



QUEENSLAND VOCAL COMPETITION

Terms and Conditions of Entry:

Please abide by all Terms and Conditions throughout the entry and competition period.

ACCOMPANISTS:

Official Accompanists will be available on Saturday 25th and Sunday 26th May 2019 for all performers. Performers who require a rehearsal with the official accompanist will be charged at a professional rate payable by the performer to the official accompanist.

At time of online registration all performers must inform the QMTA if they wish to use the official accompanist.

If using the official accompanist it is essential to forward clean legible copies of music to them prior to Friday 3rd May 2019, midday.

All performers not rehearsing are required to contact the accompanist to advise on style and speed.

The official accompanist has the right to refuse to play for a competitor:

- if contact has not been made to discuss style and speed; or
- if no rehearsal has taken place; or
- a copy of the music has not been provided prior to competition day.

If not using the official accompanist performers may bring their own.

ADJUDICATION:

The adjudicator's decision will be final and no correspondence or discussion will be entered into. Prizes will be awarded at the adjudicator's discretion.

AGE GROUPS:

Junior - 12 years and under - as at 25th May 2019
Intermediate - 13 to 17 years - as at 25th May 2019
Senior - 18 years and over - as at 25th May 2018

COPYRIGHT:

ALL photocopies must be authorised in accordance with the Copyright Regulations of Australia. Repertoire and copyrights forms will be available on the MTAQ website and emailed prior to the music being due. A copyright form must be submitted for each individual section.

CONTEMPORARY sections may submit full sheet music, mini chord charts or lyrics. One copy of the music in any of these formats **MUST** be submitted for the contemporary section. The Official Accompanist or own accompanist may be used for the Contemporary Sections.

ELIGIBILITY—All competitors:

- Must be an from Oceania countries
- Must be an amateur or semi-professional performer
- Are not eligible for prizes if lessons have been taken with the adjudicator within the last six months
- A person who consistently wins the Senior Operatic Aria Section cannot enter more than two times consecutively as winners. After the second win, they are not eligible to enter for one year.

FEES:

Fees are refundable only if notice on non-attendance is given three weeks prior to the competition. Otherwise it is non-refundable except if compassionate circumstances prevail. (A medical certificate must be produced in order for the Association to grant a refund.)

HIGHLIGHTS CONCERT

A Highlights Concert will be held on Saturday 15th June 2019 at 2pm, in the QMTA Auditorium (Taringa Centre, Level 1, Suite 26, 200 Moggill Road, Taringa).

The songs to be performed will be the same the competition songs. An accompanist will be provided with a brief practice at 1pm for all performers for half an hour.

MICROPHONES and BACKING TAPES:

Microphones and backing tapes are permitted ONLY for contemporary sections. For all other sections, acoustic instruments are to be used for accompanying.

MUSIC

Repertoire:

Repertoire must be submitted prior to the competition; DUE BY Wednesday 1 May. To be submitted via the links provided at www.qmta.org.au QVC events page; links will also be emailed to entrants after entries close on Sunday 21 April.

NOTE: failure to comply with this request will nullify an entry.

Sheet music and copyright form:

Completed and signed form to be brought with copies of sheet music, on the day of the competition. Forms must be completed correctly; one form for each section entered, detailing competitor name and number; section entered; name, composer and duration of song, Forms can be found in the QMTA QVC Events Page and will also be emailed after entries close on 28 April. Please note: competitors are no longer required to submit copies of music or copyright forms to the QMTA prior to the competition.

Music for the adjudicator:

An authorised photocopy of each piece for each section entered, with Repertoire Form is to be brought on the day of the competition. The Repertoire Form can be found on the QMTA Events Page, QVC webpage.

Music for the accompanist:

Performers are to take a copy of the music for the accompanist directly to them prior to Friday 3rd May. Contact details for each accompanist will be emailed after entries close on Sunday 28 April.

Copies of music:

Will be destroyed in accordance with Copyright Laws.

Contemporary sections:

Required to submit full sheet music, mini chord charts or lyrics. One copy of the music in any of these formats MUST be submitted for the contemporary section. The Official Accompanist or own accompanist may be used. CD with a single track must be submitted on the day of the competition. The CD must clearly state section: i.e. Intermediate or Senior; competitor number and name; along with name of song. Please register 30 minutes prior to the commencement of your section.

NUMBER OF ENTRIES:

If insufficient entries are received, sections may be cancelled or only first prize awarded. However, at the discretion of the committee, entrants may compete for comments only. No song is to be repeated in more than one section.

PERFORMANCE REFUND (Seniors only)

A performance refund of \$20 is added to the entry fee for all senior sections. This will be refunded after the competition and only if a entrant has competed. A senior that does not perform is not eligible for this refund.

PRIZES:

Places will be decided at the competition but prize money will be paid afterwards. Winners and place-getters will be emailed, after the competition, with a request to submit bank details.

Junior Sections: 1st \$50; 2nd \$25

Intermediate 13 to 15 years Sections: 1st \$65; 2nd \$35

Intermediate 13 to 17 Contemporary section: 1st \$80; 2nd \$40

Intermediate 16 to 17 years sections: 1st \$80; 2nd \$40

Senior Sacred, Art Song and Contemporary sections: 1st \$90; 2nd \$45

Senior Music Theatre section: 1st \$120; 2nd \$60

Senior Operatic Aria section: 1st \$300; 2nd \$100

PROGRAM:

After entries close on Sunday 21 April, a basic timetable will be emailed, stating day and sections, competitor number and order of performance. If you have any requests in relation to order of competitor, please email your request for changes as soon as possible after receiving the basic timetable.

A final program will be emailed to entrants three weeks prior to competition day. No changes will be made after the final program is completed. There will be no alteration to the order of appearance after the programs are printed.

PUBLICATION PERMISSIONS:

As part of your entry you agree that an entrant's name may be included in QMTA publications and on the QMTA website and social media platforms. It is a requirement of the competition that parents of entrants under 18 years of age give permission for the use of any photographic image of the child in the Association's publications. This also applies to the use of any photographic image taken at the competition and uploaded to the QMTA Facebook page or other social media platforms.

RECORDING and PHOTOGRAPHY:

Both visual and audio recording will not be permitted during performances.

REGISTRATIONS (Online bookings):

All entries will be received through Comps Online.

REGISTRATION (Competition Day):

All competitors are to register at least twenty (30) minutes prior to the commencement of their section. If a section has parts, it is acceptable to register for that part only. Please bring the Repertoire/copyright form, attached to the sheet music on the day.

SECTIONS:

JUNIOR

1. *Music Theatre* (time limit 4 minutes):
Music Theatre (incl film music): Music in this section must be from stage or film musicals.
2. *English Language* (time limit 4 minutes):
Includes contemporary. Suggested composers include T. Morely, C. Hubert-Parry, E. Elgar, R. Vaughan Williams, R. Quilter, F. Bridge, B. Britten, C. Armstrong Gibbs, E. Coates & J. Ireland.
3. *Sacred Song* (time limit 5 minutes):
Choice from hymns, oratorios, gospel and masses.

INTERMEDIATE 13 to 15 years

4. *Music Theatre* (time limit 4 minutes):
Music Theatre (incl Film Music): Own choice - one item from music theatre/opera (incl films and Gilbert and Sullivan). Make-up, props and costumes are optional.
5. *English Art Song* (time limit 4 minutes):
Suggested composers: C. Hubert-Parry, E. Elgar, R. Vaughan Williams, R. Quilter, F. Bridge, B. Britten, C. Armstrong Gibbs, E. Coates & J. Ireland.
6. *Sacred Song* (time limit 4 minutes):
Own choice of any Oratorio, Mass or Bach Aria. Preceding recitative, if any, and Da Capo sections must be sung. Hymns and gospel also included.

INTERMEDIATE 16 to 17 years

7. *Music Theatre* (time limit 4 minutes):
Music Theatre (incl Film Music). Own choice of one item from music theatre/opera (incl films and Gilbert and Sullivan). Make-up, props and costumes optional.
8. *English Art Song* (time limit 4 minutes):
Suggested composers: C. Hubert-Parry, E. Elgar, R. Vaughan Williams, R. Quilter, F. Bridge, B. Britten, C. Armstrong Gibbs, E. Coates & J. Ireland.

9. Sacred Song (time limit 5 minutes):

Own choice of any Oratorio, Mass or Bach Aria. Preceding recitative, if any, and Da Capo sections must be sung. Hymns and gospel also included.

INTERMEDIATE 13 to 17 years

10. Contemporary (time limit 4 minutes):

Amplified performance permitted.

SENIOR

11. Sacred Song (time limit 5 minutes):

Own choice of any Oratorio, Mass or Bach Aria. Preceding recitative, if any, and Da Capo sections must be sung.

12. English Art Song (time limit 4 minutes):

Composers recommended (but not limited to) are C. Hubert-Parry, R. Vaughan Williams, R. Quilter, F. Bridge, B. Britten, E. Coates. J. Ireland. In this section, particular attention must be paid to the relationship between voice and piano when interpreting and performing these works.

13. Lieder (time limit 4 minutes):

Recommended composers are Franz Schubert, Robert Schumann, Clara Schumann, Johannes Brahms, Hugo Wolf, Gustav Mahler, Felix Mendelssohn, Richard Strauss, Richard Wagner. This section must be performed in German with particular attention paid to the relationship between voice and piano when interpreting and performing these works.

14. Italian or French Art Song (time limit 4 minutes): The Italian artsong (or liriche) was born in the early years of the 20th century. French Artsong (or Melodie) came to the fore from the mid to late 19th century, into the early 20th century. The composers (who almost invariably set to music poems of acclaimed poets) were principally the following, and suitable songs for all voice types can be found among the works of:

Claude Debussy, Gabriel Faure, Maurice Ravel, Henri Duparc, Reynaldo Hahn, Franco Alfano, Alfredo Casella, Luciano Chailly, Mario Astelnuovo-Tedesco, Giorgio Federico Ghedini, Barbara Giuranna, Goffredo Petrassi, Ildebrando Pizzetti, Ottorino Respighi, Ermanno Wolf-Ferrari- and Riccardo Zandonai. Songs chosen must be sung in the original language (excluding dialect forms of French and Italian)

15. Music Theatre (time limit 4 minutes):

Own choice of one item from music theatre/opera (incl films and Gilbert and Sullivan). No scenery, minimal props. Make-up and costumes optional.

16. Contemporary (time limit 4 minutes):

Own choice of one item from the Contemporary song genre. Amplified performance permitted. Accompanist can be used

17. Operatic Aria (time limits: Heat – 5 minutes; Final – 6 minutes):

The Aria section will consist of heats and a final. One song to be sung in heat and a contrasting song sung in the final. Songs are to be sung in original language and key.

Senior competitors must enter at least one other Senior section to qualify to sing in this section. Failure to do so will nullify that entry.

TIME LIMIT OF SECTIONS:

All 4 minutes except Senior Sacred Song/Oratorio (5 minutes) and Operatic Aria heats (5 minutes) and Aria final (6 minutes). All items must be timed accurately to ensure the competitor will not be disqualified, and to assist with the smooth running of the competition.

TROPHIES

Trophies will be presented at the Highlights Concert on Saturday 15th June 2019 at 2pm, in the QMTA Auditorium (Taringa Centre, Level 1, Suite 26, 200 Moggill Road, Taringa).

The songs to be performed will be the same as the competition songs.

An accompanist will be provided with a brief practice at 1pm for half an hour.

If unable to attend the concert, trophies can either be collected or posted if entrants reside outside Brisbane.

COMPETITION VENUE:

AMEB, 9 Nathan Avenue, Ashgrove. Parking (on-site and street parking available).