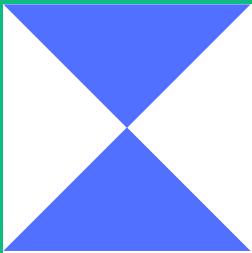




# MUSIC CONDITIONS OF ENTRY 2026

[www.wmeisteddfod.com.au](http://www.wmeisteddfod.com.au)  
[www.comps-online.com.au](http://www.comps-online.com.au)

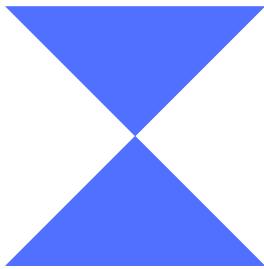
ABN 70 857 979 944



# **RULES**

**THE  
GENERAL CONDITIONS  
COMBINE WITH  
SPECIAL CONDITIONS  
ARE APPLICABLE TO  
EACH SECTION  
OF THE EISTEDDFOD**

**PLEASE READ THESE CAREFULLY**



# GENERAL CONDITIONS

- 1. Competitors participate in the Wynnum Manly Eisteddfod according to the general conditions on entry. Special conditions apply to each section and these are listed in the individual schedules.**
- 2.** Entries to the Wynnum Manly Eisteddfod will not be accepted unless lodged through the Comps Online website and payment (including administration fee) is received in full at the time of entry. All entries must be received prior to the closing date of each section. All entries must be completed correctly and comply with the general conditions of entry and the special conditions listed in individual schedules.
- 3.** Entry fee payment includes entry to events selected, compulsory program, and a competitor's admission to the event on the day of their scheduled performances only.
- 4.** The purchase of an event program is compulsory and will be added to the invoice at the time of entry. Programs will be distributed electronically.
- 5.** An entry acknowledgement and tax invoice will be emailed from Comps Online to the address provided in your account details, confirming sections entered and fees paid. It is the responsibility of the entrants to check the details carefully and notify the eisteddfod immediately by email of any errors.
- 6.** Entrants will be required to upload music, sheet music and speech and drama pieces via Music Uploads (fees apply). Voice critiques will be available 24 hours after each day's events via Music Uploads.
- 7.** The Committee reserves the right to alter or amend the programme or venues at any time. Sections may be combined or cancelled as deemed necessary.
- 8. ALL ENTRY AND PROGRAM FEES ARE NON-REFUNDABLE OR TRANSFERABLE.**
- 9.** The Wynnum Manly Eisteddfod will not be responsible for any breach of Copyright, Royalty or Privacy Laws.
- 10.** Late entries will be accepted AT DOUBLE THE ENTRY FEES at the discretion of the Convenor within 5 days of the closing date and if the section is not sold out prior. All requests must be emailed to the relevant event convenor.
- 11. The age limit is the entrant's age as at the 1st JANUARY of the current eisteddfod year.**
- 12.** For solo sections competitors may ONLY enter in their own age group and may not dance up an age section. See each sections special conditions.
- 13.** 1<sup>st</sup>, 2<sup>nd</sup>, and 3<sup>rd</sup> places will be awarded in all items except where the Adjudicator considers merit insufficient.
- 14.** Protests of any nature must be made IN WRITING and lodged within half an hour to the event Convenor. Protests will only be accepted from teachers and will incur a fee of \$50. The protest fee will be forfeited if the protest is considered frivolous or without merit. All decisions made by the Protest committee are deemed final and will be accepted without further question.
- 15.** Personal communication with, or other representation to, the ADJUDICATOR during the Eisteddfod is strictly prohibited. This rule applies equally to competitors, teachers, and parents, friends or other interested parties. The Committee may consider disqualification of any competitor involved in a breach of this rule.

**16.** No prompting or assistance of any kind may be given by any person other than the Adjudicator

**17.** IN THE CASE OF A TIE where aggregates are calculated and one award and/or trophy is competed for, the final decision will rest with the Adjudicator

**18.** The Committee reserves the right to appoint a substitute Adjudicator if circumstances require.

**19.** Awards and prize money will be allocated as per the individual schedules. Prize money or trophies donated subsequent to the release of the schedules or programs will be allocated at the discretion of the committee.

**20.** All competitors must be in the assembly area prior to the commencement of the session

**21.** Props should be kept to a minimum to avoid unnecessary delay between performances.

**22.** Competitors requiring the services of the Official Accompanist are responsible for appointments and payments for rehearsals prior to competition at the Eisteddfod. For School accompaniments and Concerto Classes the competitor is responsible both for rehearsal and performance fees at the Eisteddfod.

**23.** All competitors will be numbered and appear in order as outlined in the official program. Where the Committee deems it necessary to divide sections, competitors must appear in the section to which he/she or group has been allocated.

**24.** Competitors should take special note of TIME LIMITS as they WILL be penalised for going over time. After the bell is rung he/she must conclude the item immediately.

**25.** In all DUET/DUO, TRIO, and DUOLOGUE sections, the names of both/all competitors must be stated on the ONE ENTRY FORM. No departure from these stated groupings will be allowed. In these sections a competitor may perform twice in own age group but only with a different partner.

**26.** The definition of 'AMATEUR' for the purpose of competing in the Wynnum Manly Eisteddfod shall be "ANY PERSON NOT WORKING FULL TIME AS A TEACHER AND/OR PERFORMER." Student teachers presently studying and/or teaching under the guidance of professional teachers are classified as 'amateur'. Confirmation in writing may be requested from student teachers in the case of a dispute.

**27. Private photography or videography with any device (including mobile phones) is prohibited at all times in all performance auditorium used by the Wynnum Manly Eisteddfod. Any person deemed in breach of this condition will be asked to leave the auditorium and forfeit re-entry.**

**28.** All competitors enter and perform in the Eisteddfod at their own risk.

**29.** The Wynnum Manly Eisteddfod Inc will not be held liable for any personal items lost or stolen during the course of the eisteddfod. Lost property will be held for one month from the completion of the eisteddfod and all items will be donated to charity after this time.

**30.** Entry Tickets – All patrons must hold a valid ticket (including children 4 years & over). All tickets are non-refundable.

**31. ENTRIES ARE ACCEPTED SUBJECT TO ACCEPTANCE OF THESE GENERAL CONDITIONS.**

**32. ALL ADJUDICATORS' DECISIONS ARE FINAL**



# SPECIAL CONDITIONS

1. Please read the General conditions of entry before reading the Music sections specific rules.
2. All required music pieces and sheet music must be uploaded to Music Uploads prior to the due date. Late fees may apply.
3. No other form of music will be accepted.
4. It is your responsibility to check that music and sheet music is uploaded correctly.  
Sheet music pages in portrait in the correct order.
5. In vocal sections with accompanying track, music must not contain vocal backing.
6. No piece of music is to be performed again in another section by the same competitor.
7. **A condition of entry that any piece of music meets all copyright legislation as outlined by AMCOS and that all copyright fees have been paid.**
8. Vocal Sections – We recommend that a PIANO ACCOMPANIMENT be used for all sections except Musical Theatre, Animated & Popular.
9. We have moved to Music Uploads, therefore if you require the use of a backing track for any other sections (other than musical theatre, animated or Popular), please make a request in writing for approval via email to: [-music@wmeisteddfod.com.au](mailto:-music@wmeisteddfod.com.au)
10. Ensembles, may enter twice in a section as long as 50% of performers are different in each entry.
11. Vocal Popular sections, own choice must be age appropriate material and no swearing.

## ACCOMPANIST

There are no official accompanist and entrants are to arrange their own.  
The names provided below may be able to assist.

Carly Nisbett BA (MusEd) AMusA QMTA (Prof)

M: 0403 160 855 E: [carlynisbett@gmail.com](mailto:carlynisbett@gmail.com)

VOCAL SECTIONS ONLY

Catherine Stirling: MMus, BMus, ARCM, LMus, Prof member of  
Qld Accompanist Guild & QMTA

M: 0407 420 877 E: [cath\\_stirling@yahoo.com](mailto:cath_stirling@yahoo.com)