



54th
WYNNUM MANLY
EISTEDDFOD INC
2025 MUSIC SCHEDULE

ENTRIES CLOSE
30th March 2025

www.wmeisteddfod.com.au
www.compsonline.com.au

EVENT LOCATION

Main Auditorium
Waterloo Bay Leisure Centre
241 Tingal Road Wynnum

Celebrating 54 Years

WYNNUM MANLY EISTEDDFOD

(Incorporated in Queensland – ABN 70 857 979 944)

2025 COMMITTEE

Executive

PRESIDENT	Sue Kemp	
TREASURER	Amanda Smallhorne	0412 575 377
SECRETARY	Zoe Butcher	

Convenors

DANCE	Michele Thompson	0410 567 634
MUSIC	Wynnum Manly Eist. Committee	0412 575 377
SPEECH & DRAMA	Maddi Smallhorne	0422 914 988

Committee Members

Gail Hanson, Amanda Green, Jodie Stuart, Pauline Martinac

WHILE THE EISTEDDFOD IS CONDUCTED IN A COMPETITIVE SPIRIT
THE EMPHASIS IS NOT SO MUCH ON WINNING
AS IT IS ON PROVIDING COMPETITORS WITH THE OPPORTUNITY
TO PACE EACH OTHER ON THE ROAD TO EXCELLENCE IN THEIR CHOSEN FIELD.

Wynnum Manly Eisteddfod Inc.

Music Section 2025

ADJUDICATOR: To Be Advised

AWARDS: Gold, Silver and Bronze Medals
Trophies, Certificates and Cash Awards

HONOUR CERTIFICATES: All competitors with 80 marks or more
(Purchase of certificate \$1)

Email Address: music@wmeisteddfod.com.au
Website: www.wmeisteddfod.com.au

ENTRY FEES: Solos \$14
Vocal Duo/Trios \$17
Vocal Ensembles \$25
Piano Showcase \$20

All Fees Are Non-refundable and non-transferable

ENTRIES CLOSE: 30th March 2025

ALL ENTRIES subject to **GENERAL CONDITIONS**
as set out on page 4 and
Special Conditions set out on page 5 this schedule.

AGE ELIGIBILITY: **Entrants Age as at the 1st January 2025**

PRIZES: Gold, Silver and Bronze Medallions for Solos/Duos/Trios
Bookmarks – Highly Commended

DATES: 9th, 10th & 11th and 16th, 17th & 18th May 2025

Accompanists: Students need to arrange their own accompanists

WYNNUM MANLY EISTEDDFOD INC
GENERAL CONDITIONS - PLEASE READ CAREFULLY

1. Competitors participate in the Wynnum Manly Eisteddfod according to the general conditions on entry. Special conditions apply to each section and these are listed in the individual schedules.
2. Entries to the Wynnum Manly Eisteddfod will not be accepted unless lodged through the Comps Online website and payment (including administration fee) is received in full at the time of entry. All entries must be received prior to the closing date of each section. All entries must be completed correctly and comply with the general conditions of entry and the special conditions listed in individual schedules.
3. Entry fee payment includes entry to events selected, **compulsory program**, and a competitor's admission to the event on the day of their scheduled performances only.
4. **The purchase of an event program is compulsory and will be added to the invoice at the time of entry. Programs will be distributed electronically.**
5. An entry acknowledgement and tax invoice will be emailed from Comps Online to the address provided in your account details, confirming sections entered and fees paid. **It is the responsibility of the entrants to check the details carefully and notify the eisteddfod immediately by email of any errors.**
6. **Entrants will be required to upload music via Music Uploads (fees apply). Voice critiques will be available 24 hours after each day's events via Music Uploads.**
7. The Committee reserves the right to alter or amend the program or venues at any time. Sections may be combined or cancelled as deemed necessary.
8. **ALL ENTRY AND PROGRAM FEES ARE NON-REFUNDABLE OR TRANSFERABLE.**
9. The Wynnum Manly Eisteddfod will not be responsible for any breach of Copyright, Royalty or Privacy Laws.
10. Late entries may be accepted **AT DOUBLE THE ENTRY FEES** at the discretion of the Convenor within 5 days of the closing date and if the section is not sold out prior. All request must be emailed to the relevant event convenor.
11. The age limit is the entrant's age as at the 1st JANUARY of the current eisteddfod year.
12. For solo sections competitors may ONLY enter in their own age group and may not dance up an age section. See each sections special conditions.
13. 1st, 2nd, and 3rd places will be awarded in all items except where the Adjudicator considers merit insufficient.
14. Protests of any nature must be made **IN WRITING** and lodged within half an hour to the event Convenor. Protests will only be accepted from teaches and will be incur by a fee of \$50. The protest fee will be forfeited if the protest is considered frivolous or without merit. **All decisions made by the Protest committee are deemed final and will be accepted without further question.**
15. Personal communication with, or other representation to, the ADJUDICATOR during the Eisteddfod is **strictly prohibited**. This rule applies equally to competitors, teachers, and parents, friends or other interested parties. The Committee may consider disqualification of any competitor involved in a breach of this rule.
16. No prompting or assistance of any kind may be given by any person other than the Adjudicator
17. IN THE CASE OF A TIE where aggregates are calculated and one award and/or trophy is competed for, the final decision will rest with the Adjudicator
18. The Committee reserves the right to appoint a substitute Adjudicator if circumstances require.
19. Awards and prize money will be allocated as per the individual schedules. Prize money or trophies donated subsequent to the release of the schedules or programs will be allocated at the discretion of the committee.
20. All competitors must be in the assembly area prior to the commencement of the session
21. Props should be kept to a minimum to avoid unnecessary delay between performances.
22. Competitors requiring the services of the Official Accompanist are responsible for appointments and payments for rehearsals prior to competition at the Eisteddfod. For School accompaniments and Concerto Classes the competitor is responsible both for rehearsal and performance fees at the Eisteddfod.
23. All competitors will be numbered and appear in order as outlined in the official program. Where the Committee deems it necessary to divide sections, competitors must appear in the section to which he/she or group has been allocated.
24. Competitors should take special note of TIME LIMITS as they **WILL** be penalised for going over time. After the bell is rung he/she must conclude the item immediately.
25. In all DUET/DUO, TRIO, and DUOLOGUE sections, the names of both/all competitors must be stated on the ONE ENTRY FORM. No departure from these stated groupings will be allowed. In these sections a competitor may perform twice in own age group but only with a different partner.
26. The definition of 'AMATEUR' for the purpose of competing in the Wynnum Manly Eisteddfod shall be "ANY PERSON NOT WORKING FULL TIME AS A TEACHER AND/OR PERFORMER." Student teachers presently studying and/or teaching under the guidance of professional teachers are classified as 'amateur'. Confirmation in writing may be requested from student teachers in the case of a dispute.
27. **Private photography or videography with any device (including mobile phones) is prohibited at all times in all performance auditorium used by the Wynnum Manly Eisteddfod. Any person deemed in breach of this condition will be asked to leave the auditorium and forfeit re-entry.**
28. All competitors enter and perform in the Eisteddfod at their own risk.
29. The Wynnum Manly Eisteddfod Inc will not be held liable for any personal items lost or stolen during the course of the eisteddfod. Lost property will be held for one month from the completion of the eisteddfod and all items will be donated to charity after this time.
30. **Entry Tickets – All patrons must hold a valid ticket (including children 4 years & over). All tickets are non-refundable.**
31. **ENTRIES ARE ACCEPTED SUBJECT TO ACCEPTANCE OF THESE GENERAL CONDITIONS.**
32. **ALL ADJUDICATORS' DECISIONS ARE FINAL**

SEE SPECIAL CONDITIONS FOR MUSIC ON THE NEXT PAGE

SPECIAL CONDITIONS MUSIC SECTION

1. Please read the General conditions of entry before reading the Music sections specific rules.
2. All required music pieces and sheet music must be uploaded to Music Uploads
3. No other form of music will be accepted.
4. It is your responsibility to check that music and sheet music is uploaded correctly. Sheet music pages in portrait in the correct order.
5. In vocal sections with accompanying track, music must not contain vocals backing.
6. No piece of music is to be performed again in another section by the same competitor.
7. **A condition of entry that any piece of music meets all copyright legislation as outlined by AMCOS and that all copyright fees have been paid.**
8. Vocal Sections – We recommend that a PIANO ACCOMPANIMENT be used for all sections **except Musical Theatre & Popular.**
9. **We are moving to Music Uploads, therefore if you require the use of a backing track for any other sections (other than musical theatre or Popular), please make a request in writing via email to: -**
music@wmeisteddfod.com.au
10. Ensembles, may enter twice in a section as long as 50% of performers are different in each entry.
11. **Vocal Popular sections, own choice must be age appropriate material and no swearing.**



**ATTENTION
PLEASE!**

IMPORTANT ANNOUNCEMENT

We are using Music Uploads in 2025
for Music Backing and Sheet Music
& Voice Critiques.

All music tracks and sheet music will need to be
uploaded to Music Uploads & the PDF Viewer.
Entrants will need to sign up for a storage plan.
Adjudicators reports will be a voice critique which can
be access in your account

musicuploads.com.au



[View Music Uploads Video via](#)

Adding Sheet or Scripts PDF JPG PNG - <https://youtu.be/GHnBnaJcFoE>

PIANO AWARDS

Prizes, Trophies and Special Awards listed are correct as at February 2025
Listed Awards are Subject to change depending on entries.

Cash Award

Tiny Talent

Highest Score

Frank Boyle Memorial Award Trophy & \$25

Australian Composer

Preliminary to Grade 3

Highest Score

Sections M24, M26, M28

Wynnum Manly Eisteddfod Trophy & \$25

Grade 4 and Above

Highest Score

Sections M25, M27, M29

Wynnum Manly Eisteddfod Trophy & \$25

Jazz/Pop

Preliminary to Grade 3

Highest Score

Sections M30, M32, M34

Eleanor Marzetti Memorial Award Trophy & \$25

Grade 4 and Above

Highest Score

Sections M31, M33, M35

Nena Robertson Memorial Award Trophy & \$25

Examination Level - (excluding Adult Piano Sections)

Preliminary – Grade 2

Highest Score

Sections M6, M7, M8, M9, M10, M11

Mary Gough Memorial Award Trophy & \$25

Grade 3 to Grade 4

Highest Score

Sections M12, M13, M14, M15, M16, M17

Wynnum Manly Eisteddfod Trophy & \$25

Grade 5 to Grade 8/Diploma

Highest Score

Sections M18, M19, M20, M21, M22, M23

Patty Griffin Award Trophy & \$25

Adult Piano

Preliminary to Diploma

Highest Score

Lions Club of Moreton Bay

(Mal Rabe OAM Memorial) Cash Award \$25

Schedule of Events

PIANO SOLOS

**The maximum performance times are outlined
in each section of this schedule**

PIANO SOLOS – TINY TOTS

Entry Fee per section \$14.00

M1– Maximum Time Limit 2 Minutes

M1 Piano Solo - Tiny Tots 4 – 5 Years
Not Memorized Own Choice of Music

PIANO SOLOS – PRE EXAMINATION LEVELS

Entry Fee per section \$ 14.00

All repertoire must be easier than a Preliminary level. Entrants own Choice of music.
This section is for any student who has never completed a piano exam and
has only been learning the piano for less than 4 years.

M2 to M5 - Maximum Time Limit 2 Minutes

M2 Piano Solo - Pre-examination
Ages 4 – 7 years

M3 Piano Solo - Pre-examination
Ages 8 – 10 years

M4 Piano Solo - Pre-examination
Ages 11 – 15 years

M5 Piano Solo - Pre-examination
Ages 16 – 17 years

PIANO SOLOS – EXAMINATION LEVELS

Entry Fee per section \$14.00

All repertoire must be taken from a recognised examination board syllabus.
Entrants own choice from any style of music, including jazz/pop, Classical, modern new age etc.

Competitors must enter the grade level they are presently studying.

M6 to M15 - Maximum Time Limit 3 Minutes

M6 Piano Solo - Examination Level
Ages 4 – 9 years
Preliminary

M7 Piano Solo - Examination Level
Ages 10 – 17 years
Preliminary

M8 Piano Solo - Examination Level
Ages 4 – 9 years
Grade 1

M9 Piano Solo - Examination Level
Ages 10 – 17 years
Grade 1

M10 Piano Solo - Examination Level
Ages 4 – 9 years
Grade 2

M11 Piano Solo - Examination Level
Ages 10 – 17 years
Grade 2

M12 Piano Solo - Examination Level
Ages 4 – 9 years
Grade 3

M13 Piano Solo - Examination Level
Ages 10 – 17 years
Grade 3

M14 Piano Solo - Examination Level
Ages 4 – 9 years
Grade 4

M15 Piano Solo - Examination Level
Ages 10 – 17 years
Grade 4

M16 to M23 - Maximum Time Limit 4 Minutes

M16 Piano Solo - Examination Level
Ages 6 – 12 years
Grade 5

M17 Piano Solo - Examination Level
Ages 13 – 17 years
Grade 5

M18 Piano Solo - Examination Level
Ages 8 – 13 years
Grade 6

M19 Piano Solo - Examination Level
Ages 14 – 17 years
Grade 6

M20 Piano Solo - Examination Level
Ages 8-11 years
Grade 7

M21 Piano Solos - Examination Level
Ages 8-11 years
Grade 8/ Diploma levels

M22 Piano Solo - Examination Level
Ages 12 – 17 years
Grade 7

M23 Piano Solo - Examination Level
Ages 12 – 17 years
Grade 8/ Diploma levels

PIANO SOLO - AUSTRALIAN COMPOSER

Entry Fee per section \$14.00

All repertoire must be within the repertoire level guidelines, it does not have to be on a recognised syllabus but must be of a similar standard.
Repertoire must be original work by an Australian Composer, not an arrangement of another tune.

NO POP SONGS.

Own Choice Memorisation Optional

M24 to M26 - Maximum Time Limit 2 Minutes

M24 Piano Solo - Australian Composer
Ages 4 – 7 years
Repertoire - Preliminary to Grade 3 level

M25 Piano Solo - Australian Composer
Ages 4-7 years
Repertoire Grade 4 level and above

M26 Piano Solo - Australian Composer
Ages 8 – 11 years
Repertoire - Preliminary to Grade 3 level

M27 to M29- Maximum Time Limit 3 Minutes

M27 Piano Solo - Australian Composer
Ages 8 – 11 years
Repertoire - Grade 4 level and above

M28 Piano Solo - Australian Composer
Ages 12 – 17 years
Repertoire -Preliminary to Grade 3 level

M29 Piano Solo - Australian Composer
Ages 12 – 17 years
Repertoire - Grade 4 level and above

PIANO SOLO - JAZZ/POP
Entry Fee per section \$14.00

All repertoire must be within the repertoire level guidelines – it does not have to be on a recognised syllabus but must be of a similar standard.

Own Choice Memorisation Optional

M30 to M32 - Maximum Time Limit 2 Minutes

M30 Piano Solo - Jazz/Pop

Ages 4 – 7 years

Repertoire - Preliminary to Grade 3 level.

M31 Piano Solo - Jazz/Pop

Ages 4 – 7 years

Repertoire - Grade 4 level and above

M32 Piano Solo - Jazz/Pop

Ages 8 – 11 years

Repertoire - Preliminary to Grade 3 level

M33 to M35 - Maximum Time Limit 3 Minutes

M33 Piano Solo - Jazz/Pop

Ages 8-11 years

Repertoire - Grade 4 level and above

M34 Piano Solo - Jazz/Pop

Ages 12 – 17 years

Repertoire - Preliminary to Grade 3 level

M35 Piano Solo - Jazz/Pop

Ages 12 – 17 years

Repertoire – Grade 4 level and above

PIANO DUET
Entry Fee per section \$17.00
Own Choice

All repertoire must be within the repertoire level guidelines, it does not have to be on a recognised syllabus but must be of a similar standard

M36 Piano Duet – Own Choice

Ages 8 years & Under

M37 Piano Duet – Own Choice

Ages 12 year & Under

M38 Piano Duet – Own Choice

Ages 13 years & Over

ADULT PIANO - STUDENT SECTIONS

Entry Fee per section \$14.00

This section is for any adult piano students 18 and over learning and not working professionally as a pianist or teacher. Repertoire may not be in a recognised exam syllabus but must be of a similar level to the standard listed.

Own Choice Memorisation Optional

M39 to M41 - Maximum Time Limit 4 Minutes

M39 Piano Solo – Adult Pre-Examination Level

M39 Piano Solo – Adult Exam Level - Preliminary – Grade 3 Level

M41 Piano Solo – Adult Exam Level - Grades 4 & above

PIANO SHOWCASE

Entry Fee \$20.00 per section

Entrants must perform from memory 2 contrasting solo piano pieces from any style. Time limits strictly observed, maximum performance time of 10 minutes including change of pieces

This section will be timed and exceeding the time limit may lead to disqualification.

M42 – Piano Championship

Ages 4 – 7 years

CASH PRIZE \$50

M43 – Piano Championship

Ages 8 – 12 years

CASH PRIZE \$75

M44 – Piano Championship

Ages 13 – 17 years

CASH PRIZE \$100

VOCAL AWARDS

Trophy & Cash Awards

Popular

Highest Scoring Performance	
Junior - Vocal Solo 7-10 years	\$25
Intermediate - Vocal Solo 11-14 years	\$25
Senior - Vocal Solo 15-20 years	\$25

Musical Theatre

Highest Scoring Performance	Savoyards Award & Trophy
Junior - Vocal Solo 7-10 years	\$25
Intermediate - Vocal Solo 11-14 years	\$25
Senior - Vocal Solo 15-20 years	\$25

Examination Levels

Highest Scoring Performance	Carly Nisbett Award & Trophy
Sections M66, M67 & M68	\$25
Sections M69 & M70	\$25 (sponsored by WME)

Jazz/Blues/Swing

Highest Scoring Performance	Wynnum Choral Society Award & Trophy
Junior - Vocal Solo 7-10 years	\$25
Intermediate - Vocal Solo 11-14 years	\$25
Senior - Vocal Solo 15-20 years	\$25

Open – Amateur

Highest Scoring Performance	Wynnum Manly Eisteddfod Cash Award
Musical Theatre	\$25
Jazz/Pop/Swing	\$25
Popular	\$25

STRING AWARD

Trophy & Cash Award

String Solo (Prize to be awarded depending on 3 or more entries)

Highest Scoring Performance	Wynnum Manly Eisteddfod Award & \$25
All Ages – M75 to M77	

Woodwind Award

Trophy & Cash Award

Woodwind Solo (Prize to be awarded depending on 3 or more entries)

Highest Scoring Performance	Wynnum Manly Eisteddfod Award & \$25
All Ages – M78 to M80	

Brass Award

Trophy & Cash Award

Brass Solo (Prize to be awarded depending on 3 or more entries)

Highest Scoring Performance	Wynnum Manly Eisteddfod Award & \$25
All Ages – M81 to M83	

VOCAL SECTIONS

Vocal - Musical Theatre

May include excerpt from a Stage/Film/Musical Production.

Own Choice - Costume Optional Time Limit 4 mins

Entry Fee \$14.00

M45 Vocal Solo 5-6 years

M47 Vocal Solo 9 - 10 years

M49 Vocal Solo 13 - 14 years

M51 Vocal Solo 17 - 20 years

M46 Vocal Solo 7-8 years

M48 Vocal Solo 11 -12 years

M50 Vocal Solo 15 -16 years

M52 Vocal Solo Open Amateur

Vocal - Popular

Own Choice - Time Limit 4 mins

Music Choice Must Be Age Appropriate

Entry Fee \$14.00

M53 Vocal Solo 5-6 years

M55 Vocal Solo 9 – 10 years

M57 Vocal Solo 13 - 14 years

M59 Vocal Solo 17 – 20 years

M54 Vocal Solo 7-8 year

M56 Vocal Solo 11 -12 years

M58 Vocal Solo 15 - 16 years

M60 Vocal Solo Open

Vocal - Folk Song

Own Choice - Time Limit 4 mins

Entry Fee \$14.00

M61 Vocal Solo 5-6 years

M63 Vocal Solo 9 -10 years

M65 Vocal Solo 13 -14 years

M67 Vocal Solo 17 - 20 years

M62 Vocal Solo 7-8

M64 Vocal Solo 11 -12 years

M66 Vocal Solo 15 -16 years

Vocal Solo - Examination Levels

For Students Age up to 20 years

Own Choice - Time Limit 4 mins

Entry Fee \$14.00

M68 Vocal Solo Grade 2

M70 Vocal Solo Grade 4

M72 Vocal Solo Grade 6

M69 Vocal Solo Grade 3

M71 Vocal Solo Grade 5

Vocal Solo - Jazz/Blues/Swing

Own Choice - Time Limit 4 mins

Entry Fee \$14.00

M73 Vocal Solo

10 years & under

M75 Vocal Solo

15 - 20 years

M74 Vocal Solo

11 & 14 Years

M76 – Open Amateur

21 Years & Over

Vocal Solo – Animated Movie

Own Choice - Costume Optional - Time Limit 4 mins

Entry Fee \$14.00

M77 Vocal Solo

10 years & under

M79 Vocal Solo

15 - 20 years

M78 Vocal Solo

11 & 14 Years

Duo/Trio – Musical Theatre

May include excerpt from a Stage/Film/Musical Production.

Own Choice - Costume Optional Time Limit 4 mins

Entry Fee \$17.00

M80 Vocal Solo

10 years & under

M82 Vocal Solo

15 - 20 years

M81 Vocal Solo

11 & 14 Years

Duo/Trio – Popular

Own Choice - Time Limit 4 mins

Music Choice Must Be Age Appropriate

Entry Fee \$17.00

M83 Vocal Solo

10 years & under

M85 Vocal Solo

15 - 20 years

M84 Vocal Solo

11 & 14 Years

Vocal Ensembles - Own Choice

5-15 Performers - Time Limit 8mins

2 pieces contrasting in Genre & Tempo

Entry Fee \$ 25

M86 Primary School – Grade 6 & Under

M87 Secondary School – Grade 7 to 12

M88 Community – Open (for all ages)

String Solo

**Own Choice - Time Limit 4 mins
Entry Fee \$14.00**

M89 String Solo

8-11 Years

M91 Vocal Solo

16 - 20 years

M90 String Solo

12-15 Years

Woodwind Solo

**Own Choice - Time Limit 4 mins
Entry Fee \$14.00**

M92 Woodwind Solo

8-11 Years

M94 Woodwind Solo

16 - 20 years

M93 Woodwind Solo

12-15 Years

Brass Solo

**Own Choice - Time Limit 4 mins
Entry Fee \$14.00**

M95 Brass Solo

8-11 Years

M97 Brass Solo

16 - 20 years

M96 Brass Solo

12-15 Years

Instrumental Ensembles - Own Choice

**(3-10 Performers) - Time Limit 8mins 2 pieces contrasting in Genre & Tempo
Entry Fee \$ 25**

M98 Primary School – Grade 6 & Under

M99 Secondary School – Grade 7 to 12

M100 Community – Open (for all ages)