



**54th**  
**WYNNUM MANLY EISTEDDFOD**  
**2025**  
**SOLO SCHEDULE**

**SOLOS, DUO/TRIOS & IMPROVS**  
**Saturday 26<sup>th</sup> April to Friday 2<sup>rd</sup> May**  
**(Depending on Entries may include**  
**Friday 25<sup>th</sup> April after 1pm)**

**ENTRIES CLOSE - 28<sup>th</sup> February 2025**

[www.wmeisteddfod.com.au](http://www.wmeisteddfod.com.au)  
[www.compsonline.com.au](http://www.compsonline.com.au)

**Event Locations**

**Star Theatre**  
**Peel St, Wynnum**  
**(over 14years)**

**Waterloo Bay Leisure Centre**  
**241 Tingal Road, Wynnum**  
**(All other age groups)**

# *Celebrating 54 Years*

## **WYNNUM MANLY EISTEDDFOD**

(Incorporated in Queensland – ABN 70 857 979 944)

### **2025 COMMITTEE**

#### **Executive**

<b>PRESIDENT</b>	Sue Kemp	
<b>TREASURER</b>	Amanda Smallhorne	0412 575 377
<b>SECRETARY</b>	Zoe Butcher	

#### **Convenors**

<b>DANCE</b>	Michele Thompson	0410 567 634
<b>MUSIC</b>	Wynnum Manly Eist. Committee	0412 575 377
<b>SPEECH &amp; DRAMA</b>	Maddi Smallhorne	0422 914 988

#### **Committee Members**

**Gail Hanson, Amanda Green, Jodie Stuart**

WHILE THE EISTEDDFOD IS CONDUCTED IN A COMPETITIVE SPIRIT  
THE EMPHASIS IS NOT SO MUCH ON WINNING  
AS IT IS ON PROVIDING COMPETITORS WITH THE OPPORTUNITY  
TO PACE EACH OTHER ON THE ROAD TO EXCELLENCE IN THEIR CHOSEN FIELD.

# WYNNUM MANLY 54th ANNUAL EISTEDDFOD DANCE SOLOS SCHEDULE 2025

**SOLOS, DUO/TRIOS & IMPROVS**  
**Saturday 27<sup>th</sup> April to Friday 3<sup>rd</sup> May 2025**  
**(Morning, Afternoon & Evening. depending on entries)**

**ENTRIES CLOSE** 28<sup>th</sup> February, 2025

**ADJUDICATOR** Nicci Hope

**CONVENOR** Michele Thompson

**EMAIL ADDRESS** [dance@wmeisteddfod.com.au](mailto:dance@wmeisteddfod.com.au)  
**WEBSITE** [www.wmeisteddfod.com.au](http://www.wmeisteddfod.com.au)

<b>ENTRY FEES</b>	<b>Solos</b>	<b>\$14.00</b>
	<b>Duos and Trios</b>	<b>\$17.00</b>
	<b>Improvisations</b>	<b>\$14.00</b>

**ALL ENTRIES subject to GENERAL CONDITIONS**  
**as set out on page 5 and**  
**Special Notes as set out on 6 & 7 of this Schedule.**

**AGE RULES** **SOLOS - Entrants Age as at the 1<sup>st</sup> January 2025**  
**E.G. If entrant is 12 years on the 1/1/25, then they are**  
**entered in the 12 years or 12 years and under sections**

**PRIZES** Gold, Silver and Bronze Medallions for Solos/Duos/Trios  
Bookmarks – Highly Commended

**CHAMPIONSHIPS – HIGHEST AGGREGATE SCORE in each genre.**

Age groups will be Senior, Intermediate, and Junior, further details on page 12

Ballet – Classical: Demi-Character: National.

Jazz - Up-Tempo Jazz: Lyrical/Slow Jazz: Contemporary.

Tap – Tap: Speed: Waltz.

Song & Dance – Song and (any) Dance.

Winners of Championships are awarded a cash prize of \$50 and trophy  
Runners-up are awarded a cash prize of \$25 and trophy

**Entry to Championship must be made at the time of Solo entries.**  
**No Late Championship Entries will be accepted.**

**PLEASE NOTE**  
**– DIMENSIONS OF STAGE AREA –**

**WATERLOO BAY LEISURE DANCE SPACE – 8 MTRS x 6 MTRS**  
**STAR THEATRE – 13 MTRS X 8 MTRS**

## **SPECIAL SOLO AWARDS AND TROPHIES**

(As at 1st January 2025 and subject to change without notice)

### **DIANE TUCKER HONOURS AWARD**

- AWARD \$50 AND Medallion

### **OUTSTANDING PERFORMER IN THE DANCE SOLO SECTION – ADJUDICATORS CHOICE:**

- WYNNUM MANLY EISTEDDFOD AWARD \$125.00 and
- SUPPORTERS TROPHY – SPONSORED BY Wynnum Manly Eisteddfod

### **MARY GOUGH MEMORIAL ENCOURAGEMENT AWARD**

- CASH AWARD \$50 AND TROPHY

### **MOST DESERVING ALL ROUND PERFORMER – ANY AGE**

- WYNNUM MANLY EISTEDDFOD TROPHY & KELLY HANSON AWARD \$50

### **MOST PROMISING CLASSICAL BALLET DANCER – ANY AGE**

- GAIL HANSON TROPHY &
- ROTARY CLUB OF WYNNUM MANLY CASH AWARD \$50

### **MOST PROMISING JAZZ DANCER - ANY AGE**

- BAYSIDE DANCE AWARD \$50 AND TROPHY

### **MOST PROMISING TAP DANCER ANY AGE**

- PRESIDENTS TROPHY & CASH AWARD \$50

### **MOST PROMISING SONG AND DANCE PERFORMER - ANY AGE**

- WYNNUM MANLY EISTEDDFOD TROPHY AND \$50

### **CLASSICAL BALLET SOLOS 6-10 YEARS**

ANNETTE ROSELLI AWARDS

NOVICE TINY TOTS 6 YEARS & UNDER – 1<sup>ST</sup>, 2<sup>ND</sup>, 3<sup>RD</sup>.

## **IMPROV AGGREGATE TROPHIES**

PEARL MACINTOSH TROPHY – HIGHEST AGGR. FOR IMPROVISATION 13 YEARS & OVER

PEARL MACINTOSH TROPHY – HIGHEST AGGR. FOR IMPROVISATION 12 YEARS & UNDER

***THE CONVENOR OF THE DANCE SECTION, MICHELE THOMPSON AND THE COMMITTEE OF THE WYNNUM MANLY EISTEDDFOD WOULD LIKE TO THANK ALL DONORS OF TROPHIES AND AWARDS FOR THEIR GENEROUS SUPPORT OF OUR EISTEDDFOD. CASH DONATIONS PLACED IN THE GENERAL FUND HAVE BEEN ALLOCATED AS PER PRIZE LIST.***

**WYNNUM MANLY EISTEDDFOD INC**  
**GENERAL CONDITIONS - PLEASE READ CAREFULLY**

1. Competitors participate in the Wynnum Manly Eisteddfod according to the general conditions on entry. Special conditions apply to each section and these are listed in the individual schedules.
2. Entries to the Wynnum Manly Eisteddfod will not be accepted unless lodged through the Comps Online website and payment (including administration fee) is received in full at the time of entry. All entries must be received prior to the closing date of each section. All entries must be completed correctly and comply with the general conditions of entry and the special conditions listed in individual schedules.
3. Entry fee payment includes entry to events selected, **compulsory program**, and a competitor's admission to the event on the day of their scheduled performances only.
4. **The purchase of an event program is compulsory and will be added to the invoice at the time of entry. Programs will be distributed electronically.**
5. An entry acknowledgement and tax invoice will be emailed from Comps Online to the address provided in your account details, confirming sections entered and fees paid. **It is the responsibility of the entrants to check the details carefully and notify the eisteddfod immediately by email of any errors.**
6. **Entrants will be required to upload music via Music Uploads (fees apply). Voice critiques will be available 24 hours after each day's events via Music Uploads.**
7. The Committee reserves the right to alter or amend the programme or venues at any time. Sections may be combined or cancelled as deemed necessary.
8. **ALL ENTRY AND PROGRAM FEES ARE NON-REFUNDABLE OR TRANSFERABLE.**
9. The Wynnum Manly Eisteddfod will not be responsible for any breach of Copyright, Royalty or Privacy Laws.
10. Late entries will be accepted **AT DOUBLE THE ENTRY FEES** at the discretion of the Convenor within 5 days of the closing date and if the section is not sold out prior. All request must be emailed to the relevant event convenor.
11. The age limit is the entrant's age as at the 1st JANUARY of the current eisteddfod year.
12. For solo sections competitors may ONLY enter in their own age group and may not dance up an age section. See each sections special conditions.
13. 1<sup>st</sup>, 2<sup>nd</sup>, and 3<sup>rd</sup> places will be awarded in all items except where the Adjudicator considers merit insufficient.
14. Protests of any nature must be made **IN WRITING** and lodged within half an hour to the event Convenor. Protests will only be accepted from teachers and will be incur by a fee of \$50. The protest fee will be forfeited if the protest is considered frivolous or without merit. **All decisions made by the Protest committee are deemed final and will be accepted without further question.**
15. Personal communication with, or other representation to, the ADJUDICATOR during the Eisteddfod is **strictly prohibited**. This rule applies equally to competitors, teachers, and parents, friends or other interested parties. The Committee may consider disqualification of any competitor involved in a breach of this rule.
16. No prompting or assistance of any kind may be given by any person other than the Adjudicator
17. IN THE CASE OF A TIE where aggregates are calculated and one award and/or trophy is competed for, the final decision will rest with the Adjudicator
18. The Committee reserves the right to appoint a substitute Adjudicator if circumstances require.
19. Awards and prize money will be allocated as per the individual schedules. Prize money or trophies donated subsequent to the release of the schedules or programs will be allocated at the discretion of the committee.
20. All competitors must be in the assembly area prior to the commencement of the session
21. Props should be kept to a minimum to avoid unnecessary delay between performances.
22. Competitors requiring the services of the Official Accompanist are responsible for appointments and payments for rehearsals prior to competition at the Eisteddfod. For School accompaniments and Concerto Classes the competitor is responsible both for rehearsal and performance fees at the Eisteddfod.
23. All competitors will be numbered and appear in order as outlined in the official program. Where the Committee deems it necessary to divide sections, competitors must appear in the section to which he/she or group has been allocated.
24. Competitors should take special note of TIME LIMITS as they **WILL** be penalised for going over time. After the bell is rung he/she must conclude the item immediately.
25. In all DUET/DUO, TRIO, and DUOLOGUE sections, the names of both/all competitors must be stated on the ONE ENTRY FORM. No departure from these stated groupings will be allowed. In these sections a competitor may perform twice in own age group but only with a different partner.
26. The definition of 'AMATEUR' for the purpose of competing in the Wynnum Manly Eisteddfod shall be "ANY PERSON NOT WORKING FULL TIME AS A TEACHER AND/OR PERFORMER." Student teachers presently studying and/or teaching under the guidance of professional teachers are classified as 'amateur'. Confirmation in writing may be requested from student teachers in the case of a dispute.
27. **Private photography or videography with any device (including mobile phones) is prohibited at all times in all performance auditorium used by the Wynnum Manly Eisteddfod. Any person deemed in breach of this condition will be asked to leave the auditorium and forfeit re-entry.**
28. All competitors enter and perform in the Eisteddfod at their own risk.
29. The Wynnum Manly Eisteddfod Inc will not be held liable for any personal items lost or stolen during the course of the eisteddfod. Lost property will be held for one month from the completion of the eisteddfod and all items will be donated to charity after this time.
30. **Entry Tickets – All patrons must hold a valid ticket (including children 4 years & over). All tickets are non-refundable.**
31. **ENTRIES ARE ACCEPTED SUBJECT TO ACCEPTANCE OF THESE GENERAL CONDITIONS.**
32. **ALL ADJUDICATORS' DECISIONS ARE FINAL**

**SPECIAL CONDITIONS COMBINED WITH THE GENERAL CONDITIONS  
ARE APPLICABLE TO EACH SECTION OF THE EISTEDDFOD  
PLEASE READ THESE CAREFULLY**

**SPECIAL NOTES FOR DANCE SECTIONS**

**ELIGIBILITY:** - NO TEACHER MAY PERFORM IN THE DANCE SECTION EXCEPT STUDENT TEACHERS STILL TRAINING UNDER THE SUPERVISION OF A QUALIFIED DANCE TEACHER. IN THE CASE OF A PROTEST EVIDENCE OF STATUS WILL BE REQUIRED.

**1. STOCKINGS/TIGHTS:**

All Dancers must wear tights/stockings in all styles, (including Contemporary) and age groups.

**2. DRESSING ROOMS:**

Due to the number of groups competing in the Eisteddfod and to ensure maximum use of the dressing facilities your full co-operation in adhering to the following procedure is essential. PERSONS OTHER THAN COMPETITORS AND THOSE ASSISTING IN DRESSING are **NOT** permitted in the dressing rooms. Helpers should be kept to a minimum, particularly in the stage dressing room. Once competitors are dressed would teachers please move them TO THE HOLDING AREA SIDE OF STAGE.

**2. DEFINITELY NO WAITING** in the wings side stage. Competition will be stopped if this area is not clear.

**GROUPS:** Schools are to appoint two persons (not teachers) to supervise keeping wings clear while their school is performing.

**3. MUSIC:**

**All music must be uploaded to MUSIC Uploads 2 WEEKS PRIOR TO THE START OF EVENTS.**

In ANY Song and Dance Sections (groups, solos, duos/trios) **SONG SECTION MUST BE INSTRUMENTAL ONLY – NO PRE-RECORDED VOCALS IN SONG SECTION.** Vocals will be permitted in the dance section. Automatic disqualification if this rule is breached.

**4. Changes to Entries**

**WME will only accept changes to entries due to an incorrect age category or genre selection. Each change will incur a fee of \$10 and requests must be made in writing to the Dance Convenor via email only, [dance@wmeisteddfod.com.au](mailto:dance@wmeisteddfod.com.au) and will only be accepted for 72hours from the date the program is FIRST published.**

**5. PROPS:**

PROPS will only be permitted to be BROUGHT INTO and TAKEN OUT of the hall via the back stage door BEFORE AND AFTER EACH SESSION or IN BETWEEN sections.

**WINGS MUST BE KEPT CLEAR OF PROPS AND OF PEOPLE NOT COMPETING IN THE ITEM ON STAGE.**

The use of electrical contact wires, lighting of matches, use of smoke, fog dry ice or any liquid will **DEFINITELY NOT** be permitted on stage for effect purposes.

Any residue from props **MUST** be removed by the competitors before the next item in the requisite section.

**6. ENTRIES AND PERFORMANCE:**

**NOVICE SECTIONS:** COMPETITORS ENTERING THE NOVICE SECTIONS WILL NOT BE ELIGIBLE FOR ENTRY IN THE CHAMPIONSHIP EVENTS.

**PROOF OF AGE** Proof of age is not required, however may be requested if doubts arise over an entrants age.

**6.** The same dance may **NOT** be performed more than once by any competitor during the Eisteddfod.

**7.** In **PRODUCTION GROUPS**, a minimum of 20 competitors is required to enter.

**8.** In **DUOS/TRIOS** a competitor may perform no more than twice in own age section and then **ONLY** with a different partner. Where there are insufficient entries in any section, the Committee may exercise its

discretion in combining of age groups. Where the number of entries require subdivision into A & B sections, medallions will be awarded in each section

**9. NO COMPETITOR** will be permitted to appear at a time other than when the section is scheduled.

**10. ALL COMPETITORS** are required to be ready to appear at the beginning of their section.

**11.** A high standard of decorum is expected from all participants and spectators. Unseemly, unsportsmanlike behaviour is contrary to the spirit of the event and may result in the disqualification of the competitor/s concerned.

**12.** The committee shall not be responsible for any infringement of copyright or royalty by individual performers associated with the performance.

**13.** Microphones are not permitted in song and dance or song and tap routines.

**14. IN THE GROUP SECTION:** please note that “open” items permit competitors of any age to participate in that item. Except Cabaret, all performers must be over the age of 15 years.

**15. TEACHERS AND PARENTS** are to ensure that costumes and music lyrics are in good taste and are age appropriate.

**16. REHEARSING ON STAGE** will NOT be permitted at any time **during** the Eisteddfod.

**17. TAPS MUST BE SECURELY ATTACHED** to shoes and **COVERED** when competitors are not on stage.

**18. NO PHOTOGRAPHY** – VIDEO CAMERAS, PHONE CAMERAS OR ANY OTHER DEVICE FOR PHOTOGRAPHY will be permitted in the hall WITH THE EXCEPTION OF THE EISTEDDFOD’S OFFICIAL PHOTOGRAPHER/VIDEOGRAPHER.

**19.** All Spectators must have a valid ticket to enter the auditorium.

**20. EXITS AND PASSAGEWAYS MUST BE CLEAR**, in accordance with Building Fire Safety Regulation 2008 – Part 2

**21. SECURITY:** INDIVIDUALS ARE RESPONSIBLE FOR SECURITY OF THEIR PERSONAL BELONGINGS ETC.

**22. Acro Groups** will be required to provide their own safety mats.

### **TIME LIMITS:**

SOLOS	3 MINUTES
DUOS AND TRIOS	3 MINUTES
SONG & DANCE SOLOS and DUOS & TRIOS	4 MINUTES

## **DANCE SCHEDULE 2025**

**The Convenor Reserves the Right To Combine Age Groups Where Entries Are Insufficient For One Age Group To Compete Alone**

### **NOVICE SOLO SECTION**

**ENTRY FEE \$14.00**

**(For competitors who have NOT WON or PLACED previously in any Dance Section at any Eisteddfod).**

#### **SECTION NO.**

##### **TINY TOTS SOLO (NOVICE) TIME LIMIT – 3 MINS MAXIMUM**

D1 NOVICE TINY TOTS – TAP, JAZZ OR SONG & ANY DANCE – 6 YRS & UNDER  
D2 NOVICE TINY TOTS – CLASSICAL BALLET – 6 YRS & UNDER

##### **CLASSICAL BALLET SOLO (NOVICE) TIME LIMIT – 3 MINS MAXIMUM**

D3 10 YEARS & UNDER  
D4 11-14 YEARS  
D5 15-20 YEARS

##### **JAZZ SLOW OR UP TEMPO SOLO (NOVICE) TIME LIMIT – 3 MINS MAXIMUM**

D6 10 YEARS & UNDER  
D7 11-14 YEARS  
D8 15-20 YEARS

##### **TAP SOLO (NOVICE) TIME LIMIT 3 MINS MAXIMUM**

(ALL INCLUSIVE – TAP, SPEED TAP AND WALTZ TAP)  
D9 10 YEARS & UNDER  
D10 11-14 YEARS  
D11 15-20 YEARS

##### **SONG AND DANCE SOLO (NOVICE) TIME LIMIT 4 MINS MAXIMUM**

##### **N.B. SEE RULE RE MUSIC ON PAGE 6**

D12 10 YEARS & UNDER  
D13 11-14 YEARS  
D14 15-20 YEARS

**COMPETITORS ENTERING THE NOVICE SECTION WILL NOT BE ELIGIBLE FOR ENTRY IN CHAMPIONSHIP EVENTS**



**SOLO SECTION**  
**ENTRY FEE \$14.00**

**TIME LIMIT 3 MINS MAXIMUM EXCEPT FOR SONG & DANCE 4 MINS**

**CLASSICAL BALLET SOLO**

D15 6 YEARS & UNDER	
D16 7 YEARS	D21 12 YEARS
D17 8 YEARS	D22 13 YEARS
D18 9 YEARS	D23 14 YEARS
D19 10 YEARS	D24 15 YEARS & Over
D20 11 YEARS	

**DEMI-CHARACTER SOLO (PLEASE GIVE TITLE TO STAGE MANAGER)**

**Must tell a story and include classical ballet technique. E.G. The Princess & the Pea, Cinderella etc.**

D25 6 YEARS & UNDER	D30 12 YEARS
D26 8 YEARS & UNDER	D31 13 YEARS
D27 9 YEARS	D32 14 YEARS
D28 10 YEARS	D33 15 YEARS & Over
D29 11 YEARS	

**NATIONAL SOLO**

**Must contain traditional, authentic steps from chosen country and be costumed accordingly E.G. Greek**

D34 10 YEARS & UNDER	D36 14 YEARS & UNDER
D35 12 YEARS & UNDER	D37 15 YEARS & Over

**BROADWAY JAZZ**

**To be danced to music from a Broadway Musical, movie and be choreographed in that particular style. A more traditional, stylised type of jazz. E.G. Fosse.**

D38 12 YEARS & UNDER	D40 15-17 YEARS
D39 14 YEARS & UNDER	D41 OPEN AMATUER

**LYRICAL/SLOW JAZZ (MAY INCLUDE NEO-CLASSICAL)**

D42 8 YEARS & UNDER	D46 13 YEARS
D43 10 YEARS	D47 14 YEARS
D44 11 YEARS	D48 15-17 YEARS
D45 12 YEARS	D49 OPEN AMATUER

**CONTEMPORARY SOLO**

D50 8 YEARS & UNDER	
D51 9 YEARS	D55 13 YEARS
D52 10 YEARS	D56 14 YEARS
D53 11 YEARS	D57 15-17 YEARS
D54 12 YEARS	D58 OPEN AMATUER

**UP TEMPO JAZZ SOLO**

D59 6 YEARS & UNDER	
D60 7 YEARS	D65 12 YEARS
D61 8 YEARS	D66 13 YEARS
D62 9 YEARS	D67 14 YEARS
D63 10 YEARS	D68 15-17 YEARS
D64 11 YEARS	D69 OPEN AMATUER

### **JAZZ – NO TRICKS**

**May include splits and two-handed cartwheels ONLY and may only be performed 3 times in the entire routine. E.G. 3 two-handed cartwheels, or 2 splits and 1 cart wheel etc.**

D70 6 YEARS & UNDER                      D72 10 YEARS & UNDER  
D71 8 YEARS & UNDER                      D73 12 YEARS & UNDER

### **HIP HOP**

D74 8 YEARS & UNDER  
D75 10 YEARS & UNDER                      D77 14 YEARS & UNDER  
D76 12 YEARS & UNDER                      D78 15 YEARS & OVER

### **CABARET SOLO**

**Suitable for nightclub entertainment therefore performers should be over the age of 15 years.**

D79 15 YEARS & OVER AMATEUR

### **TAP SOLO**

**All competitors must have tap plates on their shoes.**

D80 6 YEARS & Under                      D84 12 YEARS  
D81 8 YEARS & Under                      D85 13 YEARS  
D82 10 YEARS & Under                      D86 14 YEARS  
D83 11 YEARS                                  D87 15 YEARS & Over

### **SLOW TAP SOLO (INCLUDES WALTZ TAP)**

D88 8 YEARS & Under  
D89 10 YEARS & Under                      D91 14 YEARS & Under  
D90 12 YEARS & Under                      D92 15 YEARS & Over

### **SPEED TAP SOLO**

D93 8 YEARS & Under  
D94 10 YEARS & Under                      D96 14 YEARS & Under  
D95 12 YEARS & Under                      D97 15 YEARS & Over

### **ACROBATICS**

D98 10 YEARS & Under  
D99 14 YEARS & Under  
D100 15 YEARS & Over

### **NOVELTY SOLO (SONG OPTIONAL)**

**Must be a novel concept, something funny etc. Judge on entertainment value.**

**May contain singing over pre-recorded vocals or lip synching.**

D101 10 YEARS & Under  
D102 14 YEARS & Under  
D103 15 YEARS & Over

### **SONG AND ANY DANCE SOLO – TIME LIMIT 4 MINS MAXIMUM**

**NO PRE-RECORDER VOCALS WILL BE ALLOWED IN THE SONG SECTION**

**PRE-RECORDED VOCALS IN THE DANCE SECTION ALLOWED.**

D104 6 YEARS & Under                      D107 12 YEARS & Under  
D105 8 YEARS & Under                      D108 14 YEARS & Under  
D106 10 YEARS & Under                      D109 15 YEARS & Over

## **IMPROVISATION SECTION**

**ENTRY FEE \$14.00**

### **TIME LIMIT – MAXIMUM 90 SECONDS**

**MUSIC PREVIOUSLY SELECTED AND RECORDED BY THE ADJUDICATOR LEOTARDS AND APPROPRIATE FOOTWEAR TO BE WORN. TEACHERS ARE NOT PERMITTED ON THE STAGE.**

### **CLASSICAL BALLET**

D110 12 YEARS & UNDER

D111 13 YEARS & OVER

### **TAP**

D112 12 YEARS & UNDER

D113 13 YEARS & OVER

### **JAZZ (ALL STYLES OF MODERN JAZZ)**

D114 12 YEARS & UNDER

D115 13 YEARS & OVER

## **DUOS AND TRIOS**

**ENTRY FEES - \$17.00**

**TIME LIMIT 3 MINS MAX. AND 4 MINS FOR SONG AND DANCE**

**ONE ENTRY FORM ONLY FOR DUOS/TRIOS WITH EACH COMPETITORS NAME AND BIRTH DATE**

### **CLASSICAL BALLET**

D116 10 YEARS & UNDER

D118 15-18 YEARS

D117 14 YEARS & UNDER

### **UP TEMPO JAZZ**

D119 8 YEARS & UNDER

D121 14 YEARS & Under

D120 10 YEARS & UNDER

D122 15 YEARS & Over

### **LYRICAL/ SLOW JAZZ (INCLUDES NEO CLASSICAL)**

D123 10 YEARS & UNDER

D125 15-18 YEARS

D124 14 YEARS & UNDER

### **CONTEMPORARY**

D126 10 YEARS & UNDER

D128 15 YEARS & Over

D127 14 YEARS & UNDER

### **TAP**

D129 8 YEARS & UNDER

D131 14 YEARS & Under

D130 10 YEARS & UNDER

D132 15 YEARS & Over

### **SONG AND ANY DANCE**

**VOCALS IN THE DANCE SECTION ALLOWED.**

**NO VOCALS WILL BE ALLOWED IN THE SONG SECTION**

D133 10 YEARS & UNDER

D135 15 YEARS & Over

D134 14 YEARS & UNDER

### **NOVELTY (JUDGED ON ENTERTAINMENT VALUE)**

D136 10 YEARS & UNDER

D138 15 YEARS & Over

D137 14 YEARS & UNDER

### **CABARET (SUITABLE FOR NIGHTCLUB ENTERTAINMENT)**

D139 15 YEARS & OVER AMATEUR

**CHAMPIONSHIPS**  
**ENTRY FEE \$ 12.00**

**CHAMPIONSHIPS – TWO HIGHEST AGGREGATE SCORE (EXCEPT SONG & DANCE)**

**TO QUALIFY FOR ELIGIBILITY IN CHAMPIONSHIPS DANCERS WILL NEED TO PERFORM IN THE FOLLOWING SECTIONS.**

**BALLET – Must compete in the Classical, plus either the Demi Character or National sections.**

**JAZZ – Must compete in the Up Tempo, plus either the Lyrical/Slow Jazz or Contemporary sections.**

**TAP – Must compete in Speed Tap, plus either Straight Tap or Waltz tap sections.**

**SONG AND DANCE – Must compete in the Song & Any Dance section.**

**Championship Awards**

Champion – Trophy & \$50 Cash

Runner Up – Trophy & \$25 Cash

**CHAMPIONSHIP SECTIONS**

D140	Ballet Junior 10 Years & Under
D141	Ballet Intermediate 11-14 Years
D142	Ballet Senior 15 Years & Over
D143	Jazz Junior 10 Years & Under
D144	Jazz Intermediate 11-14 Years
D145	Jazz Senior 15 Years & Over
D146	Tap Junior 10 Years & Under
D147	Tap Intermediate 11-14 Years
D148	Tap Senior 15 Years & Over
D149	Song and Dance Junior 10 Years & Under
D150	Song and Dance Intermediate 11-14 Years
D151	Song and Dance Senior 15 Years & Over

**DANCE SCHEDULE IS ALSO AVAILABLE VIA**  
**[www.wmeisteddfod.com.au](http://www.wmeisteddfod.com.au)**