



QVC FESTIVAL 2022 INFORMATION

Terms and Conditions of Entry:

Please abide by all Terms and Conditions throughout the entry and competition period

Entries for QVC Festival 22 will be received via the online platform COMPS ONLINE
[Comps-Online](#)

ELIGIBILITY - All competitors:

- Must be from Oceania countries
- Must be an amateur or semi-professional performer
- Are not eligible for prizes if lessons have been taken with the adjudicator within the last six months
- A person who consistently wins the Senior Operatic Aria Section cannot enter more than two times consecutively as winners. After the second win, they are not eligible to enter for one year.

AGE GROUPS:

[Novice: 10 to 13 years](#) - as at Friday 3 June 2022

[Emerging: 14 to 17 years](#) - as at Friday 3 June 2022

[Open: 18 to 45 years](#) - as at Friday 3 June 2022

ACCOMPANISTS

Official Accompanists are provided by QVC Festival for all performers on **Saturday 4 and Sunday 5 June 2022**.

However, performers who require a rehearsal with the official accompanist will be charged at a professional rate payable by the performer directly to the official accompanist.

At time of online registration all performers must inform the QMTA if they wish to use the official accompanist. If not using the official accompanist, performers may bring their own.

If using the official accompanist it is essential to forward clean legible copies of music to them prior to **Friday 6 May 2022, midday**.

Music for the accompanist:

Two copies of each song will be required for the competition - one copy for the accompanist which should be forwarded prior to Friday **May 6**, and one copy for the adjudicator which competitors should bring with them on the day of the Festival.

Contact details for each accompanist will be emailed after entries close on **Tuesday 26 April**.

All performers not rehearsing are required to contact the accompanist to advise on style and speed.

The official accompanist has the right to refuse to play for a competitor:

- if contact has not been made to discuss style and speed; or
- if no rehearsal has taken place; or
- a copy of the music has not been provided prior to competition day.

ADJUDICATION

The adjudicator's decision will be final and no correspondence or discussion will be entered into. Prizes will be

awarded at the adjudicator's discretion.

FEES

Fees are refundable only if notice on non-attendance is given three weeks prior to the competition **May 14**. Otherwise it is non-refundable except if compassionate circumstances prevail. **Please note: A medical certificate must be produced in order for the Association to grant a refund.**

COPYRIGHT

ALL photocopies must be authorised in accordance with the Copyright Regulations of Australia. Repertoire and copyrights forms will be available on the QMTA website and emailed prior to the music being due. A copyright form must be submitted for each individual section.

TIME LIMITS FOR SONG SECTIONS:

ALL SECTIONS: Song time limit of **4 minutes**.

Exceptions: Music Theatre 5 minutes and the Open Operatic Aria 5 minutes.

All items must be performed with time limits to ensure the competitor will not be disqualified and to assist with the smooth running of the competition.

SPECIAL MASTERCLASS EVENT FRIDAY 3 JUNE

Masterclass submissions are open to entrants 16 years and over.

In celebration of our 20th year a launch event is taking place on **Friday 3 June** at The Performance Studios, Logan. As part of this launch a masterclass will be held with our panel of four competition adjudicators. The adjudicators will decide **two** singers from all open online submissions who will be critiqued at this masterclass. The duration of each critique will be 30 minutes. The two successful singers will be notified by **May 9**.

Singers are requested to submit **one song** via Youtube **by Sunday 1 May** along with title and composer of the chosen piece. The Youtube link is to be submitted to qmta@qmta.org.au

There will be no cost to the singer to participate. There will, however, be an audience.

For the general public tickets for the launch and observation of the Masterclass will cost \$45pp and include champagne and antipasti.

MUSIC

Repertoire:

- Repertoire/program is to be submitted by entrants or their guardians prior to the competition;
- **DUE BY Sunday 9 May** (two weeks after entries close).
- Repertoire is to be submitted via **Jotform**: links will be emailed to entrants after entries close on Sunday 24 April.
- **NOTE: Failure to comply with this request will nullify an entry.**

Sheet music and copyright form:

APRA/AMCOS copyright forms can be found in the QMTA QVCF Events Page and will also be emailed to entrants after entries close on **Sunday 19 April**.

PLEASE NOTE: competitors are not required to submit copies of sheet music and copyright forms to the QMTA prior to the competition.

One form is to be completed for a song of each section entered. E.g. if an entrant enters three different sections, complete **three forms**. Forms must be completed fully and correctly: including competitor name and number, section entered, song title, composer and duration of song. Please ensure the form is signed. Bring forms and sheet music on the day of the competition.

Copies of music:

Will be destroyed in accordance with Copyright Laws.

NUMBER OF ENTRIES

If insufficient entries are received, sections may be cancelled or only first prize awarded. However, at the discretion of the committee, entrants may compete for comments only. Entrants must sing a different song for each section that they have entered.

PRIZES

Place-getters will be decided at the competition and prize money will be transferred to winners and place-getters bank

accounts after the competition. Prize amounts will be included in the official program.

PROGRAM

After entries close on **Tuesday 26**, a basic timetable will be emailed, stating day and sections, competitor number and order of performance. This basic timetable is only an estimate of the start times for sections. These estimated times will change after the duration of songs has been submitted via Jotform on **Sunday 8 May**.

If you have any requests in relation to the order of the competitors, please email your request for changes as soon as possible after receiving the basic timetable.

A final program will be emailed to entrants three weeks prior to competition day, after repertoire has been submitted giving the exact times of each song, **due by Sunday 8 May**. No changes will be made after the final program is completed. There will be no alteration to the order of appearance after the programs are printed.

PUBLICATION PERMISSIONS

As part of your entry you agree that an entrant's name may be included in QMTA publications and on the QMTA website and social media platforms. It is a requirement of the competition that parents of entrants under 18 years of age give permission for the use of any photographic image of the child in the Association's publications. This also applies to the use of any photographic image taken at the competition and uploaded to the QMTA Facebook page or other social media platforms.

RECORDING and PHOTOGRAPHY

Both visual and audio recording will not be permitted during performances.

COMPETITION DAY REGISTRATION

All competitors are to register at least **30 minutes** prior to the commencement of their section. If a section has parts, it is acceptable to register for that part only. Please bring the Repertoire/copyright form, attached to the sheet music on the day.

SECTIONS

NOVICE: 10 - 13 years of age

1. Music Theatre (time limit 5 minutes):
Music Theatre (incl film music): Music in this sections must be from stage or film musicals
2. Australian Art Song (time limit 4 minutes): Song by Australian Composer
3. English Art Song (time limit 4 minutes):
Suggested composers include T. Morely, C. Hubert-Parry, E. Elgar, R.Vaughan Williams, R. Quilter, F. Bridge, B. Britten, C. Armstrong Gibbs, E. Coates & J.Ireland.
4. Sacred Song (time limit 4 minutes):
Choice from hymns, oratorios, gospel and masses.

EMERGING: 14 - 17 years of age

5. Music Theatre (time limit 5 minutes):
Music Theatre (incl Film Music): Own choice - one item from music theatre/opera (incl films and Gilbert and Sullivan). Make-up, props and costumes are optional.
6. Australian Art Song (time limit 4 minutes): Classical Art Song by an Australian composer
7. English Art Song (time limit 4 minutes):
Suggested composers: C. Hubert-Parry, E. Elgar, R.Vaughan Williams, R. Quilter, F. Bridge, B. Britten, C. Armstrong Gibbs, E. Coates & J.Ireland.
8. Classical Art Song (in any other language than English (time limit 4 minutes):
Classical Art Songs from any country in the world sung in their original language E.g. Spain, Italy, Brazil, Russia, France, Germany and Asia.
9. Sacred Song (time limit 4 minutes): Own choice of any Oratorio, Mass or Bach Aria. Preceding recitative, if any, and Da Capo sections must be sung. Hymns and gospel also included.

OPEN SECTION - 18 to 45 years of age

10. Music Theatre (time limit 5 minutes):
Own choice of one item from music theatre

11. Australian Art Song (time limit 4 minutes): Classical Art Song by an Australian composer

12. English Art Song (time limit 4 minutes):
Suggested composers, C. Hubert-Parry, R. Vaughan Williams, R. Quilter, F. Bridge, B. Britten, E. Coates. J. Ireland. In this section, particular attention must be paid to the relationship between voice and piano when interpreting and performing these works.

13. Classical Art Song (in any other language other than English (time limit 4 minutes):
Art Song from any country in the world sung in its original language. E.g. Spain, Italy, Brazil, Russia, France, Germany and Asia.

14. Sacred Song (time limit 4 minutes):
Own choice of any Oratorio, Mass or Bach Aria. Preceding recitative, if any, and Da Capo sections must be sung.

OPERATIC ARIA SECTION I - 18 to 45 years of age

15. Operatic Aria (time limits 5 minutes):

- **One other section must be entered to sing in the Operatic Aria Section.**
- **Arias are to be sung in the original language and key.**
- **SECTION I** competitors must enter at least one other open section to qualify to sing in this section. Failure to do so will nullify that entry.
- **Heats will be performed with a Final on the afternoon of Sunday 5 June.**

HIGHLIGHTS CONCERT

A Highlights Concert will be held on the evening of **Sunday 5 June**, (time TBC after schedule is finalised) at the University of Queensland School of Music, Zelman Cowen Building. The songs to be performed will be the same as the competition songs.

TROPHIES

Trophies will be presented at the Highlights Concert on **Sunday 5 June at UQ School of Music Nickson room, Zelman Cowen Building.**

- The songs to be performed will be the same as the competition songs.
- An accompanist will be provided with a brief practice at 1pm for half an hour.
- If unable to attend the concert, trophies can either be collected or posted if entrants reside outside Brisbane.

COMPETITION VENUE

The University of Queensland School of Music, Zelman Cowen Building, St Lucia (parking information will be provided leading up to the competition).