

51st
WYNNUM MANLY EISTEDDFOD



2022
GROUP SCHEDULE

GROUPS – 29th April to 2nd May

ENTRIES CLOSE – 28th February 2022

www.wmeisteddfod.com.au
www.compsonline.com.au

Event Location
Star Theatre
Wynnum State High School
Peel Street, Wynnum

WYNNUM MANLY EISTEDDFOD

(Incorporated in Queensland)

BOX 687 WYNNUM 4178

ABN NO. 70 857 979 944

Executive

PRESIDENT	Margaret Redfern	3396 6960
VICE PRESIDENT	Diane Tucker	
TREASURER	Amanda Smallhorne	0412 575 377
SECRETARY	Maddi Smallhorne	

Convenors

MUSIC	Wynnum Manly Eist. Committee	0412 575 377
SPEECH & DRAMA	Margaret Redfern	3396 6960
DANCE	Michele Thompson	0410 567 634

Committee Members

Gail Hansen, Jan Hope, Megen Kelleher, Brittany Kelleher, Christina Faulkner, Sue Kemp, Sue Behan, Amanda Green, & Jocelyn Bezzina.

WHILE THE EISTEDDFOD IS CONDUCTED IN A COMPETITIVE SPIRIT THE EMPHASIS IS NOT SO MUCH ON WINNING AS IT IS ON PROVIDING COMPETITORS WITH THE OPPORTUNITY TO PACE EACH OTHER ON THE ROAD TO EXCELLENCE IN THEIR CHOSEN FIELD.

WYNNUM MANLY EISTEDDFOD INC
GENERAL CONDITIONS - PLEASE READ CAREFULLY

1. Competitors participate in the Wynnum Manly Eisteddfod according to the general conditions on entry. Special conditions apply to each section and these are listed in the individual schedules.
2. Entries to the Wynnum Manly Eisteddfod will not be accepted unless lodged through the Comps Online website and payment (including administration fee) is received in full at the time of entry. All entries must be received prior to the closing date of each section. All entries must be completed correctly and comply with the general conditions of entry and the special conditions listed in individual schedules.
3. Entry fee payment includes entry to events selected, **compulsory program**, adjudication report and a competitor's admission to the hall.
4. **The purchase of an event program is compulsory and will be added to the invoice at the time of entry. Programs will be distributed electronically from 2022.**
5. An entry acknowledgement and tax invoice will be emailed to the address provided on the entry, confirming sections entered and fees paid. **It is the responsibility of the entrants to check the details carefully and notify the eisteddfod immediately by email of any errors, including spelling of names.**
6. Adjudication papers will be available **at the end of each section**. These can be collected at the rear desk.
7. The Committee reserves the right to alter or amend the programme or venues at any time. Sections may be combined or cancelled as deemed necessary.
8. **ALL ENTRY AND PROGRAM FEES ARE NON-REFUNDABLE OR TRANSFERABLE.**
9. The Wynnum Manly Eisteddfod will not be responsible for any breach of Copyright, Royalty or Privacy Laws.
10. Late entries will be accepted for ONE WEEK after the closing dates listed **AT DOUBLE THE ENTRY FEES**. Any exception to the above will be at the discretion of the Convenor.
11. The age limit is the entrant's age as at the 1st JANUARY of the current eisteddfod year.
12. For solo sections competitors may ONLY enter in their own age group. **See Music schedule for special conditions.**
13. 1st, 2nd, and 3rd places will be awarded in all items except where the Adjudicator considers merit insufficient.
14. Protests of any nature must be made **IN WRITING** and lodged within half an hour to the event Convenor. Protests will only be accepted from teaches and will be incur by a fee of \$20. The protest fee will be forfeited if the protest is considered frivolous or without merit. **All decisions made by the Protest committee are deemed final and will be accepted without further question.**
15. Personal communication with, or other representation to, the ADJUDICATOR during the Eisteddfod is **strictly prohibited**. This rule applies equally to competitors, teachers, and parents, friends or other interested parties. The Committee may consider disqualification of any competitor involved in a breach of this rule.
16. No prompting or assistance of any kind may be given by any person other than the Adjudicator
17. IN THE CASE OF A TIE where aggregates are calculated and one award and/or trophy is competed for, the final decision will rest with the Adjudicator
18. The Committee reserves the right to appoint a substitute Adjudicator if circumstances require.
19. Awards and prize money will be allocated as per the individual schedules. Prize money or trophies donated subsequent to the release of the schedules or programs will be allocated at the discretion of the committee.
20. All competitors must be in the assembly area prior to the commencement of the session
21. Props should be kept to a minimum to avoid unnecessary delay between performances.
22. Competitors requiring the services of the Official Accompanist are responsible for appointments and payments for rehearsals prior to competition at the Eisteddfod. For School accompaniments and Concerto Classes the competitor is responsible both for rehearsal and performance fees at the Eisteddfod.
23. All competitors will be numbered and appear in order as outlined in the official program. Where the Committee deems it necessary to divide sections, competitors must appear in the section to which he/she or group has been allocated.
24. Competitors should take special note of TIME LIMITS as they **WILL** be penalised for going over time. After the bell is rung he/she must conclude the item immediately.
25. In all DUET/DUO, TRIO, and DUOLOGUE sections, the names of both/all competitors must be stated on the ONE ENTRY FORM. No departure from these stated groupings will be allowed. In these sections a competitor may perform twice in own age group but only with a different partner.
26. The definition of 'AMATEUR' for the purpose of competing in the Wynnum Manly Eisteddfod shall be "ANY PERSON NOT WORKING FULL TIME AS A TEACHER AND/OR PERFORMER." Student teachers presently studying and/or teaching under the guidance of professional teachers are classified as 'amateur'. Confirmation in writing may be requested from student teachers in the case of a dispute.
27. **Private photography or videography with any device (including mobile phones) is prohibited at all times in all performance auditorium used by the Wynnum Manly Eisteddfod. Any person deemed in breach of this condition will be asked to leave the auditorium and forfeit re-entry.**
28. All competitors enter and perform in the Eisteddfod at their own risk.
29. The Wynnum Manly Eisteddfod Inc will not be held liable for any personal items lost or stolen during the course of the eisteddfod. Lost property will be held for one month from the completion of the eisteddfod and all items will be donated to charity after this time.
30. **Entry Tickets – All patrons must hold a valid ticket (including children 4 years & over). All tickets are non-refundable.**
31. **ENTRIES ARE ACCEPTED SUBJECT TO ACCEPTANCE OF THESE GENERAL CONDITIONS.**
32. **ALL ENTRANTS OVER THE AGE OF 16 ARE REQUIRED TO HAVE 2 COVID-19 VACCINATIONS TO ENTER**
33. **ALL ADJUDICATORS' DECISIONS ARE FINAL**

**SPECIAL CONDITIONS ARE APPLICABLE TO EACH SECTION OF THE
EISTEDDFOD. PLEASE READ THESE CAREFULLY**

WYNNUM MANLY 51st ANNUAL EISTEDDFOD DANCE GROUP SCHEDULE 2022

GROUPS – SATURDAY, SUNDAY, MONDAY
(Morning, Afternoon & Evening. depending on entries)

ENTRIES CLOSE 28th February 2022

ADJUDICATORS GROUPS TO BE ADVISED

CONVENOR Michele Thompson
Email dance@wmeisteddfod.com.au

MAILING ADDRESS PO BOX 687, WYNNUM, Q.4178
EMAIL ADDRESS dance@wmeisteddfod.com.au
WEBSITE www.wmeisteddfod.com.au

ENTRY FEES **Groups** **\$15.00**

PRIZES 1st, 2nd & 3rd for Groups - Pennants and Ribbons
Highly Commended - Bookmarks

AGE RULES: **GROUPS** Age as at the 1st January 2022

.ALL ENTRIES subject to GENERAL CONDITIONS as set out on page 3 of this Schedule.

STAGE DIMENSIONS **STAR THEATRE – 13M X 8M**

SPECIAL GROUP AWARDS AND TROPHIES

(As at 1ST January 2022)

THE HIGHEST AGGREGATE IN THE GROUP SECTION - FOR DANCE SCHOOLS:

- WYNNUM MANLY EISTEDDFOD TROPHY and
- CASH AWARD OF \$150 – made up by:
 - WYNNUM MANLY EISTEDDFOD \$100 and
 - HANSONS DISTRIBUTORS \$50

THE RUNNER-UP TO THE HIGHEST AGGREGATE IN THE GROUP SECTION

- WYNNUM MANLY EISTEDDFOD TROPHY & \$50
-

MOST PROMISING CLASSICAL BALLET GROUP – ANY AGE

- CASH AWARD OF \$100
- WYNNUM MANLY EISTEDDFOD TROPHY

GROUP SECTION TROPHIES

**GAIL HANSON TROPHY – MATURE & MOTIVATED GROUP
WYNNUM MANLY EISTD. TROPHY – “SHOW US YOUR STYLE”**

THE CONVENORS OF THE DANCE SECTION, MICHELE THOMPSON AND THE COMMITTEE OF THE WNNUM MANLY EISTEDDFOD WOULD LIKE TO THANK ALL DONORS OF TROPHIES AND AWARDS FOR THEIR GENEROUS SUPPORT OF OUR EISTEDDFOD. CASH DONATIONS PLACED IN THE GENERAL FUND HAVE BEEN ALLOCATED AS PER PRIZE LIST.

SPECIAL NOTES FOR DANCE SECTIONS

ELIGIBILITY: - NO TEACHER MAY PERFORM IN THE DANCE SECTION EXCEPT STUDENT TEACHERS STILL TRAINING UNDER THE SUPERVISION OF A QUALIFIED DANCE TEACHER. IN THE CASE OF A PROTEST EVIDENCE OF STATUS WILL BE REQUIRED.

1. STOCKINGS/TIGHTS:

All Dancers must wear tights/stockings in all styles and age groups.

2. DRESSING ROOMS:

Due to the number of groups competing in the Eisteddfod and to ensure maximum use of the dressing facilities your full co-operation in adhering to the following procedure is essential.

PERSONS OTHER THAN COMPETITORS AND THOSE ASSISTING IN DRESSING are **NOT** permitted in the dressing rooms. Helpers should be kept to a minimum, particularly in the stage dressing room. The off-stage dressing room (balcony side of the auditorium) will be a Holding area. Once competitors are dressed would teachers please move them to this area

2. DEFINITELY NO WAITING in the wings side stage. Competition will be stopped if this area is not clear.

GROUPS: Schools are to appoint two persons (not teachers) to supervise keeping wings clear while their school is performing.

3. MUSIC:

Sound system will be provided by the Eisteddfod at NO CHARGE to be used by ALL COMPETITORS.

WME will be moving to music uploads and further information will be communicated to competitors.

In ANY Song and Dance Sections (groups, solos, duos/trios) **SONG SECTION MUST BE INSTRUMENTAL ONLY – NO VOCALS IN SONG SECTION.** Vocals will be permitted in the dance section. Automatic disqualification if this rule is breached.

4. PROPS:

PROPS will only be permitted to be BROUGHT INTO and TAKEN OUT of the hall via the back stage door BEFORE AND AFTER EACH SESSION or IN BETWEEN sections.

WINGS MUST BE KEPT CLEAR OF PROPS AND OF PEOPLE NOT COMPETING IN THE ITEM ON STAGE.

The use of electrical contact wires, lighting of matches, use of smoke, fog dry ice or any liquid will **DEFINITELY NOT** be permitted on stage for effect purposes.

Any residue from props **MUST** be removed by the competitors before the next item in the requisite section.

5. ENTRIES AND PERFORMANCE:

NOVICE SECTIONS: COMPETITORS ENTERING THE NOVICE SECTIONS WILL NOT BE ELIGIBLE FOR ENTRY IN THE CHAMPIONSHIP EVENTS.

PROOF OF AGE MUST ACCOMPANY EACH INDIVIDUAL ENTRY UNLESS PREVIOUSLY SUPPLIED. FOR GROUPS a list of each competitor and date of birth must be forwarded to the Convenor **ONE WEEK** before the commencement of competition. Proof of age is not required for groups but may be requested if doubts arise.

6. The same dance may **NOT** be performed more than once by any competitor during the Eisteddfod.

7. In **PRODUCTION GROUPS**, groups may perform ONCE ONLY IN THE “31 & over section” **OR** once only in the “up to 30 competitors” section. In all other groups **COMPETITORS** may perform TWICE in “16-30” competitors section.
8. In **DUOS/TRIOS** a competitor may perform no more than twice in own age section and then **ONLY** with a different partner. Where there are insufficient entries in any section, the Committee may exercise its discretion in combining of age groups. Where the number of entries require subdivision into A & B sections, medallions will be awarded in each section
9. **NO COMPETITOR** will be permitted to appear at a time other than when the section is scheduled.
10. **ALL COMPETITORS** are required to be ready to appear at the beginning of their section.
11. A high standard of decorum is expected from all participants and spectators. Unseemly, unsportsmanlike behaviour is contrary to the spirit of the event and may result in the disqualification of the competitor/s concerned.
12. The committee shall not be responsible for any infringement of copyright or royalty by individual performers associated with the performance.
13. Microphones are not permitted in song and dance or song and tap routines.
14. **IN THE GROUP SECTION:** please note that “open” items permit competitors of any age to participate in that item.
15. **TEACHERS AND PARENTS** are to ensure that costumes and music lyrics are in good taste and are age appropriate.
16. **REHEARSING ON STAGE** will NOT be permitted at any time during the Eisteddfod.
17. **TAPS MUST BE SECURELY ATTACHED** to shoes and **COVERED** when competitors are not on stage.
RANDOM CHECKS ON TAP SHOES WILL BE CARRIED OUT DURING THE EISTEDDFOD
18. **NO PHOTOGRAPHY – VIDEO CAMERAS, PHONE CAMERAS OR ANY OTHER DEVICE FOR PHOTOGRAPHY** will be permitted in the hall **WITH THE EXCEPTION OF THE EISTEDDFOD’S OFFICIAL PHOTOGRAPHER.**
19. **RESERVING OF SEATS WILL NOT BE PERMITTED EXCEPT THE FRONT ROW SEATS ALLOCATED BY THE EISTEDDFOD FOR TEACHERS TO PLAY MUSIC.**
20. **EXITS AND PASSAGEWAYS MUST BE CLEAR**, in accordance with FIRE DEPARTMENT REGULATIONS.
21. **SECURITY: INDIVIDUALS ARE RESPONSIBLE FOR SECURITY OF THEIR PERSONAL BELONGINGS ETC.**
22. Acro Groups will be required to provide their own safety
23. **ALL ENTRANTS OVER THE AGE OF 16 ARE REQUIRED TO HAVE 2 COVID-19 VACCINATIONS TO ENTER**
24. **QLD GOVT. COVID GUIDELINES AT THE TIME OF COMPETITION MUST BE ADHERED TO AT ALL TIMES.**

DANCE SCHEDULE 2022

GROUPS

Friday 29th April to Monday 2nd April 2022

Dates dependant on amount of entries

There will be a separate adjudicator for the group section

PLEASE NOTE DIMENSIONS OF STAGE AREA – 13m x 8m

TIME LIMITS:

GROUPS	5 MINUTES
MUSICAL THEATRE GROUP	10 MINUTES (MAXIMUM)
PRODUCTION GROUPS	15 MINUTES (MAXIMUM)

Proof of age for members of a group is not required with entry but may be requested if any doubts arise.

Please note rules regarding composition of groups

Maximum number of performers per group is 30 performers.

Musical Theatre will be described as an excerpt from a staged musical.

“Show Us Your Style” (your choice of dance style. Styles may include ballroom, hip hop, breakdance, techno and cheerleading etc. (Definitely no twerking.)

A competitor may compete twice in each group. There is no restriction on the number of groups a school may enter, however composite groups must adhere to the above ruling.

In “Production Groups” up to 30 competitors or 31 competitors and over schools may only enter in one section D208 or D209 – not both. Where there are insufficient entries in any section the convenor reserves the right to combine both sections.

Acro Groups will be required to provide their own safety mats

THE CONVENOR RESERVES THE RIGHT TO COMBINE AGE GROUPS WHERE ENTRIES ARE INSUFFICIENT FOR ONE AGE GROUP TO COMPETE ALONE

GROUP ENTRY FEES \$15.00

TIME LIMIT 5 MINS
(Unless noted otherwise)

CLASSICAL BALLET GROUP (25) COMPETITORS AND UNDER)

D151 6 YEARS & UNDER	D154 12 YEARS & UNDER
D152 8 YEARS & UNDER	D155 15 YEARS & UNDER
D153 10 YEARS & UNDER	D156 OPEN AMATEUR

NATIONAL GROUP (25) COMPETITORS & UNDER

D157 10 YEARS & UNDER	D158 15 YEARS & UNDER
D206 12 YEARS & UNDER	D159 OPEN AMATEUR

CABARET GROUP

D160 OPEN AMATEUR

ACROBATICS – NEW SECTON

(Studio's will be required to supply their own safety mats)

D161 14 YEARS & UNDER
D162 15 YEARS & OVER

MODERN JAZZ (SLOW) GROUP (25 COMPETITORS AND UNDER)

D163 8 YEARS & UNDER	D166 15 YEARS & UNDER
D164 10 YEARS & UNDER	D167 OPEN AMATEUR
D165 12 YEARS & UNDER	

CONTEMPORARY GROUP

D168 10 YEARS & UNDER	D170 15 YEARS & UNDER
D169 12 YEARS & UNDER	D171 OPEN AMATEUR

MODERN JAZZ BALLET (UP TEMPO) GROUP (25 COMPETITORS AND UNDER)

D172 6 YEARS & UNDER	D176 15 YEARS & UNDER
D173 8 YEARS & UNDER	D177 OPEN AMATEUR
D174 10 YEARS & UNDER	
D175 12 YEARS & UNDER	

TAP GROUPS

D178 6 YEARS & UNDER	D182 15 YEARS & UNDER
D179 8 YEARS & UNDER	D183 OPEN AMATEUR
D180 10 YEARS & UNDER	
D181 12 YEARS & UNDER	

NOVELTY GROUP SONG OPTIONAL (25 COMPETITORS & UNDER

D184 10 YEARS & UNDER	D186 OPEN AMATEUR
D185 15 YEARS & UNDER	

SONG AND DANCE GROUP TAP EXCL. GROUP (25 COMPETITORS AND UNDER)

D187 6 YEARS & UNDER	D191 15 YEARS & UNDER
D188 8 YEARS & UNDER	D192 OPEN AMATEUR
D189 10 YEARS & UNDER	
D190 12 YEARS & UNDER	

Please note rules for Song & Dance.

We allow vocals in the dance section. The rule regarding vocals in the song section remains.

SONG AND TAP GROUP (25 COMPETITORS AND UNDER)

D193 6 YEARS & UNDER
D194 8 YEARS & UNDER
D195 10 YEARS & UNDER

D196 12 YEARS & UNDER
D197 15 YEARS & UNDER
D198 OPEN AMATEUR

SHOW US YOUR STYLE (YOUR CHOICE OF DANCE STYLE)

D199 14 YEARS & UNDER
D200 OPEN AMATEUR

E.G. Ballroom styles, hip hop, breakdance, techno, cheerleading.
Definitely no twerking.

MUSICAL THEATRE GROUPS (EXCERPT FROM A STAGED MUSICAL (25 COMP. & UNDER)
TIME LIMIT 10 MINS MAX.

D201 MUSICAL THEATRE GROUP OPEN ALL AGES AMATEUR
Name of musical to be submitted

PRODUCTION GROUP – ANY DISCIPLINE – OPEN ALL AGES AMATEUR (31 COMP. & OVER)
TIME LIMIT – 15 MINS MAX.

D202 PRODUCTION GROUP All Ages – (31 COMP. AND OVER) TIME LIMIT 15 MINS MAX
D203 PRODUCTION GROUP All Ages – (30 COMP. AND UNDER) TIME LIMIT 15 MIN MAX
In production groups schools may perform only *one* routine in either section D202 or D203.
Only one section not both.

MIXED-ABILITIES GROUP – NEW SECTION

D204 ANY DISCIPLINE OPEN ALL AGES AMATEUR
(Specifically for students with disabilities)

MATURE AND MOTIVATED GROUP

D205 ANY DISCIPLINE – 25 YEARS & OVER

Cash Donations towards Championships and Section awards are welcomed.

If you wish to contribute towards the continuing success of the eisteddfod provision has been made on the entry form for this purpose. The committee reserves the right to place make a donation amounts in the general fund and allocate to dance section as required.

Our special thanks goes out to the many generous supporters of the dance section for their sponsorship in providing major awards, trophies and assistance with the administration expenses to all and/or various sections of the eisteddfod.

THE DANCE SCHEDULE IS ALSO AVAILABLE AT
www.wmeisteddfod.com.au