

51st WYNNUM MANLY EISTEDDFOD INC



2022 MUSIC SCHEDULE

FRIDAY 13TH MAY TO SUNDAY 15TH MAY 2022

ENTRIES CLOSE 2nd April 2022

www.wmeisteddfod.com.au

www.compsonline.com.au

Event Location

Waterloo Bay Leisure Centre
241 Tingal Road Wynnum Qld 4178

Wynnum Manly Eisteddfod

(Incorporated in Queensland)

BOX 687 WYNNUM 4178

ABN NO. 70 857 979 944

Executive

PRESIDENT	Margaret Redfern	3396 6960
VICE PRESIDENT	Diane Tucker	
TREASURER	Amanda Smallhorne	0412 575 377
SECRETARY	Maddi Smallhorne	

Convenors

MUSIC	Wynnum Manly Eist. Committee	0412 575 377
SPEECH & DRAMA	Margaret Redfern	3396 6960
DANCE	Michele Thompson	0410 567 634

Committee Members

Gail Hansen, Jan Hope, Megen Kelleher, Brittany Kelleher, Christina Faulkner, Sue Kemp, Sue Behan, Amanda Green, & Jocelyn Bezzina.

**WHILE THE EISTEDDFOD IS CONDUCTED IN A COMPETITIVE SPIRIT THE
EMPHASIS IS NOT SO MUCH ON WINNING AS IT IS ON PROVIDING
COMPETITORS WITH THE OPPORTUNITY TO PACE EACH OTHER ON THE
ROAD TO EXCELLENCE IN THEIR CHOSEN FIELD.**

Wynnum Manly Eisteddfod Inc.

Music Section 2022

ADJUDICATOR: TBA

AWARDS: Gold, Silver and Bronze Medals
Trophies, Certificates and Cash Awards

HONOUR CERTIFICATES: All competitors with 80 marks or more
(Purchase of certificate \$1.00)

PARTICIPATION CERTIFICATES: All competitors regardless of marks
(Purchase of certificate 50 cents)

ENTRY FEES: All Fees are Non-refundable and non-transferable
Solos \$10

AGE ELIGIBILITY: As at 1st January 2022

VENUES: Waterloo Bay Leisure Centre
241 Tingal Road
Wynnum

DATES: Friday 13th - Instrumental Solos Evening Session
Saturday 14th - Piano Solos – Morning & Afternoon Sessions
Sunday 15th - Vocal Solos – Morning & Afternoon Session

Depending on entries, the instrumental section may
Moved to the 14th or 15th May 2022

Accompanists: Students need to arrange their own accompanists:

WYNNUM MANLY EISTEDDFOD INC
GENERAL CONDITIONS - PLEASE READ CAREFULLY

1. Competitors participate in the Wynnum Manly Eisteddfod according to the general conditions on entry. Special conditions apply to each section and these are listed in the individual schedules.
2. Entries to the Wynnum Manly Eisteddfod will not be accepted unless lodged through the Comps Online website and payment (including administration fee) is received in full at the time of entry. All entries must be received prior to the closing date of each section. All entries must be completed correctly and comply with the general conditions of entry and the special conditions listed in individual schedules.
3. Entry fee payment includes entry to events selected, **compulsory program**, adjudication report and a competitor's admission to the hall.
4. **The purchase of an event program is compulsory and will be added to the invoice at the time of entry. Programs will be distributed electronically from 2022.**
5. An entry acknowledgement and tax invoice will be emailed to the address provided on the entry, confirming sections entered and fees paid. **It is the responsibility of the entrants to check the details carefully and notify the eisteddfod immediately by email of any errors, including spelling of names.**
6. Adjudication papers will be available **at the end of each section**. These can be collected at the rear desk.
7. The Committee reserves the right to alter or amend the program or venues at any time. Sections may be combined or cancelled as deemed necessary.
8. **ALL ENTRY AND PROGRAM FEES ARE NON-REFUNDABLE OR TRANSFERABLE.**
9. The Wynnum Manly Eisteddfod will not be responsible for any breach of Copyright, Royalty or Privacy Laws.
10. **NO Late entries will be accepted**
11. The age limit is the entrant's age as at the 1st JANUARY of the current eisteddfod year.
12. For solo sections competitors may ONLY enter in their own age group. **See Music schedule for special conditions.**
13. 1st, 2nd, and 3rd places will be awarded in all items except where the Adjudicator considers merit insufficient.
14. Protests of any nature must be made **IN WRITING** and lodged within half an hour to the event Convenor. Protests will only be accepted from teaches and will be incur by a fee of \$20. The protest fee will be forfeited if the protest is considered frivolous or without merit. **All decisions made by the Protest committee are deemed final and will be accepted without further question.**
15. Personal communication with, or other representation to, the ADJUDICATOR during the Eisteddfod is **strictly prohibited**. This rule applies equally to competitors, teachers, and parents, friends or other interested parties. The Committee may consider disqualification of any competitor involved in a breach of this rule.
16. No prompting or assistance of any kind may be given by any person other than the Adjudicator
17. IN THE CASE OF A TIE where aggregates are calculated and one award and/or trophy is competed for, the final decision will rest with the Adjudicator
18. The Committee reserves the right to appoint a substitute Adjudicator if circumstances require.
19. Awards and prize money will be allocated as per the individual schedules. Prize money or trophies donated subsequent to the release of the schedules or programs will be allocated at the discretion of the committee.
20. All competitors must be in the assembly area prior to the commencement of the session
21. Props should be kept to a minimum to avoid unnecessary delay between performances.
22. Competitors requiring the services of the Official Accompanist are responsible for appointments and payments for rehearsals prior to competition at the Eisteddfod. For School accompaniments and Concerto Classes the competitor is responsible both for rehearsal and performance fees at the Eisteddfod.
23. All competitors will be numbered and appear in order as outlined in the official program. Where the Committee deems it necessary to divide sections, competitors must appear in the section to which he/she or group has been allocated.
24. Competitors should take special note of TIME LIMITS as they **WILL** be penalised for going over time. After the bell is rung he/she must conclude the item immediately.
25. In all DUET/DUO, TRIO, and DUOLOGUE sections, the names of both/all competitors must be stated on the ONE ENTRY FORM. No departure from these stated groupings will be allowed. In these sections a competitor may perform twice in own age group but only with a different partner.
26. The definition of 'AMATEUR' for the purpose of competing in the Wynnum Manly Eisteddfod shall be "ANY PERSON NOT WORKING FULL TIME AS A TEACHER AND/OR PERFORMER." Student teachers presently studying and/or teaching under the guidance of professional teachers are classified as 'amateur'. Confirmation in writing may be requested from student teachers in the case of a dispute.
27. **Private photography or videography with any device (including mobile phones) is prohibited at all times in all performance auditorium used by the Wynnum Manly Eisteddfod. Any person deemed in breach of this condition will be asked to leave the auditorium and forfeit re-entry.**
28. All competitors enter and perform in the Eisteddfod at their own risk.
29. The Wynnum Manly Eisteddfod Inc. will not be held liable for any personal items lost or stolen during the course of the eisteddfod. Lost property will be held for one month from the completion of the eisteddfod and all items will be donated to charity after this time.
30. **Entry Tickets – All patrons must hold a valid ticket (including children 4 years & over). All tickets are non-refundable.**
31. **ENTRIES ARE ACCEPTED SUBJECT TO ACCEPTANCE OF THESE GENERAL CONDITIONS.**
32. **ALL ADJUDICATORS' DECISIONS ARE FINAL**
33. **QLD GOVT. COVID GUIDELINES AT THE TIME OF COMPETITION MUST BE ADHERED TO AT ALL TIMES**

**SPECIAL CONDITIONS ARE APPLICABLE TO EACH SECTION OF THE
EISTEDDFOD, ARE LISTED AT THE END OF THE SCHEDULE.**

MUSIC AWARDS AND PRIZES

Prizes, Trophies and Special Awards listed are correct as at January 2022
Listed Awards are Subject to change depending on entries.

PIANO

Trophy & Cash Award

Tiny Talent

Piano solo Own Choice 4-5 years
Highest Scoring Performance from
Section M1

Frank Boyle Memorial Award & \$25

Highest Aggregate Score - Own Choice - Memorised & Not Memorised (Must compete in both sections to qualify)

Trophy & Cash Award

Junior

Piano Solo Own Choice 6-9 years
Highest Scoring Performance from
Sections M2, M3, M8 & M9

Wynnum Manly Eisteddfod Trophy & \$25

Intermediate

Piano Solo Own Choice 10-14 years
Highest Scoring Performance from
Sections M4, M5, M10 & M11

Eleanor Marzetti Memorial Award & \$25

Senior

Piano Solo Own Choice 15 – 20 years
Highest Scoring Performance from
Sections M6, M7, M12 & M13

Lions Club of Moreton Bay
(Mal Rabe OAM Memorial) Award & \$25

Highest Aggregate Score - Own Choice - Australian Composer & Jazz/Pop (Must compete in both sections to qualify)

Trophy & Cash Award

Junior

Piano Solo Own Choice 8 -11 years
Highest Scoring Performance from
Sections M31 & M35

Wynnum Manly Eisteddfod Trophy & \$25

Intermediate

Piano Solo Own Choice 12 - 15 years
Highest Scoring Performance from
Sections M32 & M36

Nena Robertson Memorial Award & \$25

Senior

Piano Solo Own Choice 16 – 20 years
Highest Scoring Performance from
Sections M33 & M37

Lions Club of Moreton Bay
(Mal Rabe OAM Memorial) Award & \$25

Piano Solo Examination Level – Highest Score

Certificate & Cash Award

Highest Score

Preliminary – Grade 4

Highest Score from M17, M18, M19, M20 & M21 Mary Gough Memorial Award & \$30.00

Grade 5 to Grade 8/Diploma

Highest Score from M22, M23, M24 & M25 Patty Griffin Award \$30.00

VOCAL

Highest Aggregate Score - Own Choice – Australian Composer & Folk Song
(Must compete in both sections to qualify)

Trophies & Cash Awards

Tiny Talent

Vocal Solo Own Choice 5-6 years Frank Boyle Memorial Award & \$25
Highest Scoring Performance from
Section M67 & M85

Junior

Vocal Solo Own Choice 7-10 years Wynnum Manly Eisteddfod Trophy & \$25
Highest Scoring Performance from
Sections M68, M69, M86 & M87

Intermediate

Vocal Solo Own Choice 11-14 years Eleanor Marzetti Memorial Award & \$25
Highest Scoring Performance from
Sections M70, M71, M88 & M89

Senior

Piano Solo Own Choice 15-20 years Lions Club of Moreton Bay
Highest Scoring Performance from (Mal Rabe OAM Memorial) Award & \$25
Sections M72, M73, M90 & M91

Musical Theatre

Highest Scoring Performance
All Ages – M58 to M64 Savoyards Award & \$25

Jazz/Blues/Pop

Highest Scoring Performance
All Ages – M99 to M101 Wynnum Choral Society Award & \$25

Certificate & Cash Award

Examination Levels

Highest Scoring Performance
All Ages – M94 to M98 Carly Nisbett Award & \$25

INSTRUMENTAL

Trophies & Cash Awards

String Solo

Highest Scoring Performance
All Ages – M40 to M42

Wynnum Manly Eisteddfod Award & \$25

Woodwind Solo

Highest Scoring Performance
All Ages – M43 to M45

Nena Robertson Memorial Award & \$25

Brass Solo

Highest Scoring Performance
All Ages – M46 to M48

Kelland Smallhorne Award & \$25

Schedule of Events

PIANO SECTION

PIANO SOLOS - EXCLUDING JAZZ OR POP

Entry Fee per section \$10.00

NOT MEMORISED

Time Limit 3 minutes

M1 Piano Solo – Own Choice

Not Memorized
4 – 5 Years

M2 Piano Solo – Own Choice

Not Memorized
6 -7 Years

M3 Piano Solo – Own Choice

Not Memorized
8 - 9 Years

M4 Piano Solo – Own Choice

Not Memorized
10 – 11 Years

M5 Piano Solo – Own Choice

Not Memorized
12 -13 Years

M6 Piano Solo – Own Choice

Not Memorized
14 – 15 Years

M7 Piano Solo – Own Choice

Not Memorized
16 - 20 Years

MEMORISED

Time Limit 3 minutes

M8 Piano Solo – Own Choice

Memorized
6 -7 Years

M9 Piano Solo – Own Choice

Memorized
8 -9 Years

M10 Piano Solo – Own Choice

Memorized
10 - 11 Years

M11 Piano Solo – Own Choice

Memorized
12 -13 Years

M12 Piano Solo – Own Choice

Memorized
14 - 15 Years

M13 Piano Solo – Own Choice

Memorized
16 - 20 Years

PIANO SOLOS – PRE EXAMINATION

Entry Fee per section \$ 10.00

This section is for the early beginner of any age, own choice. Time Limit 3 minutes

M14 5 to 10 years

M15 11 to 15 years

M16 16 -20 Years

PIANO SOLO -EXAMINATION LEVEL

Entry Fee per section \$ 10.00

Own Choice from recognized Examination Syllabus

Competitors must enter the grade level they are presently studying.

MEMORISATION OPTIONAL Time limit 5 mins

M17 Piano Solo – Own Choice

Preliminary

M18 Piano Solo – Own Choice

Grade 1

M19 Piano Solo – Own Choice

Grade 2

M20 Piano Solo – Own Choice

Grade 3

M21 Piano Solo – Own Choice

Grade 4

M22 Piano Solo – Own Choice

Grade 5

M23 Piano Solo – Own Choice

Grade 6

M24 Piano Solo – Own Choice

Grade 7

M25 Piano Solo – Own Choice

Grade 8 /Diploma

PIANO SOLO AUSTRALIAN COMPOSER

Own Choice Memorization Optional

Time Limit 4 Minutes

Entry Fee per section \$10.00

**M31 Piano Solo – Own Choice
8 -11 years**

**M32 Piano Solo – Own Choice
12-15 years**

**M33 Piano Solo – Own Choice
16 - 20 years**

PIANO SOLO JAZZ/POP

Own Choice Memorization Optional

Time Limit 4 minutes

Entry Fee per section \$10.00

**M35 Piano Solo – Own Choice
8 -11 years**

**M36 Piano Solo – Own Choice
12-15 years**

**M37 Piano Solo – Own Choice
16-20 years**

VOCAL SOLO SECTIONS

Vocal - Musical Theatre

May include excerpt from a Stage/Film/Musical Production.

Own Choice - Costume Optional Time Limit 4 mins

Entry Fee \$10.00

**M58 Vocal Solo 5-6 years
Musical Theatre**

**M59 Vocal Solo 7-8 years
Musical Theatre**

**M60 Vocal Solo 9 - 10 years
Musical Theatre**

**M61 Vocal Solo 11 -12 years
Musical Theatre**

**M62 Vocal Solo 13 - 14 years
Musical Theatre**

**M63 Vocal Solo 15 -16 years
Musical Theatre**

**M64 Vocal Solo 17 - 20 years
Musical Theatre**

Vocal - Australian Composer
Own Choice - Time Limit 4 mins
Entry Fee \$10.00

M67 Vocal Solo 5-6 years
Australian Composer

M68 Vocal Solo 7-8
Australian Composer

M69 Vocal Solo 9 – 10 years
Australian Composer

M70 Vocal Solo 11 -12 years
Australian Composer

M71 Vocal Solo 13 - 14 years
Australian Composer

M72 Vocal Solo 15 - 16 years
Australian Composer

M73 Vocal Solo 17 – 20 years
Australian Composer

Vocal - Folk Song
Own Choice - Time Limit 4 mins
Entry Fee \$10.00

M85 Vocal Solo 5-6 years
Folk Song

M86 Vocal Solo 7-8
Folk Song

M87 Vocal Solo 9 -10 years
Folk Song

M88 Vocal Solo 11 -12 years
Folk Song

M89 Vocal Solo 13 -14 years
Folk Song

M90 Vocal Solo 15 -16 years
Folk Song

M91 Vocal Solo 17 - 20 years
Folk Song

Vocal Solo - Examination Levels
Own Choice - Time Limit 4 mins
Entry Fee \$10.00

M94 Vocal Solo
Grade 2

M95 Vocal Solo
Grade 3

M96 Vocal Solo
Grade 4

M97 Vocal Solo
Grade 5

M98 Vocal Solo
Grade 6

Vocal Solo - Jazz/Blues/Pop
Own Choice - Time Limit 4 mins
Entry Fee \$10.00

M99 Vocal Solo
10 years & under

M100 Vocal Solo
11 & 14 Years

M101 Vocal Solo
15 - 20 years

INSTRUMENTAL SECTIONS

Recorded Accompaniment allowed

String Solo
Own Choice - Time Limit 4 mins
Entry Fee \$10.00

M40 String Solo
7-11 Years

M41String Solo
12-15 Years

M42 String Solo
16 - 20 years

Woodwind Solo
Own Choice - Time Limit 4 mins
Entry Fee \$10.00

M43 Woodwind Solo
7-11 Years

M44 Woodwind Solo
12-15 Years

M44 Woodwind Solo
16 - 20 years

Brass Solo
Own Choice - Time Limit 4 mins
Entry Fee \$10.00

M46 Brass Solo
7-11 Years

M47 Brass Solo
12-15 Years

M48 Brass Solo
16 - 20 years

SPECIAL CONDITIONS MUSIC SECTION

1. No piece of music is to be performed again in another section by the same competitor.
2. All performed music to be submitted prior to each session and **CLEARLY MARKED WITH COMPETITOR'S NAME, NUMBER AND SECTION NO.**
Suitability of "OWN CHOICE" will be considered by the Adjudicator.
3. **A condition of entry that any piece of music meets all copyright legislation as outlined by AMCOS and that all copyright fees have been paid.**
4. MEMORIZED SECTIONS – Original music must be provided to the Adjudicator.
NON MEMORIZED SECTIONS – Competitors MUST use original music and provide photocopy to the adjudicator.
5. Vocal Sections – a Piano accompanist or instrumental backing may be used for all sections.
Piano accompanist to be arrange by students/Parents/Guardian.
Instrumental backing will need to be on an electronic device that can connect to AUX cable (adaptors will be provided for Apple and Samsung devices) or be Bluetooth compatible.