



53rd  
WYNNUM MANLY  
EISTEDDFOD

2024 SCHEDULE

Saturday 25<sup>th</sup> to Wednesday 30<sup>th</sup> May 2024  
(Depending on Entries)

**ENTRIES CLOSE Sunday 29<sup>th</sup> March 2024**

[www.wmeisteddfod.com.au](http://www.wmeisteddfod.com.au)

[www.compsonline.com.au](http://www.compsonline.com.au)

**Event Location**

Waterloo Bay Leisure Centre  
241 Tingal Road Wynnum Qld 4178

# *Celebrating 53 Years*

## **WYNNUM MANLY EISTEDDFOD**

(Incorporated in Queensland – ABN 70 857 979 944)

### **2024 COMMITTEE**

#### **Executive**

<b>PRESIDENT</b>	Margaret Redfern	3396 6960
<b>TREASURER</b>	Amanda Smallhorne	0412 575 377
<b>SECRETARY</b>	Maddi Smallhorne	

#### **Convenors**

<b>DANCE</b>	Michele Thompson	0410 567 634
<b>MUSIC</b>	Wynnum Manly Eist. Committee	0412 575 377
<b>SPEECH &amp; DRAMA</b>	Margaret Redfern	3396 6960

#### **Committee Members**

**Gail Hanson, Jan Hope, Sue Kemp, Amanda Green, Cathy Curr,  
Katya Bennett-Woodger, Zoe Butcher and Paul Jones.**

**WHILE THE EISTEDDFOD IS CONDUCTED IN A COMPETITIVE SPIRIT THE  
EMPHASIS IS NOT SO MUCH ON WINNING AS IT IS ON PROVIDING  
COMPETITORS WITH THE OPPORTUNITY TO PACE EACH OTHER ON THE  
ROAD TO EXCELLENCE IN THEIR CHOSEN FIELD.**

**IF YOU NEED ASSISTANCE DURING THE EISTEDDFOD PLEASE PHONE:  
THE WATERLOO BAY LEISURE CENTRE CANTEEN 33968030 & ASK FOR THE CONVENOR**

**DURING THE EISTEDDFOD THE WATERLOO BAY LEISURE CENTRE CANTEEN IS OPEN FOR: -**

**LUNCH, DEVONSHIRE TEAS, CAKES, SNACKS, TEA, COFFEE & COLD DRINKS**

**WYNNUM MANLY EISTEDDFOD INC  
GENERAL CONDITIONS - PLEASE READ CAREFULLY**

1. Competitors participate in the Wynnum Manly Eisteddfod according to the general conditions on entry. Special conditions apply to each section and these are listed in the individual schedules.
2. Entries to the Wynnum Manly Eisteddfod will not be accepted unless lodged through the Comps Online website and payment (including administration fee) is received in full at the time of entry. All entries must be received prior to the closing date of each section. All entries must be completed correctly and comply with the general conditions of entry and the special conditions listed in individual schedules.
3. Entry fee payment includes entry to events selected, **compulsory program**, adjudication report and a competitor's admission to the hall.
4. **The purchase of an event program is compulsory and will be added to the invoice at the time of entry. Programs will be distributed electronically.**
5. An entry acknowledgement and tax invoice will be emailed to the address provided on the entry, confirming sections entered and fees paid. **It is the responsibility of the entrants to check the details carefully and notify the eisteddfod immediately by email of any errors, including spelling of names.**
6. Adjudication papers will be available **at the end of each section**. These can be collected at the rear desk.
7. The Committee reserves the right to alter or amend the programme or venues at any time. Sections may be combined or cancelled as deemed necessary.
8. **ALL ENTRY AND PROGRAM FEES ARE NON-REFUNDABLE OR TRANSFERABLE.**
9. The Wynnum Manly Eisteddfod will not be responsible for any breach of Copyright, Royalty or Privacy Laws.
10. Late entries will be accepted for ONE WEEK after the closing dates listed **AT DOUBLE THE ENTRY FEES**. Any exception to the above will be at the discretion of the Convenor.
11. The age limit is the entrant's age as at the 1st JANUARY of the current eisteddfod year.
12. For solo sections competitors may ONLY enter in their own age group. **See Page 5 of schedule for special conditions.**
13. 1<sup>st</sup>, 2<sup>nd</sup>, and 3<sup>rd</sup> places will be awarded in all items except where the Adjudicator considers merit insufficient.
14. Protests of any nature must be made **IN WRITING** and lodged within half an hour to the event Convenor. Protests will only be accepted from teachers and will be incur by a fee of \$20. The protest fee will be forfeited if the protest is considered frivolous or without merit. **All decisions made by the Protest committee are deemed final and will be accepted without further question.**
15. Personal communication with, or other representation to, the ADJUDICATOR during the Eisteddfod is **strictly prohibited**. This rule applies equally to competitors, teachers, and parents, friends or other interested parties. The Committee may consider disqualification of any competitor involved in a breach of this rule.
16. No prompting or assistance of any kind may be given by any person other than the Adjudicator
17. **IN THE CASE OF A TIE** where aggregates are calculated and one award and/or trophy is competed for, the final decision will rest with the Adjudicator
18. The Committee reserves the right to appoint a substitute Adjudicator if circumstances require.
19. Awards and prize money will be allocated as per the individual schedules. Prize money or trophies donated subsequent to the release of the schedules or programs will be allocated at the discretion of the committee.
20. All competitors must be in the assembly area prior to the commencement of the session
21. Props should be kept to a minimum to avoid unnecessary delay between performances.
22. Competitors requiring the services of the Official Accompanist are responsible for appointments and payments for rehearsals prior to competition at the Eisteddfod. For School accompaniments and Concerto Classes the competitor is responsible both for rehearsal and performance fees at the Eisteddfod.
23. All competitors will be numbered and appear in order as outlined in the official program. Where the Committee deems it necessary to divide sections, competitors must appear in the section to which he/she or group has been allocated.
24. Competitors should take special note of TIME LIMITS as they **WILL** be penalised for going over time. After the bell is rung he/she must conclude the item immediately.
25. In all DUET/DUO, TRIO, and DUOLOGUE sections, the names of both/all competitors must be stated on the ONE ENTRY FORM. No departure from these stated groupings will be allowed. In these sections a competitor may perform twice in own age group but only with a different partner.
26. The definition of 'AMATEUR' for the purpose of competing in the Wynnum Manly Eisteddfod shall be "ANY PERSON NOT WORKING FULL TIME AS A TEACHER AND/OR PERFORMER." Student teachers presently studying and/or teaching under the guidance of professional teachers are classified as 'amateur'. Confirmation in writing may be requested from student teachers in the case of a dispute.
27. **Private photography or videography with any device (including mobile phones) is prohibited at all times in all performance auditorium used by the Wynnum Manly Eisteddfod. Any person deemed in breach of this condition will be asked to leave the auditorium and forfeit re-entry.**
28. All competitors enter and perform in the Eisteddfod at their own risk.
29. The Wynnum Manly Eisteddfod Inc will not be held liable for any personal items lost or stolen during the course of the eisteddfod. Lost property will be held for one month from the completion of the eisteddfod and all items will be donated to charity after this time.
30. **Entry Tickets – All patrons must hold a valid ticket (including children 4 years & over). All tickets are non-refundable.**
31. **ENTRIES ARE ACCEPTED SUBJECT TO ACCEPTANCE OF THESE GENERAL CONDITIONS.**
32. **ALL ADJUDICATORS' DECISIONS ARE FINAL**

**SPECIAL CONDITIONS ARE APPLICABLE TO EACH SECTION OF THE  
EISTEDDFOD. PLEASE READ THESE CAREFULLY**

## **SPEECH AND DRAMA AWARDS AND PRIZES**

Prizes, Trophies and Special Awards listed are as at January 2024.

**SPEECH CHAMPIONSHIPS:** Highest Aggregate - to qualify entrants must enter, Impromptu Reading: Set Poem: Prose Memorised & Character Recital.

**SD92 JUNIOR** 12 years and under

**SD93 SENIOR** 13 to 18 years

*Each CHAMPIONSHIP WINNER will receive a trophy and cash award.*

### **Special Awards**

Senior Speech Champion  
Runner Up Senior Speech Champion

**Raymond Family Trophy + Eleanor Marzetti award. \$50**  
**Wynnum Manly Eisteddfod Com. Award \$30 & Trophy**

Junior Speech Champion  
Runner Up Junior Speech Champion

**Rotary Club Wynnum / Manly Award \$50 & Trophy**  
**Wynnum Manly Eisteddfod Award \$30 & Trophy**

Humorous Verse or Prose (Highest Mark) Junior  
Humorous Verse or Prose (Highest Mark) Senior

**Wynnum Manly Eisteddfod Award \$20**  
**Alec Raymond Award \$20**

Public Speaking 16 To 18 Years  
Public Speaking 13 – 15 Years  
Public Speaking 12 Years & Under

**Rotary Club Wynnum Manly Award \$100**  
**Rotary Club Wynnum Manly Award \$75**  
**Rotary Club Wynnum Manly Award \$50**

Set Poem (Highest Mark) 12 Years & Under  
Set Poem (Highest Mark) 13 Years & Over

**Joan Pease M.P Trophy**  
**Joan Pease M.P. Trophy**

Australian Poem (Highest Mark) 12 Years & Under  
Australian Poem (Highest Mark) 13 Years & Over

**Judith Burgess Award \$20**  
**Rotary Club Wynnum / Manly Award \$20**

Character Recital (Highest Mark) 12 Years & Under  
Character Recital (Highest Mark) 13 Years & Over

**Raymond Family Award \$50**  
**Wynnum Manly Eisteddfod**

Story Telling (Highest Mark)

**Nell Rauchle Memorial Trophy (Donated by SCOPE)**

Duologue (Highest Mark)  
Poem For Two (Highest Mark)

**Margaret Redfern Trophies & Derek Hunt Award \$50**  
**Margaret Gallagher Trophies & Mary Gough Award \$50**

Impromptu Talk (Highest Mark) 12 & Under  
Impromptu Talk (Highest Mark) 13-15 Yrs  
Impromptu Talk (Highest Mark) 16-18 Yrs

**Cash Award \$40**  
**Cash Award \$40**  
**Cash Award \$40**

## **SPEECH AND DRAMA AWARDS AND PRIZES contd.**

Prizes, Trophies and Special Awards listed are as at January 2024

### **SPECIAL AWARDS - ADJUDICATOR'S CHOICE**

**Daphne Raymond B.E.M. and Arch Raymond Memorial Award \$100 and Trophy**  
AN OUTSTANDING ENTERTAINER – Speech & Drama

**Speech & Drama Teachers Assoc. Qld - Book Prize**  
AN OUTSTANDING PERFORMER 13 to 18 years.

**Rotary Club Wynnum / Manly Award \$30**  
OUTSTANDING PERFORMER - 12 years & UNDER

**Marianna Psaltis Trophy & Award \$30.**  
OUTSTANDING STAGE PRESENCE – SPEECH & DRAMA SECTION.

**DAPHNE RAYMOND B.E.M. TROPHY and Money**  
BEST DRAMATIC PERFORMANCE (Adjudicator's Choice)

Girls 6 years	QBD Gift Voucher \$20
Boys 6 Years	QBD Gift Voucher \$20
Girls 7 years	QBD Gift Voucher \$20
Boys 7 years	QBD Gift Voucher \$20
Girls 8 Years	QBD Gift Voucher \$20
Boys 8 Years	QBD Gift Voucher \$20

Encouragement award 12 years & under	Margaret Gallagher book prize
Encouragement award 13 to 18 years	Cash Award \$20

Shows Potential 12 & Under	Cash Award \$20
Shows Potential 13 to 18 years	Cash Award \$20

**DONORS' AWARDS** are made possible by donations by donations received with entries.

### **SPECIAL CONDITIONS AND RULES - SPEECH AND DRAMA SECTION**

#### **RULES:**

- (1) Adjudication papers are available at the back of the hall at the conclusion of the adjudication of each item. COMPETITORS, PLEASE COLLECT YOUR ADJUDICATION PAPERS BEFORE LEAVING THE HALL.
- (2) If you have to leave early please give a stamped addressed envelope to the convenor and your adjudication paper will be forwarded to you.
- (3) Where an age limit is stated it will be that age as of 1st JANUARY in the year in which the Eisteddfod is held.
- (4) **SET POEMS FOR THE YEAR ARE NOT PERMITTED TO BE USED IN ANY OTHER SECTION.**

# **53rd ANNUAL EISTEDDFOD**

## **SPEECH AND DRAMA SCHEDULE**

**ADJUDICATOR** Megan Shapcott

**CONVENOR:** Mrs. Margaret Redfern Phone 3396 6960

**ENTRIES CLOSE** 29<sup>th</sup> March 2024

**ENTRY FEES**

Solos	\$14
Duologues	\$17
Group Improvisation	\$25
Dramatic Interpretation Group	\$25
Championship	\$12

**PRIZES:** Awards for the Wynnum Manly Eisteddfod include: -  
Trophies - Gold, Silver and Bronze medallions  
Certificates in addition to cash awards and books and book vouchers.  
Prizes, Trophies and Special Awards listed in Schedule are correct as at 1<sup>st</sup> January 2024. Any additions and/or changes will be listed in the programme.

COPIES OF ALL SET POEMS ALL THE SET POEMS ARE AVAILABLE ON OUR WEBPAGE

[www.wmeisteddfod.com.au](http://www.wmeisteddfod.com.au)

**PLEASE REFER TO GENERAL CONDITIONS - PAGE 3  
SPECIAL RULES AND CONDITIONS - SPEECH AND DRAMA SECTION - PAGES 5 & 7**

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### **SPECIAL CONDITIONS - SPEECH AND DRAMA SECTION**

**CONDITIONS:**

**OWN CHOICE** A clean copy of the item suitably marked with Section No. and Competitor's No. must be given to the Convenor prior to the commencement of your respective section.

**SET POEMS**  
**ENTRY FEE \$14.00**

**THE HIGHEST MARK FOR SET POEMS**  
**12 YEARS AND UNDER & 13 Years & Over**

***Copies of all set poems are available on our website and at the end of this schedule***

***[www.wmeisteddfod.com.au](http://www.wmeisteddfod.com.au)***

SD1	6 years & under	Boys	After a Bath
SD2	6 years & under	Girls	Mister Butcher Bird
SD3	7 years	Boys	Sky Dragon
SD4	7 years	Girls	Ballet Lesson
SD5	8 years	Boys	A Dragon in the Classroom
SD6	8 years	Girls	The Supply Teacher
SD7	9 years	Boys	Last Night I Dreamed of Chickens
SD8	9 years	Girls	Magic World of Books
SD9	10 years	Boys	Ben
SD10	10 years	Girls	Huff
SD11	11 years	Boys	The Viper
SD12	11 years	Girls	A Feather from an Angel
SD13	12 years	Boys	I am a Toilet Roll Holder
SD14	12 years	Girls	The Haircut
SD15	13 years	Boys	St George and the Dragon
SD16	13 years	Girls	I Wandered Lonely as a Cloud
SD17	14/15 years	Boys	The Final Straw
SD18	14/15 years	Girls	A Sonnet for Shakespeare
SD19	16/18 years	Boys	The Thong
SD20	16/18 years	Girls	Letter Sent on Earth Day

**SET POEMS FOR THE YEAR ARE NOT PERMITTED TO BE USED IN  
ANY OTHER SECTION**

**AUSTRALIAN POEM by an AUSTRALIAN AUTHOR: OWN CHOICE**

**ENTRY FEE \$14.00**

QUALITY OF CHOICE WILL BE TAKEN INTO CONSIDERATION

**TIME LIMIT**

**Under 12 years - 2 minutes**

**12 years and over - 3 minutes**

SD21	6 years & under	SD26	11 years
SD22	7 years	SD27	12 years
SD23	8 years	SD28	13 years
SD24	9 years	SD29	14 and 15 years
SD25	10 years	SD30	16 to 18 years

**PROSE READING OWN CHOICE**

**ENTRY FEE \$14.00**

**TIME LIMIT**

**12 years & under - 2 minutes**

**13 to 18 years – 3 minutes**

**WYNNUM MANLY EISTD. AWARD \$20- FOR HIGHEST MARK**

SD31	12 years & under
SD32	13 to 18 years

**CHARACTER RECITAL OWN CHOICE - IN COSTUME**

**ENTRY FEE \$14.00**

(to be selected from a published work including Shakespeare)

**TIME LIMIT**

**12 years & under - 3 minutes**

**13 to 18 years - 5 minutes**

SD33	8 years & under	SD37	12 years
SD34	9 years	SD38	13 to 15 years
SD35	10 years	SD39	16 to 18 years
SD36	11 years		

**STORYTELLING OWN CHOICE - NO COSTUME**

**ENTRY FEE \$14.00**

**TIME LIMIT**

**3 minutes**

SD40	12 years & Under
SD41	13 to 18 Years



**NURSERY RHYME**  
**ENTRY FEE \$14.00**

**TIME LIMIT**  
**2 minutes**

SD42            8 years & under

**DUOLOGUE OWN CHOICE - IN COSTUME**  
**ENTRY FEE \$17.00**

**TIME LIMIT**  
**Under 12 years - 4 minutes**  
**12 years and over - 5 minutes**

**ONE ENTRY FORM ONLY FOR PARTNERS**

SD43	8 years & under	SD46	15 years and under
SD44	10 years and under	SD47	18 years and under
SD45	12 years & under		

**POEM FOR TWO**  
**ENTRY FEE \$17.00**

**ONE ENTRY FORM ONLY FOR PARTNERS**  
**ANY POEM TO BE SHARED BY 2 COMPETITORS**  
**POEM CAN BE LYRICAL (DESCRIPTIVE), NARRATIVE (STORY),**  
**OR HUMOROUS (INCIDENT)**

**NO COSTUME OR PROPS ARE TO BE USED.**

There **MUST BE UNISON** lines as well as **INDIVIDUAL** lines in the presentation  
Interaction is very important. Small movements and gestures can be used.

SD48	8 years and under	Time Limit 2 minutes
SD49	10 years and under	Time Limit 2 minutes
SD51	12 years and under	Time Limit 3 minutes
SD51	14 years and under	Time Limit 3 minutes

**MIME OWN CHOICE - COSTUME OPTIONAL**  
**ENTRY FEE \$14.00**

**TIME LIMIT**  
**13 years & under - 2 minutes**  
**14 years & over - 3 minutes**

SD52	9 years & under	SD54	13 and 14 years
SD53	10 and 12 years	SD55	15 to 18 years.

## **SOLO IMPROVISATION**

**ENTRY FEE \$14.00**

(A scene lasting approximately **2 minutes** by creating speech and action based on a theme given by the Adjudicator)

SD56 12 years & under  
SD57 13 to 15 years  
SD58 16 to 18 years

## **GROUP IMPROVISATION**

**ENTRY FEE \$25**

3 TO 7 MEMBERS - Choose an imaginative name for your group for identification

(A scene lasting approximately **3 minutes** by creating speech and action based on a theme given by the Adjudicator.)

SD59 12 years and under  
SD60 18 years and under

**TIME LIMITS MUST BE STRICTLY ADHERED TO  
DISQUALIFICATION WILL FOLLOW IF THESE ARE NOT OBSERVED.**

## **DRAMATIC INTERPRETATION –GROUP**

**ENTRY FEE \$25.00**

(ORIGINAL OR PUBLISHED MATERIAL)

3 TO 7 MEMBERS - Choose an imaginative name for your group for identification

Imaginative use of mixed media - any combination of poetry, prose, music, sound effects, costume, mime, improvisation

SD61 12 years and under Time limit - 5 minutes  
SD62 18 years and under Time limit - 7 minutes

**TIME LIMITS MUST BE STRICTLY ADHERED TO  
DISQUALIFICATION WILL FOLLOW IF THESE ARE NOT OBSERVED**

## **HUMOROUS VERSE OR PROSE - OWN CHOICE**

**ENTRY FEE \$14.00**

### **TIME LIMIT**

**Under 12 years - 2 minutes  
12 years and over - 3 minutes**

SD63	6 years & under	SD68	11 years
SD64	7 years	SD69	12 years
SD65	8 years	SD70	13 years
SD66	9 years	SD71	14 & 15 years
SD67	10 years	SD72	16 to 18 years

**PROSE MEMORISED OWN CHOICE**

**ENTRY FEE \$14.00**

**TIME LIMIT**

**Under 12 years - 2 minutes**

**13 years and over - 3 minutes**

SD73	8 years & under	SD77	12 years
SD74	9 years	SD78	13 to 15 years
SD75	10 years	SD79	16 to 18 years
SD76	11 years		

**IMPROMPTU READING**

**ENTRY FEE \$14.00**

SD80	9 years & under	SD83	12 years
SD81	10 years	SD84	13 to 15 years
SD82	11 years	SD85	16 to 18 years

**IMPROMPTU TALK ONE MINUTE PLEASE**

**ENTRY FEE \$14.00**

**THEME GIVEN BY THE ADJUDICATOR**

SD86	11 years & under.	Warning bell at 45 seconds. Finish at 1 mins.
SD87	12 to 15 years	. Warning bell at 45 seconds. Finish at 1 mins
SD88	16 to 18 years	. Warning bell at 45 seconds. Finish at 1 mins.

**PUBLIC SPEAKING**

**ENTRY FEE \$14.00**

**VISUAL AIDS AND PALM CARDS PERMITTED**

SD89	12 Years & under	OWN CHOICE	Warning bell at 2 minutes	Finish at 3 minutes
SD90	13 to 15 years	OWN CHOICE	Warning bell at 4 minutes	Finish at 5 minutes
SD91	16 to 18 years	OWN CHOICE	Warning bell at 7 minutes	Finish at 8 minutes

**CHAMPIONSHIP**

**SD92 Speech & Drama Junior 12 years and under**

**SD93 Speech & Drama Senior 13 years to 18 years**

Set Poems are at the end of this schedule



## **NOTE FOR TEACHERS AND PARENTS**

Just a few guidelines to help make it easier for you and me to have a successful Eisteddfod.

1. Please make sure your students or children are in the correct age group, for instance if your student or child is 8 on the 1st of January of each Eisteddfod year then this is the age group they enter no exception.

2. Entries are only accepted using the Comps Online, [www.compsonline.com.au](http://www.compsonline.com.au), any teachers requiring assistance with you please email our treasurer at: [treasurer@wmeisteddfod.com.au](mailto:treasurer@wmeisteddfod.com.au)

3. Re times of sessions. Please do not try to estimate times your students will be on as we can't ensure be sure if all competitors will turn up. Some children have arrived when the section has finished. If students are late they may be heard but only a report will be given. **Under no circumstances will students be heard on different days.**

4. If you know that your students or children have other commitments during the two weeks of the Eisteddfod please let me know before the programme is set as we do try to accommodate all entrants. It is very hard to try to get the Adjudicator to hear children out of session.

5. Competitors who choose to enter Duologues or Poem for Two with 2 different partners must have 2 different scripts

**6. Please note in the rules that the Adjudicator requires a clean copy of OWN CHOICE work.**

**7. The only props (furniture) available at the Leisure Centre are chairs. All other items should be provided by competitors.**

WYNNUM MANLY EISTEDDFOD INC  
SPEECH AND DRAMA SECTION

**CLOSING DATE – 29<sup>th</sup> March 2024**

**ENTRY FEES**

SOLOS \$14.00  
DUOLOGUES \$17.00  
POEM FOR TWO \$17.00  
GROUP IMPROVISATION \$25.00  
DRAMATIC INTERPRETATION GROUP \$25.00  
CHAMPIONSHIP \$12.00

**Entries are accepted as per the General & Special Conditions of Entry  
OUTLINED IN THIS SCHEDULE**

**PLEASE NOTE - ONLY ORIGINAL COPIES OF WORK WILL BE RETURNED**

DONATIONS TO CASH AWARDS ARE WELCOMED. IF YOU WISH TO CONTRIBUTE TOWARDS THE CONTINUING SUCCESS OF THE EISTEDDFOD PROVISIONS HAVE BEEN IN COMPS ONLINE FOR COMPETITORS TO MAKE A DONATION WITH THEIR ENTRY  
THE COMMITTEE RESERVES THE RIGHT TO PLACE CASH DONATIONS OF LESS THAN \$10.00 IN THE GENERAL FUND AND TO BE ALLOCATE WHERE NEEDED.

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# SET POEMS FOR 2024

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## SD1 SET POEM - 6 YEARS AND UNDER – BOYS

### After a Bath

After my bath  
I try, try, try  
to wipe myself  
till I'm dry, dry, dry.  
Hands to wipe  
and fingers and toes  
and two wet legs  
and a shiny nose.  
Just think how much  
less time I'd take  
if I were a dog  
and could shake, shake, shake.

## SD2 SET POEM 6 YEARS AND UNDER – GIRLS

MISTER BUTCHER BIRD  
Please,  
Mr Butcher-bird,  
What have you got  
To-day?  
Can I have some roast beef?  
What is that  
You say?  
Only got a caterpillar?  
Not a mutton-chop?  
No,  
Mr Butcher-bird,  
I'll have to change  
My shop!

### SD3 SET POEM -7 YEARS – BOYS

SKY DRAGON By John Foster

I am Sky-Dragon,  
Lord of the Thunder.  
When I bellow and roar,  
Clouds tear asunder.

When I raise my claw,  
The pouring rain  
Cascades from the sky  
Flooding valley and plain.

When I lash my tail,  
The howling gales  
Snap the masts of ships  
And shred their sails.

When I breathe my fire,  
Zigzag stripes  
Flash through the sky  
As the lightning strikes.

I am Sky-Dragon,  
When you hear me roar,  
Fasten your windows  
And bolt the door!

### SD4 SET POEM - 7 YEARS – GIRLS

Ballet Lesson

They've sent me to ballet,  
Yes honestly – me!  
With two left feet  
And a graze on my knee,  
They've given me pink shoes,  
All satin and smooth,  
I'd prefer trainers,  
But I couldn't choose.  
My leotard is mauve,  
I look like a plum.  
Ballet's not a good idea  
And I wish I hadn't come.

## SD5 SET POEM - 8 YEARS – BOYS

### A Dragon In The Classroom

By Charles Thomson

There's a dragon in the classroom:  
Its body is a box,  
Its head's a plastic waste bin,  
Its eyes are broken clocks,

Its legs are cardboard tubes,  
Its claws are toilet rolls,  
Its tongue's my Dad's old tie  
(that's why it's full of holes).

“Oh, what a lovely dragon,”  
Our teacher smiled and said.  
“You *are* a pretty dragon,”  
She laughed and stroked its head.

“Oh no, I'm not,” he snorted  
SNAP! SNAP! he moved his jaw  
And chased our screaming teacher

## SD6 SET POEM - 8 YEARS – GIRLS

The Supply Teacher  
Allan Ahlberg

Here's the rule for what to do  
If ever your teacher has the flu  
Or for some other reason takes to her bed  
And a different teacher comes instead

When the visiting teacher hangs up her hat  
Writes the date on the board, does this or that  
Always remember, you have to say this,  
OUR teacher never does that, Miss!

When you want to change places or wander about  
Or feel like getting the guinea pig out  
Never forget, the message is this,  
OUR teacher always lets us, Miss!

Then, when your teacher returns next day  
And complains about the paint or clay  
Remember these words, you just say this:  
That OTHER teacher told us to, Miss!



## **SD7 SET POEM - 9 YEARS – BOYS**

### **LAST NIGHT I DREAMED OF CHICKENS BY JACK PRELUTSKY**

Last night I dreamed of chickens,  
There were chickens everywhere,  
They were standing on my stomach,  
They were nesting in my hair,  
They were pecking at my pillow,  
They were hopping on my head,  
They were ruffling up their feathers  
As they raced about my bed.

They were on the chairs and tables,  
They were on the chandeliers,  
They were roosting in the corners,  
They were clucking in my ears,  
There were chickens, chickens, chickens  
For as far as I could see...  
When I woke today, I noticed  
There were eggs on top of me.

## **SD9 SET POEM - 9 YEARS – GIRLS**

### **THE MAGIC WORLD OF BOOKS**

Books are like wonderful magicians  
Weaving enchantment and spells,  
With them we can travel anywhere  
To where the unexpected dwells.  
With a wave of their wands of words  
They can conjure such mystery  
As they place us in magical worlds  
From the future or history.  
We meet people to love or hate,  
We are puzzled, or scared or thrilled,  
Will our brave hero escape the danger,  
Will the lovely heroine be killed?  
They fill us with laughter and pleasure,  
We join giants or mermaids or spooks;  
Long may the magic still take us  
Into the wonderful world of books.

## SD9 SET POEM - 10 YEARS – BOYS

### Ben

Ben's done something really bad,  
He's forged a letter from his dad.  
He's scrawled:

Dear Miss,  
Please let Ben be  
Excused this week from all P.E.  
He's got a bad cold in his chest  
And so I think it might be best  
If he throughout this week could be  
Excused from doing all P.E.  
I hope my ~~wright~~ writing's  
not too bad.  
Yours sincerely,  
(signed) Ben's Dad.

Colin West

## SD 10 SET POEM - 10 YEARS – GIRLS

HUFF By Wendy Cope

I am in a tremendous huff –  
Really, really bad.  
It isn't any ordinary huff –  
It's one of the best I've had.

I plan to keep it up for a month  
Or maybe for a year  
And you needn't think you can make me smile  
Or talk to you. No fear.

I can do without you and her and them –  
Too late to make amends.  
I'll think some deep thoughts on my own for a while,  
Then find some better friends.

And they'll be wise and kind and good  
And bright enough to see  
That they should behave with proper respect  
Towards somebody like me.

I do like being in a huff –  
Cold fury is so heady.  
I've been like this for half an hour  
And it's cheered me up already.

Perhaps I'll give them another chance,  
Now I'm feeling stronger  
But they'd better watch out – my next big huff  
Could last much, much, much longer.

## SD11 SET POEM 11 YEARS – BOYS

### The Viper

Inside the Lighthouse Jellybone  
Old Jim the keeper sat alone  
The waves were high, the stars were dim  
And spirits seemed to call to him,  
“Be sure to watch the Jellybone light  
Or sailors’ ghosts will rise tonight!”

And then a voice cried, “Keeper Jim!  
I am the *viper*, let me in!  
I’d gladly serve you evermore,  
If only you’d unlock this door!”

Now Keeper Jim was brave and bold  
But that strange voice had turned him cold  
“Please go away from here!” he stammered  
And still the *viper* bashed and hammered,  
“I am the *viper*, let me through  
For I’ve a special job to do  
I’d gladly serve you evermore  
If only you’d unlock this door!”

---

Jim closed his eyes, he prayed, he cried,  
“Oh save me from that thing outside!”  
The thunder rolled, the lightning flashed  
And still the *viper* hammered and bashed  
The door collapsed in all the din  
And then a stranger wandered in . . .

“I am the *viper*,” the stranger piped,  
“Do you *vant* your *windows viped*?”

Doug MacLeod

## SD12 SET POEM 11 YEARS – GIRLS

### A FEATHER FROM AN ANGEL

Anton's box of treasures held  
a silver key and a glassy stone,  
a figurine made of polished bone  
and a feather from an angel.

The figurine was from Borneo,  
the stone from France or Italy,  
the silver key was a mystery  
but the feather came from an angel.

We might have believed him if he'd said  
the feather fell from a bleached white crow  
but he always replied, "It's an angel's, I know,  
a feather from an angel."

We might have believed him if he'd said,  
"An albatross let the feather fall,"  
But he had no doubt, no doubt at all,  
his feather came from an angel.

"I thought I'd dreamt him one night," he'd say,  
"But in the morning I knew he'd been there;  
he left a feather on my bedside chair,  
a feather from an angel."

And it seems that all my life I've looked  
for that sort of belief that nothing could shift,  
something simple yet precious as Anton's gift,  
a feather from an angel.

## **I Am a Toilet Roll Holder**

*For Sukey*

I am a toilet-roll holder.  
I live inside your loo,  
And hold the toilet paper  
To make things nice for you.

I like it when there's Sorbent;  
It's nice and soft and firm.  
But I hate the really cheap stuff —  
It makes me itch and squirm.

The very worst thing about my job  
Is when the paper's gone.  
Someone takes the last piece,  
But leaves the cardboard on!

I have to sit there shivering,  
And you know what they do?  
They sneak their toilet paper  
From the basket in the loo!

I sit there waiting all alone  
For somebody to come  
And put on a new roll of paper.  
(And usually it's Mum).

So all you toilet-roll holders,  
Sound the message, clear and strong —  
If you use the last bit of paper,  
Then put a new roll on!

KYLIE WESTON SCHEUBER

### The Haircut

I went to the hairdresser yesterday.  
Mum said my hair's getting too long.  
I started to run but she grabbed me,  
And darn it, my mother is strong!

The hairdresser wasn't much older than me,  
And her hair was the colour of vomit.  
When we got there she looked at my poor little head,  
Then got something out of the closet.

The thing she pulled out was a terrible sight —  
It looked like a pair of sheep shears.  
It made such a deafening buzz and I felt it  
Come dangerously close to my ears.

As she finished, I looked up and saw to my horror  
That something was terribly wrong.  
There was just a small tuft on the top of my head,  
And the rest of my hair was all gone!

I screamed and I yelled till the hairdresser started to  
Cry. I was really appalled  
When everyone crowded round comforting *her*.  
*She* wasn't the one who was bald!

I wanted to stay home and not go to school  
But I have to, so my mother said.  
So I guess I'll just wear this ridiculous cap,  
Till I grow some hair back on my head!

KYLIE WESTON SCHEUBER

## SD 15 SET POEM 13 YEARS – BOYS

### ST. GEORGE AND THE DRAGON

St. George looked at the dragon  
And much to his surprise,  
He noticed that the dragon  
Had large appealing eyes.  
“Pardon me,” said brave St George  
“I hear you’re cruel and sly.”  
“Oh no, not me,” the dragon said  
“I wouldn’t hurt a fly”.  
“I’ve come to slay you,” said St.George  
“And save the maiden fair  
That you have captured, and no doubt  
Imprisoned in your lair.”  
“I used to be both cruel and sly,  
Of that there is no doubt,”  
Replied the dragon, “but not now,  
My fire has all burnt out.  
The maiden you have come to save  
Has made a pet of me.  
She takes me walkies on a lead  
And feeds me cups of tea.  
So if you want to do brave deeds  
The like of which I’ve read,  
Please take the maiden home with you,  
And so save me instead.”  
By Finola Akister.



# I Wandered Lonely as a Cloud

By [William Wordsworth](#)

I wandered lonely as a cloud  
That floats on high o'er vales and hills,  
When all at once I saw a crowd,  
A host, of golden daffodils;  
Beside the lake, beneath the trees,  
Fluttering and dancing in the breeze.

Continuous as the stars that shine  
And twinkle on the milky way,  
They stretched in never-ending line  
Along the margin of a bay:  
Ten thousand saw I at a glance,  
Tossing their heads in sprightly dance.

The waves beside them danced; but they  
Out-did the sparkling waves in glee:  
A poet could not but be gay,  
In such a jocund company:  
I gazed—and gazed—but little thought  
What wealth the show to me had brought:

For oft, when on my couch I lie  
In vacant or in pensive mood,  
They flash upon that inward eye  
Which is the bliss of solitude;  
And then my heart with pleasure fills,  
And dances with the daffodils.

## SD17 SET POEM – 14/15 YEARS – BOYS

### The Final Straw

By Steve Turner

I hit my sister.  
My dad got mad.

Dad said, "Get right in your bed . Now."  
So I did. I got right in.  
I slit open the mattress  
With a sharpened blade  
and I slid right in.  
It was a tight fit  
between those springs  
So Dad said, "That's destructive.  
Stay in your room. And don't you dare come out."  
So I did.  
Monday, Tuesday, Wednesday,  
Thursday, Friday.  
I stayed in my room.  
I got lonely. And hungry.

So Dad said, "Come down here  
and eat some food.  
Now you eat everything. You hear?"  
So I did.  
I ate the egg, the chips and the beans.  
The plate, the knife, the fork.  
The Table.

So Dad said, "You've gone too far.  
You make me sick to death."  
So I picked up the 'phone.  
I called an ambulance.  
"Come quickly. My Dad's sick...  
How sick? Sick to death."  
The sound of sirens  
soon filled the street.  
They carried Dad off on a stretcher.  
They had to strap him down  
to stop him struggling.

So Dad said, "That's the final straw!"  
(But it wasn't.  
There was a spare one  
stuck onto a carton of fruit juice  
in the fridge.)

**SD18 SET POEM – 14/15 YEARS – GIRLS**

**A SONNET FOR SHAKESPEARE**

To be or not to be a Shakespeare fan,  
For words to him were something rich and strange,  
Such stuff as dreams were conjured by this man  
Who worked to show us all the world's a stage.  
When in the winter of our discontent,  
Or when midsummer madness overtakes,  
We can enjoy a feast of language yet,  
For we know Shakespeare truly was born great.  
He told us music is the food of love,  
And then that all that glisters is not gold,  
His muse of fire is certainly enough  
To give us jewels of the soul to hold.  
If we don't value his rich legacy  
Truly oh lord what fools we mortals be!

## SD19 SET POEM – 16/18 YEARS – BOYS

### The Thong By Col Wilson

Let's talk about the icons that are worshipped by us Aussies.  
Akubra hats, the Opera house, meat pies, Speedo Cossies.  
Some would say our icon is that famous Waltzing song,  
I reckon that it's something else. I reckon it's the thong.

I've thought a thousand thoughts of thongs, and I think that the thong,  
Is more an Aussie icon, than the swagman's billabong.  
Just as real men don't eat quiche, the dinkum Aussie male,  
Will wear his dinkum Aussie thong, come rain, or sleet, or hail.

You can keep your Nikes and Reeboks. It's the thong that should be put,  
With Aussie pride and dignity, on every Aussie foot.  
I'm going to start a business. Like Bond, I can't go wrong,  
I'll market it throughout the world, as Blues designer thong.

A thong for each occasion. It's just sound commonsense  
To make a tough, all purpose thong, to wear to all events.  
Simple, sturdy, comfortable, my Blue's designer thong,  
Will let the foot breathe evenly, and dissipate the pong.

It's good for killing blow flies on the barbecue or stove,  
And its great for crushing garlic, Just belt it on the clove,  
And wipe the garlic laden thong on chicken, beef, or pork,  
Inhale the pure aroma of that garlic when you walk.

A thong for early evening, to wear with hipster tights,  
I can see the jingle in my mind, as though it were in lights.

**LETTER SENT ON EARTH DAY**

Dear All,  
This is a letter from me – your Earth.  
For millions of years since my turbulent birth  
I've been a good friend to all kinds of things,  
Creatures with legs, birds with wings,  
Plants and jungles, flowers and trees,  
Deserts and lakes, mountains and streams.  
At top and bottom I glisten with cold,  
My sunny middle is green and gold,  
In amazing beauty I've always been dressed,  
And I've tried to offer you all my best.  
I've given you food and kept you warm,  
Just let off steam with occasional storm.  
But then I started to cough in the air  
Clogging my lungs with filth that was there.  
My temperature rose, I started to sweat,  
You began to strip me- I cried- but yet  
You carried on abusing, hurting me,  
With no thought for what my future might be.  
So now I ask you to open loving arms,  
Turning your back on what scars and harms,  
Give me a hug that shows that you care  
And think about how you can keep me here,  
For my recovery depends on you  
And what tending to all that I offer can do.  
This is my message – value its worth  
Yours very sincerely – and hopefully,  
Earth.