

51st

WYNNUM MANLY EISTEDDFOD



2022

SOLO SCHEDULE

SOLOS, DUO/TRIOS

Tuesday 3rd May to 8th May 2022

ENTRIES CLOSE – 28th February 2022

www.wmeisteddfod.com.au

www.compsonline.com.au

Event Location

**Waterloo Bay Leisure Centre
241 Tingal Road, Wynnum**

WYNNUM MANLY EISTEDDFOD

(Incorporated in Queensland)

BOX 687 WYNNUM 4178

ABN NO. 70 857 979 944

Executive

PRESIDENT	Margaret Redfern	3396 6960
VICE PRESIDENT	Diane Tucker	
TREASURER	Amanda Smallhorne	0412 575 377
SECRETARY	Maddi Smallhorne	

Convenors

MUSIC	Wynnum Manly Eist. Committee	0412 575 377
SPEECH & DRAMA	Margaret Redfern	3396 6960
DANCE	Michele Thompson	0410 567 634

Committee Members

Gail Hansen, Jan Hope, Megen Kelleher, Brittany Kelleher, Christina Faulkner, Sue Kemp, Sue Behan, Amanda Green, & Jocelyn Bezzina.

WHILE THE EISTEDDFOD IS CONDUCTED IN A COMPETITIVE SPIRIT THE EMPHASIS IS NOT SO MUCH ON WINNING AS IT IS ON PROVIDING COMPETITORS WITH THE OPPORTUNITY TO PACE EACH OTHER ON THE ROAD TO EXCELLENCE IN THEIR CHOSEN FIELD.

WYNNUM MANLY EISTEDDFOD INC
GENERAL CONDITIONS - PLEASE READ CAREFULLY

1. Competitors participate in the Wynnum Manly Eisteddfod according to the general conditions on entry. Special conditions apply to each section and these are listed in the individual schedules.
2. Entries to the Wynnum Manly Eisteddfod will not be accepted unless lodged through the Comps Online website and payment (including administration fee) is received in full at the time of entry. All entries must be received prior to the closing date of each section. All entries must be completed correctly and comply with the general conditions of entry and the special conditions listed in individual schedules.
3. Entry fee payment includes entry to events selected, **compulsory program**, adjudication report and a competitor's admission to the hall.
4. **The purchase of an event program is compulsory and will be added to the invoice at the time of entry. Programs will be distributed electronically from 2022.**
5. An entry acknowledgement and tax invoice will be emailed to the address provided on the entry, confirming sections entered and fees paid. **It is the responsibility of the entrants to check the details carefully and notify the eisteddfod immediately by email of any errors, including spelling of names.**
6. Adjudication papers will be available **at the end of each section.**
7. The Committee reserves the right to alter or amend the programme or venues at any time. Sections may be combined or cancelled as deemed necessary.
8. **ALL ENTRY AND PROGRAM FEES ARE NON-REFUNDABLE OR TRANSFERABLE.**
9. The Wynnum Manly Eisteddfod will not be responsible for any breach of Copyright, Royalty or Privacy Laws.
10. Late entries will be accepted for ONE WEEK after the closing dates listed **AT DOUBLE THE ENTRY FEES**. Any exception to the above will be at the discretion of the Convenor.
11. The age limit is the entrant's age as at the 1st JANUARY of the current eisteddfod year.
12. For solo sections competitors may ONLY enter in their own age group. **See Music schedule for special conditions.**
13. 1st, 2nd, and 3rd places will be awarded in all items except where the Adjudicator considers merit insufficient.
14. Protests of any nature must be made **IN WRITING** and lodged within half an hour to the event Convenor. Protests will only be accepted from teaches and will be incur by a fee of \$20. The protest fee will be forfeited if the protest is considered frivolous or without merit. **All decisions made by the Protest committee are deemed final and will be accepted without further question.**
15. Personal communication with, or other representation to, the ADJUDICATOR during the Eisteddfod is **strictly prohibited**. This rule applies equally to competitors, teachers, and parents, friends or other interested parties. The Committee may consider disqualification of any competitor involved in a breach of this rule.
16. No prompting or assistance of any kind may be given by any person other than the Adjudicator
17. IN THE CASE OF A TIE where aggregates are calculated and one award and/or trophy is competed for, the final decision will rest with the Adjudicator
18. The Committee reserves the right to appoint a substitute Adjudicator if circumstances require.
19. Awards and prize money will be allocated as per the individual schedules. Prize money or trophies donated subsequent to the release of the schedules or programs will be allocated at the discretion of the committee.
20. All competitors must be in the assembly area prior to the commencement of the session
21. Props should be kept to a minimum to avoid unnecessary delay between performances.
22. Competitors requiring the services of the Official Accompanist are responsible for appointments and payments for rehearsals prior to competition at the Eisteddfod. For School accompaniments and Concerto Classes the competitor is responsible both for rehearsal and performance fees at the Eisteddfod.
23. All competitors will be numbered and appear in order as outlined in the official program. Where the Committee deems it necessary to divide sections, competitors must appear in the section to which he/she or group has been allocated.
24. Competitors should take special note of TIME LIMITS as they **WILL** be penalised for going over time. After the bell is rung he/she must conclude the item immediately.
25. In all DUET/DUO, TRIO, and DUOLOGUE sections, the names of both/all competitors must be stated on the ONE ENTRY FORM. No departure from these stated groupings will be allowed. In these sections a competitor may perform twice in own age group but only with a different partner.
26. The definition of 'AMATEUR' for the purpose of competing in the Wynnum Manly Eisteddfod shall be "ANY PERSON NOT WORKING FULL TIME AS A TEACHER AND/OR PERFORMER." Student teachers presently studying and/or teaching under the guidance of professional teachers are classified as 'amateur'. Confirmation in writing may be requested from student teachers in the case of a dispute.
27. **Private photography or videography with any device (including mobile phones) is prohibited at all times in all performance auditorium used by the Wynnum Manly Eisteddfod. Any person deemed in breach of this condition will be asked to leave the auditorium and forfeit re-entry.**
28. All competitors enter and perform in the Eisteddfod at their own risk.
29. The Wynnum Manly Eisteddfod Inc will not be held liable for any personal items lost or stolen during the course of the eisteddfod. Lost property will be held for one month from the completion of the eisteddfod and all items will be donated to charity after this time.
30. **Entry Tickets – All patrons must hold a valid ticket (including children 4 years & over). All tickets are non-refundable.**
31. **ENTRIES ARE ACCEPTED SUBJECT TO ACCEPTANCE OF THESE GENERAL CONDITIONS.**
32. **ALL ENTRANTS OVER THE AGE OF 16 ARE REQUIRED TO HAVE 2 COVID-19 VACCINATIONS TO ENTER**
33. **ALL ADJUDICATORS' DECISIONS ARE FINAL**

**SPECIAL CONDITIONS ARE APPLICABLE TO EACH SECTION OF THE
EISTEDDFOD. PLEASE READ THESE CAREFULLY**

2022

WYNNUM MANLY 51st ANNUAL EISTEDDFOD DANCE SOLOS SCHEDULE

SOLOS, DUO/TRIOS 3rd May to 8th May
(Morning, Afternoon & Evening. depending on entries)
Dates may be extended depending on entries.

ENTRIES CLOSE Monday 28th February, 2022
Proof of Date of Birth should be emailed to dance@wmeisteddfod.com.au
UNLESS PREVIOUSLY PROVIDED.

ADJUDICATORS SOLOS TO BE ADVISED

CONVENOR Michele Thompson
Email dance@wmeisteddfod.com.au

MAILING ADDRESS PO BOX 687, WYNNUM, Q.4178
EMAIL ADDRESS dance@wmeisteddfod.com.au
WEBSITE www.wmeisteddfod.com.au

ENTRY FEES	Solos	\$10.00
	Duos and Trios	\$12.00
	Improvisations	\$12.00

PRIZES Gold, Silver and Bronze Medallions for Solos/Duos/Trios
Bookmarks – Highly Commended

CHAMPIONSHIPS – HIGHEST AGGREGATE SCORE in each genre.
Age groups will be Senior, Intermediate, and Junior

Ballet – Classical: Demi-Character: National.
Modern/.Jazz - Up-Tempo Jazz: Slow Jazz: Contemporary.
Tap – Tap; Waltz; Speed.
Song & Dance – Song and (any) Dance.

Winners of Championships are awarded a cash prize of \$50 and trophy
Runners-up are awarded a cash prize of \$25 and trophy

AGE RULES:
SOLOS Age as at the 1st January 2022

.ALL ENTRIES subject to GENERAL CONDITIONS as set out on page 3 of this Schedule.

PLEASE NOTE – DIMENSIONS OF STAGE AREA – DANCE SPACE – 8 MTRS x 6 MTRS

SPECIAL SOLO AWARDS AND TROPHIES

(As at 1ST January 2022)

OUTSTANDING PERFORMER IN THE DANCE SECTION – ADJUDICATORS CHOICE:

- WYNNUM MANLY EISTEDDFOD AWARD \$125.00 and
- SUPPORTERS TROPHY – SPONSORED BY Wynnum Manly Eisteddfod

MARY GOUGH MEMORIAL ENCOURAGEMENT AWARD

- CASH AWARD \$50 AND TROPHY

THE MOST PROMISING BALLET DANCER – ANY AGE

- ARCH ROBERTSON MEMORIAL AWARD \$50 AND TROPHY

MOST PROMISING JAZZ BALLET DANCER - ANY AGE

- ANGELA MACINTOSH AWARD \$50 AND TROPHY

FOR THE OUTSTANDING CLASSICAL BALLET DANCER – OF THE EISTEDDFOD

- ROTARY CLUB OF WYNNUM MANLY AWARD \$50
- GAIL HANSON TROPHY

MOST PROMISING TAP DANCER ANY AGE

- PRESIDENTS TROPHY & CASH AWARD \$50

MOST PROMISING SONG AND DANCE PERFORMER - ANY AGE

- WYNNUM MANLY EISTEDDFOD TROPHY AND \$50

MOST DESERVING ALL ROUND PERFORMER – ANY AGE -

- WYNNUM MANLY EISTEDDFOD TROPHY & KELLY HANSON AWARD \$50

CLASSICAL BALLET SOLOS 6-10 YEARS.

ANNETTE ROSELLI AWARDS

CLASSICAL BALLET SOLOS 11 TO 15 YEARS

NOVICE TINY TOTS 6 YEARS & UNDER – 1ST, 2ND, 3RD.

TRISHA BRYCE AWARD

NATIONAL SOLOS ALL AGES – 1ST, 2ND, 3RD

DEMI-CHARACTER SOLOS – 1ST, 2ND 3RD ALL AGES

AGGREGATE TROPHIES

WYNNUM MANLY EIST. TROPHY –

HIGHEST AGGR. FOR TAP, WALTZ TAP, SPEED TAP – 12 YEARS & UNDER

PEARL MAC INTOSH TROPHY – HIGHEST AGGR. FOR IMPROVISATION 15 YEARS & OVER

PEARL MAC INTOSH TROPHY – HIGHEST AGGR. FOR IMPROVISATION – 14 YEARS & UNDER

THE CONVENOR OF THE DANCE SECTION, MICHELE THOMPSON AND THE COMMITTEE OF THE WYNNUM MANLY EISTEDDFOD WOULD LIKE TO THANK ALL DONORS OF TROPHIES AND AWARDS FOR THEIR GENEROUS SUPPORT OF OUR EISTEDDFOD. CASH DONATIONS PLACED IN THE GENERAL FUND HAVE BEEN ALLOCATED AS PER PRIZE LIST.

SPECIAL NOTES FOR DANCE SECTIONS

ELIGIBILITY: - NO TEACHER MAY PERFORM IN THE DANCE SECTION EXCEPT STUDENT TEACHERS STILL TRAINING UNDER THE SUPERVISION OF A QUALIFIED DANCE TEACHER. IN THE CASE OF A PROTEST EVIDENCE OF STATUS WILL BE REQUIRED.

1. STOCKINGS/TIGHTS:

All Dancers must wear tights/stockings in all styles and age groups.

2. DRESSING ROOMS:

Due to the number of groups competing in the Eisteddfod and to ensure maximum use of the dressing facilities your full co-operation in adhering to the following procedure is essential.

PERSONS OTHER THAN COMPETITORS AND THOSE ASSISTING IN DRESSING are **NOT** permitted in the dressing rooms. Helpers should be kept to a minimum, particularly in the stage dressing room. The off-stage dressing room (balcony side of the auditorium) will be a Holding area. Once competitors are dressed would teachers please move them to this area

2. DEFINITELY NO WAITING in the wings side stage. Competition will be stopped if this area is not clear.

GROUPS: Schools are to appoint two persons (not teachers) to supervise keeping wings clear while their school is performing.

3. MUSIC:

Sound system will be provided by the Eisteddfod at NO CHARGE to be used by ALL COMPETITORS.

WME will be moving to music uploads and further information will be communicated to competitors.

In ANY Song and Dance Sections (groups, solos, duos/trios) **SONG SECTION MUST BE INSTRUMENTAL ONLY – NO VOCALS IN SONG SECTION.** Vocals will be permitted in the dance section. Automatic disqualification if this rule is breached.

4. PROPS:

PROPS will only be permitted to be BROUGHT INTO and TAKEN OUT of the hall via the back stage door BEFORE AND AFTER EACH SESSION or IN BETWEEN sections.

WINGS MUST BE KEPT CLEAR OF PROPS AND OF PEOPLE NOT COMPETING IN THE ITEM ON STAGE.

The use of electrical contact wires, lighting of matches, use of smoke, fog dry ice or any liquid will **DEFINITELY NOT** be permitted on stage for effect purposes.

Any residue from props MUST be removed by the competitors before the next item in the requisite section.

5. ENTRIES AND PERFORMANCE:

NOVICE SECTIONS: COMPETITORS ENTERING THE NOVICE SECTIONS WILL NOT BE ELIGIBLE FOR ENTRY IN THE CHAMPIONSHIP EVENTS.

PROOF OF AGE MUST ACCOMPANY EACH INDIVIDUAL ENTRY UNLESS PREVIOUSLY SUPPLIED. FOR GROUPS a list of each competitor and date of birth must be forwarded to the Convenor **ONE WEEK** before the commencement of competition. Proof of age is not required for groups but may be requested if doubts arise.

6. The same dance may **NOT** be performed more than once by any competitor during the Eisteddfod.

7. In **PRODUCTION GROUPS**, groups may perform **ONCE ONLY** IN THE “31 & over section” **OR** once only in the “up to 30 competitors” section. In all other groups **COMPETITORS** may perform **TWICE** in “16-30” competitors section.

8. In **DUOS/TRIOS** a competitor may perform no more than twice in own age section and then **ONLY** with a different partner. Where there are insufficient entries in any section, the Committee may exercise its discretion in combining of age groups. Where the number of entries require subdivision into A & B sections, medallions will be awarded in each section

9. NO COMPETITOR will be permitted to appear at a time other than when the section is scheduled.

10. ALL COMPETITORS are required to be ready to appear at the beginning of their section.

- 11.** A high standard of decorum is expected from all participants and spectators. Unseemly, unsportsmanlike behaviour is contrary to the spirit of the event and may result in the disqualification of the competitor/s concerned.
- 12.** The committee shall not be responsible for any infringement of copyright or royalty by individual performers associated with the performance.
- 13.** Microphones are not permitted in song and dance or song and tap routines.
- 14. IN THE GROUP SECTION:** please note that “open” items permit competitors of any age to participate in that item.
- 15. TEACHERS AND PARENTS** are to ensure that costumes and music lyrics are in good taste and are age appropriate.
- 16. REHEARSING ON STAGE** will NOT be permitted at any time during the Eisteddfod.
- 17. TAPS MUST BE SECURELY ATTACHED** to shoes and **COVERED** when competitors are not on stage.
RANDOM CHECKS ON TAP SHOES WILL BE CARRIED OUT DURING THE EISTEDDFOD
- 18. NO PHOTOGRAPHY – VIDEO CAMERAS, PHONE CAMERAS OR ANY OTHER DEVICE FOR PHOTOGRAPHY** will be permitted in the hall WITH THE EXCEPTION OF THE EISTEDDFOD’S OFFICIAL PHOTOGRAPHER.
- 19. RESERVING OF SEATS WILL NOT BE PERMITTED EXCEPT THE FRONT ROW SEATS ALLOCATED BY THE EISTEDDFOD FOR TEACHERS TO PLAY MUSIC.**
- 20. EXITS AND PASSAGEWAYS MUST BE CLEAR,** in accordance with FIRE DEPARTMENT REGULATIONS.
- 21. SECURITY:** INDIVIDUALS ARE RESPONSIBLE FOR SECURITY OF THEIR PERSONAL BELONGINGS ETC.
- 22. ALL ENTRANTS OVER THE AGE OF 16 ARE REQUIRED TO HAVE 2 COVID-19 VACCINATIONS TO ENTER**
- 23. QLD GOVT. COVID GUIDELINES AT THE TIME OF COMPETITION MUST BE ADHERED TO AT ALL TIMES.**

TIME LIMITS:

SOLO	3 MINUTES
SONG & DANCE DUOS/TRIOS/SOLOS	4 MINUTES
OTHER DUOS AND TRIOS	3 MINUTES

DANCE SCHEDULE 2022

The Convenor Reserves the Right To Combine Age Groups Where Entries Are Insufficient For One Age Group To Compete Alone

NOVICE SOLO SECTION

ENTRY FEE \$10.00

(For competitors who have not won a prize previously in any Dance Section in any Eisteddfod).

SECTION NO.

TINY TOTS SOLO (NOVICE) TIME LIMIT – 3 MINS MAXIMUM

D1 NOVICE TINY TOTS – TAP, JAZZ OR SONG & ANY DANCE – 6 YRS & UNDER

D2 NOVICE TINY TOTS – CLASSICAL BALLET – 6 YRS & UNDER

CLASSICAL BALLET SOLO (NOVICE) TIME LIMIT – 3 MINS MAXIMUM

D3 10 YEARS & UNDER

D4 11-14 YEARS

D5 15-20 YEARS

MODERN JAZZ SOLO (NOVICE) TIME LIMIT – 3 MINS MAXIMUM

SLOW OR UP TEMPO

D6 10 YEARS & UNDER

D7 11-14 YEARS

D8 15-20 YEARS

TAP SOLO (NOVICE) TIME LIMIT 3 MINS MAXIMUM

(ALL INCLUSIVE – TAP, SPEED TAP AND WALTZ TAP)

D9 10 YEARS & UNDER

D10 11-14 YEARS

D11 15-20 YEARS

SONG AND DANCE SOLO (NOVICE) TIME LIMIT 4 MINS MAXIMUM

N.B. SEE RULE RE MUSIC ON PAGE 6

D12 10 YEARS & UNDER

D13 11-14 YEARS

D14 15-20 YEARS

COMPETITORS ENTERING THE NOVICE SECTION WILL NOT BE ELIGIBLE FOR ENTRY IN CHAMPIONSHIP EVENTS.

SOLO SECTION

ENTRY FEE \$10.00

TIME LIMIT 3 MINS MAXIMUM EXCEPT FOR SONG & DANCE 4 MINS

CLASSICAL BALLET SOLO

D15 6 YEARS & UNDER

D16 7 YEARS

D17 8 YEARS

D18 9 YEARS

D19 10 YEARS

D20 11 YEARS

D21 12 YEARS

D22 13 YEARS

D23 14 YEARS

D24 15-18 YEARS

D25 OPEN AMATUER

DEMI-CHARACTER SOLO (PLEASE GIVE TITLE TO STAGE MANAGER)

D26 6 YEARS & UNDER

D27 7 YEARS

D28 8 YEARS

D29 9 YEARS

D30 10 YEARS

D31 11 YEARS

D32 12 YEARS

D33 13 YEARS

D34 14 YEARS

D35 15-20 YEARS

NATIONAL SOLO

D36 8 TO 10 YEARS

D37 11 YEARS

D38 12 YEARS

D39 13 & 14 YEARS

D40 15-20 YEARS

BROADWAY JAZZ – NEW SECTION

D41 12 YEARS & UNDER

D42 13 YEARS & OVER

MODERN JAZZ BALLET SOLO (SLOW) MAY INCLUDE NEO-CLASSICAL, LYRICAL

D43 7 TO 9 YEARS

D44 10 YEARS

D45 11 YEARS

D46 12 YEARS

D47 13 YEARS

D48 14 YEARS

D49 15-20 YEARS

CONTEMPORARY SOLO

D50 8 YEARS & UNDER

D51 9 YEARS

D52 10 YEARS

D53 11 YEARS

D54 12 YEARS

D55 13 YEARS

D56 14 YEARS

D57 15-20 YEARS

MODERN JAZZ SOLO UP TEMPO (ALL MODERN STYLES)

D58 6 YEARS & UNDER

D59 7 YEARS

D60 8 YEARS

D61 9 YEARS

D62 10 YEARS

D63 11 YEARS

D64 12 YEARS

D65 13 YEARS

D66 14 YEARS

D67 15-18 YEARS

D68 OPEN AMATUER

“SHOW US YOUR STYLE”

D69 10 YEARS & UNDER

D70 11 & 12 YEARS

D71 13 & 14 YEARS

D72 15 TO 20 YEARS

CABARET SOLO SUITABLE FOR NIGHTCLUB ENTERTAINMENT

D72 15 YEARS & OVER AMATEUR

TAP SOLO

D74 6 YEARS & UNDER	D80 12 YEARS
D75 7 YEARS	D81 13 YEARS
D76 8 YEARS	D82 14 YEARS
D77 9 YEARS	D83 15-18 YEARS
D78 10 YEARS	D84 OPEN AMATEUR
D79 11 YEARS	

SLOW TAP SOLO (INCLUDES WALTZ TAP)

D85 7 TO 9 YEARS	
D86 10 YEARS	D89 13 YEARS
D87 11 YEARS	D90 14 YEARS
D88 12 YEARS	D91 15-20 YEARS

SPEED TAP SOLO

D92 7 TO 9 YEARS	D95 14 YEARS
D93 10 & 11 YEARS	D96 15-20 YEARS
D94 12 & 13 YEARS	

ACROBATICS – NEW SECTION

D97 10 YEARS & UNDER
D98 14 YEARS & UNDER
D99 15 TO 20 YEARS

NOVELTY SOLO (SONG OPTIONAL) JUDGED ON ENTERTAINMENT VALUE

D100 6 YEARS & UNDER	
D101 7 TO 9 YEARS	D103 12 TO 14 YEARS
D102 10 & 11 YEARS	D104 15-20 YEARS

SONG AND ANY DANCE SOLO – TIME LIMIT 4 MINS MAXIMUM

VOCALS IN THE DANCE SECTION ALLOWED.

NO VOCALS WILL BE ALLOWED IN THE SONG SECTION

D105 6 YEARS & UNDER	D108 11 & 12 YEARS
D106 7 & 8 YEARS	D109 13 & 14 YEARS
D107 9 & 10 YEARS	D110 15 to 20 YEARS

IMPROVISATION SECTION

ENTRY FEE \$10.00

TIME LIMIT – MAXIMUM 90 SECONDS

MUSIC PREVIOUSLY SELECTED AND RECORDED BY THE ADJUDICATOR LEOTARDS AND APPROPRIATE FOOTWEAR TO BE WORN. TEACHERS ARE NOT PERMITTED ON THE STAGE.

CLASSICAL BALLET

D111 12 YEARS & UNDER

D112 13 YEARS & OVER

TAP

D113 12 YEARS & UNDER

D114 13 YEARS & OVER

MODERN JAZZ (ALL STYLES OF MODERN JAZZ)

D115 12 YEARS & UNDER

D116 13 YEARS & OVER

DUOS AND TRIOS

**ENTRY FEES - \$12.00 TIME LIMIT 3 MINS MAX. 4 MINS FOR SONG AND DANCE
ONE ENTRY FORM ONLY FOR DUOS/TRIOS WITH EACH COMPETITORS NAME AND BIRTH DATE**

CLASSICAL BALLET

D117 10 YEARS & UNDER

D119 15 TO 20 YEARS

D118 14 YEARS & UNDER

MODERN JAZZ BALLET UP TEMPO (INCLUDES ALL MODERN STYLES)

D120 10 YEARS & UNDER

D122 15 TO 20 YEARS

D121 14 YEARS & UNDER

MODERN JAZZ BALLET SLOW (INCLUDES NEO CLASSICAL AND LYRICAL)

D123 10 YEARS & UNDER

D125 15 TO 20 YEARS

D124 14 YEARS & UNDER

CONTEMPORARY

D126 10 YEARS & UNDER

D128 15 TO 20 YEARS

D127 14 YEARS & UNDER

TAP

D129 10 YEARS & UNDER

D131 15 TO 20 YEARS

D130 14 YEARS & UNDER

SONG AND ANY DANCE

PLEASE NOTE RULE ALLOWING VOCALS IN THE DANCE SECTION ONLY SEE PAGE 3

D132 10 YEARS & UNDER

D134 15 TO 20 YEARS

D133 14 YEARS & UNDER

NOVELTY (JUDGED ON ENTERTAINMENT VALUE)

D135 10 YEARS & UNDER

D137 15 TO 20 YEARS

D136 14 YEARS & UNDER

CABARET (SUITABLE FOR NIGHTCLUB ENTERTAINMENT)

D1138 15 YEARS & OVER AMATEUR

CHAMPIONSHIPS

CHAMPIONSHIPS – HIGHEST AGGREGATE SCORE

TO QUALIFY FOR ELIGIBILITY IN CHAMPIONSHIPS DANCERS WILL NEED TO PERFORM IN THE FOLLOWING.

BALLET – Must compete in the Classical section, plus either the Demi Character or National sections.

MODERN JAZZ – Must compete in the Up Tempo Jazz section, plus either the Modern Jazz Slow or Contemporary sections.

TAP – Must compete in Speed Tap section, plus either Straight Tap or Waltz tap sections.

SONG AND DANCE – Must compete in the Song & Dance section.

AGE GROUPS

JUNIOR - 10 YEARS & UNDER

INTERMEDIATE - 11-14 YEARS

SENIOR - 15-20 YEARS

**PRIZE MONEY FOR CHAMPIONSHIPS –
\$50.00 CHAMPION and \$25.00 RUNNER-UP**

Winners and runners up of all championships are awarded a trophy as well as the cash prize outlined.

Cash Donations towards Championships and Section awards are welcomed.

If you wish to contribute towards the continuing success of the eisteddfod provision has been made on the entry form for this purpose. The committee reserves the right to place make a donation amounts in the general fund and allocate to dance section as required.

Our special thanks goes out to the many generous supporters of the dance section for their sponsorship in providing major awards, trophies and assistance with the administration expenses to all and/or various sections of the eisteddfod.

Any donation above \$2 is Tax Deductible as we are a registered Charity

THE DANCE SCHEDULE IS ALSO AVAILABLE AT
www.wmeisteddfod.com.au