



Rules & Conditions - AUGUST 2019 - TROUPES

Entry is conditional upon acceptance of the competition rules. Please read them carefully.

ABILITY

Sections are open to amateurs only (professional dancers need not enter).

Troupe Entrants may perform more than 1 routine in each event.

AGE

Age is determined by the age at / on the commencement of the competition. This goes up by two years each time, i.e.; 6/U, 8/U, 10/U and so on.

TROUPES

A troupe is comprised of 5 or more dancers. Troupes will be placed into sections according to the **AVERAGE** age of the troupe.

NOVICE TROUPES

A troupe of dancers that may be new to the stage and competitions. 90% of the troupe must be comprised of Non-Open dancers. This new section is to encourage the above students. Troupes will be split into genre sections pending the number of entries.

Junior – 5yrs – 10yrs

Intermediate – 11yrs – 14yrs

Senior – 15yrs +

OPEN AGE

Is any troupes 18 years and over Average Age or above the age of 14 or a large troupe of mixed ages wishing to compete at a higher level (depending on ages, please contact us for verification on this).

CHECK IN

Only Teachers need to check in to pick up Teachers and competitors passes. Students should not check in, but be prepared to meet teacher at a prearranged spot. Two teachers passes will be issued, please advise admin if you require any additional teachers passes.

COMPETITION SCHEDULE

You must be prepared to perform 1 hour before your time. Costume change issues of 3 or less numbers will be accommodated. PDC will move up or back routines to keep the competition running on time. Routines are expected to perform in the order they are scheduled. In case of insufficient entries in any event they may be combined with similar sections. Schedule will be sent to all studios well ahead of the competition.

Please note for the past few years we have run perfectly on time (Yes, even our 7-day Bunbury event) so please be punctual and ready to dance!

SONG CHOICE

Please take care to select costumes, music and routine for general audience appeal. Inappropriate choreography or costumes too revealing may have deductions per discretion of the judges. Our audience is made up of parents and impressionable young students.

STYLES OF DANCE -

CLASSICAL BALLET: Execute ballet technique and classical steps. Majority of entrants in ballet shoes (flats or pointe shoes).

NEO-CLASSICAL: Slow controlled ballet movements, set to slow music or ballad. Routine must demonstrate balance, flexibility and control utilizing the mood of the music.

DEMI-CHARACTER: Classical dance elements combined with telling a story through the dance / choreography.

NATIONAL CHARACTER: the stylized representation of a traditional folk or national dance performed with authentic national costuming.

CONTEMPORARY: such as Graham, Tharp, and Horton. Dance can demonstrate balance, isolation, extension, based on space, force, weight and time, can be characterized to reflect the choreographer's vision.

COMMERCIAL JAZZ: Commercial Jazz combines many styles of jazz and a bit of hip hop to produce a fun, energetic style and would be seen in video clips and commercial performances. It is a great fusion of technique and personal style.

JAZZ: dancers execute free form movement, and may wear jazz shoes, character or chorus shoes, half soles bare feet, executing controlled moves that involve balance, flexibility and technique.

HIP HOP: routine consisting primarily of Hip Hop Technique – *Inappropriate lyrics should be cut out or voiced over along with inappropriate gestures.*

LYRICAL: interpretation of lyrics using a combination of ballet or jazz, showing legwork, balance, and body emotion.

BROADWAY JAZZ: dance interpreting a song from a Movie, Musical or Broadway Show.

SONG & DANCE: Routine must contain both singing & dancing. Singing or vocals not permitted on backing track. However, we do allow for some backing vocals and full vocals on the dance section only.

TAP: executing tap technique in tap shoes. No Tap sounds on music. Tap music accompaniment can include vocals. Recorded tap routines are not allowed.

ACRO: A fusion of acrobatics and dance technique displayed in a routine. An even variety of acrobatic technique and tricks is essential along with dance technique (ballet, jazz, contemporary, etc.).

* In case of insufficient entries in any event they may be combined with similar events, i.e.; Musical Theatre will compete in Jazz section. All entrants will be notified if this change or any change is made.

COLLABORATION - ANYTHING GOES

We invite studios and friends to collaborate! Any genre, any dancers, any age, fusion styles to boot!

EDUCATION

Is solely for Primary and Secondary education schools. This gives school dance troupes a chance to showcase their work and compete against other schools from the Perth region. Any genre is acceptable and Education will be split according to the number of entries through ages / school years to Genres.

TIME LIMITS

Troupes: 5 minutes

Routines exceeding maximum allowed length will receive a "written report only" and will not be eligible for a placing and/or score. All entrants and exits from the dance floor must not exceed 10 seconds.

Note: Entrances/exits are not judged.

MUSIC

Music must be good quality, pre-recorded at appropriate volume level & pitch, completely edited, with a maximum 3-second lead in. Each Song must be on it's own individual quality CD, your own label/marked with your Studio Name, Entrant Number & Name of Song. Do NOT stick labels directly onto CD as this may cause CD failure.

If the CD is prepared on a home computer, ensure that it plays through a domestic audio system. Please don't use Re-Writeable CD's, these are meant for computers and are sometimes not recognised in sensitive audio equipment.

Please bring a back up of all music on CD and/or iPod as if your CD fails to read, this will be the only way to get your song played.

Dance Studios are reminded that it is their responsibility to obtain licensing from AMOCOS for the broadcast of copyright music material. As well as now the dancer is required to pay the APRA / AMCOS music licensing eisteddfod fee with their entries. This is set at \$1.34 per item entered.

CLOSING DATE

Please ensure that your entry is in by the closing date, at least 30 days ahead of time. We need this time to order & receive all awards not to mention the huge job of scheduling in time. Please note that events fill up well before the deadline, some fill up months prior. If there is room after closing date you will be charged a \$15.00 per routine late fee.

ADJUDICATORS REPORTS

We will endeavor to always have TWO adjudicators at all PDC troupe events. Adjudicators Reports are available only to Teachers. PDC has a set marking criteria for all of their competitions. Adjudicators Reports and Scoring will be available at the end of each session. Reports & Music will be available for collection from the Music desk.

All protest must be lodged in writing within 15 minutes of the completion of the event.

PROGRAMS

Programs can be ordered when entering the competition, either by email or postage. They are also available for purchase at the venue, however, we only keep a limited amount.

DRESSING ROOMS

Due to our bustling dressing rooms, no parents, siblings or friends are permitted to enter the dressing room. Only a limited number of parents will be assigned as helpers for each studio, please see your studio director for further clarification on this. Please bear in mind this is also to protect our tiny dancers from strangers in the dressing rooms.

NO RECOMPETING – NO REPERFORMING

In all "Open Events" 14 years & over.

No Re competes. No Re performances. Each performer is allowed one turn on stage. Once they begin dancing ...that is their one and only turn. NO MATTER WHAT- they have one performance opportunity onstage. If the music skips, fails, repeats, shuts off, the dancer is expected to finish the routine to the best of her/his ability and is marked for this one performance only. Theatre Technician/Stage Manager will NOT shut off the music. Sound Technician will NOT restart the music should a performer's music skip. Dancer should not stop dancing. If dancer stops dancing for any reason, they are scored upon what they performed, without a second chance. PDC is not responsible for damaged, scratched, malfunctioning CD's.

IT IS AT THE ADJUDICATORS DISCRETION TO ALLOW A PERFORMER/TROUPE TO PERFORM AGAIN.

Music must be recorded at the correct speed. No adjustments will be made at the competition. Teachers must turn in Industry Standard, good quality, unscratched & dust free CD's.

PROPS/SCENERY

Props are allowed, but must be moved on and off the stage within 30 seconds. Props must be built off stage, carried, not dragged onto the stage. If the floor is littered during a routine from costumes or props, dancers must be prepared to clear the floor immediately after the routine is finished. Damage to the floor by props is the sole responsibility to the school.

STAGE ENTRIES/EXITS

We ask if all routines could enter Stage Left and exit Stage right where possible. This will help us to ensure we can stick to our schedule.

COACHING

NO COACHING from anywhere by anyone during the performance. Points will be deducted.

SPORTSMANSHIP

All dancers and teachers are expected to display good sportsmanship. Failure to do so will result in immediate disqualification and no refund will be given.

PHOTOGRAPHY / VIDEOGRAPHY

Absolutely NO photography or videography is permitted at any of our events inside our theatres. We will endeavor to always have both of these professionals snapping and filming our events, so please see their booths for further information.

CANCELLATIONS

PDC reserves the right to cancel any competition due to number of entries, or any other circumstance deemed necessary.

No refund of money is allowed if the entrant is unable to attend the event on the nominated day.

LOCATIONS

PDC reserves the right to add additional competition days or move the competition location due to unforeseen circumstances. Any change in competition days and/or times is at the sole discretion of PDC and will be determined by the amount of time available at each competition.

SAFETY/INJURY

Participating in the sport of dance competitions can be rigorous and result in injury. Upon entering the competition, parents/students hold harmless PDC for injury, damage or loss. The safety of competition dancers is paramount at all PDC events. A backstage manager and first aid kit will be provided. PDC stresses the importance of safety and executing only those skills, techniques and practices that will not cause undue harm or injury to performers, spectators, or the stage. Do not use or throw props on or off stage that may cause damage or leave a residue, such as glitter. No liability will be accepted for any injury sustained whilst carrying out that performance.

DISCLAIMER

Photographs/recordings of participants by any of the PDC staff, contractors, or members of the press become the property of PDC and may be used for future publicity. All entrants perform at their or risk. PDC and its organizers are not responsible for any injuries incurred and your registration and participation means implied consent. Third party photos are strictly prohibited, PDC reserves the right to control and mandate all venue images, the sale of any photos for profit from a PDC competition by any third party vendor, studio or patron is strictly prohibited.

Please don't hesitate to contact Jodie if you have any further questions.

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