

P D C

PERTH DANCE  
CHALLENGE

EST 2015

2026

INFORMATION  
PACK





# 2026

## IMPORTANT DATES

PDC 2025: **AUG 28th - 30TH, 2026**

ENTRIES OPEN: **APRIL 7TH, 2026**

ENTRIES CLOSE: **JULY 1ST, 2026**  
(If not sold out sooner)

MUSIC DUE: **AUG 21ST, 2026**

WORKSHOPS: TBC



## VENUE | DIMENSIONS

**Kingsway Christian College**

**A: 157 Kingsway, Darch, 6065**

**Width: 12m**

**Depth: 10.4m**



# ENTRY FEES

## TROUPE FEES

**\$12**

PER PERSON,  
PER ITEM

## COMPETITORS

**\$10**

COMPULSORY  
COMP PASS

## TEACHERS

**FREE**

PLEASE ADVISE  
HOW MANY

**Please note: Additional Fees**

**GST: 10%    Admin Fee: \$5    Comps Online Fee: \$5**

**Enter via Comps Online: [HERE](#)**

**MAXIMUM OF 25 TROUPES PER STUDIO**



# SPECTATOR FEES

**FRI SESSION ONLY: \$5**

**SAT ADULT DAY PASS: \$15**

**SAT CHILD/CONC DAY PASS: \$10**

**SUN ADULT DAY PASS: \$10**

**SUN CHILD/CONC DAY PASS: \$8**

**DIGITAL PROGRAM: FREE TO ALL**



# ADJUDICATORS & AWARDS



## ADJUDICATORS

PDC is committed to bringing top-tier adjudication to all troupe events. We strive to have two esteemed East Coast adjudicators at each competition, ensuring that Perth talent is exposed to highly regarded industry professionals, flown in specifically for the event. Voice critique technology is utilised at all PDC events.

## AWARDS

Adjudication will take place at the END of each section.

Troupe trophies are awarded to 1st, 2nd & 3rd place.

Highly Commended certificates are awarded to 4th place at the adjudicator's discretion.

PDC is happy to email the HC certificate to all teachers if they wish to provide students with an individual copy.

Individual medals are awarded to 1st, 2nd & 3rd place troupe dancers in 6/U and 8/U age groups. We certainly appreciate the huge joint effort it takes to get these tiny dancers on the stage so polished.



## PERPETUAL AWARDS

HIGHEST SCORING ROUTINE

**\$500**

JUNIOR CHOREOGRAPHY AWARD

**\$300**

SENIOR CHOREOGRAPHY AWARD

**\$300**



## CASH PRIZES

JUDGES CHOICE AWARD

**\$300**

STUDIO SPORTSMANSHIP AWARD

**\$300**

# UPDATES

\* New \*  
items



As you may know, we are moving to a new venue this year, the beautiful Kingsway Christian College in Darch, WA. This 900 seat, state-of-the-art theatre is ideal to suit our busy weekend while encompassing the good vibes, professionalism and space we all need in a venue for PDC.

Additionally, as we have moved further North, we have decided to expand to Mandurah for a one-day troupe event in late September! Please let us know if you would like further information for this.

## SPONSORS

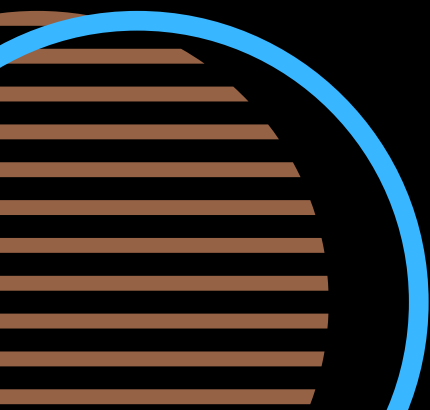


A HUGE  
THANK YOU TO  
ALL OUR  
INCREDIBLE  
SPONSORS





# **RULES AND CONDITIONS 20 26**



# RULES & CONDITIONS 2026

## ENTRY CONDITIONS

Participation in the competition is conditional upon acceptance of these rules. Please read them carefully.

## ABILITY

Sections are open to **all dancers**. However, **professional dancers and teachers may only compete in Open Age** sections. If a last-minute fill-in is required, the routine will automatically be moved to Open Age. Troupe entrants may perform up to **three routines** in each section.

## AGE REQUIREMENTS

A competitor's age is determined by their age as of **28 August, 2026**; the **start** of the competition. Age categories progress in two-year increments, e.g, 6/U, 8/U, 10/U, etc.

## AVERAGE AGE

Troupes are placed into age categories based on the **AVERAGE AGE** of the performers in the item.

- To calculate, add the ages of all performers and divide by the total number of performers.
- Decimal points (e.g., 12.1-12.5 rounds down to 12, while 12.6-12.9 rounds up to 13).
- For example:  $12+13+12+11+10+12 = 70 \div 6 = 11.6 = 12/U$  age category

## TROUPES

### MAXIMUM OF 25 TROUPES PER STUDIO

A troupe consists of **five or more** dancers. Troupes are placed into sections based on their **AVERAGE AGE**.

Younger age sections will be divided into **Small** and **Large groups**. Additionally, any older sections with a high number of entries may also be split. Jodie will communicate directly with teachers regarding these adjustments.

**Small Group: 5 - 10 dancers**    **Large Group: 11+ dancers**

## NOVICE TROUPES

Designed for troupes **new to the stage** and competition scene.

At least **80%** of the troupe must be comprised of **Non-Open dancers**. Sections will be split by genre if entry numbers allow.

### Age groups for Novice Troupes:

Junior: 5-10 years    Intermediate: 11-14 years    Senior: 15 years and over

## OPEN AGE

Any troupe with an average age of **18+ years**, OR any troupe with dancers aged 14+ who wish to compete at a higher level.

For verification on age eligibility, please contact PDC.



## CHECK-IN

Only teachers may check in to collect teacher and competitor passes. Students should meet their teacher at the allocated dressing room. Teachers must notify Jodie of the number of teacher passes required.

## SAFEGUARDING YOUR DANCERS

We are dedicated to prioritizing the well-being of our staff, teachers, and dancers. Ensuring the safety and protection of children and young people (under 18), as well as vulnerable or at-risk adults, is at the heart of our commitment. In Australia, Child Protection Acts apply in each state and territory, including the Children and Community Services Act 2004 (WA). We uphold these regulations to create a safe and supportive environment for all participants in our dance competition. It is within compliance of these regulations that all teachers and staff need to provide Perth Dance Challenge with a copy of their current Working With Children's Check (WWCC) ahead of the event.

**All teachers and staff must hold a valid WWCC to be permitted backstage and in dressing rooms. This will be closely monitored at all events.**

## COMPETITION SCHEDULE

Troupes must be ready to perform 45 minutes before their scheduled time. Costume change conflicts of three or fewer routines will be accommodated. PDC may adjust the running order to ensure the competition remains on schedule.

Sections may be combined if entry numbers are insufficient. The final schedule will be sent to all studios at least two weeks in advance. Punctuality is essential – the competition has run on time or early in previous years.

## SONG CHOICE & APPROPRIATENESS

Costumes, music, and routines must be appropriate for a general audience inclusive of families.

Inappropriate choreography, explicit lyrics, or revealing costumes may result in point deductions or disqualification at the judges' discretion. All studios are responsible for ensuring choreography is age-appropriate.

## ENTRY DEADLINES

All entries must be submitted via Comps Online before the deadline. PDC often sells out before the deadline, so submit early! Saved/draft entries are NOT visible to PDC until finalized. Late entries (if space allows) incur a \$15 per-routine late fee.

## JUDGING & ADJUDICATION

PDC aims to provide two East Coast adjudicators for all troupe events.

Adjudicators' voice critiques and reports are available to teachers only via Dropbox, these will be uploaded within two days post-event. Marking is based on a set PDC criteria. All protests must be lodged in writing within 15 minutes of the event's completion.



## GENRES

**CLASSICAL BALLET:** Traditional ballet technique and classical steps. Majority of dancers should wear ballet shoes (flats or pointe).

**NEO-CLASSICAL:** Slow, controlled ballet movements emphasizing balance, flexibility, and control, set to lyrical music.

**DEMI-CHARACTER:** Ballet-based storytelling through movement and expression.

**CONTEMPORARY:** Influenced by techniques such as Graham, Tharp, and Horton. Emphasizes balance, isolation, extension, and expressive movement.

**LYRICAL:** Expressive storytelling through a combination of ballet and jazz techniques.

**COMMERCIAL JAZZ:** A fusion of jazz and hip-hop seen in music videos and commercial performances.

**JAZZ:** Freeform jazz technique incorporating flexibility, control, and dynamic movement.

**HIP HOP:** Primarily hip-hop technique. Inappropriate lyrics and gestures must be removed.

**SONG & DANCE:** A combination of live singing and dance. No vocals allowed on the backing track except during the dance section.

**TAP:** Tap technique in tap shoes. No pre-recorded tap sounds allowed. Music may include vocals.

**ACRO:** A mix of dance and acrobatic technique. Must include a balanced combination of both.

**CONTORTION:** Extreme flexibility and fluid movement as a primary focus.

**POM:** A high-energy, cheer-inspired routine incorporating pom-poms.

**PRODUCTION:** A story-driven performance incorporating multiple genres, age groups, and music styles (Max. 10 minutes).

**COLLABORATION – ANYTHING GOES:** Open to studios and dancers wishing to collaborate across genres, ages, and styles!

**EDUCATION:** Open to primary and secondary schools. Schools compete against others from the Perth region in any dance genre

Sections will ideally be split into genres, and Jodie will consult with teachers at the time of scheduling.

**Note:** Sections may be combined if entry numbers are insufficient. Teachers will be advised directly if this occurs.

## TIME LIMITS

Troupe Routines: **5 minutes max.** Production Routines: 10 minutes max.

Entrances/exits must be under 10 seconds and are not judged.

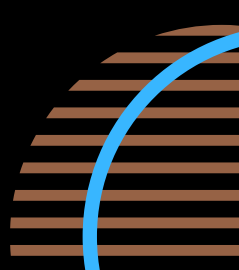
Routines exceeding time limits will receive a voice critique only and will not be eligible for scoring or placement.

## MUSIC REQUIREMENTS

Music must be high quality and **submitted via Dropbox at least 7 days before the event.**

File names must follow this format: Studio Name – Section – Item Number. Backups must be available on USB, laptop, or mobile device. Please **EQUALIZE** your tracks.

Studios are responsible for APRA licensing for music use. PDC covers APRA/AMCOS eisteddfod fees.



# GENERAL RULES & ETIQUETTE

## DRESSING ROOMS & BACKSTAGE ACCESS

**NO** parents, siblings, or friends are allowed in dressing rooms. These are allocated and signed, so we know where you are. Only approved parent helpers may assist young dancers. Please notify Jodie if you have helpers and submit their volunteer Working With Children's Check.

**Only teachers & studio directors with valid WWCCs are permitted backstage.** A valid copy of all WWCC's need to be provided to Jodie pre-event.

## RECOMPETING & MUSIC FAILURES

No recompetes for troupes 14 years & over.

If music malfunctions, dancers must continue performing. If within the first half of the item, dancers will be offered to restart after correcting the music issue. The **Stage Manager will assess if a re-performance is permitted.**

Adjudicators have final discretion on whether a troupe may perform again.

## PROPS & STAGE USE

Props must be placed on/off stage within 30 seconds. No glitter, confetti, or items that may cause damage or leave residue.

Studios **MUST clean up anything that is thrown or has the potential to be a hazard**, such as feathers, petals, etc. Props cannot be left backstage all weekend due to fire hazards. **It is NOT PDC's responsibility to store your props**, unfortunately, we do not have the space. Please leave all large props in your trucks near the stage door.

## SPORTSMANSHIP & CONDUCT

PDC promotes an inclusive, encouraging environment.

Poor sportsmanship (from students, teachers, or spectators) will NOT be tolerated and may result in disqualification.

## PHOTOGRAPHY & VIDEOGRAPHY

PDC has a duty of care to safeguard all dancers. **Unauthorized photography or videography** inside the venue is **STRICTLY PROHIBITED**. PDC provides professional media coverage at all events with the team at Dance Pro.

Anyone caught filming will be asked to leave, and may be disqualification if it continues.



## PUBLIC RIGHTS

PDC reserves the right to use any photographs or videos taken by Dance Pro professionals for promotional purposes. Please inform us if any students are not permitted to be included.

## CANCELLATIONS & CHANGES

PDC reserves the right to cancel events, adjust competition days, or change venues if required. Refunds will not be given for troupe withdrawals after the entry deadline.

## SAFETY & LIABILITY

PDC prioritises the safety of all dancers and always provides a qualified Medic on-site. Studios must ensure dancers perform skills safely. Please note that due to venue restrictions in the kitchen, we are no longer able to provide ice packs. Please bring snap icepacks for your studio.

By agreeing to these Rules & Conditions, participants and attendees assume all risks of liability, injury, damage, or loss.

For further inquiries, please contact **Jodie**.



[info@perthdc.com](mailto:info@perthdc.com)



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PERTH DANCE  
CHALLENGE

EST 2015



Thank  
you