



**DANCE
SOLOS/DUOS
TRIOS**

**SCHEDULE
25 APRIL - 1 MAY 2026**

www.wmeisteddfod.com.au
www.comps-online.com.au

ABN 70 857 979 944

WYNNUM MANLY EISTEDDFOD

A platform for young performers to
pace each other on the way to
excellence



**CELEBRATING
55 YEARS**

**The Eisteddfod has
allowed young
performers to
showcase their
talents in dance,
music and speech and
drama, in a friendly
and supportive
environment for 55
years**

MEET THE COMMITTEE



DANCE CONVENOR

MICHELE THOMPSON
0410 567 634



PRESIDENT

SUE KEMP
president@wmeisteddfod.com.au



SECRETARY

JODIE STUART
secretary@wmeisteddfod.com.au



TREASURER

ZOE BUTCHER
treasurer@wmeisteddfod.com.au

MEMBERS

Melinda Burgess, Amanda Green, Gail Hanson, Paul Jones, Pauline Martinac, Christina Munro and Nicole Sadgrove

2026 SOLOS DUOS TRIOS

ENTRY FEES

SOLOS

\$15.00

DUOS & TRIOS

\$18.00

IMPROVS

\$15.00

CHAMPIONSHIPS

\$15.00



TO ENTER VISIT

www.comps-online.com.au

ENTRIES CLOSE
28.02.26

DATES & VENUE

25 - 26 APRIL

STAR THEARTE,
WYNNUM HIGH

AGES: 14 YEARS AND OVER*

27 APRIL - 1 MAY

WATERLOO BAY
LEISURE CENTRE

AGES: ALL OTHER AGE GROUPS*

STAGE SIZE

STAR THEARTE - 13M X 8M
WATERLOO BAY - 8M X 6M

AWARDS

SECTION WINNERS

1ST PLACE

Gold Medallion

2ND PLACE

Silver Medallion

3RD PLACE

Bronze Medallion

HIGHLY COMMENDED

Ribbon

HIGHEST AGGREGATED SCORE IN EACH GENRE

\$50 Cash Award

Trophy

RUNNER UP TO HIGHEST AGGREGATED IN EACH GENRE

\$25 Cash Award

Trophy

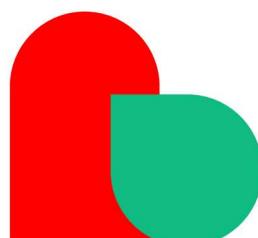
IMPROVISATION

HIGHEST AGGREGATED IMPROV 12 YEARS & UNDER

Trophy

HIGHEST AGGREGATED IMPROV 13 YEARS & OVER

Trophy



AWARDS

SPECIAL SOLO AWARDS

(AS AT 1 JANUARY 2026 AND SUBJECT TO CHANGE WITHOUT NOTICE)

OUTSTANDING SOLO PERFORMER - ADJUDICATORS CHOICE

\$125 Cash Award

Trophy

DIANE TUCKER HONOURS AWARD

\$50 Cash Award

Medallion

MARY GOUGH MEMORIAL ENCOURAGEMENT AWARD

\$50 Cash Award

Trophy

MOST PROMISING CLASSICAL BALLET DANCER - ANY AGE

\$50 Cash Award

Trophy

MOST PROMISING JAZZ DANCER - ANY AGE

\$50 Cash Award

Trophy

MOST PROMISING TAP DANCER - ANY AGE

\$50 Cash Award

Trophy

MOST PROMISING SONG & DANCE PERFORMER - ANY AGE

\$50 Cash Award

Trophy

MOST DESERVING ALL ROUND PERFORMER - ANY AGE

\$50 Cash Award

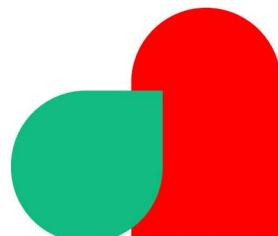
Trophy

CLASSICAL BALLET 6- 10 YEARS

Trophy

NOVICE TINY TOTS 6 YEARS AND UNDER

Ribbons for 1st, 2nd and 3rd place



AWARDS

CHAMPIONSHIPS

JUNIOR CHAMPION IN EACH GENRE

\$50
Trophy

INTERMEDIATE CHAMPION IN EACH GENRE

\$50
Trophy

SENIOR CHAMPION IN EACH GENRE

\$50
Trophy

JUNIOR RUNNING-UP IN EACH GENRE

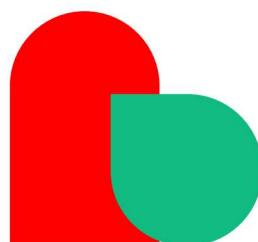
\$25
Trophy

INTERMEDIATE RUNNING-UP IN EACH GENRE

\$25
Trophy

SENIOR RUNNING-UP IN EACH GENRE

\$25
Trophy





ROWENA SANDERSON

Rowena is the current Secretary of Australian Dance Adjudicators. She believes in solid technique and strong performance skills and has a passion for everything theatre related!

Adjudicating numerous eisteddfods and festivals throughout Australia over the past 20 years, she is very sought after in this field.

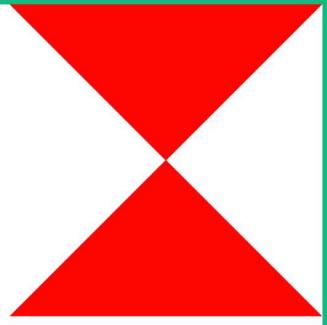
Commencing lessons at the age of 2 years under the guidance of her mother Mary Garvie and then Beverley Rowles and Lois Foster, Rowena has been passionate about dance and theatre all her life. Studying Ballet, Tap and Jazz for many years, she achieved much success in examinations and eisteddfods throughout the country.

Rowena has been teaching and choreographing for over 35 years. For many years she owned and operated a large successful Dance Studio in the Wollongong area of NSW where she trained students in R.A.D. Ballet, B.D.A. Tap, Modern/Contemporary, National Character and all styles of Jazz. The Studio was sold to allow more time with her family and also her love of Musical Theatre and Adjudicating. She has choreographed and performed in several musicals and has also been involved in the Rock Eisteddfod Challenge and Wakakirri.

Many of her past students are now dancing, choreographing and teaching professionally, both here and overseas. Most of her family are qualified dance teachers. In fact, her whole family is involved in theatre either on stage or in the technical field.

Rowena feels very fortunate to be able to pass on her knowledge and love of performing, and delights in adjudicating and encouraging the competitors to do the best they can and be proud of their achievements – No matter the result!

AGE GROUPS NOVICE



FOR COMPETITORS WHO HAVE NOT WON OR PLACED PREVIOUSLY IN ANY DANCE SECTION AT ANY EISTEDDFOD

NOVICE TINY TOTS SOLO - TAP, JAZZ OR SONG AND ANY DANCE

TIME LIMIT - 3 MINS MAXIMUM

D1 - 6 years and under

NOVICE TINY TOTS SOLO - CLASSICAL BALLET

TIME LIMIT - 3 MINS MAXIMUM

D2 - 6 years and under

NOVICE CLASSICAL BALLET SOLO

TIME LIMIT 3 MINS MAXIMUM

D3 - 10 years and under

D4 - 11 -14 years

D5 - 15 - 20 years

NOVICE JAZZ SLOW OR UP TEMPO SOLO

TIME LIMIT 3 MINS MAXIMUM

D6 - 10 years and under

D7 - 11 -14 years

D8 - 15 - 20 years

NOVICE TAP SOLO - (INC. TAP, SPEED TAP AND WALTZ TAP)

TIME LIMIT 3 MINS MAXIMUM

D9 - 10 years and under

D10 - 11 -14 years

D11- 15 - 20 years

NOVICE SONG & DANCE SOLO (see rules re Music)

TIME LIMIT 4 MINS MAXIMUM

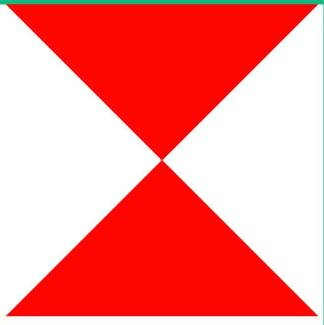
D12 - 10 years and under

D13 - 11 -14 years

D14 - 15 - 20 years

**COMPETITORS ENTERING THE NOVICE SECTION WILL NOT BE
ELIGIBLE FOR ENTRY IN CHAMPIONSHIP EVENTS**

AGE GROUPS SOLOS



TIMELIMIT FOR ALL GENRES - 3 MINS MAXIMUM, EXCEPT FOR SONG & DANCE - 4 MINS

SOLO - CLASSICAL BALLET

D15 - 6 years & under	D20 - 11 years
D16 - 7 years	D21 - 12 years
D17 - 8 years	D22 - 13 years
D18 - 9 years	D23 - 14 years
D19 - 10 years	D24 - 15 years & over

SOLO - DEMI-CHARACTER

MUST TELL A STORY AND INCLUDE CLASSICAL BALLET TECHNIQUE E.G. The Princess & the Pea, Cinderella etc

D25 - 6 years & under	D30 - 12 years
D26 - 7 - 8 years	D31 - 13 years
D27 - 9 years	D32 - 14 years
D28 - 10 years	D33 - 15 years & over
D29 - 11 years	

SOLO - NATIONAL

MUST CONTAIN TRADITIONAL, AUTHENTIC STEPS FROM CHOSEN COUNTRY AND BE COSTUMED ACCORDINGLY.

D34 - 10 years & under	D36 - 13 - 14 years
D35 - 11 - 12 years	D37 - 15 years & over

SOLO - BROADWAY JAZZ

TO BE DANCED TO MUSIC FROM A BROADWAY MUSICAL/MOVIE AND BE CHOREOGRAPHED IN THAT PARTICULAR STYLE. A MORE TRADITIONAL, STYLISTED TYPE OF JAZZ. EG FOSSE.

D38 - 12 years and under	D40 - 15 - 17 years
D39 - 13 -14 years	D41 - Open amateur

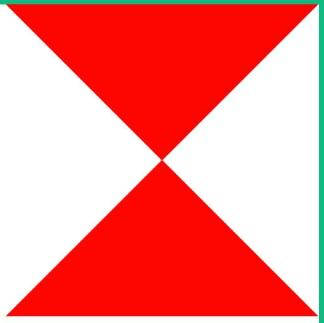
SOLO - LYRICAL / SLOW JAZZ (MAY INCLUDE NEO-CLASSICAL)

D42 - 8 years & under	D46 - 13 years
D43 - 9 - 10 years	D47 - 14 years
D44 - 11 years	D48 - 15 - 17 years
D45 - 12 years	D49 - Open amateur

SOLO - COMTEMPORARY

D50 - 8 years & under	D55 - 13 years
D51 - 9 years	D56 - 14 years
D52 - 10 years	D57 - 15 - 17 years
D53 - 11 years	D58 - Open amateur
D54 - 12 years	

AGE GROUPS SOLOS



SOLO - UP TEMPO JAZZ

D59 - 6 years & under	D65 - 12 years
D60 - 7 years	D66 - 13 years
D61 - 8 years	D67 - 14 years
D62 - 9 years	D68 - 15 - 17 years
D63 - 10 years	D69 - Open amateur
D64 - 11 years	

SOLO - JAZZ - NO TRICKS

MAY INCLUDE SPLITS AND TWO-HANDED CARTWHEELS ONLY AND MAY ONLY BE PERFORMED 3 TIMES IN THE ENTIRE ROUTINE. EG 3 TWO-HANDED CARTWHEELS, OR 2 SPLITS AND 1 CARTWHEEL

D70 - 6 years & under	D72 - 9 - 10 years
D71 - 7 - 8 years	D73 - 11 - 12 years

SOLO - HIP HOP

D74 - 8 years & under	D77 - 13 - 14 years
D75 - 9 - 10 years	D78 - 15 years & over
D76 - 11- 12 years	

SOLO - CABARET

SUITABLE FOR NIGHTCLUB ENTERTAINMENT THEREFORE PERFORMERS SHOULD BE OVER THE AGE OF 15 YEARS

D79 - 15 years & Over amateur

SOLO - TAP

ALL COMPETITORS MUST HAVE TAP PLATES ON THEIR SHOES

D80 - 6 years & under	D84 - 12 years
D81 - 7 - 8 years	D85 - 13 years
D82 - 9 - 10 years	D86 - 14 years
D83 - 11 years	D87 - 15 years & over

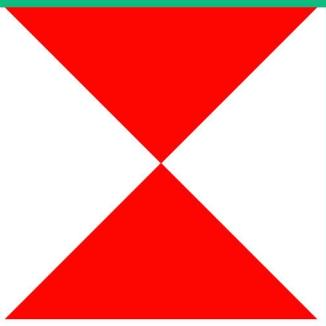
SOLO - TAP (INCLUDES WALTZ TAP)

D88 - 8 years & under	D91 - 13 - 14 years
D89 - 9 - 10 years	D92 - 15 years & over
D90 - 11 - 12 years	

SOLO - SPEED TAP

D93 - 8 years & under	D96 - 13 -14 years
D94 - 9 - 10 years	D97 - 15 years & over
D95 - 11 - 12 years	

AGE GROUPS SOLOS



SOLO - ACROBATICS

D98 - 10 years & under
D99 - 11 - 14 years

D100 - 15 years & over

SOLO - NOVELTY (SONG OPTION)

MUST BE A NOVEL CONCEPT, SOMETHING FUNNY ETC. JUDGED ON ENTERTAINMENT VALUE.
MAY CONTAIN SINGING OVER PRE-RECORDED VOCALS OR LIP SYNCHING.

D101 - 10 years & under
D102 - 11 - 14 years

D103 - 15 years & over

SOLO - SONG AND DANCE

NO PRE-RECORDED VOCALS WILL BE ALLOWED IN THE SONG SECTION
PRE-RECORDED VOCALS IN THE DANCE SECTION IS ALLOWED
TIME LIMIT - 4 MINUTES MAXIMUM

D104 - 6 years & under
D105 - 7 - 8 years
D106 - 9 - 10 years

D107 - 11 - 12 years
D108 - 13 - 14 years
D109 - 15 years and over

AGE GROUPS IMPROVISATION

TIME LIMIT – MAXIMUM 90 SECONDS

MUSIC PREVIOUSLY SELECTED AND RECORDED BY THE ADJUDICATOR.
LEOTARDS AND APPROPRIATE FOOTWEAR TO BE WORN. TEACHERS ARE NOT PERMITTED ON THE STAGE.

IMPROV - CLASSICAL BALLET

D110 - 12 years and under
D111 - 13 years and over

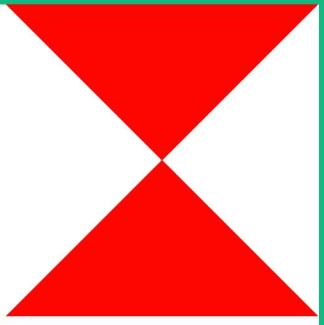
IMPROV - TAP

D112 - 12 years and under
D113 - 13 years and over

IMPROV - JAZZ (ALL STYLES OF MODERN JAZZ)

D114 - 12 years and under
D115 - 13 years and over

AGE GROUPS CHAMPIONSHIPS



**Entry to Championship sections must be made at the time of Solo entries.
No late Championship entries will be accepted.**

CHAMPIONSHIPS – TWO HIGHEST AGGREGATE SCORES (EXCEPT SONG & DANCE)

BALLET

To qualify to compete in the Ballet Championship, dancers must compete in the Solo Classical Ballet section, plus either Demi Character or National sections.

D140 - Junior 10 years & under
D141 - Intermediate 11 - 14 years
D142 - Senior 15 years & over

JAZZ

To qualify to compete in the Jazz Championship, dancers must compete in the Solo Up Tempo Jazz section, plus either the Lyrical/Slow Jazz or Contemporary sections.

D143 - Junior 10 years & under
D144 - Intermediate 11 - 14 years
D145 - Senior 15 years & over

TAP

To qualify to compete in the Tap Championship, dancers must compete in the Solo Speed Tap section, plus either the Tap or Waltz Tap sections.

D146 - Junior 10 years & under
D147 - Intermediate 11 - 14 years
D148 - Senior 15 years & over

SONG AND DANCE

To qualify to compete in the Song and Dance Championship, dancers must compete in the Solo Song and Dance section.

D143 - Junior 10 years & under
D144 - Intermediate 11 - 14 years
D145 - Senior 15 years & over

MUSIC

MUSIC UPLOADS

All music is to be uploaded through Music Uploads by the 4 April 2026

<https://musicuploads.com.au>



PHOTOGRAPHY

PHOTOS & VIDEO'S

Photography and video are not permitted by members of the audience.

All routines will be captured by photo and professional recorded by the team at BWP Studios.

These will be available for purchase through BWP Studios.

VOLUNTEERS

WE NEED YOUR HELP!

We're looking for volunteers to help with our upcoming dance event! Whether you're a seasoned dancer or just love the arts, we need extra hands (and feet!) to make this event unforgettable.

Join us in spreading the joy of dance — sign up today and be part of something fun, creative, and community-driven!

Even a couple of hours of your time would make a huge difference!

👉 To win one of four \$100 gift cards, sign up to volunteer at Wynnum Manly Eisteddfod Dance Solo/Duo/Trios here: <https://signup.com/go/JbjUaWZ>

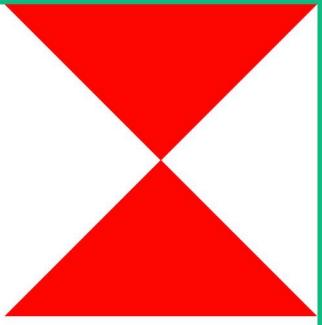
Or contact us at secretary@wmeisteddfod.com.au if you have any questions.

Thank you for supporting the performers and the local arts community – we couldn't do it without you!



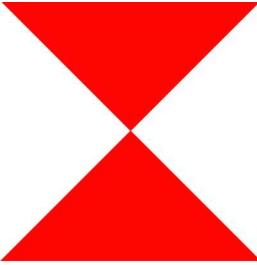
*volunteer to win 1 of 4 gift cards

RULES



**THE
GENERAL CONDITIONS
COMBINE WITH
SPECIAL CONDITIONS
ARE APPLICABLE TO
EACH SECTION
OF THE EISTEDDFOD**

PLEASE READ THESE CAREFULLY



GENERAL CONDITIONS

- 1. Competitors participate in the Wynnum Manly Eisteddfod according to the general conditions on entry. Special conditions apply to each section and these are listed in the individual schedules.**
- 2.** Entries to the Wynnum Manly Eisteddfod will not be accepted unless lodged through the Comps Online website and payment (including administration fee) is received in full at the time of entry. All entries must be received prior to the closing date of each section. All entries must be completed correctly and comply with the general conditions of entry and the special conditions listed in individual schedules.
- 3.** Entry fee payment includes entry to events selected, compulsory program, and a competitor's admission to the event on the day of their scheduled performances only.
- 4.** The purchase of an event program is compulsory and will be added to the invoice at the time of entry. Programs will be distributed electronically.
- 5.** An entry acknowledgement and tax invoice will be emailed from Comps Online to the address provided in your account details, confirming sections entered and fees paid. It is the responsibility of the entrants to check the details carefully and notify the eisteddfod immediately by email of any errors.
- 6.** Entrants will be required to upload music via Music Uploads (fees apply). Voice critiques will be available 24 hours after each day's events via Music Uploads.
- 7.** The Committee reserves the right to alter or amend the programme or venues at any time. Sections may be combined or cancelled as deemed necessary.
- 8. ALL ENTRY AND PROGRAM FEES ARE NON-REFUNDABLE OR TRANSFERABLE.**
- 9.** The Wynnum Manly Eisteddfod will not be responsible for any breach of Copyright, Royalty or Privacy Laws.
- 10.** Late entries will be accepted AT DOUBLE THE ENTRY FEES at the discretion of the Convenor within 5 days of the closing date and if the section is not sold out prior. All requests must be emailed to the relevant event convenor.
- 11.** The age limit is the entrant's age as at the 1st JANUARY of the current eisteddfod year.
- 12.** For solo sections competitors may ONLY enter in their own age group and may not dance up an age section. See each sections special conditions.
- 13.** 1st, 2nd, and 3rd places will be awarded in all items except where the Adjudicator considers merit insufficient.
- 14.** Protests of any nature must be made IN WRITING and lodged within half an hour to the event Convenor. Protests will only be accepted from teachers and will incur a fee of \$50. The protest fee will be forfeited if the protest is considered frivolous or without merit. All decisions made by the Protest committee are deemed final and will be accepted without further question.
- 15.** Personal communication with, or other representation to, the ADJUDICATOR during the Eisteddfod is strictly prohibited. This rule applies equally to competitors, teachers, and parents, friends or other interested parties. The Committee may consider disqualification of any competitor involved in a breach of this rule.

16. No prompting or assistance of any kind may be given by any person other than the Adjudicator

17. IN THE CASE OF A TIE where aggregates are calculated and one award and/or trophy is competed for, the final decision will rest with the Adjudicator

18. The Committee reserves the right to appoint a substitute Adjudicator if circumstances require.

19. Awards and prize money will be allocated as per the individual schedules. Prize money or trophies donated subsequent to the release of the schedules or programs will be allocated at the discretion of the committee.

20. All competitors must be in the assembly area prior to the commencement of the session

21. Props should be kept to a minimum to avoid unnecessary delay between performances.

22. Competitors requiring the services of the Official Accompanist are responsible for appointments and payments for rehearsals prior to competition at the Eisteddfod. For School accompaniments and Concerto Classes the competitor is responsible both for rehearsal and performance fees at the Eisteddfod.

23. All competitors will be numbered and appear in order as outlined in the official program. Where the Committee deems it necessary to divide sections, competitors must appear in the section to which he/she or group has been allocated.

24. Competitors should take special note of TIME LIMITS as they WILL be penalised for going over time. After the bell is rung he/she must conclude the item immediately.

25. In all DUET/DUO, TRIO, and DUOLOGUE sections, the names of both/all competitors must be stated on the ONE ENTRY FORM. No departure from these stated groupings will be allowed. In these sections a competitor may perform twice in own age group but only with a different partner.

26. The definition of 'AMATEUR' for the purpose of competing in the Wynnum Manly Eisteddfod shall be "ANY PERSON NOT WORKING FULL TIME AS A TEACHER AND/OR PERFORMER." Student teachers presently studying and/or teaching under the guidance of professional teachers are classified as 'amateur'. Confirmation in writing may be requested from student teachers in the case of a dispute.

27. Private photography or videography with any device (including mobile phones) is prohibited at all times in all performance auditorium used by the Wynnum Manly Eisteddfod. Any person deemed in breach of this condition will be asked to leave the auditorium and forfeit re-entry.

28. All competitors enter and perform in the Eisteddfod at their own risk.

29. The Wynnum Manly Eisteddfod Inc will not be held liable for any personal items lost or stolen during the course of the eisteddfod. Lost property will be held for one month from the completion of the eisteddfod and all items will be donated to charity after this time.

30. Entry Tickets – All patrons must hold a valid ticket (including children 4 years & over). All tickets are non-refundable.

31. ENTRIES ARE ACCEPTED SUBJECT TO ACCEPTANCE OF THESE GENERAL CONDITIONS.

32. ALL ADJUDICATORS' DECISIONS ARE FINAL



SPECIAL CONDITIONS

ELIGIBILITY: - NO TEACHER MAY PERFORM IN THE DANCE SECTION EXCEPT STUDENT TEACHERS STILL TRAINING UNDER THE SUPERVISION OF A QUALIFIED DANCE TEACHER. IN THE CASE OF A PROTEST EVIDENCE OF STATUS WILL BE REQUIRED.

1. STOCKINGS/TIGHTS:

All Dancers must wear tights/stockings in all styles, (including Contemporary) and age groups.

2. DRESSING ROOMS:

Due to the number of groups competing in the Eisteddfod and to ensure maximum use of the dressing facilities your full co-operation in adhering to the following procedure is essential.

PERSONS OTHER THAN COMPETITORS AND THOSE ASSISTING IN DRESSING are NOT permitted in the dressing rooms. Helpers should be kept to a minimum, particularly in the stage dressing room. Once competitors are dressed would teachers please move them TO THE HOLDING AREA SIDE OF STAGE.

3. DEFINITELY NO WAITING in the wings side stage. Competition will be stopped if this area is not clear.

GROUPS: Schools are to appoint two persons (not teachers) to supervise keeping wings clear while their school is performing.

4. MUSIC:

All music must be uploaded to MUSIC Uploads by 4 APRIL 2026

In ANY Song and Dance Sections (groups, solos, duos/trios) SONG SECTION MUST BE INSTRUMENTAL ONLY – NO PRE-RECORDED VOCALS IN SONG SECTION. Vocals will be permitted in the dance section. Automatic disqualification if this rule is breached.

5. Changes to Entries

WME will only accept changes to entries due to an incorrect age category or genre selection. Each change will incur a fee of \$10 and requests must be made in writing to the Dance Convenor via email only, dance@wmeisteddfod.com.au and will only be accepted for 48 hours from the date the program is FIRST published.

6. PROPS:

PROPS will only be permitted to be BROUGHT INTO and TAKEN OUT of the hall via the back stage door BEFORE AND AFTER EACH SESSION or IN BETWEEN sections.

WINGS MUST BE KEPT CLEAR OF PROPS AND OF PEOPLE NOT COMPETING IN THE ITEM ON STAGE.

The use of electrical contact wires, lighting of matches, use of smoke, fog dry ice or any liquid will DEFINITELY NOT be permitted on stage for effect purposes.

Any residue from props MUST be removed by the competitors before the next item in the requisite section.

7. ENTRIES AND PERFORMANCE:

NOVICE SECTIONS: COMPETITORS ENTERING THE NOVICE SECTIONS WILL NOT BE ELIGIBLE FOR ENTRY IN THE CHAMPIONSHIP EVENTS.

PROOF OF AGE: Proof of age is not required, however may be requested if doubts arise over an entrants age.

8. The same dance may **NOT** be performed more than once by any competitor during the Eisteddfod.

9. In **PRODUCTION GROUPS**, a minimum of 20 competitors is required to enter.

10. In **DUOS/TRIOS** a competitor may perform no more than twice in own age section and then ONLY with a different partner. Where there are insufficient entries in any section, the Committee may exercise its discretion in combining of age groups. Where the number of entries require subdivision into A & B sections, medallions will be awarded in each section

11. NO COMPETITOR will be permitted to appear at a time other than when the section is scheduled.

12. ALL COMPETITORS are required to be ready to appear at the beginning of their section.

13. A high standard of decorum is expected from all participants and spectators. Unseemly, unsportsmanlike behaviour is contrary to the spirit of the event and may result in the disqualification of the competitor/s concerned.

14. The committee shall not be responsible for any infringement of copyright or royalty by individual performers associated with the performance.

15. Microphones are not permitted in song and dance or song and tap routines.

16. IN THE GROUP SECTION: please note that “open” items permit competitors of any age to participate in that item. Except Cabaret, all performers must be over the age of 15 years.

17. TEACHERS AND PARENTS are to ensure that costumes and music lyrics are in good taste and are age appropriate.

18. REHEARSING ON STAGE will NOT be permitted at any time during the Eisteddfod.

19. TAPS MUST BE SECURELY ATTACHED to shoes and COVERED when competitors are not on stage.

20. NO PHOTOGRAPHY – VIDEO CAMERAS, PHONE CAMERAS OR ANY OTHER DEVICE FOR PHOTOGRAPHY will be permitted in the hall WITH THE EXCEPTION OF THE EISTEDDFOD’S OFFICIAL PHOTOGRAPHER/VIDEOGRAPHER.

21. All Spectators must have a valid ticket to enter the auditorium.

22. EXITS AND PASSAGEWAYS MUST BE CLEAR, in accordance with Building Fire Safety Regulation 2008 – Part 2

23. SECURITY: INDIVIDUALS ARE RESPONSIBLE FOR SECURITY OF THEIR PERSONAL BELONGINGS ETC.

24. Acro Groups will be required to provide their own safety mats.

25. TIME LIMITS:

SOLOS	3 MINUTES
DUOS AND TRIOS	3 MINUTES
SONG & DANCE SOLOS, DUOS AND TRIOS.	4 MINUTES