

ROYAL ACADEMY OF DANCE – FESTIVAL OF DANCE 2017

Included in this pack:

- **General Rules and Condition of Entry**
- **Category Rules and Conditions of Entry**
- **Assessment criteria for Adjudication**
- **Scholarships and Awards Variations/Repertoire list**

GENERAL RULES AND CONDITION OF ENTRY

A: GENERAL

1. By entering the Festival of Dance all entrants, their teachers and parents acknowledge the spirit of friendly competition upon which this Festival is based. Failure to comply with any of the rules and information of the Festival of Dance may involve disqualification and/or withholding of awards. The decision of the RAD WA Regional Advisory Panel (RAD WA RAP) representatives in any dispute arising from, or not provided for in, the rules shall be final.
2. The RAD WA Regional Advisory Panel (RAD WA RAP) reserves the right to alter or amend these rules and the general information at any time. Any changes will be drawn to the attention of entrants prior to commencement of the Festival.
3. The RAD WA RAP reserves the right to change the adjudicator(s) for any reason whatsoever.
4. Unauthorised approach of the adjudicator by an entrant, teacher of an entrant, or relative or any other associate of an entrant during the Festival will result in automatic disqualification of the entrant.

B: ENTRIES

1. The Closing Date for entries is **FRIDAY 7 APRIL 2017**.
2. NO LATE ENTRIES will be accepted.
3. Entries are being received through **Comps Online** www.compsonline.com
 - Please refer to **How to Enter Form** for details
3. After entries are received and processed the RAD WA RAP will email to teachers a list of their entries as per the program. Teachers are asked to ensure the spelling of entrants' names, and the list of sections in which they enter is correct as amendments WILL NOT be made after **MONDAY 8 MAY 2017**.
4. Certificates will be made out in an entrant's name as it appears in the program.
5. Payment options are direct transfer, cheque, or credit or debit card using Pay Pal through Comps Online. An online booking fee of \$3.50 is applied to each registration transaction.
6. Entries will only be considered complete once payment and entries are received.

6. Post Cheques to:

RAD Festival of Dance Entries
PO BOX 193
BAYSWATER WA 6933

7. Refunds shall not be given if students/ensembles withdraw entries.
8. The Festival is open to amateur dancers only who are current residents of Western Australia. Entrants must have received training in WA within 3 months prior to entry and must be entered through a recognised school/institution or teacher.
9. An entrant who has received from the adjudicator(s) any form of teaching, coaching or similar advice in the THREE MONTHS prior to the Festival Start Date must notify the RAD WA RAP, at time of entry/registration, of the type and duration of such contact.
10. An Entrant may enter through more than one recognised school/institution or teacher however; for each section entered they must nominate only one recognised school/institution or teacher.
10. The RAD WA RAP reserves the right to amend or refuse entry on any grounds.
11. The RAD WA RAP reserves the right to combine any sections for which insufficient entries are received. In the event of a section proceeding with insufficient entries, awards shall be distributed at the discretion of the RAD WA RAP/Adjudicator(s).

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C: AGE LIMITS

1. Age limits for entrants are taken from the age of the student on 31st December in the year of the Festival.
2. Minimum age for entry in the Festival is 11 years of age for Scholarships, and 10 years of age for Festival sections and Ensembles (as at 31st December in the year of the Festival).
3. Entrants must perform in events applicable to their age unless an event is designated as 'Open Age' or 'All Ages', or otherwise indicated.

D: MUSIC

1. No live music permitted.
2. ALL MUSIC MUST BE OF GOOD QUALITY AND BE BURNT ONTO A CD – ONE TRACK ONLY PER CD. If the CD is prepared on a home computer, ensure the CD is 'finished/finalised'. **Entrants/teachers must check to ensure such CDs play through a normal audio system.**
3. ALL MUSIC must be submitted in a clear protective case, and be clearly labelled using EITHER an acceptable CD marking pen, or a CD-quality CD label. CDs with other labels affixed CANNOT be accepted. Cases and CDs are to be labelled with:
 - Entrant's name
 - Entrant's section and number as per the program
 - 'On' or 'Off' Stage, as appropriate to the dancer's position when the music commences.
 - Dance school/teacher
 - Where applicable; title of Demi Character solo and/or the name of the country/region of origin of his/her National/Character solo

FAILURE TO COMPLY WITH THIS MAY RESULT IN DISQUALIFICATION

4. Entrants are advised to carry another copy of their music as a back-up. No person, unless authorised by the WA RAD RAP may sit with the sound operator.
5. If there is a problem with an entrant's music that occurs whilst the entrant is dancing he/she will be allowed to perform again at the end of the section without penalty. A back-up copy of the music may be played if available.
6. In the event that a CD is found to be faulty/dirty and will not play on the available sound equipment the entrant may choose to dance again, unaccompanied, at the end of the section, with no penalty.
7. The RAD WA RAP accepts no responsibility for faulty/dirty CDs that cannot be made to play on available equipment.
8. Vocals are not permitted in music used for Classical and Demi-Character routines.
9. CDs will no longer be returned; they will be securely stored and destroyed.
10. Entrants in the Joan Stacy, Linley Wilson Scholarships and Pre Professional Award will be required to use the official Festival of Dance music available on CD or to download through Dropbox using the link <http://bit.ly/1pwn4aC>

E: TIME LIMITS

1. Time limits are:
 - SOLOS 3 minutes
 - ALL ENSEMBLES 5 minutes
2. Time limits will be rigidly enforced – entrants exceeding time limits will be disqualified.
3. Time is taken from the time the music commences, OR the dance begins, to the time that the dance finishes. Entrants are asked to exit without undue delay.
4. The official timekeeper will notify the adjudicator of any item exceeding the time limit and the entrant will be disqualified.

F: PROPS

1. No scenery allowed.
2. Freestanding props that are able to be carried on and off stage by the entrant are permitted in the **Demi Character and Demi/National solo sections only.**
3. Small handheld props such as a basket, scarf, doll, flowers, etc are permitted in the **Demi Character and Demi/National solo sections** and the **Ensemble sections only** and must be used in the routine.
4. Entrants are requested to limit the number and SIZE of props used in their routines.
5. Each entrant is responsible for placing their item on stage and removing them. Parents or teachers are not allowed to assist with this set-up. Failure to comply may result in disqualification.

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4. Entrant's props must not interfere with another entrant's performance or obstruct access to and from the stage area and dressing rooms.

G: REGISTRATION

1. Entrants are required to register and provide their music at the Registration Desk at least ONE HOUR prior to the advertised Estimated Start Time for the relevant section.

H: STAGE AND BACKSTAGE RULES

1. The use of house curtains is not permitted.
2. Tarkett flooring will be provided on the stage for all sections.
3. No foreign matter (eg glitter) is to be scattered on the stage during an entrant's routine.
4. No teachers, parents or other relatives or friends will be permitted backstage. The exceptions are for Ensemble sections (See EN5 for details).
5. No formal rehearsing (i.e. under the instruction of a teacher) of solo/ensemble events will be permitted in the dressing rooms, warm up room or on the stage. These rooms are for the equal use of all entrants.
6. The use of spot lights/lighting effects/smoke guns/microphones etc is not permitted.
7. No BLACK OUT's will be allowed for any section.

I: PERFORMANCE

1. Performances are solo unless an event specifically allows more than one dancer.
2. The work that an entrant performs, whether choreographed by the entrant's teacher, the entrant, or a third party, must be presented with the consent of his/her teacher.
3. An entrant may not perform the same dance in more than one section except where sections have been combined by the RAD WA RAP.
4. Marks will not be awarded for entrants who do not appear when their number is called and/or if an entrant commences an item and stops prior to completion; however, they may perform at the end of the section.
5. NO PROMPTING is allowed.
6. Spectators will not be permitted to enter or leave the auditorium whilst an item is in progress.

J: AWARDS AND REPORTS

1. Awards and prizes for the festival are outlined in the Category Rules and Conditions below and are subject to change at the discretion of the RADWARAP.
2. Students whom receive a cash prize will be required to email syacopetti@rad.org.au at the completion of the festival with their Name, BSB, Account and Prize awarded details.
3. Any perpetual trophies which are presented may be held either by the school or the entrant, as applicable, who is then responsible for their safe keeping until returned for the next Festival.
4. Trophy recipients are responsible for arranging and paying for engraving of their name on Perpetual Trophies.
5. All trophy recipients will be required to sign for their respective trophy, and give an undertaking to return the trophy to:

Philippa Morgan
c/o Silhouette Dance Studio
159 Onslow Rd
Shenton Park WA 6008

6. Trophies must be returned by the Closing Date for entries of the next Festival of Dance. By taking possession of the trophy the holder agrees to meet the cost of returning the trophy, or replacing damaged/lost trophies.
7. Only teachers may collect reports and/or certificates from the Registration Desk approximately 30 minutes after the places for a particular section have been announced. Entrants MAY NOT collect reports on behalf of other entrants.

K: PROTESTS

1. Protest against any entrant or any decision must be made in writing at the Registration Desk within ONE hour after completion of the particular section, accompanied by a \$10 fee. The protest will be considered representatives of the RAD WA RAP at the next available meal break, and the entrant

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advised of the outcome at the commencement of the following session. Verbal complaints will not be dealt with.

L: RECORDING DEVICES

1. The use of VIDEOS, CAMERAS and other recording devices such as MOBILE PHONE CAMERAS within the auditorium and the dressing rooms is PROHIBITED. Use of such devices by an entrant, relative of an entrant, or teacher of an entrant during the Festival will result in automatic disqualification of the entrant.

M: DISCLAIMER

1. All entrants perform at their own risk. Entrants agree that they are of good health and fitness and physically able to participate in an event.
2. The RAD WA Regional Advisory Panel accepts no responsibility for any injury, accident or loss of property. Whilst all care will be taken, the RAD WA Regional Advisory Panel cannot accept any liability for accidental damage to property or theft during the Festival of Dance.
3. All entrants shall obey any reasonable direction by the RAD WA Regional Advisory Panel. Any entrant failing to comply with this rule shall be liable to disqualification.
4. Unless otherwise directed by the parent/guardian it is accepted that photographic images taken during this event may be used for RAD promotional/reporting purposes.

Glossary:

Closing Date	The date by which entries must be received in order to incur no late fee and be eligible for participation.
Section	One particular age-based grouping of a specified dance style(s), e.g. 10-12 years Demi-Character/National.
Session	A group of several Sections, usually bounded by breaks.
Festival Start Date	The first date on which Festival events occur.
Estimated Start Time	The time, printed in the Festival of Dance official Programme, at which a Section is estimated to commence.
Scenery	Stage dressings not actually used by the entrant in the course of his/her routine.
Freestanding Props	Props such as chairs, small tables etc which may or may not be carried by the entrant during his/her routine, but which must be used as part of the routine.
Hand-held Props	Props such as baskets, scarves, dolls, flowers etc which can be easily carried by the entrant. Such props must be used in the entrant's routine.
Festival Section	Sections open to students not wishing to enter Scholarships. Certain Festival sections are open to all entrants.
Scholarship Section	A section open only to entrants wishing to be considered for the Scholarships.
Classical	A dance using traditional classical ballet steps.
Demi-character	Must tell a story, portray a character, or express an emotion. Must be based on classical technique.
Contemporary	Draws from techniques such as modern dance, postmodern dance and ballet, includes use of natural movement, movement dynamics and use of space. Excludes classical ballet, jazz and slow modern styles.
Neo-Classical	A dance defined by the steps of classical structure with a contemporary influence (e.g., Balanchine).
Lyrical	A fusion of ballet, modern dance and jazz.
National	A routine using authentic choreographic content, costume and music from a particular country/region.
Character	A routine derived from the traditional steps, costume and music of a particular region/country.
Jazz	A routine where all dancers execute free form movement influenced by many factors from popular culture to Broadway.

CATEGORY RULES AND CONDITIONS OF ENTRY

Please note that all General Rules and Condition of Entry Information also apply, unless specifically excluded below.

SOLO FESTIVAL CATEGORY

SECTION ID	SECTION NAME	NOTES	ENTRY COSTS	PRIZES
All solos performed in the Festival Solo sections F001- F009, must be of original choreography and must not be repeated in the corresponding Scholarship sections.				
F001	10-12 years Festival Classical Solo	POINTE WORK IS NOT PERMITTED.	\$25	\$100 cash prize
F002	10-12 years Festival Demi-Character/National Solo	POINTE WORK IS NOT PERMITTED.	\$25	Vouchers, various prizes
F003	13-15 years Festival Classical Solo	POINTE WORK IS OPTIONAL.	\$30	Vouchers (up to \$100)
F004	13-15 years Festival Contemporary Solo ¹		\$30	Vouchers (up to \$100)
F005	13-15 years Festival Demi-Character/National Solo	POINTE WORK IS OPTIONAL.	\$30	Vouchers (up to \$100)
F006	16+years Festival Classical Solo	POINTE WORK IS MANDATORY.	\$35	Vouchers (up to \$100)
F007	16+years Festival Contemporary Solo		\$35	Vouchers (up to \$100)
F008	16+years Festival Demi-Character/National Solo		\$35	Vouchers (up to \$100)
F009	All ages Student Choreography	SEE F4. BELOW.	\$30	\$250 cash prize

F1. Awards for Solo Festival Categories shall be presented as 1st, 2nd, 3rd and Commendation(s) as they are set out in the program, at the discretion of the Adjudicator(s)/ RAD WA RAP.

F2. Prizes consist of vouchers and dance related items.

F2. The music and choreography from any traditional/professional classical repertory is not to be used. All choreography should be original.

F3. Costume: simple short tutu must be worn by female competitors in all Classical Ballet solo sections

F4. Section F009: This section is open to students who wish to submit a piece of their own choreography. The item can encompass any dance style included in the Festival (e.g. Neo-Classical is allowed but NOT tap dancing). The item is to be a maximum of 3 minutes and can include up to 5 dancers. All aspects of the item including the choreography, rehearsal and costuming are to be the student's OWN work (i.e. teachers should not be involved in the rehearsal of such items).

THE ENTRY SHOULD BE SUBMITTED UNDER THE NAME OF THE STUDENT RESPONSIBLE FOR THE CHOREOGRAPHY. WHERE MORE THAN ONE STUDENT IS THE CHOREOGRAPHER PLEASE SUBMIT ONLY ONE ENTRY AND EMAIL syacopetti@rad.org.au WITH THE NAME OF ADDITIONAL CHOREOGRAPHERS.

¹ Entrants may perform a neo-classical piece in designated solo Contemporary sections; however in such sections Slow Modern items are excluded. This also applies for 16+years Contemporary Solo.

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SCHOLARSHIP CATEGORY

SECTION ID	SECTION NAME	NOTES	ENTRY COST	PRIZES
EVELYN HODGKINSON (11-13 YEARS) SCHOLARSHIP				
EH001	Evelyn Hodgkinson (11-13 years) Scholarship Classical Class	All Scholarship entrants must dance the class, and both solos.	\$50	Recipient - \$500 Runner-Up - \$250
EH002	Evelyn Hodgkinson (11-13 years) Scholarship Classical Solo	The classical solo must be original choreography (i.e., no repertoire to be used), and may not be repeated in the corresponding Festival section. POINTE WORK IS NOT PERMITTED.		
EH003	Evelyn Hodgkinson (11-13 years) Scholarship Demi-Character Solo	The demi-character solo must NOT be repeated in the corresponding Festival section. POINTE WORK IS NOT PERMITTED.		
JOAN STACY (14-16 YEARS) SCHOLARSHIP				
JS001	Joan Stacy (14-16 years) Scholarship Classical Class	All Scholarship entrants must dance the classes, and both solos.	\$55	Recipient - \$1500 Runner-Up - \$1000
JS2	Joan Stacy (14-16 years) Contemporary Class	Centre and floor work only.		
JS003	Joan Stacy (14-16 years) Scholarship First Variation	The first variation must be a variation from the provided Repertoire list. POINTE WORK IS OPTIONAL..		
JS004	Joan Stacy (14-16 years) Scholarship Second Variation	Entrants should present their choice of solo from the included list. POINTE WORK IS OPTIONAL..		
LINLEY WILSON (17+ YEARS) SCHOLARSHIP				
LW001	Linley Wilson (17+ years) Scholarship Classical Class	All Scholarship entrants must dance the class, and both solos.	\$60	Recipient - \$3000 Runner-Up - \$1000
LW002	Linley Wilson (17+ years) Scholarship Classical Solo	The classical solo must be a Repertoire solo from the included list. Please note solos are divided into 'Virtuoso' and 'Artistic'. POINTE WORK IS MANDATORY FOR FEMALE ENTRANTS.		
LW003	Linley Wilson (17+ years) Scholarship Contemporary Sequence	All entrants will attend a workshop to learn a short Contemporary Sequence, choreographed especially for this event. The sequence will be performed on stage during the Festival of Dance as a requirement for the Scholarship.		

- S1. Each Scholarship shall award a Recipient and a Runner Up. All scholarship recipients receive a cash prize. In addition, in the Linley Wilson Scholarship a special 'Artistic' prize will be awarded to the entrant who dances a Classical solo from the 'Artistic' category and who is awarded the highest mark for an Artistic Classical solo.
- S2. Scholarship entry forms must be complete and be signed by both the entrant and his/her teacher. All dance schools/teachers with whom the entrant is currently training must be listed on the entry form.
- S3. Entrants in the Joan Stacy and Linley Wilson Scholarship will be required to use the official Festival of Dance music available on CD or to download through Dropbox using the link <http://bit.ly/1pwn4aC>
- S4. Entrants in the Joan Stacy (where relevant) and Linley Wilson Scholarships are to advise the title and official CD track number of their Classical Repertoire Solo AND the version they will present (e.g., Australian Ballet, Royal Ballet etc) by **FRIDAY 1 MAY 2017**, USING THE OFFICIAL 'TRACK NUMBER ADVICE SLIP'.
- S5. The Classical Class for each Scholarship will consist of centre work only. A warm-up barre for each Scholarship group will be held, out of sight of the adjudicator, prior to the commencement of the adjudicated portion of the class.
- S6. Dress code for Scholarship classes:
- Girls: (Classical) Leotard and pink tights. Flat shoes for Evelyn Hodgkinson Scholarship; demi-pointe shoes or old pointe shoes with ribbons must be worn for the Joan Stacy and Linley Wilson Scholarships.
 - (Contemporary) Leotard and rolled up pink or black tights. Bare feet.
 - Boys: (Classical) Tights, white leotard or singlet top, tights in own choice of colour, white socks and black or white shoes.
 - (Contemporary) as above but with bare feet.

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- S7. Costume: For the Joan Stacy and Linley Wilson Scholarships a costume appropriate to the chosen solo should be worn. A plain tutu, or leotard and matching half-tutu are also acceptable.
- S8. During all Scholarship sections the Theatre Doors will be closed. In fairness to all entrants no one will be permitted to leave or enter the Theatre whilst an entrant is dancing.
- S9. The Scholarships will be announced on stage. All scholarship entrants are to appear in classical costume, on stage, at the conclusion of the relevant Scholarship for announcement of the awards. Presentation of the awards will take place at the Gala Performance on the final night of the Festival.
- S10. 1st place recipients will be required to perform at the Gala Performance, solo choice will be as directed by the RAD WA RAP.

PRE PROFESSIONAL AWARD

SECTION ID	SECTION NAME	NOTES	ENTRY COST	PRIZES
PRE PROFESSIONAL AWARD				
PPA001	Pre Professional Award 18+yrs Classical Class	All PPA Entrants must dance the class, and all solos. The class should be danced on pointe for females and held on stage where possible.	\$65	\$1000 cash + return airfare to chosen destination, 1 wk classes with company of choice; The Australian Ballet, Sydney Dance Company, Queensland Ballet.
PPA 002	Pre Professional Award 18+yrs Classical Solo	All PPA Entrants must dance one classical solo from the PPA list.		
PPA 003	Pre Professional Award 18+yrs Own Choreography Solo	The Own Choreography Solo must be performed on pointe for Females and be of the dancers own choreography and not that of a teacher or peer.		
PPA 004	Pre Professional Award 18+yrs Contemporary Solo	All entrants will attend a workshop to learn a short Contemporary Solo, commissioned for this event. The solo will be performed on stage during the Festival of Dance as a requirement for the Scholarship.		

- The Pre Professional Award will be given to one Recipient.
- Recipient receives the choice of one week of classes with Australian Ballet, Queensland Ballet or Sydney Dance Company, return airfare to their chosen destination and \$1000 for related expenses.
- Entrants will be required to use the official Festival of Dance master CD
- ALL entrants are required to hand in the music CD of their own choreographed solo at the time of registration. ALL OTHER MUSIC RULES APPLY.
- All entrants in the Pre Professional Award are required to attend a workshop during the Festival to learn a 'set contemporary sequence'. All entrants will then present the sequence as a solo, on stage during the Festival weekend.
- At the end of this session all entrants will be required to appear onstage in costume for the announcement of this award.
- The winner will be required to dance again at the Gala performance on the final night of the Festival.

ENSEMBLE CATEGORY

SECTION ID	SECTION NAME	NOTES	ENTRY COST	PRIZE
E001	14 years and under Ensembles Type 'A'	Classical or classically-based demi-character items	\$16 per dancer	Vouchers, various prizes
E002	14 years and under Ensembles Type 'B'	Lyrical, Neo-Classical, Contemporary, and Slow Modern items	\$16 per dancer	Vouchers, various prizes
E003	Open Ensembles Type 'A'	Classical or classically-based demi-character items	\$16 per dancer	Vouchers, various prizes
E004	Open Ensembles Type 'B'	Lyrical, Neo-Classical, Contemporary, and Slow Modern items	\$16 per dancer	Vouchers, various prizes
Type 'A'	Classical or classically-based demi-character items			
Type 'B'	Lyrical, Neo-Classical, Contemporary and Jazz items			

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- E1. Awards for ensemble sections shall be presented as 1st, 2nd, 3rd and Commendation(s) as they are set out in the program, at the discretion of the Adjudicator(s)/ RAD WA RAP.
- E2. In any ensemble the group is to be entered under the age group applicable to that of the oldest entrant. Younger dancers may be entered in an older age group for Ensembles at the discretion of the teacher.
- E3. An Ensemble should consist of no fewer than 5 and no more than 30 dancers.
- E4. Each school may enter more than one item per section; however an individual dancer within an Ensemble may only appear once per dance school in any one Ensemble section.
- E5. All dancers in the 14 years and under Ensembles must be NO OLDER than 14 years as at 31 December in the year of the Festival.
- E6. Dancers younger than 14 years (as at 31 Dec in the year of the Festival) ARE permitted to perform in the Open Ensemble sections.
- E7. Backstage/dressing room rehearsal of Ensemble items is prohibited.
- E8. One teacher per Ensemble will be allowed in the dressing rooms for Ensemble sections.
- E9. Repertoire or Repertory works are not permitted in any Ensemble section. All works must be of original concept and choreography.

ASSESSMENT CRITERIA FOR ADJUDICATION

GENERAL

Technique

- Secure posture and weight placement.
- Use of turn-out in Classical Ballet. This will not be applicable in Contemporary Dance or Character Dance.
- Co-ordination of the whole body.
- Sustained and balanced movements.
- The ability to demonstrate a range of harmonious lines through the whole body.
- Spatial awareness.
- The ability to perform a range of movement dynamics.

Music

- Rhythmical accuracy and timing.
- Response to phrasing, atmosphere and dynamics.

Performance

- An ability to interpret and express the varying artistic qualities and appropriate styles.

These Criteria have been introduced and acknowledged by Lynn Wallis, Artistic Director of the Royal Academy of Dance.

LINLEY WILSON SCHOLARSHIP

In addition to the GENERAL CRITERIA, entrants presenting a Classical Repertoire Solo from the 'Virtuoso' category will be assessed IN THE SOLO on:

- An ability to execute steps of technical virtuosity including multiple pirouettes or tours, complex turns en manege, fouette rond de jambe en tournant, grand fouette releve en tournant, hops 'en pointe', complex beats and steps of elevation (as relevant to the chosen solo).

Entrants presenting a Classical Repertoire Solo from the 'Artistic' category will be assessed IN THE SOLO on:

- An ability to display qualities such as lyricism, delicacy and expressiveness and musical sensitivity (as relevant to the chosen solo).

CONTEMPORARY

Contemporary Class

- Secure posture, alignment and weight placement.
- Demonstrates good use of parallel and rotated positions.
- Demonstrates accurate interpretation of simple technical exercises.
- Demonstrates rhythmic accuracy and musicality.
- Demonstrates effective use of the elements of dance.
- Incorporates phrasing and movement dynamics.
- Capacity to move in an integrated and cohesive manner.

Contemporary Solo

- Demonstrates awareness of theme and choreographic intention.
- Individual interpretation of choreography.
- Demonstrates rhythm and musicality.
- Moves in an integrated and cohesive manner.

SCHOLARSHIPS AND AWARDS VARIATIONS/REPertoire

JOAN STACY (14-16 years) SCHOLARSHIP

FIRST VARIATION

Entrants must present ONE Variation from the following Female OR Male lists, as applicable:

Female Solos

- | | |
|----------------------------------|--|
| 1. Giselle Peasant Pas de deux | 1st Female Variation (note that 2 musical options are provided to suit different Company versions) |
| 2. Paquita | 4th Variation (from ABT version) |
| 3. Les Sylphides | Waltz |
| 4. Sleeping Beauty Prologue | 1st Fairy – Candide |
| 5. Sleeping Beauty Prologue | 3rd Fairy – Breadcrumb |
| 6. Swan Lake Pas de trois, Act 1 | 1st Female Variation |
| 7. Swan Lake Pas de trois, Act 1 | 2nd Female Variation |
| 8. Pas Classique | (choreography by Edmund Stripe) |

Male Solos

- | | |
|--------------------------------|-----------------------------------|
| 1. Giselle Peasant Pas de deux | 1st Male Variation (WITHOUT Coda) |
| 2. Giselle Peasant Pas de deux | 2nd Male Variation |
| 3. Graduation Ball | Drummer Boy |

SECOND ALTERNATIVE VARIATION

Female Solos (all entrants are to present ONE variation from the following):

- | | |
|--------------------|---|
| 1. Hand Covers | (Contemporary, choreographed by Cass Mortimer-Eipper) |
| 2. A Thousand Hugs | (Contemporary, choreographed by Joel Small) |
| 3. Kangaroo Hop | (Neo Classical, choreographed by Jayne Smeulders) |
| 4. Marie | (Neo Classical, choreographed by Joel Small) |

Male Solo

- | | |
|--------------------|---|
| 1. Czerny Etude | (Classical, choreography by Kim McCarthy) |
| 2. Hand Covers | (Contemporary, choreographed by Cass Mortimer-Eipper) |
| 3. A Thousand Hugs | (Contemporary, choreographed by Joel Small) |

IT IS THE RESPONSIBILITY OF TEACHERS TO ENSURE THE CHOSEN SOLOS ARE WITHIN EACH STUDENT'S CAPABILITIES.

THE VERSIONS OF THE 'FIRST VARIATIONS' PRESENTED MUST BE FROM A RECOGNISED MAJOR CLASSICAL COMPANY. CHOREOGRAPHY SHOULD BE AS CLOSE AS POSSIBLE TO THE PARTICULAR COMPANY VERSION SELECTED, WITHIN THE STUDENTS' CAPABILITIES.

SINGLE PIROUETTES MAY BE SUBSTITUTED FOR DOUBLES, IF REQUIRED, AND LIKEWISE LESSER BEATS FOR MORE COMPLEX BEATS (e.g., changements battus for entrechat six).

SCHOLARSHIPS AND AWARDS VARIATIONS/REPERTOIRE

LINLEY WILSON (17+ years) SCHOLARSHIP

CLASSICAL REPERTOIRE SOLO LIST

Entrants are to select ONE solo from EITHER the 'Virtuoso' or the 'Artistic' Category lists.

'Virtuoso' Category

Female Solos

- | | |
|--------------------------------|----------------------------------|
| 1. Coppelia, Act 3 | Swanhilda's Variation |
| 2. Don Quixote, Act 3 | Kitri's Variation |
| 3. Giselle, Act 1 | Giselle's Variation |
| 4. Flower Festival at Genzano | Female Variation |
| 5. Giselle Peasant Pas de deux | 2nd Female Variation (WITH coda) |
| 6. Le Corsaire/La Bayadere | Strong Variation |
| 7. Le Corsaire/Don Quixote | Soft Variation |
| 8. Nutcracker, Act 2 | Sugar Plum Fairy (WITH coda) |
| 9. Sleeping Beauty, Act 3 | Aurora's Variation |
| 10. Sleeping Beauty, Prologue | Lilac Fairy Variation |
| 11. Swan Lake, Act 2 | Odette's Variation |
| 12. Swan Lake, Act 3 | Odile's Variation |
| 13. Sylvia | Pizzicato Polka |

Male Solos

- | | |
|----------------------------------|---|
| 1. Don Quixote, Act 3 | Basilio's Variation |
| 2. Flower Festival at Genzano | Male Variation |
| 3. La Sylphide | James' Variation |
| 4. Le Corsaire | Slave Variation |
| 5. Swan Lake, Act 3 | Prince Siegfried's Variation |
| 6. Nutcracker, Act 2 | Prince Desiree's Variation |
| 7. Coppelia, Act 3 | Franz's Variation (note that 2 musical options are provided to suit different Company versions) |
| 8. Swan Lake Pas de trois, Act 1 | Male Variation |

'Artistic' Category

Female Solos

- | | |
|-----------------------|---|
| 1. Raymonda, Act 1 | Raymonda's Dream Solo (3/4 valse) |
| 2. Raymonda, Act 3 | Hungarian Style ('Clap') Variation |
| 3. La Sylphide, Act 2 | Sylph's variation (Peter Schaufuss' choreography only to be used) |
| 4. Les Sylphides | Prelude |
| 5. Coppelia | Prayer |

Male Solos

- | | |
|------------------|----------------------|
| 1. Les Sylphides | Male Variation |
| 2. Giselle | Albrecht's Variation |

IT IS THE RESPONSIBILITY OF TEACHERS TO ENSURE THE CHOSEN SOLO IS WITHIN EACH STUDENT'S CAPABILITIES.

THE PREPARED REPERTOIRE VARIATIONS MUST BE FROM A RECOGNISED MAJOR CLASSICAL COMPANY. CHOREOGRAPHY SHOULD BE AS CLOSE AS POSSIBLE TO THE PARTICULAR COMPANY VERSION SELECTED, WITHIN THE STUDENTS' CAPABILITIES.

SINGLE PIROUETTES MAY BE SUBSTITUTED FOR DOUBLES, IF REQUIRED, AND LIKEWISE LESSER BEATS FOR MORE COMPLEX BEATS (e.g., changements battus for entrechat six).

SCHOLARSHIPS AND AWARDS VARIATIONS/REPERTOIRE

PRE PROFESSIONAL AWARD (18+yrs.)

CLASSICAL REPERTOIRE SOLO LIST

Entrants are to select ONE solo from the list below, using music from the Linley Wilson CD

Female Solos

- | | |
|------------------------|--|
| 1. Swan Lake Act 2 | Odette's Variation |
| 2. Swan Lake Act 3 | Odile's Variation |
| 3. Sleeping Beauty | Lilac Fairy Variation |
| 4. Giselle Act 1 | Giselle Variation |
| 5. La Bayadere Act 1 | Gamsatti's Variation |
| 6. Raymonda Act 1* | Pizzicato Variation |
| 7. Raymonda Act 2 * | Gran Pas Raymonda's Variation |
| 8. La Bayadere Act 3* | 1st Shades Variation |
| 9. La Bayadere Act 3* | 2nd Shades Variation |
| 10. La Bayadere Act 3* | 3rd Shades Variation |
| 11, Napoli* | Teresina's Variation from the pas de six |

Male Solos

- | | |
|---------------------------|------------------------------|
| 1. Le Corsaire | Slaves Variation |
| 2. Nutcracker Act 2 | Prince Desiree's Variation |
| 3. La Sylphide Act 2 | James' Variation |
| 4. Don Quixote Act 3 | Basillo's Variation |
| 5. Sleeping Beauty Act 3* | Prince Florimund's Variation |
| 6. Sleeping Beauty Act 3* | Blue Birds Variation |
| 7. Raymonda Act 3* | Jean de Brienne Variation |
| 8. Paquita Act 1* | Male Variation |
| 10. Napoli Act 3* | Male Variation |

PLEASE NOTE: The *marked variations were added in 2016. Versions of the music will be available to download from Dropbox. <http://bit.ly/1pwn4aC>

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THE PREPARED REPERTOIRE VARIATIONS MUST BE FROM A RECOGNISED MAJOR CLASSICAL COMPANY. CHOREOGRAPHY SHOULD BE AS CLOSE AS POSSIBLE TO THE PARTICULAR COMPANY VERSION SELECTED, WITHIN THE STUDENTS' CAPABILITIES.