ULTIMATE 20 Spectacular 20 2025 SYLLABUS

TROUPES ONLY

JULY 26TH & 27TH

AMBASSADOR ROOM WEST HQ, ROOTY HILL



ENTRY FEE - Small Troupes \$55.00 per entry (Small Troupes, 4 - 11 competitors)

Large Troupes \$55.00 per entry (Large Troupes, 12 & over competitors).

(Small and large sections for Jazz, Lyrical & Hip Hop only)

Program/Admin Fee \$14.00 emailed (Please order a program with entry to obtain your performance dates).

osing Date: Friday the 30th May 2025 or Until SOLD OUI

ENTRIES - COMPS ONLINE

ADJUDICATOR - TBC

ENQUIRES - 0411228275 Matt (12pm - 8pm / Monday - Friday)

EMAILS -ULTIMATEDANCESPECTACULAR@GMAIL.COM

If you are interested in promoting your business, we are selling space in the program.

(Due to conflict of interest, dance studios will not be excepted).

Business Card \$30, Half page \$50 and Full page \$80.

PERFORMANCE RECORDING - A professional operator will be available on the day.

SPONSORSHIP OPPORTUNITIES

Dance Studio's, clubs, businesses, companies, individuals ... actually ANYONE! We have opportunities available for sponsorship on many levels. All monetary sponsorship secures advertising or sponsorship of a section within our program(s) & assists in awarding CASH PRIZES! Donations of goods & services are also accepted for prizes. A fantastic opportunity for you.

For more information please, CONTACT US

ULTIMATE DANCE SPECTACULAR

Rules & Conditions

Entry is conditional upon acceptance of the competition rules of the eisteddfod (UDS). Please read them carefully.

Sections are for amateurs only.

All competitors dance at their own risk. Participating in sport or dance competitions can be rigorous and result in injury They can include, but not limited too, sprains, bruises, pulled muscles, and broken bones. Participation in ULTIMATE DANCE SPECTACULAR (UDS) indicates the acceptance of such risks by performers and troupes. Therefore, by virtue of entering this event, it is agreed that participants will not hold the ULTIMATE DANCE SPECTACULAR or its officers, directors, staff or volunteers responsible for any sustained injuries sustained or illness contracted by them while in attendance and /or participating in any activity related to UDS. UDS and the hosting venues are not responsible for personal injury to contestants, spectators or staff.

The Adjudicators decision is final.

5. The committee reserves the right to combine or cancel any section if there is insufficient entry's and its decision in any question or dispute is final.

6. Video and Photography Cameras are not allowed. Teachers please advise your parents of the rules.

NO Smoking in the dressing rooms or theatre/hall.

 It is the teacher's responsibility to ensure they have One Music Australia license for the broadcast of copyright music material.

An official sound system will be available. All music must be uploaded to www.musicuploads.com.au one week prior to the eisteddfod.

- 10. All protests must be lodged within 30 minutes of the completion of the section and be accompanied by a \$30 fee.
- 11. Props are to be removed straight away after the performance.
- 12. No tap shoes to be worn in the Theatre/hall.
- 13. No one is to approach the adjudicator at any time.
- 14. No item is to be repeated, a change of costume or song does not constitute a change of routine.
 - No refunds will be made after the entry has been accepted.
- 6. No Food or soft drinks are allowed backstage.
- 7. Please bring a copy of a birth certificate for proof of age for all competitors who are entering.
- 18. If there are less than 3 competitors, the section may be combined with another section, if possible.

10 Troupes. <u>Age as at 1.1.2025</u>, with the exception of 2 competitors who may be up to 12 months older then the entered age group. <u>Trouves are NOT average age.</u>

20. Competitors must be ready to take their place on stage at the appointed time and in the order set down in the program Failure to do so may lead to disqualification. Competitors cannot dance out of section.

21. Point shoes are not to be worn by competitors under 12 years of age.

22. No prompting will be permitted except 5/u & 6/u sections. Prompting could result in the competitor being disqualified

23. No competitor is permitted to change in the theatre/hall or toilets. Change rooms MUST be used at all times.

24. UDS has a zero tolerance for bullying & harassment. If we see or know this is occurring at our event, you will be asked to leave, forfeit the competition with no refund.

25. By entering UDS, you give us the right to use any photography or videography for promotional & social media use.

26. Children under the age of 18 must be accompanied by an adult to the event & beyond the auditorium doors.

27. Due to UDS being a public event we encourage all attendees to always supervise children. It is advisable that if you have a child under 13yrs of age, an adult should please, go to the toilet with them. Please be responsible for YOUR personal belongings. Please be aware of surroundings and inform a UDS staff/volunteer member of unsuitable or suspicious activity.

28. All attendees, including but not limited to, Dancers, Singers, Parents/Caregivers, Teachers, Directors, Volunteers and Patrons, indemnify and keep indemnified Ultimate Dance Spectacular (UDS) and its committee members and operators on both a commercial and personal basis against all actions, suits, proceedings, claims, demands, costs, and expenses whatsoever which may be made against the registered UDS and or its volunteer members in carrying out the dues and requirements in terms of the event and these rules.

Sections with more than 20 competitors will be split into A and B on the day.

30. Time Limits (Including Tags) Troupes - 4.00 Minutes

Anyone not adhering to these time limits will be cut off and disqualified.

31. Troupes must have no less than 4 competitors.

The committee reserves the right to decide on any matter not covered by these rules.

roupe Jazz		Classical		Modern		Musical Theatre/Entertainment	
	Contemporary		p	Hip Hop/Funk.			
TROUPE AGE GRO							
5/U (Jazz Only),	6/U,	8/U,	10/U,	12/U,	14/U,	15/0,	Adults
ADMISSION TO HALL - <u>Adults</u> - \$26.00 per Session <u>Children</u> - \$18.00 per Session							
	\$3	35.00 for two s	essions	\$25.00 for	r two sessi	ons	
	\$40.00 per day			\$30.00 pe			

MUSIC & UPLOADING -

ECTIONS

All music MUST be age appropriate.

UDS uses Music Uploads for all music uploads and Voice Critique. All music must be uploaded a minimum of 7 days prior to the first day of the competition. Any music not uploaded in this time frame will be taken as the studio is no longer dancing and the routine will be removed from the program. If you miss the music cut off date and still wish to perform you will be charged a one-off fee of \$25 per routine for us to reopen music uploads so you can upload your music. It is the studios responsibility to ensure the correct music has been uploaded and checked. UDS will not take responsibly for incorrect music uploaded or Music that exceeds the time limits. www.musicuploads.com.au

(Please ensure you have backup music on a phone or laptop on the day of the competition)

COVID 19 – Please note if the Ultimate Dance Spectacular is unable to proceed for reasons outside our control due to the Covid 19 Pandemic we will provide an update advising as such in a timely manner.

If the eisteddfod is rescheduled from the original date due to the pandemic and your studio is not able to attend we can provide a credit towards future Ultimate Dance Spectacular Eisteddfods or alternatively a refund will be issued minus the paypal and comps on line fee.

All attendees of the Ultimate Dance Spectacular must abide by the NSW Government and NSW Health Department rules and regulations.

The impact of this pandemic is both unprecedented and at times complex to navigate and we appreciate your support.

REASONS TO ENTER THE UNLTIMATE DANCE SPECTACULAR

Affordable entry fee
Affordable entry fee

JOIN US IN 2025

