award - Book Prize
Girls 8 Years	Donor Award – Book Prize
Boys 8 Years	Donor Award – Book Prize
Encouragement award 12 years & under	Margaret Gallagher book prize
Encouragement award 13 to 18 years	Donor Award \$20
Shows Potential 12 & Under	Donor Award – Book Voucher \$20
Shows Potential 13 to 15 years	Donor Award – Book Voucher \$20
Shows Potential 16 to 18 years	Donor Award - Book Voucher \$20

DONORS' AWARDS are made possible by donations by donations received from entrants.

SPECIAL CONDITIONS AND RULES - SPEECH AND DRAMA SECTION

RULES:

- (1) Adjudication papers are available at the back of the hall at the conclusion of the adjudication of each item. **COMPETITORS, PLEASE COLLECT YOUR ADJUDICATION PAPERS BEFORE LEAVING THE HALL.**
- (2) If you have to leave early please give a stamped addressed envelope to the convenor and your adjudication paper will be forwarded to you.
- (3) Where an age limit is stated it will be that age as of 1st JANUARY in the year in which the Eisteddfod is held.
- (4) **SET POEMS FOR THE YEAR ARE NOT PERMITTED TO BE USED IN ANY OTHER SECTION.**

2020 ADJUDICATOR

Margaret Gallagher



Margaret Gallagher holds a Licentiate Diploma in Speech and Drama from Trinity College, London – winning a “Top of the State” award for results in this subject. She also holds an Associate Teaching Diploma from The Australian College of Music in Speech and Drama. She has studied Linguistics and related subjects at the University of Queensland.

She was previously a coordinator and teacher of Speech, Drama and Communication in Townsville and Brisbane. Margaret currently holds a position as a private Speech and Drama Tutor and Co-ordinator at Stuartholme Catholic Girls School in Brisbane. She is the Honorary Secretary of the Communication, Speech and Performance Teachers Inc in Queensland. Her teaching experience is vast having taught students from Prep through to Diploma levels.

Margaret has adjudicated at a large number of centres in Australia as well as in Hong Kong over a number of years. We look forward to welcoming Margaret to the Wynnum Manly Eisteddfod for 2020.

**IF YOU NEED ASSISTANCE DURING THE EISTEDDFOD PLEASE PHONE:
THE WATERLOO BAY LEISURE CENTRE CANTEEN 33968030 & ASK FOR THE CONVENOR**

DURING THE EISTEDDFOD THE WATERLOO BAY LEISURE CENTRE CANTEEN IS OPEN FOR: -

**LUNCH, DEVONSHIRE TEAS, CAKES, SNACKS, TEA, COFFEE & COLD DRINKS
CASH ONLY**

49th ANNUAL EISTEDDFOD

SATURDAY 23rd MAY TO SATURDAY 30th May 2020

SPEECH AND DRAMA SCHEDULE

- ADJUDICATOR** Margaret Gallagher
- CONVENOR:** Mrs. Margaret Redfern Phone 3396 6960
- MAILING ADDRESS** Mrs. M. Redfern, 130 Preston Road, Manly West Q 4179
- ENTRIES CLOSE** FRIDAY, 5th April 2020
Late entries will be accepted ONE WEEK after closing date at **DOUBLE FEES.**
- ENTRY FEES**
- | | |
|-------------------------------|------|
| Solos | \$8 |
| Duologues | \$10 |
| Group Improvisation | \$10 |
| Dramatic Interpretation Group | \$10 |
- PRIZES:** Awards for the Wynnum Manly Eisteddfod include: -
Trophies - Gold, Silver and Bronze medallions and certificates in addition to cash awards and books and book vouchers.
Prizes, Trophies and Special Awards listed in Schedule are correct as at 1st December 2017. Any additions and/or changes will be listed in the programme.

COPIES OF ALL SET POEMS ALL THE SET POEMS ARE AVAILABLE ON OUR WEBPAGE

www.wmeisteddfod.com.au

PLEASE REFER TO GENERAL CONDITIONS - PAGE 3
SPECIAL RULES AND CONDITIONS - SPEECH AND DRAMA SECTION - PAGES 5 and 7

SPECIAL CONDITIONS - SPEECH AND DRAMA SECTION

CONDITIONS:

- OWN CHOICE** A clean copy of the item suitably marked with Section No. and Competitor's No. must be given to the Convenor prior to the commencement of your respective section.

SET POEMS

THE HIGHEST MARK FOR SET POEMS –12 YEARS AND UNDER & 13 TO 18 YEARS.

ENTRY FEE \$8.00

COPIES OF ALL SET POEMS ARE AVAILABLE ON OUR WEBSITE

www.wmeisteddfod.com.au

SD1	6 years & under	Boys	Night Starvation by Carey Blyton
SD2	6 years & under	Girls	Isn't It Amazing by Max Fatchen
SD3	7 years	Boys	A Dragon in the Classroom by Charles Thomson
SD4	7 years	Girls	Next Door's Cat by Valerie Bloom
SD5	8 years	Boys	Puffer Fish by Doug Macleod
SD6	8 years	Girls	Cat by Vernon Scannell
SD7	9 years	Boys	Last Night I Dreamed of Chickens by Jack Prelutsky
SD8	9 years	Girls	There's an Elf in our Garbage Bin by Kylie-Maree Weston-Scheuber
SD9	10 years	Boys	The Fire by Peter Oram
SD10	10 years	Girls	The Dentist and the Crocodile by Roald Dahl
SD11	11 years	Boys	Murky Green by Peter Dixon
SD12	11 years	Girls	The Plants that Eats People by Kylie-Maree Weston-Scheuber
SD13	12 years	Boys	The Big Great Dane by Marko Gliori
SD14	12 years	Girls	Odd Sock Planet by Valerie Waite
SD15	13 years	Boys	First Plane Trip by Kylie-Maree Weston-Scheuber
SD16	13 years	Girls	The Song of the Whale by Kit Wright
SD17	14/15 years	Boys	The Thong by Col Wilson
SD18	14/15 years	Girls	Giving Blood by Kylie-Maree Weston-Scheuber
SD19	16/18 years	Boys	The Road Not Taken by Robert Frost
SD20	16/18 years	Girls	The Moment Lyrics

SET POEMS FOR THE YEAR ARE NOT PERMITTED TO BE USED IN ANY OTHER SECTION

AUSTRALIAN POEM by an AUSTRALIAN AUTHOR: OWN CHOICE

ENTRY FEE \$8.00

QUALITY OF CHOICE WILL BE TAKEN INTO CONSIDERATION

TIME LIMIT

Under 12 years - 2 minutes

12 years and over - 3 minutes

**JUDITH BURGESS BURSARY \$20 FOR THE COMPETITOR OBTAINING HIGHEST MARK 13Y & O.
MARY MAY O'NEILL MEMORIAL BURSARY \$20- BURSARY FOR HIGHEST MARK - 12 YRS & under.**

SD21	6 years & under	SD26	11 years
SD22	7 years	SD27	12 years
SD23	8 years	SD28	13 years
SD24	9 years	SD29	14 and 15 years
SD25	10 years	SD30	16 to 18 years

PROSE READING OWN CHOICE

ENTRY FEE \$8.00

TIME LIMIT

12 years & under - 2 minutes

13 to 18 years – 3 minutes

WYNNUM MANLY EISTD. AWARD \$20- FOR HIGHEST MARK

SD31 12 years & under
SD32 13 to 18 years

CHARACTER RECITAL OWN CHOICE - IN COSTUME

ENTRY FEE \$8.00

(to be selected from a published work including Shakespeare)

TIME LIMIT 12 years & under - 3 minutes

13 to 18 years - 5 minutes

SD33	8 years & under	SD37	12 years
SD34	9 years	SD38	13 to 15 years
SD35	10 years	SD39	16 to 18 years
SD36	11 years		

STORYTELLING OWN CHOICE - NO COSTUME

ENTRY FEE \$8.00

TIME LIMIT - 3 minutes

NELL RAUCHLE MEMORIAL TROPHY - HIGHEST MARK OVERALL

Donated by SCOPE

SD40	10 years & Under	SD42	16 to 18 years
SD41	11 to 15 years		

DUOLOGUE OWN CHOICE - IN COSTUME

ENTRY FEE \$10.00

TIME LIMIT Under 12 years - 4 minutes

12 years and over - 5 minutes

ONE ENTRY FORM ONLY FOR PARTNERS

MARGARET REDFERN TROPHIES FOR HIGHEST MARK & Derek Hunt Award \$50.

SD43	8 years & under	SD46	15 years and under
SD44	10 years and under	SD47	18 years and under
SD45	12 years & under		

POEM FOR TWO

ENTRY FEE \$10.00

ONE ENTRY FORM ONLY FOR PARTNERS

ANY POEM TO BE SHARED BY 2 COMPETITORS

**POEM CAN BE LYRICAL (DESCRIPTIVE), NARRATIVE (STORY),
OR HUMOROUS (INCIDENT)**

NO COSTUME OR PROPS ARE TO BE USED.

There **MUST BE UNISON** lines as well as **INDIVIDUAL** lines in the presentation
Interaction is very important. Small movements and gestures can be used.

MARGARET GALLAGHER TROPHIES FOR HIGHEST MARK

SD48	8 years and under	Time Limit 2 minutes
SD49	10 years and under	Time Limit 2 minutes
SD50	12 years and under	Time Limit 3 minutes
SD51	14 years and under	Time Limit 3 minutes

MIME OWN CHOICE - COSTUME OPTIONAL

ENTRY FEE \$8.00

**TIME LIMIT 13 years & under - 2 minutes
14 years & over - 3 minutes**

SD52	9 years & under	SD54	13 and 14 years
SD53	10 and 12 years	SD55	15 to 18 years.

SOLO IMPROVISATION

ENTRY FEE \$8.00

(A scene lasting approximately **2 minutes** by creating speech and action based on a theme given by the Adjudicator)

SD56	12 years & under
SD57	13 to 15 years
SD58	16 to 18 years

GROUP IMPROVISATION

ENTRY FEE \$10

3 TO 7 MEMBERS - Choose an imaginative name for your group for identification

(A scene lasting approximately **3 minutes** by creating speech and action based on a theme given by the Adjudicator.)

PRIZES and BOOKMARKERS

SD59	12 years and under
SD60	18 years and under

TIME LIMITS MUST BE STRICTLY ADHERED TO
DISQUALIFICATION WILL FOLLOW IF THESE ARE NOT OBSERVED.

DRAMATIC INTERPRETATION –GROUP

ENTRY FEE \$10.00

(ORIGINAL OR PUBLISHED MATERIAL)

3 TO 7 MEMBERS - Choose an imaginative name for your group for identification
Imaginative use of mixed media - any combination of poetry, prose, music, sound effects, costume, mime, improvisation

PRIZES - BOOKMARKERS

SD61	12 years and under	Time limit - 5 minutes
SD62	18 years and under	Time limit - 7 minutes

TIME LIMITS MUST BE STRICTLY ADHERED TO
DISQUALIFICATION WILL FOLLOW IF THESE ARE NOT OBSERVED

HUMOROUS VERSE OR PROSE - OWN CHOICE

ENTRY FEE \$8.00

TIME LIMIT

Under 12 years - 2 minutes
12 years and over - 3 minutes

Wynnum Many Eistd. AWARD \$20- FOR HIGHEST MARK 12 years & under includes all Humorous sections.

Alec Raymond Award \$20. Highest Mark 13 years & over includes all humorous sections

SD63	6 years & under	SD68	11 years
SD64	7 years	SD69	12 years
SD65	8 years	SD70	13 years
SD66	9 years	SD71	14 & 15 years
SD67	10 years	SD72	16 to 18 years

PROSE MEMORISED OWN CHOICE

ENTRY FEE \$8.00

TIME LIMIT

Under 12 years - 2 minutes
13 years and over - 3 minutes

SD73	8 years & under	SD77	12 years
SD74	9 years	SD78	13 to 15 years
SD75	10 years	SD79	16 to 18 years
SD76	11 years		

IMPROMPTU READING

ENTRY FEE \$8.00

SD80	9 years & under	SD83	12 years
SD81	10 years	SD84	13 to 15 years
SD82	11 years	SD85	16 to 18 years

IMPROMPTU TALK ONE MINUTE PLEASE

THEME GIVEN BY THE ADJUDICATOR

ENTRY FEE \$8.00

PRIZES

12 years & under - **DONOR AWARD \$20**

13 to 15 years - **MICHAEL REEDMAN AWARD \$20**

16 to 18 years - **DONORS' AWARD \$20**

SD86	11 years & under.	Warning bell at 45 seconds. Finish at 1 mins.
SD87	12 to 15 years	. Warning bell at 45 seconds. Finish at 1 mins
SD88	16 to 18 years	. Warning bell at 45 seconds. Finish at 1 mins.

PUBLIC SPEAKING

ENTRY FEE \$8.00

VISUAL AIDS AND PALM CARDS PERMITTED

PRIZES

ROTARY CLUB WYNNUM MANLY AWARD \$50- & CERTIFICATE 16 TO 18 YEARS

ROTARY CLUB WYNNUM MANLY AWARD \$30- & CERTIFICATE 13 TO 15 YEARS

ROTARY CLUB WYNNUM MANLY AWARD \$25 & CERTIFICATE 12 YEARS & UNDER

SD89	12 Years & under	OWN CHOICE	Warning bell at 2 minutes	Finish at 3 minutes
SD90	13 to 15 years	OWN CHOICE	Warning bell at 4 minutes	Finish at 5 minutes
SD91	16 to 18 years	OWN CHOICE	Warning bell at 7 minutes	Finish at 8 minutes



LETTER TO TEACHERS AND PARENTS

Just a few guidelines to help make it easier for you and me to have a successful Eisteddfod.

1. Please make sure your students or children are in the correct age group, for instance if your student or child is 8 on the 1st of January of each Eisteddfod year then tgis is the age group they enter no exception.
2. Entries are only accepted using the Comps Online, www.compsonline.com.au, any teachers requiring assistance with you please email our treasurer at: treasurer@wmeisteddfod.com.au
3. Re times of sessions. Please do not try to estimate times your students will be on as we can't ensure be sure if all competitors will turn up. Some children have arrived when the section has finished. If students are late they may be heard but only a report will be given. **Under no circumstances will students be heard on different days.**
4. If you know that your students or children have other commitments during the two weeks of the Eisteddfod please let me know before the programme is set as we do try to accommodate all entrants. It is very hard to try to get the Adjudicator to hear children out of session.
5. Competitors who choose to enter Duologues or Poem for Two with 2 different partners must have 2 different scripts
6. **Please note in the rules that the Adjudicator requires a clean copy of OWN CHOICE work.**
NB The only props (furniture) available at the Leisure Centre are chairs. All other items should be provided by competitors.

**WYNNUM MANLY EISTEDDFOD INC
SPEECH AND DRAMA SECTION**

**ENTRY FORM FOR SOLOS, DUOLOGUES, POEM FOR TWO, GROUP
IMPROVISATION AND DRAMATIC INTERPRETATION GROUPS**

CLOSING DATE - FRIDAY, 28TH MARCH, 2020

ENTRY FEES

SOLOS \$8.00

DUOLOGUES \$10.00

POEM FOR TWO \$10.00

GROUP IMPROVISATION \$10.00

DRAMATIC INTERPRETATION GROUP \$10.00

**Entries are accepted as per the General & Special Conditions of Entry
OUTLINED IN THIS SCHEDULE**

TO ENTER GO TO

PLEASE NOTE - ONLY ORIGINAL COPIES OF WORK WILL BE RETURNED

DONATIONS TO CASH AWARDS ARE WELCOMED. IF YOU WISH TO CONTRIBUTE TOWARDS THE CONTINUING SUCCESS OF THE EISTEDDFOD PROVISIONS HAVE BEEN IN COMPS ONLINE FOR COMPETITORS TO MAKE A DONATION WITH THEIR ENTRY
THE COMMITTEE RESERVES THE RIGHT TO PLACE CASH DONATIONS OF LESS THAN \$10.00 IN THE GENERAL FUND AND TO BE ALLOCATE WHERE NEEDED.

SD1

NIGHT STARVATION By Carey Blyton

At night, my uncle Rufus
(Or so I've heard it said)
Would put his teeth into a glass
Of water by his bed.

At three o'clock one morning
He woke up with a cough,
And as he reached out for his teeth –
They bit his hand right off.

Girls byrs E
Under

Isn't It Amazing

Max Fatchen

SD 20

Now isn't it amazing
That seeds grow into flowers,
That grubs become bright butterflies
And rainbows come from showers,
That busy bees make honey gold
And never spend time lazing,
That eggs turn into singing birds,
Now isn't that amazing?

SD 3.

A Dragon In The Classroom

Charles Thomson

There's a dragon in the classroom:
its body is a box,
its head's a plastic waste bin,
its eyes are broken clocks,

its legs are cardboard tubes,
its claws are toilet rolls,
its tongue's my Dads old tie
(that's why it's full of holes).

"Oh, what a lovely dragon,"
our teacher smiled and said.
"You *are* a pretty dragon,"
she laughed and stroked its head.

"Oh no, I'm not," he snorted
SNAP! SNAP! he moved his jaw
And chased our screaming teacher
Along the corridor.

Girls 7 yrs
SD4

Next Door's Cat

Valerie Bloom

Next door's cat is by the pond,
Sitting, waiting for the fish,
Next door's cat thinks Geraldine
Would make a tasty dish.

He's had Twinkle and Rose Red,
He ate Alberta too,
And all we found were Junior's bones
When that horrid cat was through.

Next door's cat comes round at night,
Strikes when we're in bed,
In the morning when we wake,
Another fish is dead.

Next door's cat has seen the new fish,
He thinks that it's a goner,
What a surprise he's going to get,
When he finds it's a piranha.

SD 5

Puffer Fish

My sister had a puffer fish,
She caught it from the pier,
An oily, slimy puffer fish,
It lasted for a year.
And if you took it by surprise,
It puffed till it was twice the size
That it had been before.

Alas, one day the puffer fish
Completely disappeared,
While puss looked rather devilish
With whiskers oily-smeared.
And none of us believed our eyes,
When suddenly we saw
Our puss puff up to twice the size
That she had been before.

Doug Macleod

SD 6

Cat

My cat has got no name,
We simply call him Cat;
He doesn't seem to blame
Anyone for that.

For he is not like us
Who often, I'm afraid,
Kick up quite a fuss
If our names are mislaid.

As if, without a name,
We'd be no longer there
But like a tiny flame
Vanish in bright air.

My pet, he doesn't care
About such things as that;
Black buzz and golden stare
Require no name but Cat.

Vernon Scannell

SD 7

LAST NIGHT I DREAMED OF CHICKENS

Last night I dreamed of chickens,
there were chickens everywhere,
they were standing on my stomach,
they were nesting in my hair,
they were pecking at my pillow,
they were hopping on my head,
they were ruffling up their feathers
as they raced about my bed.

They were on the chairs and table,
they were on the chandeliers,
they were roosting in the corners,
they were clucking in my ears,
there were chickens, chickens, chickens
for as far as I could see.....
when I woke today, I noticed
there were eggs on top of me.

By Jack Prelutsky

There's an Elf in our Garbage Bin

SD 8

By Kylie-Maree Weston-Scheuber

I'll tell you a secret,
If you keep it to yourself.
At the bottom of our garbage bin
There lives a nasty elf.

He's small and green and ugly,
With awful, googly eyes.
He's small but he is very strong
For a creature of his size.

Whenever my Dad asks me
To take the rubbish out,
"There's an elf at the bottom of the bin.
He'll eat me up!" I shout.

But Dad says, "Take the rubbish out,
Or you won't get dessert."
I say, "The elf will bite me!"
But Dad says, "It won't hurt."

I take the rubbish out — you see,
The elf's not *really* there.
And to miss a chocolate pudding
Would be more than I could bear!

* This is a fun poem with good opportunities for facial expression and story-telling, as well as different voices. The last verse is best delivered in a semi-whisper, as though the student is letting the audience in on a secret, but make sure it is loud enough to be heard. Encourage the student to pause before and after direct speech to avoid blending the different voices together.

* This
with
you
instr

The Fire

by Peter Oram SD9

I am a fire

Blazing and bright!

Flames ever higher

Flash in the night!

Well may you fear!

Well must you learn:

Come not too near -

How I can burn!

- sting like a bee!

- stab like a knife!

Meddle with me?

- run for your life!

.... But if on a cold

And wintery night

You spy in the darkness

My flickering light,

Sit down for a while

A short distance away

And comfort I'll bring you

Until it be day;

Treat me with caution

And treat me with care

And you'll find what a warmth

And a love I can share.

Though my heart burns with secrets

That no one may know,

You may fill all your soul

With the strength of its glow.

SD PO

The Dentist and the Crocodile

By Roald Dahl

The crocodile, with cunning smile, sat in the dentist's chair.
He said, "Right here and everywhere my teeth require repair."
The dentist's face was turning white. He quivered, quaked and shook.
He muttered, "I suppose I'm going to have to take a look."
"I want you", Crocodile declared, "to do the back ones first.
The molars at the very back are easily the worst."
He opened wide his massive jaws. It was a fearsome sight—
At least three hundred pointed teeth, all sharp and shining white.
The dentist kept himself well clear. He stood two yards away.
He chose the longest probe he had to search out the decay.
"I said to do the *back ones* first!" the Crocodile called out.
"You're much too far away, dear sir, to see what you're about.
To do the back ones properly you've got to put your head
Deep down inside my great big mouth," the grinning Crocodile said.
The poor old dentist wrung his hands and, weeping in despair,
He cried, "No no! I see them all extremely well from here!"
Just then, in burst a lady, in her hands a golden chain.
She cried, "Oh Croc, you naughty boy, you're playing tricks again!"
"Watch out!" the dentist shrieked and started climbing up the wall.
"He's after me! He's after you! He's going to eat us all!"
"Don't be a twit," the lady said, and flashed a gorgeous smile.
"He's harmless. He's my little pet, my lovely crocodile."

Boys 11yrs.
SD11

Murky Green

Peter Dixon

I'm just a classroom goldfish
and I live in murky green
(it's the colour of my water
because I'm never cleaned).

I live on scrummy fish flakes
sprinkled from above
by lots of children's fingers
who often pinch and shove.

I watch them at their lessons
through my goldfish glass
doing awful spellings
and other nasty tasks.

I watch them doing school tests and
I watch them pass and fail
and I see them getting homework
whilst I just chase my tail.

I hear them groan and grumble
do worksheets by the score
push along the felt pens
and other things that bore.

I feel quite sad and sorry
the world should be good fun
full of people's giggles
full of sand and sun.

My days are soft and splashy
my nights are goldfish dreams
I call my home fantastic
and they call it murky green.

Girls 11 yrs

SD 120

The Plant that Eats People

Kylie-Maree Weston-Scheuber

My parents just took me to see a show.
The kind that has music and costumes – *you* know.
The singing and acting were great, that I'll grant.
But the star of the show was a man-eating plant!

The plant's name was Audrey. It was big. It was green.
When it opened its mouth, this pot-plant was mean!
Now for most to grow they need sunshine and mud,
But Audrey – it thrived feeding on human blood!

It got bigger and bigger with each body it chewed.
A dentist, a florist – both turned into food.
I gasped and I grimaced; I did not want to see.
I kept on imagining that plant eating me!

Mum and Dad took me home at the end of the play.
They said, "Go outside – it's a beautiful day."
I said, "Not on your life. Do you think I'm insane?"
I'll never set foot in the garden again!"

Boys 12/4/13
SD 13

THE BIG GREAT DANE

Marko Gliori

On the way to school one day
We had to go a special way,
And, as we walked down Pascoe Lane
We passed a dog — A BIG GREAT DANE.

His eyes were black! His head was square!
One metre tall with bristled hair!
His ears were pricked! His teeth were white!
My brother then ran off in fright!

All my friends ran after him!
“SCAREDY CATS,” I calmly grinned,
“RUN AWAY! YOU’VE GOT NO SENSE!
THE STUPID DOG’S BEHIND THE FENCE!”

I teased him, and I screwed my nose,
Stuck out my tongue and held that pose,
For then I saw it with my eye —
The gate was open! MY, OH MY!!

I ran so fast, I made no sound
Because my feet were off the ground!
I grabbed my brother, kept my cool,
Then ran like heck towards the school!

GROWLING, HOWLING, JUST BEHIND!
That big Great Dane had lost his mind!
“HOLEY DOOLEY! OUT THE WAY!”
We’d be the first to school today!

SD 14

Level 1 Speaking Verse and Prose: Grade 2 Verse

Odd Sock Planet

In our house is a drawer
Which is full of odd socks.
They appear from nowhere
And gather in flocks.

I don't know where they come from,
But this I know for sure,
Each time I look inside the drawer
I see a dozen more.

There must surely be a planet
Where odd socks can go and stay
To recover from the trauma
Of sniffing feet all day.

There they walk in perfumed gardens,
And through fields of new mown hay.
For the natives of this planet are
Odd socks that flew away.

So, if you find some of your socks
Have vanished without trace,
Just think how happy they must be
Up there, in Outer Space.

by Valerie Waite

SD 15

First Plane Trip

By Kylie Marie Weston-Scheyber

It's my first time on an aeroplane. I'm feeling terrified!
My mother said I'd love it. I think she lied.
Do you know how many people died in panes last year?
I'm sure it was several hundred-probably half of them died of fear.

Oh God, I think we're taking off. I hear the engine starting.
Our father who art in heaven...quite soon we'll be departing.
I really don't know why they need a flashing seat-belt sign.
I don't need some air hostess to tell me to put on mine.

This really doesn't seem safe-making metal fly.
What if the whole thing falls apart and drops us from the sky?
Well, this is it. We're in the air. Ground falls away from view.
Will someone pass the paper bag? I think I'm going to

(PHEW!) I feel a little better now. Flying's not that bad!
I suppose it's not the worst experience I've ever had.
I'm feeling hungry now-I could eat a horse!
I wish the hostess would hurry up and bring me my main course!

Ah, here she comes. I can hear the trolley coming nearer.
"Can I put your table down?" That voice becoming clearer.
Now she's at my elbow. She's handing me a tray.

"Would you like the meatloaf or the tunafish mornay?"

Ugh! I can't believe it! I'd rather eat my socks.
This whole thing has been as fun as having chickenpox.
Flying will not kill you-you just have to take deep breaths.
But with aeroplane food this bad, a guy could really starve to death!

SD 16

The Song of the Whale

By Kit Wright

Heaving mountain in the sea,
Whale, I heard you
Grieving.

Great whale, crying for your life,
Crying for your kind, I knew
How we would use
Your dying:

*Lipstick for our painted faces,
Polish for our shoes.*

Tumbling mountain in the sea,
Whale, I heard you
Calling.

Bird-high notes, keening, soaring:
At their edge a tiny drum
Like a heartbeat.

We would make you
Dumb.

In the forest of the sea,
Whale, I heard you
Singing.

Singing to your kind.
We'll never let you be.
Instead of life we choose

*Lipstick for our painted faces,
Polish for our shoes.*

SD 17

THE THONG

Let's talk about the Icons that are worshipped by us Aussies,
Akubra hats, the Opera House, meat pies, Speedo Cossies.
Some would say our icon is that famous waltzing song,
I reckon that it's something else. I reckon it's the thong.

I've thought a thousand thoughts of thongs, and I think that the thong,
Is more an Aussie Icon, than the swagman's billabong.
Just as real men don't eat quiche, the dinkum Aussie male,
Will wear his dinkum Aussie thong, come rain, or sleet, or hail.

You can keep your Nikes and Reeboks. It's the thong that should be put,
With Aussie pride and dignity, on every Aussie foot.
I'm going to start a business. Like Bond, I can't go wrong,
I'll market it throughout the world, as Blue's designer thong.

A thong for each occasion. It's just sound commonsense
To make a tough, all purpose, to wear to all events.
Simple, sturdy, comfortable, my Blue's designer thong,
Will let the foot breathe evenly, and dissipate the pong.

It's good for killing blowflies on the barbecue or stove,
And it's great for crushing garlic. Just belt it on the clove,
And wipe the garlic laden thong on chicken, beef, or pork,
Inhale the pure aroma of that garlic when you walk.

A thong for early evening, to wear with hipster tights,
I can see the jingle in my mind, as though it were in lights.

By Col Wilson

SD18

Giving Blood

By Kylie-Maree Weston-Scheuber, Judi Scheuber and Henry Scheuber

They're having a blood drive at work this week.
It's got me worried sick.
I'm terrified of needles,
Though I'm told it's just a prick.

The boss says it's for team morale
And everyone's required.
The other members of our team
Just love it. They're inspired.

They proudly wear their stickers,
Saying, 'I saved a life today'.
I fell my breakfast coming up.
I wish they'd go away.

I hate the thought of giving blood.
It makes me feel quite ill.
I know it's for a worthy cause
But I just don't have the will.

Those who do it regularly
Say it's nothing. There's no pain.
But how can it o hurt to have
A needle in your vein?

I came up with a cunning plan.
The drive was yesterday.
But a 24 hour virus
Sadly made me keep away.

Walking through the door today.
I gave a cheery wave.
"How did the drive go yesterday?"
I hope you all were brave!

"I'm sorry that I missed it."
"No you didn't," they replied
"We had a fire drill yesterday.
The van's still parked outside."

copy 13/12/84 yrs
SD19

The Road Not Taken

Robert Frost

Two roads diverged in a yellow wood,
And sorry I could not travel both
And be one traveller, long I stood
And looked down one as far as I could
To where it bent in the undergrowth;

Then took the other, as just as fair,
And having perhaps the better claim
Because it was grassy and wanted wear;
Though as for that the passing there
Had worn them really about the same.

And both that morning equally lay
In leaves no step had trodden black.
Oh, I kept the first for another day!
Yet knowing how way leads on to way,
I doubted if I should ever come back.

I shall be telling this with a sigh
Somewhere ages and ages hence:
Two roads diverged in a wood, and I -
I took the one less travelled by,
And that has made all the difference.

SD 20

THE MOMENT LYRICS

The moment when, after many years
of hard work and a long voyage »
you stand in the centre of your room,
house, half-acre, square mile, island, country,
knowing at last how you got there,
and say, I own this, »

is the same moment when the trees unloose
their soft arms from around you, »
the birds take back their language,
the cliffs fissure and collapse,
the air moves back from you like a wave
and you can't breathe. »

No, they whisper. You own nothing.
You were a visitor, time after time »
climbing the hill, planting the flag, proclaiming. »
We never belonged to you.
You never found us.
It was always the other way round. »