



# MUSIC SCHEDULE

## 15 - 18 MAY 2026

[www.wmeisteddfod.com.au](http://www.wmeisteddfod.com.au)  
[www.comps-online.com.au](http://www.comps-online.com.au)

ABN 70 857 979 944

# WYNNUM MANLY EISTEDDFOD

A platform for young performers to  
pace each other on the way to  
Excellence



**CELEBRATING  
55 YEARS**

The Eisteddfod has  
allowed young  
performers to  
showcase their talents  
in dance, music and  
speech and drama, in a  
friendly and supportive  
environment for 55  
years

# MEET THE COMMITTEE



## **MUSIC CONVENOR**

**PAULINE MARTINAC**

[music@wmeisteddfod.com.au](mailto:music@wmeisteddfod.com.au)



## **PRESIDENT**

**SUE KEMP**

[president@wmeisteddfod.com.au](mailto:president@wmeisteddfod.com.au)



## **SECRETARY**

**JODIE STUART**

[secretary@wmeisteddfod.com.au](mailto:secretary@wmeisteddfod.com.au)



## **TREASURER**

**ZOE BUTCHER**

[treasurer@wmeisteddfod.com.au](mailto:treasurer@wmeisteddfod.com.au)

## **SUPPORTED BY COMMITTEE MEMBERS**

Melinda Burgess, Amanda Green, Gail Hanson, Paul Jones, Christina Munro, Nicole Sadgrove and Michele Thompson



## HELEN LITTLE

Helen has been teaching music for longer than she cares to remember. She has taught all levels of music from beginners through to tertiary level and is always thrilled to see the development and progress of individuals over time.

Helen has also been involved with developing and co-ordinating a variety of festivals and eisteddfods from the National Eisteddfod in Canberra to a music festival in Malaysia.

Helen worked at Somerset College on the Gold Coast until 2024, where she was involved as an instrumental teacher, conducting ensembles and still coordinates the Somerset Festival for Young Performers. She also spends time each year adjudicating, examining, and providing workshops both in Australia and overseas (Malaysia, Singapore, Vietnam, Thailand, Brunei, Indonesia, India, Sri Lanka).

Helen was asked to conduct the first Australian examinations in Vietnam. She was also asked to visit Sri Lanka as chief guest and presenter for the graduations there in January 2023.

Helen has a strong belief in the importance of music in every person's life and believes that every person should have the opportunity to explore music making as part of their education. As a teacher and examiner her philosophy is "by believing all your geese are swans, you tend to end up with far more swans than you thought possible."

# 2026 MUSIC

## ENTRY FEES

### SOLOS

\$15.00

### DUO/TRIO/ COLLABORATION

\$18.00

### CHAMPIONSHIPS

\$15.00

### ENSEMBLES

\$30.00



## TO ENTER VISIT

[www.comps-online.com.au](http://www.comps-online.com.au)

## ENTRIES CLOSE

27.03.26

## DATES

**15 - 18 MAY**

\*DEPENDING ON ENTRIES

## VENUE

**WATERLOO BAY  
LEISURE CENTRE**

241 TINGAL RD, WYNNUM

## STAGE SIZE

8M X 6M

# AWARDS

## **SOLO / DUO SECTION WINNERS**

### **1ST PLACE**

Gold Medal

### **2ND PLACE**

Silver Medal

### **3RD PLACE**

Bronze Medals

### **HIGHLY COMMENDED**

Certificates

## **ENSEMBLE SECTION WINNERS**

### **1ST, 2ND, 3RD PLACE**

Bannerette for Studio

Ribbons for competitors

### **HIGHLY COMMENDED**

Bannerette for Studio

Ribbons for competitors

## **MAJOR AWARDS**

### **DIANE TUCKER HONOURS AWARD**

\$200 Cash Award

Memorial Medal

\*Recipient chosen by the Wynnum Manly Eisteddfod Committee across all sections

### **ACCOMPANIST GUILD OF QLD SPECIAL AWARD**

\$100 Cash Award

\*Awarded to the piano player

## **HONOUR CERTIFICATES**

available for purchase for \$1

\*for all competitors with 80 marks or more.



# PIANO



# SPECIAL AWARDS PIANO

Prizes, Trophies and Special Awards listed are correct as at January 2026

Listed Awards are Subject to change depending on entries.

SPECIAL AWARDS REQUIRE A MINIMUM OF 3 ENTRANTS

## **TINY TALENT - HIGHEST MARKS**

4 to 5 years - Trophy

## **AUSTRALIAN COMPOSER - HIGHEST MARKS**

4 to 17 years - \$25 Cash Award and Trophy

## **JAZZ / ROCK / POP - HIGHEST MARKS**

4 to 17 years - \$25 Cash Award and Trophy

## **BAROQUE - HIGHEST MARKS**

4 to 17 years - \$25 Cash Award and Trophy

## **EXAMINATION LEVEL - HIGHEST MARKS**

**(EXCLUDING ADULT PIANO SECTION)**

Preliminary to Grade 4 - \$25 Cash Award and Trophy

Grade 5 to Diploma - \$25 Cash Award and Trophy

## **ADULT PIANO - HIGHEST MARKS**

**(FROM OWN CHOICE OR EXAMINATION LEVEL)**

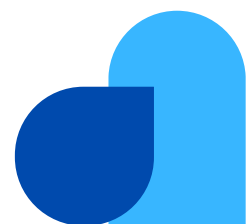
18 years & over - \$30 Cash Award

## **PIANO CHAMPIONSHIPS**

6 to 9 years - \$25 Cash Award and Trophy

10 to 13 years - \$25 Cash Award and Trophy

14 to 17 years - \$25 Cash Award and Trophy





# PIANO SECTIONS



## PIANO SOLO - TINY TALENT

Own choice of music. Memorisation optional.

**TIME LIMIT: MAXIMUM 2 MINTUES**

M1 - 4 - 5 years

## PIANO SOLO - OWN CHOICE

Own choice of music. Memorisation optional.

**TIME LIMIT: MAXIMUM 3 MINUTES**

M2 - 6 to 7 years

M3 - 8 to 9 years

M4 - 10 to 11 years

**TIME LIMIT: MAXIMUM 4 MINUTES**

M5 - 12 to 13 years

M6 - 14 to 17 years

## PIANO SOLO - EXAMINATION LEVELS

Competitors must enter the grade level they are presently studying.

All repertoire must be taken from a recognised examination board syllabus.

Entrants own choice of music from the syllabus list. Memorisation optional.

**TIME LIMIT: MAXIMUM 3 MINUTES**

M7 - Preliminary to Grade 2

M8 - Grade 3 to Grade 4

**TIME LIMIT: MAXIMUM 4 MINUTES**

M9 - Grade 5 to Grade 6

M10 - Grade 7, Grade 8 & Diploma

## PIANO SOLO - AUSTRALIAN COMPOSER

Repertoire must be an original work by an Australian Composer, not an arrangement of another tune. Own choice of music. Memorisation optional. NO POP SONGS.

**TIME LIMIT: MAXIMUM 3 MINUTES**

M11 - 6 to 7 years

M12 - 8 to 9 years

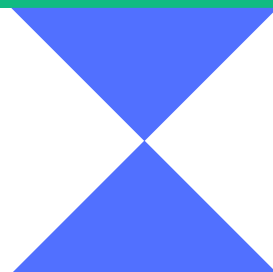
M13 - 10 to 11 years

**TIME LIMIT: MAXIMUM 4 MINUTES**

M14 - 12 to 13 years

M15 - 14 to 17 years

# PIANO SECTIONS



## PIANO SOLO - JAZZ /ROCK/POP

Own choice of music. Memorisation Optional

### TIME LIMIT: MAXIMUM 3 MINUTES

M16 - 6 to 7 years

M17 - 8 to 9 years

M18 - 10 to 11 years

### TIME LIMIT: MAXIMUM 4 MINUTES

M19 - 12 to 13 years

M20 - 14 to 17 years

## PIANO SOLO - BAROQUE

Repertoire must be by a Baroque Composer. Own choice of music. Memorisation optional.

### TIME LIMIT: MAXIMUM 3 MINUTES

M21 - 6 to 7 years

M22 - 8 to 9 years

M23 - 10 to 11 years

### TIME LIMIT: MAXIMUM 4 MINUTES

M24 - 12 to 13 years

M25 - 14 to 17 years

## PIANO CHAMPIONSHIP

To qualify to compete in the Piano Championship, performers must compete in the Piano Solo - Own Choice section plus any two of the following sections - Examination / Australian Composer / Jazz-Rock-Pop and/or Baroque. Championship sections must be made at the time of entry. No late Championship entries will be accepted.

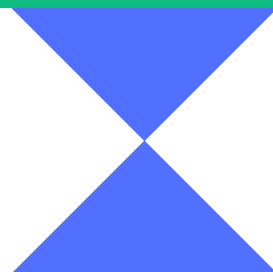
Aggregate of marks from 3 sections. NOTE: ENTRANTS DO NOT PERFORM AGAIN

M33 - 6 to 9 years

M34 - 10 to 13 years

M35 - 14 to 17 years

# PIANO SECTIONS



## PIANO SOLO - ADULT

This section is for entrants 18 years and over.  
Own choice of music. Memorisation optional.

**TIME LIMIT: MAXIMUM 3 MINUTES**

M30 - Adult - Own Choice

## PIANO SOLO ADULT - EXAMINATION LEVELS

This section is for entrants 18 years and over.  
Competitors must enter the grade level they are presently studying.  
All repertoire must be taken from a recognised examination board syllabus.  
Entrants own choice of music from syllabus list. Memorisation optional.

**TIME LIMIT: MAXIMUM 3 MINUTES**

M31 - Adult - Preliminary to Grade 4

**TIME LIMIT: MAXIMUM 4 MINUTES**

M32 - Adult - Grade 5 to Diploma

## PIANO DUET

Own choice of music. Memorisation optional.

**TIME LIMIT: MAXIMUM 3 MINUTES**

M26 - 4 to 8 years  
M27 - 9 to 12 years  
M28 - 13 to 17 years

## PIANO COLLABORATION

### ACCOMPANIST GUILD OF QLD SPECIAL AWARD

Piano Accompaniment with solo instrument (voice/strings/woodwind/brass/percussion).  
The prize is awarded to the piano player.  
Own choice of music. Memorisation optional.

**TIME LIMIT: MAXIMUM 4 MINUTES**

M29 - 6 to 17 years

# VOCAL



# SPECIAL AWARDS VOCAL

Prizes, Trophies and Special Awards listed are correct as at January 2026  
Listed Awards are Subject to change depending on entries.  
SPECIAL AWARDS REQUIRE A MINIMUM OF 3 ENTRANTS

## ROCK / POP - HIGHEST MARKS

4 to 17 years - \$25 Cash Award & Trophy

## MUSICAL THEATRE / ANIMATED MOVIE - HIGHEST MARKS

4 to 17 years - \$25 Cash Award & Trophy

## JAZZ / BLUES / SWING - HIGHEST MARKS

4 to 17 years - \$25 Cash Award & Trophy

## FOLK / SACRED / GOSPEL - HIGHEST MARKS

4 to 17 years - \$25 Cash Award & Trophy

## ADULT VOCAL - HIGHEST MARKS

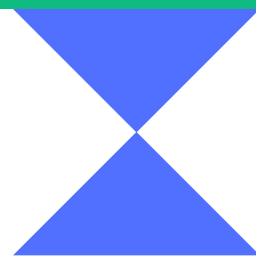
Across all 4 Open sections - 18 years & over  
\$30 Cash Award

## VOCAL CHAMPIONSHIPS

6 to 9 years - \$25 Cash Award and Trophy  
10 to 13 years - \$25 Cash Award and Trophy  
14 to 17 years - \$25 Cash Award and Trophy



# VOCAL SECTIONS



## VOCAL SOLO - MUSICAL THEATRE / ANIMATED MOVIE

May include excerpt from a Stage/Film/Musical Production.

Own choice of music.

Costume Optional.

### TIME LIMIT: 3 MINUTES

M36 - 4 to 7 years

M37 - 8 to 9 years

M38 - 10 to 11 years

### TIME LIMIT: 4 MINUTES

M39 - 12 to 13 years

M40 - 14 to 17 years

M41 - Open

## VOCAL SOLO - ROCK / POP

Music choice must be age appropriate. Own Choice.

### TIME LIMIT: 3 MINUTES

M42 - 4 to 7 years

M43 - 8 to 9 years

M44 - 10 to 11 years

### TIME LIMIT: 4 MINUTES

M45 - 12 to 13 years

M46 - 14 to 17 years

M47 - Open

## VOCAL SOLO - JAZZ / BLUES / SWING

Own Choice.

### TIME LIMIT: 3 MINUTES

M48 - 4 to 7 years

M49 - 8 to 9 years

M50 - 10 to 11 years

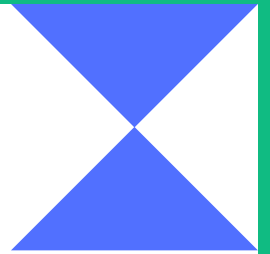
### TIME LIMIT: 4 MINUTES

M51 - 12 to 13 years

M52 - 14 to 17 years

M53 - Open

# VOCAL SECTIONS



## VOCAL SOLO - FOLK / SACRED / GOSPEL

Own Choice.

### TIME LIMIT: 3 MINUTES

M54 - 4 to 7 years

M55 - 8 to 9 years

M56 - 10 to 11 years

### TIME LIMIT: 4 MINUTES

M57 - 12 to 13 years

M58 - 14 to 17 years

M59 - Open

## VOCAL SOLO CHAMPIONSHIP

To qualify to compete in the Vocal Championship, performers must compete in the Musical Theatre / Animated Movie section plus any two of the following sections: Rock-Pop / Jazz-Blues-Swing and/or Folk-Sacred-Gospel. Championship sections must be made at the time of entry. No late Championship entries will be accepted.

Aggregate of marks from 3 sections. NOTE: ENTRANTS DO NOT PERFORM AGAIN

M60 - 4 to 9 years

M61 - 10 to 13 years

M62 - 11 to 17 years

# DUO / TRIO

## VOCAL DUO / TRIO - OWN CHOICE

Own Choice - Costume Optional.

### TIME LIMIT: 3 MINUTES

M63 - 4 to 9 years

M64 - 10 to 13 years

M65 - 14 to 17 years

# VOCAL SECTIONS



## ENSEMBLES

**5 TO 20 PERFORMERS. MAY INCLUDE CHOREOGRAPHY**

### VOCAL ENSEMBLES - POPULAR

Own choice of music. Must be age appropriate

**TIME LIMIT: 4 MINUTES**

M66 - Primary / Secondary School

M67 - Community - open to all ages

### VOCAL ENSEMBLES - MUSICAL THEATRE / ANIMATED MOVIE

Own choice of music. Costume optional.

**TIME LIMIT: 4 MINUTES**

M68 - Primary / Secondary School

M69 - Community - open to all ages

### VOCAL ENSEMBLES - VARIETY

Own choice of music. Costume optional

**TIME LIMIT: 4 MINUTES**

M70 - Primary / Secondary School

M71 - Community - open to all ages



# **INSTRUMENTAL**



# SPECIAL AWARDS INSTRUMENTAL

Prizes, Trophies and Special Awards listed are correct as at January 2026

Listed Awards are Subject to change depending on entries.

SPECIAL AWARDS REQUIRE A MINIMUM OF 3 ENTRANTS

## **STRING - HIGHEST MARKS**

Highest Scoring Performance from Own Choice or Examination sections

4 to 17 years - \$25 Cash Award and Trophy

## **PERCUSSION - HIGHEST MARKS**

Highest Scoring Performance from Own Choice or Examination sections

4 to 17 years - \$25 Cash Award and Trophy

## **WOODWIND - HIGHEST MARKS**

Highest Scoring Performance from Own Choice or Examination sections

4 to 17 years - \$25 Cash Award and Trophy

## **BRASS - HIGHEST MARKS**

Highest Scoring Performance from Own Choice or Examination sections

4 to 17 years - \$25 Cash Award and Trophy

## **CHAMPIONSHIPS**

To be awarded to each Champion for String, Percussion, Woodwind and Brass

6 to 9 years - \$25 Cash Award and Trophy

10 to 13 years - \$25 Cash Award and Trophy

14 to 17 years - \$25 Cash Award and Trophy



# STRING SECTIONS

Violin / Viola / Cello / Double Bass / Guitar / Harp



## STRING SOLO - OWN CHOICE

Own choice of music. Memorisation optional.

### TIME LIMIT: 3 MINUTES

M72 - 4 to 7 years

M73 - 8 to 9 years

M74 - 10 to 11 years

### TIME LIMIT: 4 MINUTES

M75 - 12 to 13 years

M76 - 14 to 17 years

## STRING SOLO - EXAMINATION

Competitors must enter the grade level they are presently studying. All repertoire must be taken from a recognised examination board syllabus. Entrants own choice of music from the syllabus list. Memorisation optional.

### TIME LIMIT: 3 MINUTES

M77 - Preliminary to Grade 2

M78 - Grade 3 to Grade 4

### TIME LIMIT: 4 MINUTES

M79 - Grade 5 to Grade 6

M80 - Grade 7, Grade 8 & Diploma

## STRING SOLO - CHAMPIONSHIP

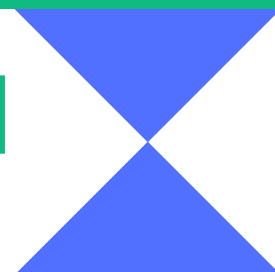
To qualify to compete in the String Championship, performers must compete in both String Solo - Own Choice and Examination sections. Championship sections must be made at the time of entry. No late Championship entries will be accepted. Aggregate of marks from 2 sections. NOTE: ENTRANTS DO NOT PERFORM AGAIN

M81 - 4 to 9 years

M82 - 10 to 13 years

M83 - 14 to 17 years

# PERCUSSION SECTIONS



**Tuned / Untuned**

## PERCUSSION SOLO - OWN CHOICE

Own choice of music. Memorisation optional.

### TIME LIMIT: 3 MINUTES

M84 - 4 to 7 years

M85 - 8 to 9 years

M86 - 10 to 11 years

### TIME LIMIT: 4 MINUTES

M87 - 12 to 13 years

M88 - 14 to 17 years

## PERCUSSION SOLO - EXAMINATION

Competitors must enter the grade level they are presently studying. All repertoire must be taken from a recognised examination board syllabus. Entrants own choice of music from the syllabus list. Memorisation optional.

### TIME LIMIT: 3 MINUTES

M89 - Preliminary to Grade 2

M90 - Grade 3 to Grade 4

### TIME LIMIT: 4 MINUTES

M91 - Grade 5 to Grade 6

M92 - Grade 7, Grade 8 & Diploma

## PERCUSSION SOLO - CHAMPIONSHIP

To qualify to compete in the Percussion Championship, performers must compete in both the Percussion Solo - Own Choice and Examination sections. Championship sections must be made at the time of entry. No late Championship entries will be accepted. Aggregate of marks from 2 sections. NOTE: ENTRANTS DO NOT PERFORM AGAIN

M93 - 4 to 9 years

M94 - 10 to 13 years

M95 - 14 to 17 years

# WOODWIND SECTIONS



## WOODWIND SOLO - OWN CHOICE

Own choice of music. Memorisation optional.

### TIME LIMIT: 3 MINUTES

M96 - 6 to 9 years

M97 - 10 to 13 years

### TIME LIMIT: 4 MINUTES

M98 - 14 to 17 years

## WOODWIND SOLO - EXAMINATION

Competitors must enter the grade level they are presently studying. All repertoire must be taken from a recognised examination board syllabus. Entrants own choice of music from the syllabus list. Memorisation optional.

### TIME LIMIT: 3 MINUTES

M99 - Preliminary to Grade 2

M100 - Grade 3 to Grade 4

### TIME LIMIT: 4 MINUTES

M101 - Grade 5 to Grade 6

M102 - Grade 7, Grade 8 & Diploma

## WOODWIND SOLO - CHAMPIONSHIP

To qualify to compete in the Woodwind Championship, performers must compete in both the Woodwind Solo - Own Choice and Examination sections. Championship sections must be made at the time of entry. No late Championship entries will be accepted. Aggregate of marks from 2 sections. NOTE: ENTRANTS DO NOT PERFORM AGAIN

M103 - 6 to 9 years

M104 - 10 to 13 years

M105 - 14 to 17 years

# BRASS SECTIONS



## BRASS SOLO - OWN CHOICE

Own choice of music. Memorisation optional.

### TIME LIMIT: 3 MINUTES

M106 - 6 to 9 years

M107 - 10 to 13 years

### TIME LIMIT: 4 MINUTES

M108 - 14 to 17 years

## BRASS SOLO - EXAMINATION

Competitors must enter the grade level they are presently studying. All repertoire must be taken from a recognised examination board syllabus. Entrants own choice of music from the syllabus list. Memorisation optional.

### TIME LIMIT: 3 MINUTES

M109 - Preliminary to Grade 2

M110 - Grade 3 to Grade 4

### TIME LIMIT: 4 MINUTES

M111 - Grade 5 to Grade 6

M112 - Grade 7, Grade 8 & Diploma

## BRASS SOLO - CHAMPIONSHIP

To qualify to compete in the Brass Championship, performers must compete in both the Brass Solo - Own Choice and Examination sections. Championship sections must be made at the time of entry. No late Championship entries will be accepted.

Aggregate of marks from 2 sections. NOTE: ENTRANTS DO NOT PERFORM AGAIN

M113 - 6 to 9 years

M114 - 10 to 13 years

M115 - 14 to 17 years

# ANY INSTRUMENT



**OWN CHOICE OF MUSIC BY COMPOSER WHO IS RECOGNISED AS BEING FROM THE MUSICAL PERIOD IN THE TITLE OF EACH SECTION.**

## **ANY INSTRUMENT SOLO - BAROQUE PERIOD - (NO PIANO)**

**TIME LIMIT: 3 MINUTES**

M119 - 4 to 17 years

## **ANY INSTRUMENT SOLO - CLASSICAL PERIOD**

**TIME LIMIT: 3 MINUTES**

M120 - 4 to 17 years

## **ANY INSTRUMENT SOLO - ROMANTIC PERIOD**

**TIME LIMIT: 3 MINUTES**

M121 - 4 to 17 years

## **ANY INSTRUMENT SOLO - 20<sup>TH</sup> CENTURY TO PRESENT**

**TIME LIMIT: 3 MINUTES**

M122 - 4 to 17 years

## **ANY INSTRUMENT SOLO - COMPOSITION**

To be played by composer or soloist. Award to be given to the composer only.

**TIME LIMIT: 3 MINUTES**

M123 - open to all ages

# INSTRUMENTAL ENSEMBLE

## **INSTRUMENTAL ENSEMBLES (2 TO 8 PERFORMERS)**

Own choice of music..

**TIME LIMIT: 4 MINUTES**

M116 - Primary School

M117 - Secondary School

M118 - Community - open to all ages

# MUSIC PIECES

## MUSIC UPLOADS

All music tracks and sheet music will need to be uploaded through Music Uploads by 24 April 2026.

Adjudicators reports will be a voice critique which can be accessed in your account

<https://musicuploads.com.au>



## PHOTOGRAPHY

Private photography or videography by members of the audience is prohibited at all times.





# PROGRAM ADVERTISING

Advertising in one of our event programs is a great way to reach a supportive, local audience.

It is an affordable and positive way to promote a business while showing support for the arts.

\$100

FULL PAGE

Full Page  
Advertisement in  
ONE Eisteddfod Event  
Program - Dance,  
Music OR Speech &  
Drama

\$50

HALF PAGE

Half Page  
Advertisement in  
ONE Eisteddfod Event  
Program - Dance,  
Music OR Speech &  
Drama

\*All artwork must be supplied.

# WE NEED YOUR HELP!

## VOLUNTEERS

Calling all music lovers! We're seeking volunteers to support our upcoming Music event and help showcase incredible talent and performances. No musical experience required — just a passion for music and a willingness to help.

Evan a couple of hours of your time would make a huge difference!

👉 To win one of four \$100 gift cards, sign up to volunteer at Wynnum Manly Eisteddfod Music here:

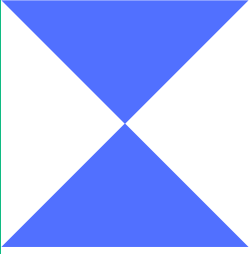
<https://signup.com/go/NPdCDNp>

Or contact us at [secretary@wmeisteddfod.com.au](mailto:secretary@wmeisteddfod.com.au) if you have any questions.

Thank you for supporting the performers and the local arts community – we couldn't do it without you!



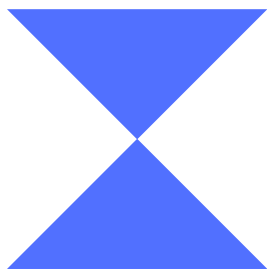
\*volunteer to win 1 of 4 gift cards



# **RULES**

**THE  
GENERAL CONDITIONS  
COMBINE WITH  
SPECIAL CONDITIONS  
ARE APPLICABLE TO  
EACH SECTION  
OF THE EISTEDDFOD**

**PLEASE READ THESE CAREFULLY**



# GENERAL CONDITIONS

**1. Competitors participate in the Wynnum Manly Eisteddfod according to the general conditions on entry. Special conditions apply to each section and these are listed in the individual schedules.**

**2.** Entries to the Wynnum Manly Eisteddfod will not be accepted unless lodged through the Comps Online website and payment (including administration fee) is received in full at the time of entry. All entries must be received prior to the closing date of each section. All entries must be completed correctly and comply with the general conditions of entry and the special conditions listed in individual schedules.

**3.** Entry fee payment includes entry to events selected, compulsory program, and a competitor's admission to the event on the day of their scheduled performances only.

**4.** The purchase of an event program is compulsory and will be added to the invoice at the time of entry. Programs will be distributed electronically.

**5.** An entry acknowledgement and tax invoice will be emailed from Comps Online to the address provided in your account details, confirming sections entered and fees paid. It is the responsibility of the entrants to check the details carefully and notify the eisteddfod immediately by email of any errors.

**6.** Entrants will be required to upload music, sheet music and speech and drama pieces via Music Uploads (fees apply). Voice critiques will be available 24 hours after each day's events via Music Uploads.

**7.** The Committee reserves the right to alter or amend the programme or venues at any time. Sections may be combined or cancelled as deemed necessary.

**8.** ALL ENTRY AND PROGRAM FEES ARE NON-REFUNDABLE OR TRANSFERABLE.

**9.** The Wynnum Manly Eisteddfod will not be responsible for any breach of Copyright, Royalty or Privacy Laws.

**10.** Late entries will be accepted AT DOUBLE THE ENTRY FEES at the discretion of the Convenor within 5 days of the closing date and if the section is not sold out prior. All requests must be emailed to the relevant event convenor.

**11.** The age limit is the entrant's age as at the 1st JANUARY of the current eisteddfod year.

**12.** For solo sections competitors may ONLY enter in their own age group and may not dance up an age section. See each sections special conditions.

**13.** 1<sup>st</sup>, 2<sup>nd</sup>, and 3<sup>rd</sup> places will be awarded in all items except where the Adjudicator considers merit insufficient.

**14.** Protests of any nature must be made IN WRITING and lodged within half an hour to the event Convenor. Protests will only be accepted from teaches and will incur a fee of \$50. The protest fee will be forfeited if the protest is considered frivolous or without merit. All decisions made by the Protest committee are deemed final and will be accepted without further question.

**15.** Personal communication with, or other representation to, the ADJUDICATOR during the Eisteddfod is strictly prohibited. This rule applies equally to competitors, teachers, and parents, friends or other interested parties. The Committee may consider disqualification of any competitor involved in a breach of this rule.

- 16.** No prompting or assistance of any kind may be given by any person other than the Adjudicator
- 17.** IN THE CASE OF A TIE where aggregates are calculated and one award and/or trophy is competed for, the final decision will rest with the Adjudicator
- 18.** The Committee reserves the right to appoint a substitute Adjudicator if circumstances require.
- 19.** Awards and prize money will be allocated as per the individual schedules. Prize money or trophies donated subsequent to the release of the schedules or programs will be allocated at the discretion of the committee.
- 20.** All competitors must be in the assembly area prior to the commencement of the session
- 21.** Props should be kept to a minimum to avoid unnecessary delay between performances.
- 22.** Competitors requiring the services of the Official Accompanist are responsible for appointments and payments for rehearsals prior to competition at the Eisteddfod. For School accompaniments and Concerto Classes the competitor is responsible both for rehearsal and performance fees at the Eisteddfod.
- 23.** All competitors will be numbered and appear in order as outlined in the official program. Where the Committee deems it necessary to divide sections, competitors must appear in the section to which he/she or group has been allocated.
- 24.** Competitors should take special note of TIME LIMITS as they WILL be penalised for going over time. After the bell is rung he/she must conclude the item immediately.
- 25.** In all DUET/DUO, TRIO, and DUOLOGUE sections, the names of both/all competitors must be stated on the ONE ENTRY FORM. No departure from these stated groupings will be allowed. In these sections a competitor may perform twice in own age group but only with a different partner.
- 26.** The definition of 'AMATEUR' for the purpose of competing in the Wynnum Manly Eisteddfod shall be "ANY PERSON NOT WORKING FULL TIME AS A TEACHER AND/OR PERFORMER." Student teachers presently studying and/or teaching under the guidance of professional teachers are classified as 'amateur'. Confirmation in writing may be requested from student teachers in the case of a dispute.
- 27. Private photography or videography with any device (including mobile phones) is prohibited at all times in all performance auditorium used by the Wynnum Manly Eisteddfod. Any person deemed in breach of this condition will be asked to leave the auditorium and forfeit re-entry.**
- 28.** All competitors enter and perform in the Eisteddfod at their own risk.
- 29.** The Wynnum Manly Eisteddfod Inc will not be held liable for any personal items lost or stolen during the course of the eisteddfod. Lost property will be held for one month from the completion of the eisteddfod and all items will be donated to charity after this time.
- 30.** Entry Tickets – All patrons must hold a valid ticket (including children 4 years & over). All tickets are non-refundable.
- 31. ENTRIES ARE ACCEPTED SUBJECT TO ACCEPTANCE OF THESE GENERAL CONDITIONS.**
- 32. ALL ADJUDICATORS' DECISIONS ARE FINAL**



# SPECIAL CONDITIONS

1. Please read the General conditions of entry before reading the Music sections specific rules.
2. All required music pieces and sheet music must be uploaded to Music Uploads prior to the due date. Late fees may apply.
3. No other form of music will be accepted.
4. It is your responsibility to check that music and sheet music is uploaded correctly. Sheet music pages in portrait in the correct order.
5. In vocal sections with accompanying track, music must not contain vocal backing.
6. No piece of music is to be performed again in another section by the same competitor.
7. **A condition of entry that any piece of music meets all copyright legislation as outlined by AMCOS and that all copyright fees have been paid.**
8. Vocal Sections – We recommend that a PIANO ACCOMPANIMENT be used for all sections except Musical Theatre, Animated & Popular.
9. We have moved to Music Uploads, therefore if you require the use of a backing track for any other sections (other than musical theatre, animated or Popular), please make a request in writing for approval via email to: [-music@wmeisteddfod.com.au](mailto:-music@wmeisteddfod.com.au)
10. Ensembles, may enter twice in a section as long as 50% of performers are different in each entry.
11. Vocal Popular sections, own choice must be age appropriate material and no swearing.

## ACCOMPANIST

There are no official accompanist and entrants are to arrange their own.  
The names provided below may be able to assist.

Carly Nisbett BA (MusEd) AMusA QMTA (Prof).

M: 0403 160 855 E: [carlynisbett@gmail.com](mailto:carlynisbett@gmail.com)

VOCAL SECTIONS ONLY

Catherine Stirling: MMus, BMus, ARCM, LMus, Prof member of  
Old Accompanist Guild & QMTA

M: 0407 420 877 E: [cath\\_stirling@yahoo.com](mailto:cath_stirling@yahoo.com)