

# ULTIMATE DANCE SPECTACULAR

## -SYLLABUS-



### BLACKTOWN RSL CLUB

(HORIZONS ROOM)

40 SECOND AVE, BLACKTOWN,  
NSW, 2748.



### TROUPES

SUNDAY 31ST MAY 2020



### ENQUIRES

-0411228275

-ULTIMATEDANCESPECTACULAR@GMAIL.COM

# ULTIMATE DANCE SPECTACULAR

<b>ENTRY FEE - Small Troupes</b>	<b>\$30.00 per entry (Small Troupes, 4 - 11 competitors)</b>
<b>Large Troupes</b>	<b>\$30.00 per entry (Large Troupes, 12 &amp; over competitors)</b>
<b>School Sections:</b>	<b>\$30.00 per entry</b> <b>(Infants/Primary/Secondary)</b>
<b>Program</b>	<b>\$10.00 emailed</b> <b>(Please order a program with entry to obtain your performance dates).</b>

**[Closing Date: Friday the 17<sup>th</sup> April 2020 or Until SOLD OUT.](#)**

## **ONLINE ENTRIES -**

**[https://www.comps-online.com.au/Competition\\_Home.aspx?Organiser=OR000060](https://www.comps-online.com.au/Competition_Home.aspx?Organiser=OR000060)**

**ADJUDICATOR - To be announced**

**ENQUIRES - 0411228275 Matt (12pm - 8pm / Monday - Friday)**

**EMAILS - [ULTIMATEDANCESPECTACULAR@GMAIL.COM](mailto:ULTIMATEDANCESPECTACULAR@GMAIL.COM)**

**If you are interested in promoting your business, we are selling space in the program.**

**(Due to conflict of interest, dance studios will not be excepted).**

**Business Card \$20, Half page \$35 and Full page \$50.**

**VIDEO AND D.V.D RECORDING - A professional operator will be available on the day.**

## **SPONSORSHIP OPPORTUNITIES**

**Dance Studio's, clubs, businesses, companies, individuals ... actually ANYONE! We have opportunities available for sponsorship on many levels. All monetary sponsorship secures advertising or sponsorship of a section within our program(s) & assists in awarding CASH PRIZES! Donations of goods & services are also accepted for prizes. A fantastic opportunity for you.**

**For more information please, CONTACT US!**



# Rules & Conditions

1. Entry is conditional upon acceptance of the competition rules of the eisteddfod. Please read them carefully.
2. Sections are for amateurs only.
3. All competitors dance at their own risk. No responsibility will be accepted for any accidents, injury or loss or damage to property. This includes all persons attending this eisteddfod.
4. The Adjudicators decision is final.
5. The committee reserves the right to combine or cancel any section if there is insufficient entry's and its decision in any question or dispute is final.
6. Video and Photography Cameras are not allowed. Teachers please advise your parents of the rules.
7. NO Smoking in the dressing rooms or theatre.
8. It is the teacher's responsibility to ensure they have an APRA and AMCOS license for the broadcast of copyright music material.
9. An official sound system will be available. CD's - one routine per cd. CDs must be clearly identified with the name of competitor/studio. Please write the name on the cd with a marker and not a sticker.  
  
USB - Music is to be in order as of the program. Each track must be clearly titled with Section & Competitor Number.
10. All protests must be lodged within 30 minutes of the completion of the section and be accompanied by a \$30 fee.
11. Props are to be removed straight away after the performance.
12. No tap shoes to be worn in the Theatre.
13. No one is to approach the adjudicator at any time.
14. No item is to be repeated, a change of costume or song does not constitute a change of routine.
15. No refunds will be made after the entry has been accepted.
16. No Food or soft drinks are allowed backstage.
17. Please bring a copy of a birth certificate for proof of age for all competitors who are entering.
18. If there are less than 3 competitors, the section may be combined with another section, if possible.
19. **Troupes. Age as at 1.1.2020, with the exception of 2 competitors who may be up to 12 months older then the entered age group. Troupes are NOT average age.**
- School Groups - Age is taken on the eldest competitor.**
20. Competitors must be ready to take their place on stage at the appointed time and in the order set down in the program. Failure to do so may lead to disqualification. Competitors cannot dance out of section.
21. Point shoes are not to be worn by competitors under 12 years of age.
22. No prompting will be permitted except babies sections. Prompting could result in the competitor being disqualified.
23. No competitor is permitted to change in the theatre or toilets. Change rooms MUST be used at all times.

24. Sections with more than 20 competitors will be split into A and B on the day.

25. Time Limits (Including Tags ) Troupes - 4.5 Minutes

School Groups - 4.5 minutes

Anyone not adhering to these time limits will be cut off and disqualified.

26. Troupes must have no less than 4 competitors.

27. The committee reserves the right to decide on any matter not covered by these rules.

#### SECTIONS

Troupe - Jazz Classical Modern  
Contemporary Tap Hip Hop/Funk  
Musical Theatre/Entertainment

School Groups - 1. Jazz 2. Modern/Contemporary  
4. Miscellaneous (*for routines that don't fit in the 2 other categories*)

#### TROUPE AGE GROUPS

6/U, 8/U, 10/U, 12/U, 14/U, 15/O, Adults

#### SCHOOL TROUPE AGE GROUPS

Infants (K-2) Primary (3-6) Secondary (7-12)

Age is based on the eldest competitor within the group, see rule 19.

ADMISSION TO HALL - Adults - \$15.00 per Session      Seniors - \$10.00 per Session      Children - \$8.00 per Session  
\$25.00 two Session      \$15.00 two Sessions (over 5 years) \$10.00 2 Session  
\$30.00 per day      \$20.00 per Day      \$12.00 per Day

**ALL PERFORMERS WILL RECEIVE AN  
ULTIMATE DANCE SPECTACULAR MEDALLION.**



