

# 50<sup>th</sup> WYNNUM MANLY EISTEDDFOD INC



## 2021 MUSIC SCHEDULE

FRIDAY 28<sup>TH</sup> MAY TO SUNDAY 30<sup>TH</sup> MAY 2021

ENTRIES CLOSE SATURDAY 1<sup>ST</sup> MAY 2021

[www.wmeisteddfod.com.au](http://www.wmeisteddfod.com.au)

[www.compsonline.com.au](http://www.compsonline.com.au)

Waterloo Bay Leisure Centre  
241 Tingal Road Wynnum Qld 4178

# Wynnum Manly Eisteddfod

(Incorporated in Queensland)

**BOX 687 WYNNUM 4178**

**ABN NO. 70 857 979 944**

## Executive

<b>PRESIDENT</b>	Margaret Redfern	3396 6960
<b>VICE PRESIDENT</b>	Pearl MacIntosh	3396 5272
<b>TREASURER</b>	Amanda Smallhorne	0412 575 377
<b>SECRETARY</b>	Michele Thompson	

## Convenors

<b>MUSIC</b>	Wynnum Manly Management Committee (Interim)	0412 575 377
<b>SPEECH &amp; DRAMA</b>	Margaret Redfern	3396 6960
<b>DANCE</b>	Groups – Michele Thompson	
	Solos – Pearl McIntosh	3396 5272

## Committee

Dianne Tucker & Gail Hanson

**WHILE THE EISTEDDFOD IS CONDUCTED IN A COMPETITIVE SPIRIT THE  
EMPHASIS IS NOT SO MUCH ON WINNING AS IT IS ON PROVIDING  
COMPETITORS WITH THE OPPORTUNITY TO PACE EACH OTHER ON THE  
ROAD TO EXCELLENCE IN THEIR CHOSEN FIELD.**

# **Wynnum Manly Eisteddfod Inc.**

## **Music Section 2021**

**ADJUDICATOR:** TBA

**AWARDS:** 50<sup>th</sup> Anniversary Gold, Silver  
and Bronze Medals  
Trophies, Certificates and Cash Awards

**HONOUR CERTIFICATES:** All competitors with 80 marks or more  
(Purchase of certificate \$1.00 )

**PARTICIPATION CERTIFICATES:** All competitors regardless of marks  
(Purchase of certificate 50 cents)

**ENTRY FEES:** All Fees are Non-refundable and non-transferable  
  
Solos \$10

**AGE ELIGIBILITY:** As at 1<sup>st</sup> January 2021

**VENUES:** Waterloo Bay Leisure Centre  
241 Tingal Road  
Wynnum

**DATES:** Friday 28<sup>th</sup> - Instrumental Solos  
Saturday 29<sup>th</sup> - Vocal Solos – Morning & Afternoon Session  
Sunday 30<sup>th</sup> - Piano Solos – Morning & Afternoon Sessions

**Accompanists:** Students need to arrange their own accompanists:

**WYNNUM MANLY EISTEDDFOD INC**  
**GENERAL CONDITIONS - PLEASE READ CAREFULLY**

1. Competitors participate in the Wynnum Manly Eisteddfod according to the general conditions on entry. Special conditions apply to each section and these are listed in the individual schedules.
2. Entries to the Wynnum Manly Eisteddfod will not be accepted unless lodged through the Comps Online website and payment (including administration fee) is received in full at the time of entry. All entries must be received prior to the closing date of each section. All entries must be completed correctly and comply with the general conditions of entry and the special conditions listed in individual schedules.
3. Entry fee payment includes entry to events selected, **compulsory program**, adjudication report and a competitor's admission to the hall.
4. **The purchase of an event program is compulsory and will be added to the invoice at the time of entry. Programs will be distributed electronically from 2021.**
5. An entry acknowledgement and tax invoice will be emailed to the address provided on the entry, confirming sections entered and fees paid. **It is the responsibility of the entrants to check the details carefully and notify the eisteddfod immediately by email of any errors, including spelling of names.**
6. Adjudication papers will be available **at the end of each section**. These can be collected at the rear desk.
7. The Committee reserves the right to alter or amend the program or venues at any time. Sections may be combined or cancelled as deemed necessary.
8. **ALL ENTRY AND PROGRAM FEES ARE NON-REFUNDABLE OR TRANSFERABLE.**
9. The Wynnum Manly Eisteddfod will not be responsible for any breach of Copyright, Royalty or Privacy Laws.
10. **NO Late entries will be accepted**
11. The age limit is the entrant's age as at the 1st JANUARY of the current eisteddfod year.
12. For solo sections competitors may ONLY enter in their own age group. **See Music schedule for special conditions.**
13. 1<sup>st</sup>, 2<sup>nd</sup>, and 3<sup>rd</sup> places will be awarded in all items except where the Adjudicator considers merit insufficient.
14. Protests of any nature must be made **IN WRITING** and lodged within half an hour to the event Convenor. Protests will only be accepted from teachers and will be incur by a fee of \$20. The protest fee will be forfeited if the protest is considered frivolous or without merit. **All decisions made by the Protest committee are deemed final and will be accepted without further question.**
15. Personal communication with, or other representation to, the ADJUDICATOR during the Eisteddfod is **strictly prohibited**. This rule applies equally to competitors, teachers, and parents, friends or other interested parties. The Committee may consider disqualification of any competitor involved in a breach of this rule.
16. No prompting or assistance of any kind may be given by any person other than the Adjudicator
17. IN THE CASE OF A TIE where aggregates are calculated and one award and/or trophy is competed for, the final decision will rest with the Adjudicator
18. The Committee reserves the right to appoint a substitute Adjudicator if circumstances require.
19. Awards and prize money will be allocated as per the individual schedules. Prize money or trophies donated subsequent to the release of the schedules or programs will be allocated at the discretion of the committee.
20. All competitors must be in the assembly area prior to the commencement of the session
21. Props should be kept to a minimum to avoid unnecessary delay between performances.
22. Competitors requiring the services of the Official Accompanist are responsible for appointments and payments for rehearsals prior to competition at the Eisteddfod. For School accompaniments and Concerto Classes the competitor is responsible both for rehearsal and performance fees at the Eisteddfod.
23. All competitors will be numbered and appear in order as outlined in the official program. Where the Committee deems it necessary to divide sections, competitors must appear in the section to which he/she or group has been allocated.
24. Competitors should take special note of TIME LIMITS as they **WILL** be penalised for going over time. After the bell is rung he/she must conclude the item immediately.
25. In all DUET/DUO, TRIO, and DUOLOGUE sections, the names of both/all competitors must be stated on the ONE ENTRY FORM. No departure from these stated groupings will be allowed. In these sections a competitor may perform twice in own age group but only with a different partner.
26. The definition of 'AMATEUR' for the purpose of competing in the Wynnum Manly Eisteddfod shall be "ANY PERSON NOT WORKING FULL TIME AS A TEACHER AND/OR PERFORMER." Student teachers presently studying and/or teaching under the guidance of professional teachers are classified as 'amateur'. Confirmation in writing may be requested from student teachers in the case of a dispute.
27. **Private photography or videography with any device (including mobile phones) is prohibited at all times in all performance auditorium used by the Wynnum Manly Eisteddfod. Any person deemed in breach of this condition will be asked to leave the auditorium and forfeit re-entry.**
28. All competitors enter and perform in the Eisteddfod at their own risk.
29. The Wynnum Manly Eisteddfod Inc. will not be held liable for any personal items lost or stolen during the course of the eisteddfod. Lost property will be held for one month from the completion of the eisteddfod and all items will be donated to charity after this time.
30. **Entry Tickets – All patrons must hold a valid ticket (including children 4 years & over). All tickets are non-refundable.**
31. **ENTRIES ARE ACCEPTED SUBJECT TO ACCEPTANCE OF THESE GENERAL CONDITIONS.**
32. **ALL ADJUDICATORS' DECISIONS ARE FINAL**
33. **QLD GOVT. COVID GUIDELINES AT THE TIME OF COMPETITION MUST BE ADHERED TO AT ALL TIMES**

**SPECIAL CONDITIONS ARE APPLICABLE TO EACH SECTION OF THE  
EISTEDDFOD, ARE LISTED AT THE END OF THE SCHEDULE.**

## **MUSIC AWARDS AND PRIZES**

Prizes, Trophies and Special Awards listed are correct as at February 2021  
Listed Awards are Subject to change depending on entries.

### **PIANO**

#### **Highest Score - Own Choice - Memorised & Not Memorised**

##### **Trophy & Cash Award**

###### **Tiny Talent**

Piano solo Own Choice 4-5 years  
Highest Scoring Performance from  
Section M1

Frank Boyle Memorial Award & \$25

###### **Junior**

Piano Solo Own Choice 6-9 years  
Highest Scoring Performance from  
Sections M2, M3, M8 & M9

Wynnum Manly Eisteddfod Trophy & \$25

###### **Intermediate**

Piano Solo Own Choice 10-15 years  
Highest Scoring Performance from  
Sections M4, M5, M6, M10, M11 & M12

Eleanor Marzetti Memorial Award & \$25

###### **Senior**

Piano Solo Own Choice 16 – 20 years  
Highest Scoring Performance from  
Sections M7 & M13

Lions Club of Moreton Bay  
(Mal Rabe OAM Memorial) Award & \$25

#### **Highest Aggregate Score - Own Choice - Australian Composer & Jazz/Pop**

##### **Trophy & Cash Award**

###### **Junior**

Piano Solo Own Choice 8 -11 years  
Highest Scoring Performance from  
Sections M31 & M35

Wynnum Manly Eisteddfod Trophy & \$25

###### **Intermediate**

Piano Solo Own Choice 12 - 15 years  
Highest Scoring Performance from  
Sections M32 & M36

Nena Robertson Memorial Award & \$25

###### **Senior**

Piano Solo Own Choice 16 – 20 years  
Highest Scoring Performance from  
Sections M33 & M37

Lions Club of Moreton Bay  
(Mal Rabe OAM Memorial) Award & \$25

**Piano Solo Examination Level – Highest Score**

**Certificate & Cash Award**

**Highest Score**

**Preliminary – Grade 4**

Highest Score from M17, M18, M19, M20 & M21      Mary Gough Memorial Award & \$30.00

**Grade 5 to Grade 8/Diploma**

Highest Score from M22, M23, M24 & M25      Patty Griffin Award \$30.00

**VOCAL**

**Highest Aggregate Score - Own Choice – Australian Composer & Folk Song**

**Trophies & Cash Awards**

**Tiny Talent**

Vocal Solo Own Choice 5-6 years      Frank Boyle Memorial Award & \$25  
Highest Scoring Performance from  
Section M67 & M85

**Junior**

Vocal Solo Own Choice 7-10 years      Wynnum Manly Eisteddfod Trophy & \$25  
Highest Scoring Performance from  
Sections M68, M69, M86 & M87

**Intermediate**

Vocal Solo Own Choice 11-14 years      Eleanor Marzetti Memorial Award & \$25  
Highest Scoring Performance from  
Sections M70, M71, M88 & M89

**Senior**

Piano Solo Own Choice 15-20 years      Lions Club of Moreton Bay  
Highest Scoring Performance from      (Mal Rabe OAM Memorial) Award & \$25  
Sections M72, M73, M90 & M91

**Certificate & Cash Awards**

**Musical Theatre**

Highest Scoring Performance      Savoyards Award & \$25  
All Ages – M58 to M64

**Examination Levels**

Highest Scoring Performance      Carly Nisbett Award & \$30  
All Ages – M94 to M98

**Jazz/Blues/Pop**

Highest Scoring Performance      Wynnum Choral Society Award & \$25  
All Ages – M99 to M101

## INSTRUMENTAL

### Trophies & Cash Awards

#### String Solo

Highest Scoring Performance  
All Ages – M40 to M42

Wynnum Manly Eisteddfod Award & \$25

#### Woodwind Solo

Highest Scoring Performance  
All Ages – M43 to M45

Nena Robertson Memorial Award & \$25

#### Brass Solo

Highest Scoring Performance  
All Ages – M46 to M48

Kelland Smallhorne Award & \$25

## Schedule of Events

### PIANO SECTION

#### PIANO SOLOS - EXCLUDING JAZZ OR POP

Entry Fee per section \$10.00

#### NOT MEMORISED

##### **M1 Piano Solo – Own Choice**

Not Memorized  
4 – 5 Years  
Time limit 3 minutes

##### **M2 Piano Solo – Own Choice**

Not Memorized  
6 -7 Years  
Time Limit 3 minutes

##### **M3 Piano Solo – Own Choice**

Not Memorized  
8 - 9 Years  
Time limit 3 minutes

##### **M4 Piano Solo – Own Choice**

Not Memorized  
10 – 11 Years  
Time Limit 3 minutes

##### **M5 Piano Solo – Own Choice**

Not Memorized  
12 -13 Years  
Time limit 3 minutes

##### **M6 Piano Solo – Own Choice**

Not Memorized  
14 – 15 Years  
Time Limit 3 minutes

##### **M7 Piano Solo – Own Choice**

Not Memorized  
16 - 20 Years  
Time limit 3 minutes

## **MEMORISED**

### **M8 Piano Solo – Own Choice**

Memorized  
6 -7 Years  
Time Limit 3 minutes

### **M9 Piano Solo – Own Choice**

Memorized  
8 -9 Years  
Time limit 3 minutes

### **M10 Piano Solo – Own Choice**

Memorized  
10 - 11 Years  
Time Limit 3 minutes

### **M11 Piano Solo – Own Choice**

Memorized  
12 -13 Years  
Time limit 3 minutes

### **M12 Piano Solo – Own Choice**

Memorized  
14 - 15 Years  
Time Limit 3 minute

### **M13 Piano Solo – Own Choice**

Memorized  
16 - 20 Years  
Time limit 3 minutes

## **PIANO SOLOS – PRE EXAMINATION**

**Entry Fee per section \$ 10.00**

This section is for the early beginner of any age, own choice. Time Limit 3 minutes

**M14 5 to 10 years**

**M15 11 to 15 years**

**M16 16 -20 Years**

## **PIANO SOLO -EXAMINATION LEVEL**

**Entry Fee per section \$ 10.00**

**Own Choice from recognized Examination Syllabus**

**NOT JAZZ, POP, LATIN AMERICAN**

**Competitors must enter the grade level they are presently studying.**

**MEMORISATION OPTIONAL Time limit 5 mins**

### **M17 Piano Solo – Own Choice**

Preliminary

### **M18 Piano Solo – Own Choice**

Grade 1

### **M19 Piano Solo – Own Choice**

Grade 2

### **M20 Piano Solo – Own Choice**

Grade 3

### **M21 Piano Solo – Own Choice**

Grade 4

### **M22 Piano Solo – Own Choice**

Grade 5

### **M23 Piano Solo – Own Choice**

Grade 6

### **M24 Piano Solo – Own Choice**

Grade 7

### **M25 Piano Solo – Own Choice**

Grade 8 /Diploma



**PIANO SOLO AUSTRALIAN COMPOSER**

**Own Choice Memorization Optional**

**Time Limit 4 Minutes**

**Entry Fee per section \$10.00**

**M31 Piano Solo – Own Choice  
8 -11 years**

**M32 Piano Solo – Own Choice  
12-15 years**

**M33 Piano Solo – Own Choice  
16 - 20 years**

**PIANO SOLO JAZZ/POP**

**Own Choice Memorization Optional**

**Time Limit 4 minutes**

**Entry Fee per section \$10.00**

**M35 Piano Solo – Own Choice  
8 -11 years**

**M36 Piano Solo – Own Choice  
12-15 years**

**M37 Piano Solo – Own Choice  
16-20 years**

**VOCAL SECTIONS**

**Vocal - Musical Theatre**

**May include excerpt from a Stage/Film/Musical Production.**

**Own Choice - Costume Optional Time Limit 4 mins**

**Entry Fee \$10.00**

**M58 Vocal Solo 5-6 years  
Musical Theatre**

**M59 Vocal Solo 7-8 years  
Musical Theatre**

**M60 Vocal Solo 9 - 10 years  
Musical Theatre**

**M61 Vocal Solo 11 -12 years  
Musical Theatre**

**M62 Vocal Solo 13 - 14 years  
Musical Theatre**

**M63 Vocal Solo 15 -16 years  
Musical Theatre**

**M64 Vocal Solo 17 - 20 years  
Musical Theatre**

**Vocal - Australian Composer**  
**Own Choice - Time Limit 4 mins**  
**Entry Fee \$10.00**

**M67 Vocal Solo 5-6 years**  
Australian Composer

**M68 Vocal Solo 7-8**  
Australian Composer

**M69 Vocal Solo 9 – 10 years**  
Australian Composer

**M70 Vocal Solo 11 -12 years**  
Australian Composer

**M71 Vocal Solo 13 - 14 years**  
Australian Composer

**M72 Vocal Solo 15 - 16 years**  
Australian Composer

**M73 Vocal Solo 17 – 20 years**  
Australian Composer

**Vocal - Folk Song**  
**Own Choice - Time Limit 4 mins**  
**Entry Fee \$10.00**

**M85 Vocal Solo 5-6 years**  
Folk Song

**M86 Vocal Solo 7-8**  
Folk Song

**M87 Vocal Solo 9 -10 years**  
Folk Song

**M88 Vocal Solo 11 -12 years**  
Folk Song

**M89 Vocal Solo 13 -14 years**  
Folk Song

**M90 Vocal Solo 15 -16 years**  
Folk Song

**M91 Vocal Solo 17 - 20 years**  
Folk Song

**Vocal Solo - Examination Levels**  
**Own Choice - Time Limit 4 mins**  
**Entry Fee \$10.00**

**M94 Vocal Solo**  
Grade 2

**M95 Vocal Solo**  
Grade 3

**M96 Vocal Solo**  
Grade 4

**M97 Vocal Solo**  
Grade 5

**M98 Vocal Solo**  
Grade 6

**Vocal Solo - Jazz/Blues/Pop**  
**Own Choice - Time Limit 4 mins**  
**Entry Fee \$10.00**

**M99 Vocal Solo**  
10 years & under

**M100 Vocal Solo**  
11 & 14 Years

**M101 Vocal Solo**  
15 - 20 years

**INSTRUMENTAL SECTIONS**

**String Solo**  
**Own Choice - Time Limit 4 mins**  
**Entry Fee \$10.00**

**M40 String Solo**  
8-11 Years

**M41String Solo**  
12-15 Years

**M42 Vocal Solo**  
16 - 20 years

**Woodwind Solo**  
**Own Choice - Time Limit 4 mins**  
**Entry Fee \$10.00**

**M43 String Solo**  
8-11 Years

**M44String Solo**  
12-15 Years

**M44 Vocal Solo**  
16 - 20 years

**Brass Solo**  
**Own Choice - Time Limit 4 mins**  
**Entry Fee \$10.00**

**M46 String Solo**  
8-11 Years

**M47String Solo**  
12-15 Years

**M48 Vocal Solo**  
16 - 20 years

## **SPECIAL CONDITIONS MUSIC SECTION**

1. No piece of music is to be performed again in another section by the same competitor.
2. All performed music to be submitted prior to each session and **CLEARLY MARKED WITH COMPETITOR'S NAME, NUMBER AND SECTION NO.**  
Suitability of "OWN CHOICE" will be considered by the Adjudicator.
3. **A condition of entry that any piece of music meets all copyright legislation as outlined by AMCOS and that all copyright fees have been paid.**
4. MEMORIZED SECTIONS – Original music must be provided to the Adjudicator.  
NON MEMORIZED SECTIONS – Competitors MUST use original music and provide photocopy to the adjudicator.
5. Vocal Sections – A PIANO ACCOMPANIMENT for all sections except Musical Theatre & Jazz/Blues/Pop an instrumental backing may be used – Music will need to be on a MP3 player or apple device and be Bluetooth compatible,