

Queensland Vocal Competition

TERMS AND CONDITIONS OF ENTRY:

Please abide by all Terms and Conditions throughout the entry and competition period.

ACCOMPANISTS:

Official Accompanists will be available on Saturday 3rd and Sunday 4th June 2017 for all performers. Performers who require a rehearsal with the official accompanist will be charged at a professional rate payable by the performer to the official accompanist.

At time of online registration all performers must inform the MTAQ if they wish to use the official accompanist.

If using the official accompanist it is essential to forward clean legible copies of music to them prior to Friday 5th May 2017, midday.

All performers not rehearsing are encouraged to contact the accompanist to advise on style and speed.

The official accompanist has the right to refuse to play for a competitor:

- if contact has not been made to discuss style and speed; or
- if no rehearsal has taken place; or
- a copy of the music has not been provided prior to competition day.

If not using the official accompanist performers may bring their own.

ADJUDICATION:

The adjudicator's decision will be final and no correspondence or discussion will be entered into. Prizes to be awarded at the adjudicator's discretion.

AGE GROUPS:

Junior - 12 years and under - as at 3rd June 2017

Intermediate - 13 to 17 years - as at 3rd June 2017

Senior - 18 years and over - as at 3rd June 2017

COPYRIGHT:

ALL photocopies must be authorised in accordance with the Copyright Regulations of Australia. Repertoire and copyrights forms will be available on the MTAQ website and emailed prior to the music being due. A copyright form must be submitted for each individual section.

CONTEMPORARY sections may submit full sheet music, mini chord charts or lyrics. One copy of the music in any of these formats **MUST** be submitted for the contemporary section. The Official Accompanist or own accompanist may be used for the Contemporary Sections.

ELIGIBILITY—All competitors:

- Must be an Australian citizen or resident
- Must be an amateur or semi-professional performer
- Are not eligible for prizes if lessons have been taken with the adjudicator within the last six months
- A person who consistently wins the Senior Operatic Aria Section cannot enter more than three times consecutively as winners. After the third win, they are not eligible to enter for one year.

FEES:

Fees are refundable only if notice on non-attendance is given three weeks prior to the competition. Otherwise it is non-refundable except if compassionate circumstances prevail. (A medical certificate must be produced in order for the Association to grant a refund.)

MICROPHONES and BACKING TAPES:

Microphones and backing tapes are permitted **ONLY** for contemporary sections. For all other sections, acoustic instruments are to be used for accompanying.

MUSIC/REPERTOIRE:

MUSIC FOR THE ADJUDICATOR - An authorised photocopy of each piece for each section entered, with Repertoire Form to be forwarded to the MTAQ office by Friday (midday) 5th May. The postal address can be found on the form. Copies can be emailed to mtaq@mtaq.org.au (each song must be in one PDF). Failure to submit music may result in a nullified entry. The Repertoire Form can be found on the QVC webpage.

ONLINE SUBMISSION OF PROGRAM – The committee requires all competitions to submit online the title, composer and time of each piece. A link is provided on the QVC webpage. Due by Sunday 7th May 2017.

MUSIC FOR THE ACCOMPANIST – Performers are to take a copy of the music for the accompanist directly to them prior to Friday 5th May. Contact details for each accompanist can be found in the official programme which will be emailed shortly after entries close.

COPIES OF MUSIC will be destroyed in accordance with Copyright Laws.

CONTEMPORARY SECTIONS – Entrants are requested to submit full sheet music, mini chord charts or lyrics. One copy of the music in any of these formats MUST be submitted for the contemporary section. The Official Accompanist or own accompanist may be used. CD with a single track must be submitted on the day of the competition. The CD must clearly state section: i.e. Intermediate or Senior; competitor number and name; along with name of song. Please register 30 minutes prior to the commencement of your section.

NUMBER OF ENTRIES:

If insufficient entries are received, sections may be cancelled or only first prize awarded. However at the discretion of the committee entrants may compete for comments only. No song is to be repeated in more than one section.

PRIZES:

At the point of online registration, entrants or parents of entrants are asked to include bank details, in the event a prize is awarded.

Junior Sections: 1st \$50; 2nd \$25

Intermediate 13 to 15 years Sections: 1st \$65; 2nd \$35

Intermediate 13 to 17 Contemporary section: 1st \$80; 2nd \$40

Intermediate 16 to 17 years sections: 1st \$80; 2nd \$40

Senior Sacred, Art Song and Contemporary sections: 1st \$90; 2nd \$45

Senior Music Theatre section: 1st \$120; 2nd \$60

Senior Operatic Aria section: 1st \$300; 2nd \$100

PROGRAM:

A draft program will be emailed to entrants in digital format after the schedule has been drafted. There will be no alteration to the order of appearance after the programs are printed. After times of pieces have been received a final program will be emailed.

PUBLICATION PERMISSIONS:

As part of your entry you agree that an entrant's name may be included in MTAQ publications and on the MTAQ website and Facebook page. It is a requirement of the competition that parents of entrants under 18 years of age give permission for the use of any photographic image of the child in the Association's publications. This also applies to the use of any photographic image taken at the competition and uploaded to the MTAQ Facebook page.

RECORDING and PHOTOGRAPHY:

Both visual and audio recording will not be permitted during performances.

REGISTRATIONS (Online bookings) :

The entry must be submitted in the name of the performer/child (not the parent). Online registration is limited to one performer/child per booking. All sections in which the entrant is competing must be entered in the one booking.

REGISTRATION (Competition Day):

All competitors are to register at least twenty (20) minutes prior to the commencement of their section. If a section has parts, it is acceptable to register for that part only.

SECTIONS:

JUNIOR

1. Music Theatre:

Music Theatre (incl film music): Music in this section must be from stage or film musicals.

Time limit – 4 minutes.

2. English Language:

Includes contemporary. Composers include T. Morely, C. Hubert-Parry, E. Elgar, R. Vaughan Williams, R. Quilter, F. Bridge, B. Britten, C. Armstrong Gibbs, E. Coates & J. Ireland.

Time limit – 4 minutes

3. Sacred Song:

Choice from hymns, oratorios, gospel and masses.

Time limit – 5 minutes

INTEMEDIATE 13 to 15 years

4. Music Theatre:

Music Theatre (incl Film Music):. Own choice - one item from music theatre/opera (incl films and Gilbert and Sullivan). Make-up, props and costumes optional.

Time limit – 4 minutes.

5. English Art Song:

Suggested composers: C. Hubert-Parry, E. Elgar, R. Vaughan Williams, R. Quilter, F. Bridge, B. Britten, C. Armstrong Gibbs, E. Coates & J. Ireland.

Time limit – 4 minutes.

6. Sacred Song:

Own choice of any Oratorio, Mass or Bach Aria. Preceding recitative, if any, and Da Capo sections must be sung. Hymns and gospel also included.

Time limit – 5 minutes.

INTEMEDIATE 16 to 17 years

7. Music Theatre:

Music Theatre (incl Film Music). Own choice of one item from music theatre/opera (incl films and Gilbert and Sullivan). Make-up, props and costumes optional.

Time limit – 4 minutes.

8. English Art Song:

Suggested composers: C. Hubert-Parry, E. Elgar, R. Vaughan Williams, R. Quilter, F. Bridge, B. Britten, C. Armstrong Gibbs, E. Coates & J. Ireland.

Time limit – 4 minutes.

9. Sacred Song:

Own choice of any Oratorio, Mass or Bach Aria. Preceding recitative, if any, and Da Capo sections must be sung. Hymns and gospel also included.

Time limit – 5 minutes.

INTEMEDIATE 13 to 17 years

10. Contemporary:

Amplified performance permitted.

Time limit – 4 minutes.

SENIOR

11. Sacred Song:

Own choice of any Oratorio, Mass or Bach Aria. Preceding recitative, if any, and Da Capo sections must be sung. Time limit – 5 minutes.

12. English and French Art Song: Composers recommended (but not limited to) are Debussy, Faure, Ravel, Duparc, Hahn, C. Hubert-Parry, R. Vaughan Williams, R. Quilter, F. Bridge, B. Britten, E. Coates. J. Ireland. French songs must be performed in the original language. In this section, particular attention must be paid to the relationship between voice and piano when interpreting and performing these works.

Time limit – 4 minutes

13. Leier: Recommended composers are Franz Schubert, Robert Schumann, Clara Schumann, Johannes Brahms, Hugo Wolf, Gustav Mahler, Felix Mendelssohn, Richard Strauss, Richard Wagner. This section must be performed in German with particular attention paid to the relationship between voice and piano when interpreting and performing these works.

Time limit – 4 minutes

14. Italian Art Song: The Italian art song was born in the early years of the 20th century. The composers (who almost invariably set to music poems of acclaimed poets) were principally the following, and suitable songs (or 'liriche', to use the Italian term) for all voice types can be found among the works of:

Franco Alfano, Alfredo Casella, Luciano Chailly, Mario Astelnovo-Tedesco, Giorgio Federico Ghedini, Barbara Giuranna, Goffredo Petrassi, Ildebrando Pizzetti, Ottorino Respighi, Ermanno Wolf-Ferrari- and Riccardo Zandonai. Songs chosen should be in Italian (excluding dialect forms of Italian.)

Time limit – 4 minutes

15. Music Theatre:

Own choice of one item from music theatre/opera (incl films and Gilbert and Sullivan). No scenery, minimal props. Make-up and costumes optional.

Time limit – 4 minutes.

16. Contemporary:

Amplified performance permitted. Accompanist can be used

Time limit – 4 minutes

17. Operatic Aria:

The Aria section will consist of heats and a final. One song to be sung in heat and a contrasting song sung in the final. Songs are to be sung in original language and key. Senior competitors must enter at least one other Senior section to qualify to sing in this section. Failure to do so will nullify that entry.

Time limit – heat, 5 minutes. Time limit – final, 6 minutes.

TIME LIMIT OF SECTIONS:

All 4 minutes except Senior Sacred Song/Oratorio (5 minutes) and Operatic Aria heats (5 minutes) and Aria final 6 minutes. All items must be timed accurately to ensure the competitor will not be disqualified, and to assist with the smooth running of the competition.

VENUE:

AMEB, 9 Nathan Avenue, Ashgrove. Parking (on-site and street parking available).