

51<sup>st</sup>  
WYNNUM MANLY  
EISTEDDFOD

*Speech & Drama*



2022 SCHEDULE

Saturday 21<sup>st</sup> May to Saturday 28<sup>th</sup> May 2022

**ENTRIES CLOSE Friday 1<sup>st</sup> April 2022**

[www.wmeisteddfod.com.au](http://www.wmeisteddfod.com.au)

[www.compsonline.com.au](http://www.compsonline.com.au)

**Event Location**

Waterloo Bay Leisure Centre  
241 Tingal Road Wynnum Qld 4178

# WYNNUM MANLY EISTEDDFOD

(Incorporated in Queensland)

BOX 687 WYNNUM 4178

ABN NO. 70 857 979 944

## Executive

<b>PRESIDENT</b>	Margaret Redfern	3396 6960
<b>VICE PRESIDENT</b>	Diane Tucker	
<b>TREASURER</b>	Amanda Smallhorne	0412 575 377
<b>SECRETARY</b>	Maddi Smallhorne	

## Convenors

<b>MUSIC</b>	Wynnum Manly Eist. Committee	0412 575 377
<b>SPEECH &amp; DRAMA</b>	Margaret Redfern	3396 6960
<b>DANCE</b>	Michele Thompson	0410 567 634

## Committee Members

Gail Hansen, Jan Hope, Megen Kelleher, Brittany Kelleher, Christina Faulkner, Sue Kemp, Sue Behan, Amanda Green, & Jocelyn Bezzina

WHILE THE EISTEDDFOD IS CONDUCTED IN A COMPETITIVE SPIRIT THE EMPHASIS IS NOT SO MUCH ON WINNING AS IT IS ON PROVIDING COMPETITORS WITH THE OPPORTUNITY TO PACE EACH OTHER ON THE ROAD TO EXCELLENCE IN THEIR CHOSEN FIELD.

**WYNNUM MANLY EISTEDDFOD INC  
GENERAL CONDITIONS - PLEASE READ CAREFULLY**

1. Competitors participate in the Wynnum Manly Eisteddfod according to the general conditions on entry. Special conditions apply to each section and these are listed in the individual schedules.
2. Entries to the Wynnum Manly Eisteddfod will not be accepted unless lodged through the Comps Online website and payment (including administration fee) is received in full at the time of entry. All entries must be received prior to the closing date of each section. All entries must be completed correctly and comply with the general conditions of entry and the special conditions listed in individual schedules.
3. Entry fee payment includes entry to events selected, **compulsory program**, adjudication report and a competitor's admission to the hall.
4. **The purchase of an event program is compulsory and will be added to the invoice at the time of entry. Programs will be distributed electronically.**
5. An entry acknowledgement and tax invoice will be emailed to the address provided on the entry, confirming sections entered and fees paid. **It is the responsibility of the entrants to check the details carefully and notify the eisteddfod immediately by email of any errors, including spelling of names.**
6. Adjudication papers will be available **at the end of each section**. These can be collected at the rear desk.
7. The Committee reserves the right to alter or amend the programme or venues at any time. Sections may be combined or cancelled as deemed necessary.
8. **ALL ENTRY AND PROGRAM FEES ARE NON-REFUNDABLE OR TRANSFERABLE.**
9. The Wynnum Manly Eisteddfod will not be responsible for any breach of Copyright, Royalty or Privacy Laws.
10. Late entries will be accepted for ONE WEEK after the closing dates listed **AT DOUBLE THE ENTRY FEES**. Any exception to the above will be at the discretion of the Convenor.
11. The age limit is the entrant's age as at the 1st JANUARY of the current eisteddfod year.
12. For solo sections competitors may ONLY enter in their own age group. **See Page 5 of schedule for special conditions.**
13. 1<sup>st</sup>, 2<sup>nd</sup>, and 3<sup>rd</sup> places will be awarded in all items except where the Adjudicator considers merit insufficient.
14. Protests of any nature must be made **IN WRITING** and lodged within half an hour to the event Convenor. Protests will only be accepted from teachers and will be incur by a fee of \$20. The protest fee will be forfeited if the protest is considered frivolous or without merit. **All decisions made by the Protest committee are deemed final and will be accepted without further question.**
15. Personal communication with, or other representation to, the ADJUDICATOR during the Eisteddfod is **strictly prohibited**. This rule applies equally to competitors, teachers, and parents, friends or other interested parties. The Committee may consider disqualification of any competitor involved in a breach of this rule.
16. No prompting or assistance of any kind may be given by any person other than the Adjudicator
17. IN THE CASE OF A TIE where aggregates are calculated and one award and/or trophy is competed for, the final decision will rest with the Adjudicator
18. The Committee reserves the right to appoint a substitute Adjudicator if circumstances require.
19. Awards and prize money will be allocated as per the individual schedules. Prize money or trophies donated subsequent to the release of the schedules or programs will be allocated at the discretion of the committee.
20. All competitors must be in the assembly area prior to the commencement of the session
21. Props should be kept to a minimum to avoid unnecessary delay between performances.
22. Competitors requiring the services of the Official Accompanist are responsible for appointments and payments for rehearsals prior to competition at the Eisteddfod. For School accompaniments and Concerto Classes the competitor is responsible both for rehearsal and performance fees at the Eisteddfod.
23. All competitors will be numbered and appear in order as outlined in the official program. Where the Committee deems it necessary to divide sections, competitors must appear in the section to which he/she or group has been allocated.
24. Competitors should take special note of TIME LIMITS as they **WILL** be penalised for going over time. After the bell is rung he/she must conclude the item immediately.
25. In all DUET/DUO, TRIO, and DUOLOGUE sections, the names of both/all competitors must be stated on the ONE ENTRY FORM. No departure from these stated groupings will be allowed. In these sections a competitor may perform twice in own age group but only with a different partner.
26. The definition of 'AMATEUR' for the purpose of competing in the Wynnum Manly Eisteddfod shall be "ANY PERSON NOT WORKING FULL TIME AS A TEACHER AND/OR PERFORMER." Student teachers presently studying and/or teaching under the guidance of professional teachers are classified as 'amateur'. Confirmation in writing may be requested from student teachers in the case of a dispute.
27. **Private photography or videography with any device (including mobile phones) is prohibited at all times in all performance auditorium used by the Wynnum Manly Eisteddfod. Any person deemed in breach of this condition will be asked to leave the auditorium and forfeit re-entry.**
28. All competitors enter and perform in the Eisteddfod at their own risk.
29. The Wynnum Manly Eisteddfod Inc will not be held liable for any personal items lost or stolen during the course of the eisteddfod. Lost property will be held for one month from the completion of the eisteddfod and all items will be donated to charity after this time.
30. **Entry Tickets – All patrons must hold a valid ticket (including children 4 years & over). All tickets are non-refundable.**
31. **ENTRIES ARE ACCEPTED SUBJECT TO ACCEPTANCE OF THESE GENERAL CONDITIONS.**
32. **ALL ENTRANTS OVER THE AGE OF 16 ARE REQUIRED TO HAVE 2 COVID-19 VACCINATIONS TO ENTER**
33. **ALL ADJUDICATORS' DECISIONS ARE FINAL**

**SPECIAL CONDITIONS ARE APPLICABLE TO EACH SECTION OF THE  
EISTEDDFOD. PLEASE READ THESE CAREFULLY**

# **SPEECH AND DRAMA AWARDS AND PRIZES**

Prizes, Trophies and Special Awards listed are as at January 2022.

**SPEECH CHAMPIONSHIPS:** Highest Aggregate - to qualify entrants must enter, Impromptu Reading: Set Poem: Prose Memorised & Character Recital.

**SD92 JUNIOR** 12 years and under  
**SD93 SENIOR** 13 to 18 years

*Each winner of a CHAMPIONSHIP will receive a trophy with the compliments of the Wynnum Manly Eisteddfod Committee Inc.*

## **SPECIAL AWARDS - MANY THANKS TO DONORS:-**

SENIOR SPEECH CHAMPION R/U SENIOR SPEECH CHAMPION	<b>Raymond Family Trophy + Eleanor Marzetti award. \$51 Wynnum Manly Eisteddfod Com. Award \$30</b>
JUNIOR SPEECH CHAMPION R/U JUNIOR SPEECH CHAMPION	<b>Rotary Club Wynnum / Manly Award \$51 Gloria &amp; Brian Smith Award \$30</b>
Humorous Verse or Prose Highest mark Junior Humorous Verse or Prose highest mark Senior	<b>Wynnum Manly Eisteddfod Award \$20 Alec Raymond Award \$20</b>
PUBLIC SPEAKING 16 TO 18 YEARS	<b>Rotary Club Wynnum Manly Award \$51 &amp; Certificate</b>
PUBLIC SPEAKING 13 – 15 YEARS	<b>Rotary Club Wynnum Manly Award \$30 &amp; Certificate</b>
PUBLIC SPEAKING 12 YEARS & UNDER	<b>Rotary Club Wynnum Manly Award \$20 &amp; Certificate</b>
SET POEM (HIGHEST MARK) 12 YRS/U SET PEOM (HIGHEST MARK) 13 TO 20 YRS.	<b>Joan Pease M.P Trophy Joan Pease M.P. Trophy</b>
AUSTRALIAN POEM (HIGHEST MARK) 13Y & O AUSTRALIAN POEM (HIGHEST MARK) 12y & U	<b>Judith Burgess Award \$20 Rotary Club Wynnum / Manly Award \$20</b>
CHARACTER RECITAL (HIGHEST MARK) CHARACTER RECITAL 8-9 & 10 YEARS	<b>Raymond Family Award \$51 Let's Talk Kids Trophies</b>
STORY TELLING (HIGHEST MARK)	<b>Nell Rauchle Memorial Trophy Donated by SCOPE</b>
DUOLOGUE (HIGHEST MARK) POEM FOR TWO (HIGHEST MARK)	<b>Margaret Redfern Trophies &amp; Derek Hunt Award \$51 Margaret Gallagher Trophies &amp; Mary Gough Award \$51</b>
IMPROMPTU TALK (HIGHEST MARK) 12 & under. IMPROMPTU TALK (HIGHEST MARK) 13-15 YRS IMPROMPTU TALK (HIGHEST MARK) 16-18 YRS	<b>Donor Award \$20 Michael Reedman Award \$20 Donor Award \$20</b>
PROSE READING Highest mark overall	<b>Wynnum Manly Eisteddfod award \$20</b>

## **SPEECH AND DRAMA AWARDS AND PRIZES contd.**

Prizes, Trophies and Special Awards listed are as at January 2022

### **SPECIAL AWARDS - ADJUDICATOR'S CHOICE**

**Daphne Raymond B.E.M. and Arch Raymond Memorial Award \$100 and Trophy**  
AN OUTSTANDING ENTERTAINER – Speech & Drama

**Speech & Drama Teachers Assoc. Qld - Book Prize**  
AN OUTSTANDING PERFORMER 13 to 18 years.

**Rotary Club Wynnum / Manly Award \$30**  
OUTSTANDING PERFORMER - 12 years & UNDER

**Marianna Psaltis Trophy & Award \$30.**  
OUTSTANDING STAGE PRESENCE – SPEECH & DRAMA SECTION.

**DAPHNE RAYMOND B.E.M. TROPHY and Money**  
BEST COMIC PERFORMANCE (Adjudicator's Choice)

**DAPHNE RAYMOND B.E.M. TROPHY and Money**  
BEST DRAMATIC PERFORMANCE (Adjudicator's Choice)

Girls 6 years	Donor Award- Book Prize
Boys 6 Years	Donor Award- Book Prize
Girls 7 years	Donor Award - Book Prize
Boys 7 years	Wynnum Manly Eisteddfod Award - Book Prize
Girls 8 Years	Donor Award – Book Prize
Boys 8 Years	Donor Award – Book Prize
Encouragement award 12 years & under	Margaret Gallagher book prize
Encouragement award 13 to 18 years	Donor Award \$20
Shows Potential 12 & Under	Donor Award – Book Voucher \$20
Shows Potential 13 to 18 years	Donor Award – Book Voucher \$20

**DONORS' AWARDS** are made possible by donations by donations received from entrants.

### **SPECIAL CONDITIONS AND RULES - SPEECH AND DRAMA SECTION**

#### **RULES:**

- (1) Adjudication papers are available at the back of the hall at the conclusion of the adjudication of each item. **COMPETITORS, PLEASE COLLECT YOUR ADJUDICATION PAPERS BEFORE LEAVING THE HALL.**
- (2) If you have to leave early please give a stamped addressed envelope to the convenor and your adjudication paper will be forwarded to you.
- (3) Where an age limit is stated it will be that age as of 1st JANUARY in the year in which the Eisteddfod is held.
- (4) **SET POEMS FOR THE YEAR ARE NOT PERMITTED TO BE USED IN ANY OTHER SECTION.**
- (5) **QLD GOVT. COVID GUIDELINES AT THE TIME OF COMPETITION MUST BE ADHERED TO AT ALL TIMES.**
- (6) **ALL ENTRANTS OVER THE AGE OF 16 ARE REQUIRED TO HAVE 2 COVID-19 VACCINATIONS TO ENTER.**

## **2022 ADJUDICATOR**



### **Pam Greatorix L.S.D.A., A.S.D.A., A.T.C.L.**

Pam holds Speech & Drama teaching qualifications with both the Australian Music Examination Board and Trinity College, London.

She has extensive and diverse experience in teaching Speech & Drama, both in the private studio and in the classroom context. She has taught primary and secondary levels at St. Margaret's Anglican Grammar School, St. Joseph's College, Gregory Terrace and All Hallows' School where she co-ordinated Speech & Drama studies. She has prepared students for private examinations, classroom presentations, public performances and auditions - both individually and in groups or teams.

Pam has also worked as a specialist drama teacher, tutoring classroom drama in a number of primary schools throughout Brisbane. She established the Redlands District Inter-School Debating and Public Speaking Competition and has coached many speakers and teams as well as adjudicating in both public speaking and debating competitions. Pam also has extensive experience in adjudicating Eisteddfods and Drama Festivals. In 2020, due to Covid -19 restrictions, Pam continued to virtually adjudicate performances for Arts Festivals and Eisteddfods.

Pam has successfully conducted choral speaking choirs and, as well, has been involved in the production of school musicals. In 1998-1999 she was a co-recipient of a Regional Arts Development Fund grant to co-facilitate a community-developed script and public performance that reflected the artistic ability and performance skills of members of the Redland community in celebrating the history of the area. She has also worked with community groups as a drama facilitator to create and shape group-devised mixed media performances for specific celebrations within schools and across the wider community. In addition, Pam has extensive experience in Youth Theatre work and has worked with students with special needs.

Most recently, she has held various positions on the Management Committee of the Communication, Speech & Performance Teachers Inc. including those of Vice-President and President (2011 - 2013). Currently, Pam serves as a committee member of the Association.

**IF YOU NEED ASSISTANCE DURING THE EISTEDDFOD PLEASE PHONE:  
THE WATERLOO BAY LEISURE CENTRE CANTEEN 33968030 & ASK FOR THE CONVENOR**

**DURING THE EISTEDDFOD THE WATERLOO BAY LEISURE CENTRE CANTEEN IS OPEN FOR: -**

**LUNCH, DEVONSHIRE TEAS, CAKES, SNACKS, TEA, COFFEE & COLD DRINKS  
CASH ONLY**

# **51st ANNUAL EISTEDDFOD**

Saturday 21<sup>st</sup> May to Saturday 28<sup>th</sup> May 2022

## **SPEECH AND DRAMA SCHEDULE**

### **ADJUDICATOR**

**CONVENOR:** Mrs. Margaret Redfern Phone 3396 6960

**ENTRIES CLOSE** FRIDAY, 2<sup>th</sup> April 2022  
Late entries will be accepted ONE WEEK after closing date at  
**DOUBLE FEES.**

**ENTRY FEES**

Solos	\$10
Duologues	\$12
Group Improvisation	\$15
Dramatic Interpretation Group	\$15
Championship	\$ 5

**PRIZES:** Awards for the Wynnum Manly Eisteddfod include: -  
Trophies - Gold, Silver and Bronze medallions and certificates in addition to cash awards and books and book vouchers.  
Prizes, Trophies and Special Awards listed in Schedule are correct as at 1<sup>st</sup> January 2022. Any additions and/or changes will be listed in the programme.

COPIES OF ALL SET POEMS ALL THE SET POEMS ARE AVAILABLE ON OUR WEBPAGE

[www.wmeisteddfod.com.au](http://www.wmeisteddfod.com.au)

PLEASE REFER TO GENERAL CONDITIONS - PAGE 3  
SPECIAL RULES AND CONDITIONS - SPEECH AND DRAMA SECTION - PAGES 5 & 7

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### **SPECIAL CONDITIONS - SPEECH AND DRAMA SECTION**

#### **CONDITIONS:**

**OWN CHOICE** A clean copy of the item suitably marked with Section No. and Competitor's No. must be given to the Convenor prior to the commencement of your respective section.

## **SET POEMS**

**THE HIGHEST MARK FOR SET POEMS –12 YEARS AND UNDER & 13 TO 18 YEARS.**

**ENTRY FEE \$10.00**

**COPIES OF ALL SET POEMS ARE AVAILABLE ON OUR WEBSITE**

**[www.wmeisteddfod.com.au](http://www.wmeisteddfod.com.au)**

SD1	6 years & under	Boys	The Bathroom Bunyip by Colin Thiele
SD2	6 years & under	Girls	Spaghetti by Shel Silverstein
SD3	7 years	Boys	The Spangled Pandemonium by Palmer Brown
SD4	7 years	Girls	Wash the Dog by Colin Thiele
SD5	8 years	Boys	The Pirate by Margaret Macisaac
SD6	8 years	Girls	The Jacaranda Carpet by Alexa Moss
SD7	9 years	Boys	Night Cricket by Max Fatchen
SD8	9 years	Girls	If You Go Softly by Jennifer Kelly
SD9	10 years	Boys	Hugger Mugger by Kit Wright
SD10	10 years	Girls	A Boat of Stars by Natalie Jane Prior
SD11	11 years	Boys	The Sound Collector by Roger McGough
SD12	11 years	Girls	Aunt Sponge and Aunt Spiker by Roald Dahl
SD13	12 years	Boys	St. George and The Dragon by Finola Akister
SD14	12 years	Girls	Ethel and The Dragon by Kylie-Maree Weston-Scheuber
SD15	13 years	Boys	Empty House by Gareth Owen
SD16	13 years	Girls	High School Dance by Kyliee-Maree Weston-Scheuber
SD17	14/15 years	Boys	Geography Lesson by Brian Patten
SD18	14/15 years	Girls	Elegy for Drowned Children by Bruce Dawe
SD19	16/18 years	Boys	Thunderstorm by Peter Skzycznecki
SD20	16/18 years	Girls	My Grandmother by Elizabeth Jennings

**SET POEMS FOR THE YEAR AR NOT PERMITTED TO BE USED IN  
ANY OTHER SECTION**

### **AUSTRALIAN POEM by an AUSTRALIAN AUTHOR: OWN CHOICE**

**ENTRY FEE \$10.00**

**QUALITY OF CHOICE WILL BE TAKEN INTO CONSIDERATION**

#### **TIME LIMIT**

**Under 12 years - 2 minutes**

**12 years and over - 3 minutes**

**JUDITH BURGESS BURSARY \$20 FOR THE COMPETITOR OBTAINING HIGHEST MARK 13Y & O.  
MARY MAY O'NEILL MEMORIAL BURSARY \$20- BURSARY FOR HIGHEST MARK - 12 YRS & under.**

SD21	6 years & under	SD26	11 years
SD22	7 years	SD27	12 years
SD23	8 years	SD28	13 years
SD24	9 years	SD29	14 and 15 years
SD25	10 years	SD30	16 to 18 years



**PROSE READING OWN CHOICE**

**ENTRY FEE \$10.00**

**TIME LIMIT**

**12 years & under - 2 minutes**

**13 to 18 years – 3 minutes**

**WYNNUM MANLY EISTD. AWARD \$20- FOR HIGHEST MARK**

SD31 12 years & under  
SD32 13 to 18 years

**CHARACTER RECITAL OWN CHOICE - IN COSTUME**

**ENTRY FEE \$10.00**

**(to be selected from a published work including Shakespeare)**

**TIME LIMIT 12 years & under - 3 minutes**

**13 to 18 years - 5 minutes**

SD33	8 years & under	SD37	12 years
SD34	9 years	SD38	13 to 15 years
SD35	10 years	SD39	16 to 18 years
SD36	11 years		

**STORYTELLING OWN CHOICE - NO COSTUME**

**ENTRY FEE \$10.00**

**TIME LIMIT - 3 minutes**

**NELL RAUCHLE MEMORIAL TROPHY - HIGHEST MARK OVERALL**

**Donated by SCOPE**

SD40 12 years & Under  
SD41 13 to 18 Years

**NURSERY RHYME – NEW SECTION**

**ENTRY FEE \$10.00**

**TIME LIMIT - 2 minutes**

SD42 8 years & under

**DUOLOGUE OWN CHOICE - IN COSTUME**

**ENTRY FEE \$12.00**

**TIME LIMIT Under 12 years - 4 minutes**

**12 years and over - 5 minutes**

**ONE ENTRY FORM ONLY FOR PARTNERS**

**MARGARET REDFERN TROPHIES FOR HIGHEST MARK & Derek Hunt Award \$51.**

SD43	8 years & under	SD46	15 years and under
SD44	10 years and under	SD47	18 years and under
SD45	12 years & under		

## **POEM FOR TWO**

**ENTRY FEE \$12.00**

**ONE ENTRY FORM ONLY FOR PARTNERS**

**ANY POEM TO BE SHARED BY 2 COMPETITORS**

**POEM CAN BE LYRICAL (DESCRIPTIVE), NARRATIVE (STORY),  
OR HUMOROUS (INCIDENT)**

**NO COSTUME OR PROPS ARE TO BE USED.**

There **MUST BE UNISON** lines as well as **INDIVIDUAL** lines in the presentation  
Interaction is very important. Small movements and gestures can be used.

### **MARGARET GALLAGHER TROPHIES FOR HIGHEST MARK**

SD48	8 years and under	Time Limit 2 minutes
SD49	10 years and under	Time Limit 2 minutes
SD51	12 years and under	Time Limit 3 minutes
SD51	14 years and under	Time Limit 3 minutes

## **MIME OWN CHOICE - COSTUME OPTIONAL**

**ENTRY FEE \$10.00**

**TIME LIMIT 13 years & under - 2 minutes  
14 years & over - 3 minutes**

SD52	9 years & under	SD54	13 and 14 years
SD53	10 and 12 years	SD55	15 to 18 years.

## **SOLO IMPROVISATION**

**ENTRY FEE \$10.00**

(A scene lasting approximately **2 minutes** by creating speech and action based on a theme given by the Adjudicator)

SD56	12 years & under
SD57	13 to 15 years
SD58	16 to 18 years

## **GROUP IMPROVISATION**

**ENTRY FEE \$15**

**3 TO 7 MEMBERS** - Choose an imaginative name for your group for identification

(A scene lasting approximately **3 minutes** by creating speech and action based on a theme given by the Adjudicator.)

### **PRIZES and BOOKMARKERS**

SD59	12 years and under
SD60	18 years and under

**TIME LIMITS MUST BE STRICTLY ADHERED TO**  
**DISQUALIFICATION WILL FOLLOW IF THESE ARE NOT OBSERVED.**

## **DRAMATIC INTERPRETATION –GROUP**

**ENTRY FEE \$15.00**

(ORIGINAL OR PUBLISHED MATERIAL)

3 TO 7 MEMBERS - Choose an imaginative name for your group for identification  
Imaginative use of mixed media - any combination of poetry, prose, music, sound effects, costume, mime, improvisation

### **PRIZES - BOOKMARKERS**

SD61	12 years and under	Time limit - 5 minutes
SD62	18 years and under	Time limit - 7 minutes

**TIME LIMITS MUST BE STRICTLY ADHERED TO**  
**DISQUALIFICATION WILL FOLLOW IF THESE ARE NOT OBSERVED**

## **HUMOROUS VERSE OR PROSE - OWN CHOICE**

**ENTRY FEE \$10.00**

### **TIME LIMIT**

**Under 12 years - 2 minutes**  
**12 years and over - 3 minutes**

**Wynnum Many Eistd. AWARD \$20- FOR HIGHEST MARK 12 years & under includes all Humorous sections.**

**Alec Raymond Award \$20. Highest Mark 13 years & over includes all humorous sections**

SD63	6 years & under	SD68	11 years
SD64	7 years	SD69	12 years
SD65	8 years	SD70	13 years
SD66	9 years	SD71	14 & 15 years
SD67	10 years	SD72	16 to 18 years

## **PROSE MEMORISED OWN CHOICE**

**ENTRY FEE \$10.00**

### **TIME LIMIT**

**Under 12 years - 2 minutes**  
**13 years and over - 3 minutes**

SD73	8 years & under	SD77	12 years
SD74	9 years	SD78	13 to 15 years
SD75	10 years	SD79	16 to 18 years
SD76	11 years		

## **IMPROMPTU READING**

**ENTRY FEE \$10.00**

SD80	9 years & under	SD83	12 years
SD81	10 years	SD84	13 to 15 years
SD82	11 years	SD85	16 to 18 years

## **IMPROMPTU TALK ONE MINUTE PLEASE**

THEME GIVEN BY THE ADJUDICATOR

**ENTRY FEE \$10.00**

### **PRIZES**

12 years & under - **DONOR AWARD \$20**

13 to 15 years - **MICHAEL REEDMAN AWARD \$20**

16 to 18 years - **DONORS' AWARD \$20**

SD86	11 years & under.	Warning bell at 45 seconds. Finish at 1 mins.
SD87	12 to 15 years	. Warning bell at 45 seconds. Finish at 1 mins
SD88	16 to 18 years	. Warning bell at 45 seconds. Finish at 1 mins.

## **PUBLIC SPEAKING**

**ENTRY FEE \$10.00**

VISUAL AIDS AND PALM CARDS PERMITTED

### **PRIZES**

**ROTARY CLUB WYNNUM MANLY AWARD \$51- & CERTIFICATE 16 TO 18 YEARS**

**ROTARY CLUB WYNNUM MANLY AWARD \$30- & CERTIFICATE 13 TO 15 YEARS**

**ROTARY CLUB WYNNUM MANLY AWARD \$25 & CERTIFICATE 12 YEARS & UNDER**

SD89	12 Years & under	OWN CHOICE Warning bell at 2 minutes	Finish at 3 minutes
SD90	13 to 15 years	OWN CHOICE Warning bell at 4 minutes	Finish at 5 minutes
SD91	16 to 18 years	OWN CHOICE Warning bell at 7 minutes	Finish at 8 minutes

### **CHAMPIONSHIP**

**SD92 Speech & Drama Junior 12 years and under**

**SD93 Speech & Drama Senior 13 years to 18 years**

# Set Poems are the end of this schedule



## **NOTE FOR TEACHERS AND PARENTS**

Just a few guidelines to help make it easier for you and me to have a successful Eisteddfod.

1. Please make sure your students or children are in the correct age group, for instance if your student or child is 8 on the 1st of January of each Eisteddfod year then tgis is the age group they enter no exception.
2. Entries are only accepted using the Comps Online, [www.compsonline.com.au](http://www.compsonline.com.au), any teachers requiring assistance with you please email our treasurer at: [treasurer@wmeisteddfod.com.au](mailto:treasurer@wmeisteddfod.com.au)
3. Re times of sessions. Please do not try to estimate times your students will be on as we can't ensure be sure if all competitors will turn up. Some children have arrived when the section has finished. If students are late they may be heard but only a report will be given. **Under no circumstances will students be heard on different days.**

4. If you know that your students or children have other commitments during the two weeks of the Eisteddfod please let me know before the programme is set as we do try to accommodate all entrants. It is very hard to try to get the Adjudicator to hear children out of session.

5. Competitors who choose to enter Duologues or Poem for Two with 2 different partners must have 2 different scripts

6. **Please note in the rules that the Adjudicator requires a clean copy of OWN CHOICE work.**

**NB The only props (furniture) available at the Leisure Centre are chairs. All other items should be provided by competitors.**

**WYNNUM MANLY EISTEDDFOD INC  
SPEECH AND DRAMA SECTION**

**ENTRY FORM FOR SOLOS, DUOLOGUES, POEM FOR TWO, GROUP  
IMPROVISATION AND DRAMATIC INTERPRETATION GROUPS**

**CLOSING DATE - FRIDAY 1<sup>st</sup> April 2022**

**ENTRY FEES**

**SOLOS \$10.00  
DUOLOGUES \$12.00  
POEM FOR TWO \$12.00  
GROUP IMPROVISATION \$15.00  
DRAMATIC INTERPRETATION GROUP \$15.00  
CHAMPIONSHIP \$5.00**

**Entries are accepted as per the General & Special Conditions of Entry  
OULINED IN THIS SCHEDULE**

**PLEASE NOTE - ONLY ORIGINAL COPIES OF WORK WILL BE RETURNED**

DONATIONS TO CASH AWARDS ARE WELCOMED. IF YOU WISH TO CONTRIBUTE TOWARDS THE CONTINUING SUCCESS OF THE EISTEDDFOD PROVISIONS HAVE BEEN IN COMPS ONLINE FOR COMPETITORS TO MAKE A DONATION WITH THEIR ENTRY THE COMMITTEE RESERVES THE RIGHT TO PLACE CASH DONATIONS OF LESS THAN \$10.00 IN THE GENERAL FUND AND TO BE ALLOCATE WHERE NEEDED.

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# SET POEMS FOR 2022

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## SET POEM

### 6 YEARS AND UNDER – BOYS

#### **THE BATHROOM BUNYIP**

There's a bunyip in our bathroom,  
A creature strange and rare,  
We haven't really seen him  
But Tom insists he's there.

When the bathroom floor's awash  
From our watery aftermath  
He says, with cheeky chuckles,  
'The bunyip's had a bath.'

When suds pour everywhere  
His wit has still more scope:  
'Sure, the bunyip's had a bath  
And he's used up all the soap.'

When the drainpipe overflows  
It's the bunyip's fault again-  
'He's fallen down the plughole  
And blocked the outlet drain.'

Until at last Mum's patience  
Is an overflowing cup:  
'The bunyip now,' she thunders,  
'Will do the cleaning up.'

**Colin Thiele**

SET POEM

6 YEARS AND UNDER – GIRLS

**SPAGHETTI**

Spaghetti, spaghetti, all over the place,  
Up to my elbows—up to my face,  
Over the carpet and under the chairs,  
Into the hammock and wound round the stairs,  
Filling the bathtub and covering the desk,  
Making the sofa a mad mushy mess.

The party is ruined, I'm terribly worried,  
The guests have all left (unless they're all buried).  
I told them, 'Bring presents.' I said, 'Throw confetti.'  
I guess they heard wrong  
'Cause they all threw spaghetti!

**Shel Silverstein**

SET POEM

7 YEARS AND UNDER – BOYS

**THE SPANGLED PANDEMONIUM**

The spangled pandemonium  
Is missing from the zoo.  
He bent the bars the barest bit,  
And slithered glibly through.

He crawled across the moated wall,  
He climbed the mango tree,  
And when the keeper scrambled up,  
He nipped him in the knee.

To all of you, a warning  
Not to wander after dark,  
Or if you must, make very sure  
You stay out of the park.

For the spangled pandemonium  
Is missing from the zoo,  
And since he nipped his keeper,  
He would just as soon nip you.

**Palmer Brown**



SET POEM

7 YEARS AND UNDER – GIRLS

**WASH THE DOG**

'Wash the dog,' Mum says,  
'he smells like last year's cheese.'

I'd rather wash the cheese.

Wrestling a hairy earthquake is no joke:  
convulsions and contortions in the tub,  
shampoo escaping in rivers,  
and the whole backyard a sea of suds  
like coastal foam from a cyclone;  
then a Niagara of water to rinse him-  
a small flood flowing under the fence  
and around the neighbour's barbecue.

They don't like standing in dog's bathwater.

But that's not the end of it, not with our dog.  
He gets inside and shakes himself  
like an automatic sprinkler system  
in a great final mess-  
all over Mum's new dress.

**Colin Thiele**

SET POEM  
8 YEARS AND UNDER – BOYS

**THE PIRATE**

I'm a pirate bold and tough;  
I roam the seven seas;  
When sailors see me coming,  
They tremble at the knees.

I run the Jolly Roger  
high upon the mast,  
And watch them shake and shiver  
and hope that I sail past.

When my crew gets very rich  
It's me they have to thank,  
They know if they are lazy  
I'll make them walk the plank.

I have my faithful parrot  
And a patch upon one eye,  
My wooden leg is polished,  
It thumps as I walk by.

There are some other pirates  
That people talk about,  
Like Captain Morgan, Captain Kidd,  
Both fearsome without doubt.

And Captain Hook was mean and bad,  
But I am telling you,  
He only had one hook  
While me...I am wearing two.

**Margaret Macisaac**

SET POEM

8 YEARS AND UNDER – GIRLS

**THE JACARANDA CARPET**

I am walking when I see  
A purple jacaranda tree,  
It's fallen flowers, all for free,  
Make a rug spread out for me.

I run towards it, then stop dead  
And teeter there, then gently tread  
Onto that thick bright tapestry,  
And all at once, I'm royalty.

I wear a crown upon my head,  
I clutch a stick in sceptre's stead.  
The slinky grey cat on the fence  
Leaps off and curls around my legs.

My roof's a lilac feather bed,  
And falling flowers pat my head.  
I'm ruler of this secret space,  
A gentle, whispery, purple place.

**Alexa Moses**

SET POEM  
9 YEARS AND UNDER – BOYS

**NIGHT CRICKET**

Cricket at nights,  
Beneath the lights  
Before the shouting crowd.  
The shriek, the squeal,  
The fierce appeal  
Alas, it's disallowed.

Cricket at night,  
The ball in flight  
And every fieldsman tense.  
Square leg and slips  
And Coke and chips  
And banners on the fence.

More overthrows,  
The chanting grows.  
The pitch will take a thumping.  
The keeper's glove  
Will snatch and shove  
To make another stumping.

The moon is high.  
My mouth is dry  
With eardrums nearly splitting.  
The oval's green  
But have you seen  
Such hurricanes of hitting?

A sudden shout,  
He's out, HE'S OUT!  
And oh the crowd's delight.  
*Caught in the deep.*  
Who wants to sleep  
With cricketing at night.

**Max Fatchen**

SET POEM  
9 YEARS AND UNDER – GIRLS

**IF YOU GO SOFTLY**

If you go softly out to the gum trees

At night, after the darkness falls,

If you go softly and call –

Tch, Tch, Tch,

Tch, Tch, Tch,

They'll come –

the possums!

If you take bread that you've saved

They'll come close up, and stand

And eat right from your hand –

Softly,

Snatching,

Nervous –

the possums!

And if you are still and move slowly,

You can, very softly, pat

Their thick fur, gently, like that –

It's true!

You can!

Really touch them –

the possums!

You can do that all –

If you go softly,

At night,

To the gum trees,

If you go softly

- and call.

**Jennifer Kelly**

SET POEM

10 YEARS AND UNDER – BOYS (2 pages)

**HUGGER MUGGER**

I'd sooner be  
Jumped and thumped and dumped.

I'd sooner be  
Slugged and mugged . . . then *hugged*

And clobbered with a slobbering  
*Kiss* by my Auntie Jean

You know what I mean:

Whenever she comes to stay,  
You know you're bound

To get one.

A quick  
short  
peck  
would  
be  
OK.

But this is a  
Whacking great  
Smacking great  
*Wet* one!

All whoosh and spit  
And crunch and squeeze  
And '*Dear* little boy!'  
And '*Auntie's* missed you!'  
And '*Come* to Auntie, she

Hasn't *kissed* you!

*Please* don't do it, Auntie

PLEASE!

Or if you've absolutely

Got to,

And nothing on *earth* can persuade you

Not to,

The trick

Is to make it

*Quick,*

You know what I mean?

For as things are,

I really would far,

Far sooner be

Jumped and thumped and dumped

I'd sooner be

Slugged and mugged.....then *hugged*.....

And clobbered with a slobbering

*Kiss* by my Auntie

Jean!

**Kit Wright**

SET POEM  
10 YEARS AND UNDER – GIRLS

**A BOAT OF STARS**

A boat of stars came down tonight  
and sailed around my bed –  
it sprinkled stardust on my eyes,  
put dreams inside my head

of places I could visit,  
sailing off in it alone,  
past treetops, clouds and planets  
to a moon all of my own.

There the trees and grass are silver  
and across a shining sea  
is a teeny tiny castle  
where my boat of stars takes me.

We spin wildly around the turrets  
with the moonbeams and the sun,  
and when we've finished racing  
we watch fireworks, just for fun.

We coast around the craters  
and fly off to space and roam  
until it's time to steer my boat  
of stars back towards home.

And when at last I fall asleep,  
too tired to even play,  
it sets the rooftops sparkling  
And quietly sails away.

**Natalie Jane Prior**



SET POEM  
11 YEARS AND UNDER – BOYS

**THE SOUND COLLECTOR**

**By Roger McGough**

A stranger called this morning  
Dressed all in black and grey  
Put every sound into a bag  
And carried them away.

The whistling of the kettle  
The turning of the lock  
The purring of the kitten  
The ticking of the clock.

The popping of the toaster  
The crunching of the flakes  
When you spread the marmalade  
The scraping noise it makes

The hissing of the frypan  
The ticking of the grill  
The bubbling of the bathtub  
As it starts to fill

The drumming of the raindrops  
On the window-pane  
When you do the washing up  
The gurgle of the drain

The crying of the baby  
The squeaking of the chair  
The swishing of the curtain  
The creaking of the stair

A stranger called this morning  
He didn't leave his name  
Left us only silence  
Life will never be the same.

SET POEM

11 YEARS AND UNDER – GIRLS

**AUNT SPONGE AND AUNT SPIKER**

'I look and smell,' Aunt Sponge declared, 'as lovely as a rose!'

Just feast your eyes upon my face, observe my shapely nose!

Behold my heavenly silky locks!

And if I take off both my socks

You'll see my dainty toes.'

'But don't forget,' Aunt Spiker says, 'how much your tummy shows!'

Aunt Sponge went red. Aunt Spiker said, 'My sweet, you cannot win,

Behold MY gorgeous curvy shape, my teeth, my charming grin!

Oh, beauteous me! How I adore

My radiant looks! And please ignore the pimple on my chin.'

'My dear old trout!' Aunt Sponge cried out, 'You're only bones and skin!'

'Such loveliness as I possess can only truly shine in Hollywood!' Aunt Sponge declared. 'Oh, wouldn't that be fine!

I'd capture all the nation's hearts!

They'd give me all the leading parts!

The stars would all resign!'

'I think you'd make,' Aunt Spiker said, 'a lovely Frankenstein.'

**Roald Dahl**

SET POEM

12 YEARS AND UNDER – BOYS

**ST. GEORGE AND THE DRAGON**

St. George looked at the dragon  
And much to his surprise,  
He noticed that the dragon  
Had large appealing eyes.  
'Pardon me,' said brave St. George  
'I hear you're cruel and sly.'  
'Oh no, not me,' the dragon said  
'I wouldn't hurt a fly.'  
'I've come to slay you,' said St. George  
'And save the maiden fair  
That you have captured, and no doubt  
Imprisoned in your lair.'  
'I used to be both cruel and sly,  
Of that there is no doubt,'  
Replied the dragon, 'but not now,  
My fire has all burnt out.  
The maiden you have come to save  
Has made a pet of me.  
She takes me walkies on a lead  
And feeds me cups of tea.  
So if you want to do brave deeds  
The like of which I've read,  
Please take the maiden home with you,  
And so save me instead.'

**Finola Akister**

SET POEM

12 YEARS AND UNDER – GIRLS

**ETHEL AND THE DRAGON by Kylie-Maree Weston-Scheuber**

Once upon a time (I'm talking centuries ago),  
There lived a dragon and a knight whose name I'm sure you know.  
The dragon's job was seeking luscious maidens out to eat.  
Sir George's task was trying to turn the beast into minced meat.

Now it passed one day the dragon came upon a little town  
Which, for loveliness of maidens, was a place of world renown.  
The town was home to many maidens fair, both short and tall;  
But it was widely known that Ethel was the loveliest of all.

When the townsfolk heard the dragon had decided to stop by,  
They held a meeting and declared that Ethel had to die.  
To keep the other maidens safe, a sacrifice they'd need,  
And Ethel was the prettiest, so she'd make good dragon-feed.

The dragon came by soon enough and was quite pleased to see  
She was such a lovely maiden: 'Corr, she looks all right to me!'  
He slobbered on poor Ethel, who was pinioned to a post,  
Then he breathed his fire upon her, to make himself a roast.

But our heroine had come prepared; she broke free with a cry.  
She fixed the dragon with a stare, she looked him in the eye.  
She rummaged through her pockets and searched amongst the lint;  
Then threw into the dragon's jaws an icy, artic mint.

The dragon's flame went out like that and Ethel made her move.  
She made it very quickly, for she had a point to prove.  
She soon whipped out a dagger that she'd hidden up her skirt  
And deftly slew the dragon, who fell dead upon the dirt.

As Ethel stood triumphantly, the victor of the fight,  
Who should ride up but Sir George – that bold and gallant knight?  
'Don't worry dear, I'll save you!' (he just didn't have a clue)  
And our heroine was so annoyed, she killed Sir George off too.

Next day, the folks made Ethel the Mayoress of the town,  
And for the occasion, that maiden wore a lovely, dragon-skin gown.  
There is a stone within the town 'neath which Sir George is laid;  
It reads: 'Beware all those who doubt the power of a maid.'

**EMPTY HOUSE**

I hate our house when there's no one in  
I miss my family and I miss the din.  
The rooms and the hallway seem cold and bare  
And the silence hangs like dust in the air.  
What's that sound upstairs that makes me start  
Driving fear like an icicle through my heart?  
I'm imagining things, there's nobody there –  
But I have to make sure so I creep up the stair  
I stand holding my breath by the bedroom door  
And hear something rustling across the floor.  
Then a scratching sound, a tiny cry!  
I can't seem to breathe. My throat is dry.  
In the silence I hear my own heart beating  
And the rumble of water in the central heating.  
I should go in but I just don't dare  
So I call aloud, 'Is anyone there?'  
Nobody answers. I push open the door.  
A fluttering shadow crosses the floor.  
And I gather him gently in my hands.  
'I won't hurt you, my friend. Don't flutter, don't start.'  
But his body beats like a wild feathered heart.  
Out through the window, watch him wheel and fly  
Carrying my fear across the sky.

**Gareth Owen**

SET POEM

13 YEARS AND UNDER – GIRLS

**HIGH SCHOOL DANCE by Kylie-Maree Weston-Scheuber**

Tonight is the night of my first high school dance.

I'm excited! I just can't wait!

There's this guy I hope will be coming along,

And I'm here – but he's running late.

So this guy.....his name's Bill and he is so cute

Hey, wait! He just walked through the door.

If he asks me to dance, then my life is complete

So, here I go...onto the dance floor

He's standing there talking to friends. I manoeuvre

Into his line of sight

His eyes are so blue, and boy, what a smile!

Oh Billy, just look to your right!

At last he looks over. Our eyes meet

He pauses a moment, and then he

Whispers something to his friends, and then

Oh my goodness...

It looks like he's coming towards me!

My hearts all a-flutter. My knees have gone weak.

I've worn too much make-up. I bet that it shows.

He asks me to dance and of course I say yes.

And then, to my horror, he steps on my toes!

His hands are all sweaty. He's soaking my dress!

And what is that terrible smell?

It's either his armpits, or maybe his breath

Or maybe it's both – I can't tell!

At last the songs over. I rush out the door.

No more school dances for me.

If dancing with boys is as feral as that,

I'll stay home and watch the TV.

SET POEM  
14/15 YEARS OF AGE – BOYS

**GEOGRAPHY LESSON**

Our teacher told us one day he would leave  
And sail across a warm blue sea  
To places he had only known from maps,  
And all his life had longed to be.

The house he lived in was narrow and grey  
But in his mind's eye he could see  
Sweet-scented jasmine clinging to the walls,  
And green leaves burning on an orange tree.

He spoke of lands he longed to visit,  
Where it was never drab or cold.  
I couldn't understand why he never left,  
And shook off the school's stranglehold.

Then halfway through his final term  
He took ill and never returned.  
He never got to that place on the map  
Where the green leaves of the orange tree burned.

The maps were redrawn on the classroom wall:  
His name forgotten, he faded away.  
But a lesson he never knew he taught  
Is with me to this day.

I travel to where the green leaves burn,  
To where the ocean's glass-clear and blue,  
To places our teacher taught me to love –  
And which he never knew.

**Brian Patten**

SET POEM  
14/15 YEARS – GIRLS

**ELEGY FOR DROWNED CHILDREN**

What does he do with them all, the old King:  
Having such a shining haul of boys in his sure net,  
How does he keep them happy, lead them to forget  
The world above, the aching air, birds, spring?

Tender and solicitous must be his care  
For these whom he takes down into his kingdom one by one  
-Why else would they be taken out of the sweet sun,  
Drowning towards him, water plaiting their hair?

Unless he loved them deeply how could he withstand  
The voices of parents calling, calling like birds by the water's  
edge,  
By swimming-pool, sand-bar, river-bank, rocky ledge,  
The little heaps of clothes, the futures carefully planned?

Yet even an old acquisitive king must feel  
Remorse poisoning his joy, since he allows  
Particular boys each evening to arouse  
From leaden-lidded sleep, softly to steal

Away to the whispering shore, there to plunge in  
And fluid as porpoises swim upward, upward through the  
dividing  
Waters until, soon, each back home is striding  
Over thresholds of welcome dream with wet and moonlit  
Skin.

**Bruce Dawe**



SET POEM

16 to 18 Years of Age – Boys

**THUNDERSTORM** by Peter Skzynecki

Nearly every afternoon that summer  
a thunderstorm broke  
like a battle in the sky –  
where heroes and villains  
clashed in combat and hurled down  
their clamour of deafening cries.

First the wind, then the thunder;  
Then lightening that split  
Huge clouds apart –  
Then jagged hailstones  
And rain like nails  
That ripped open the forest  
And tore up the shelters in tufts of grass.

Birds grew silent.  
Cows and horses herded themselves  
under willows and pines.  
Dogs hid under the house.  
Chickens left the yard.

We stayed like prisoners in the house  
And watched the tumult  
Wash against our castle of weatherboard  
and corrugated iron –  
Pressing our faces against the glass –  
and heard the fear in each other's heart.

Afterwards we walked  
like heroes ourselves, barefooted,  
through paddocks strewn with leaves and ice –  
threw handfuls of it  
into the sky like diamonds  
and pretended we hadn't been afraid.

A rainbow would form  
Over the land  
And hang like a magic charm –  
And we believed  
As long as it always appeared  
Nothing bad would ever happen to the farm.

SET POEM  
16 TO 18 YEARS OF AGE – GIRLS

**MY GRANDMOTHER**

She kept an antique shop – or it kept her.  
Among Apostle spoons and Bristol glass,  
The faded silks, the heavy furniture,  
She watched her own reflection in the brass  
Salvers and silver bowls, as if to prove  
Polish was all, there was no need of love.

And I remember how I once refused  
To go out with her, since I was afraid.  
It was perhaps a wish not to be used  
Like antique objects. Though she never said  
That she was hurt, I still could feel the guilt  
Of that refusal, guessing how she felt.

Later, too frail to keep a shop, she put  
All her best things in one narrow room.  
The place smelt old, of things too long kept shut,  
The smell of absences where shadows come  
That can't be polished. There was nothing then  
To give her own reflection back again.

And when she died I felt no grief at all,  
Only the guilt of what I once refused.  
I walked into her room among the tall  
Sideboards and cupboards – things she never used  
But needed; and no finger marks were there,  
Only the new dust falling through the air.

**Elizabeth Jennings**