

ROYAL ACADEMY OF DANCE – FESTIVAL OF DANCE 2020

Included in this pack:

- **General Rules and Condition of Entry**
- **Category Rules and Conditions of Entry**
- **Adjudication Criteria**
- **Scholarships and Awards Variations/Repertoire list**
- **Additional Awards Selection Chart**

GENERAL RULES AND CONDITION OF ENTRY

A: GENERAL

1. RAD Australia requires every person attending an RAD Australia venue to participate in an exam, event, course or any other RAD activity to follow instructions relating to our **COVID-19 Health Statement**, [available here](#). Whilst all due care is being taken to ensure safety, participants acknowledge that, at this time, they are participating at their own risk.
2. RAD Australia requires all stakeholders as shown below to comply with our own [COVID-19 Safety Policy](#) developed in line with Australian Government advice and guidelines and is updated in line with government requirements.
 - All RAD employees, contractors and freelance staff and volunteers, including examiners, tutors, pianists and Panel Members.
 - All members, students, teachers, customers or visitors to RAD premises and or third party sites operated by the RAD for the purposes of an RAD activity or event.
3. The organisers reserve the right to cancel all or part of the event subject to receiving adequate registrations, government health advice and other operational considerations. In the event of cancellations at the organiser's discretion, refunds will be provided.
4. By entering the Festival of Dance all entrants, their teachers and parents acknowledge the spirit of friendly competition upon which this Festival is based. Failure to comply with any of the rules and information of the Festival of Dance may involve disqualification and/or withholding of awards. The decision of the RAD WA Regional Advisory Panel (RAD WA RAP) representatives in any dispute arising from, or not provided for in, the rules shall be final.
5. By entering the Festival of Dance you agree to the terms as outlined in the General Rules and Condition of Entry document.
6. The RAD WA Regional Advisory Panel (RAD WA RAP) reserves the right to alter or amend these rules and the general information at any time. Any changes will be drawn to the attention of entrants prior to commencement of the Festival.
7. The RAD WA RAP reserves the right to change the adjudicator(s) for any reason whatsoever.
8. Unauthorised approach of the adjudicator by an entrant, teacher of an entrant, or relative or any other associate of an entrant during the Festival will result in automatic disqualification of the entrant.

B: ENTRIES

1. The Closing Date for entries is **MONDAY 17 AUGUST 2020. (NEW DATES)**
2. **NO LATE ENTRIES** will be accepted.
3. Entries are being received through Comps Online - click here - www.compsonline.com.au
4. Please refer to **How to Enter Form** for details
5. After entries are received and processed the RAD WA RAP will email to teachers a list of their entries as per the program. Teachers are asked to ensure the spelling of entrants' names, and the list of sections in which they enter is correct as amendments **WILL NOT** be made after **TUESDAY 1 SEPTEMBER 2020**.
6. Certificates will be made out in an entrant's name as it appears in the program.
7. Payment options are direct transfer or cheque. An online booking fee of \$3.50 is applied to each registration transaction.
8. Entries will only be considered complete once payment and entries are received.
9. A Registration Fee of \$10 per student is payable upon entry.
10. Refunds shall not be given if students/ensembles withdraw entries.
11. The Festival is open to amateur dancers only who are current residents of Western Australia. Entrants must have received training in WA within 3 months prior to entry and must be entered through a recognised school/institution or teacher.
12. An entrant who has received from the adjudicator(s) any form of teaching, coaching or similar advice in the **THREE MONTHS** prior to the Festival Start Date must notify the RAD WA RAP, at time of entry/registration, of the type and duration of such contact.

13. An Entrant may enter through more than one recognised school/institution or teacher however; for each section entered they must nominate only one recognised school/institution or teacher.
14. The RAD WA RAP reserves the right to amend or refuse entry on any grounds.
15. The RAD WA RAP reserves the right to combine any sections for which insufficient entries are received. In the event of a section proceeding with insufficient entries, awards shall be distributed at the discretion of the RAD WA RAP/Adjudicator(s).

C: AGE LIMITS

1. Age limits for entrants are taken from the age of the student on 31st December in the year of the Festival.
2. Minimum age for entry in the Festival is 10 years of age for Scholarships, and 10 years of age for Festival sections and Ensembles (as at 31st December in the year of the Festival).
3. Entrants must perform in events applicable to their age unless an event is designated as 'Open Age' or 'All Ages', or otherwise indicated.

D: MUSIC

1. No live music permitted.
2. ALL MUSIC MUST BE OF GOOD QUALITY AND BE BURNT ONTO A CD – ONE TRACK ONLY PER CD. If the CD is prepared on a home computer, ensure the CD is 'finished/finalised'. Entrants/teachers must check to ensure such CDs play through a normal audio system.
3. ALL MUSIC must be submitted in a clear protective case, and be clearly labelled using EITHER an acceptable CD marking pen, or a CD-quality CD label. CDs with other labels affixed CANNOT be accepted. Cases and CDs are to be labelled with:
 - a. Entrant's name
 - b. Entrant's section and number as per the program
 - c. 'On' or 'Off' Stage, as appropriate to the dancer's position when the music commences.
 - d. Dance school/teacher
 - e. Where applicable; title of Demi Character solo and/or the name of the country/region of origin of his/her National/Character solo
4. FAILURE TO COMPLY WITH THIS MAY RESULT IN DISQUALIFICATION
5. Entrants are advised to carry another copy of their music as a back-up, this can be on USB or CD.
6. If there is a problem with an entrant's music that occurs whilst the entrant is dancing he/she will be allowed to perform again at the end of the section without penalty. A back-up copy of the music may be played if available.
7. In the event that a CD is found to be faulty/dirty and will not play on the available sound equipment the entrant may choose to dance again, unaccompanied, at the end of the section, with no penalty.
8. The RAD WA RAP accepts no responsibility for faulty/dirty CDs that cannot be made to play on available equipment.
9. Vocals are not permitted in music used for Classical and Demi-Character routines.
10. CDs will not be returned; they will be securely stored and destroyed.
11. Entrants in the Evelyn Hodgkinson (Character), Gay Cruickshank (Contemporary), Joan Stacy, Linley Wilson Scholarships and Pre Professional Award will be required to use the official Festival of Dance music available by contacting the Festival organisers.
12. All performances are subject to a per entry music license fee of \$1.71 as per copyright protection governed by APRA AMCOS.

E: TIME LIMITS

1. Time limits are: SOLOS 3 minutes, ALL ENSEMBLES 5 minutes
2. Time limits will be rigidly enforced – entrants exceeding time limits will be disqualified.
3. Time is taken from the time the music commences, OR the dance begins, to the time that the dance finishes. Entrants are asked to exit without undue delay.
4. The official timekeeper will notify the adjudicator of any item exceeding the time limit and the entrant will be disqualified.

F: PROPS

1. No scenery allowed.
2. Freestanding props that are able to be carried on and off stage by the entrant are permitted in the **Demi Character and National solo sections only.**

3. Small handheld props such as a basket, scarf, doll, flowers, etc are permitted in the **Demi Character and National solo sections** and the **Ensemble sections only** and must be used in the routine.
4. Small handheld props are allowed where applicable in Scholarship Variations, e.g a fan for Kitri Variation
5. Entrants are requested to limit the number and SIZE of props used in their routines.
6. Each entrant is responsible for placing their item on stage and removing them. Parents or teachers are not allowed to assist with this set-up. Failure to comply may result in disqualification.
7. Entrant's props must not interfere with another entrant's performance or obstruct access to and from the stage area and dressing rooms.

G: REGISTRATION

1. Entrants are required to register and provide their music at the Registration Desk at least ONE HOUR prior to the advertised Estimated Start Time for the relevant section.
2. Entrants are required to report to the Marshall backstage at the start of their section. Marshalls, volunteers or RAD WA RAP staff are not responsible for ensuring entrants are ready to perform.

H: STAGE AND BACKSTAGE RULES

1. The use of house curtains is not permitted.
2. Tarkett flooring will be provided on the stage for all sections.
3. No foreign matter (eg glitter) is to be scattered on the stage during an entrant's routine.
4. No teachers, parents or other relatives or friends will be permitted backstage. The exceptions are for Ensemble sections (See EN5 for details).
5. No formal rehearsing (i.e. under the instruction of a teacher) of solo/ensemble events will be permitted in the dressing rooms, warm up room or on the stage. These rooms are for the equal use of all entrants.
6. The use of spot lights/lighting effects/smoke guns/microphones etc is not permitted.
7. No BLACK OUT's will be allowed for any section.

I: PERFORMANCE

1. Performances are solo unless an event specifically allows more than one dancer.
2. The work that an entrant performs, whether choreographed by the entrant's teacher, the entrant, or a third party, must be presented with the consent of his/her teacher.
3. An entrant may not perform the same dance in more than one section except where sections have been combined by the RAD WA RAP.
4. With the exception of the Scholarship Variations, the same dance may not be performed by multiple dancers in the same section.
5. Marks will not be awarded for entrants who do not appear when their number is called and/or if an entrant commences an item and stops prior to completion; however, they may perform at the end of the section.
6. NO PROMPTING is allowed.
7. In fairness to all entrants no one will be permitted to leave or enter the Theatre whilst an entrant is dancing.

J: AWARDS AND REPORTS

1. Awards and prizes for the festival are outlined in the Category Rules and Conditions below and are subject to change at the discretion of the RADWARAP.
2. Students who receive a cash prize will be required to email syacopetti@rad.org.au at the completion of the festival with their Name, BSB, Account and Prize awarded details.
3. Any perpetual trophies which are presented may be held either by the school or the entrant, as applicable, who is then responsible for their safe keeping until returned for the next Festival.
4. Trophy recipients are responsible for arranging and paying for engraving of their name on Perpetual Trophies.
5. All trophy recipients will be required to sign for their respective trophy, and give an undertaking to return the trophy in good condition. By taking possession of the trophy the holder agrees to meet the cost of returning the trophy, or replacing damaged/lost trophies.
6. Trophies must be returned by the Closing Date for entries of the next Festival of Dance.
7. Only teachers may collect reports and/or certificates from the Registration Desk approximately 30 minutes after the places for a particular section have been announced. Entrants MAY NOT collect reports on behalf of other entrants. Uncollected reports will be posted to the teacher.

K: PROTESTS

1. Protests against any entrant or any decision must be made in writing at the Registration Desk within ONE hour after completion of the particular section, accompanied by a \$10 fee. The protest will be considered representatives of the RAD WA RAP at the next available meal break, and the entrant advised of the outcome at the commencement of the following session. Verbal complaints will not be dealt with.

L: RECORDING DEVICES

1. The use of VIDEOS, CAMERAS and other recording devices such as MOBILE PHONE CAMERAS within the auditorium and the dressing rooms is PROHIBITED. Use of such devices by an entrant, relative of an entrant, or teacher of an entrant during the Festival will result in automatic disqualification of the entrant.

M: DISCLAIMER

1. All entrants perform at their own risk. Entrants agree that they are of good health and fitness and physically able to participate in an event.
2. The RAD WA Regional Advisory Panel accepts no responsibility for any injury, accident or loss of property. Whilst all care will be taken, the RAD WA Regional Advisory Panel cannot accept any liability for accidental damage to property or theft during the Festival of Dance.
3. All entrants shall obey any reasonable direction by the RAD WA Regional Advisory Panel. Any entrant failing to comply with this rule shall be liable to disqualification.
4. Unless otherwise directed by the parent/guardian it is accepted that photographic images taken during this event may be used for RAD promotional/reporting purposes.

Glossary:

Closing Date	The date by which entries must be received in order to incur no late fee and be eligible for participation.
Section	One particular age-based grouping of a specified dance style(s), e.g. 10-12 years Demi-Character/National.
Session	A group of several Sections, usually bounded by breaks.
Festival Start Date	The first date on which Festival events occur.
Estimated Start Time	The time, printed in the Festival of Dance official Programme, at which a Section is estimated to commence.
Scenery	Stage dressings not actually used by the entrant in the course of his/her routine.
Freestanding Props	Props such as chairs, small tables etc which may or may not be carried by the entrant during his/her routine, but which must be used as part of the routine.
Hand-held Props	Props such as baskets, scarves, dolls, flowers etc which can be easily carried by the entrant. Such props must be used in the entrant's routine.
Festival Section	Sections open to students not wishing to enter Scholarships. Festival sections are open to all entrants.
Scholarship Section	A section open only to entrants wishing to be considered for the Scholarships.
Classical	A dance using traditional classical ballet steps.
Classically-based	Dance defined by the steps of classical ballet such as neo-classical (e.g., Balanchine) or demi-character
Demi-character	Must tell a story, portray a character, or express an emotion. Must be based on classical technique.
Contemporary	Draws from techniques such as modern dance, postmodern dance and ballet, includes use of natural movement, movement dynamics and use of space. Excludes classical ballet, jazz and slow modern styles.
Lyrical	A fusion of ballet, modern dance and jazz.
National	A routine using authentic choreographic content, costume and music from a particular country/region.
Character	A routine derived from the traditional steps, costume and music of a particular region/country.
Jazz	A routine where all dancers execute free form movement influenced by many factors from popular culture to Broadway.

CATEGORY RULES AND CONDITIONS OF ENTRY

Please note that all General Rules and Condition of Entry Information also apply, unless specifically excluded below.

FESTIVAL SOLO CATEGORY

SECTION ID	SECTION NAME	NOTES	ENTRY COSTS
All solos performed in the Festival Solo sections F000- F009, must be of original choreography and must not be repeated in the corresponding Scholarship sections.			
F000	10-12 years Festival Classical Solo	POINTE WORK IS NOT PERMITTED.	\$25
F001	10-12 years Festival Contemporary Solo Section* (New in 2020)		\$25
F002	10-12 years Festival Demi-Character/National Solo	POINTE WORK IS NOT PERMITTED.	\$25
F003	13-15 years Festival Classical Solo	POINTE WORK IS OPTIONAL.	\$30
F004	13-15 years Festival Contemporary Solo		\$30
F005	13-15 years Festival Demi-Character/National Solo	POINTE WORK IS OPTIONAL.	\$30
F006	16+ years Festival Classical Solo	POINTE WORK IS MANDATORY.	\$35
F007	16+ years Festival Contemporary Solo		\$35
F008	16+ years Festival Demi-Character/National Solo	POINTE WORK IS OPTIONAL.	\$35
F009	All Ages Student Choreography	SEE F5. BELOW.	\$30

F1. Awards for Festival Solo Categories shall be presented as 1st, 2nd, 3rd and Commendation(s) as they are set out in the program, at the discretion of the Adjudicator(s)/ RAD WA RAP. Artistic Awards will also be offered in all Festival Solo Sections with the exception of F009.

Please note: In 2020, recipients of Artistic Awards will be required to dance in the Gala Performance.

F2. Prizes consist of vouchers and dance related items.

F3. The music and choreography from any traditional/professional classical repertory is not to be used. All choreography should be original.

F4. Costume: simple short tutu must be worn by female competitors in all Classical Ballet solo sections

F5. **Section F009:** This section is open to students who wish to submit a piece of their own choreography. The item can encompass any dance style included in the Festival (e.g. Neo-Classical is allowed but NOT tap dancing). The item is to be a maximum of 3 minutes and can include up to 5 dancers. All aspects of the item including the choreography, rehearsal and costuming are to be the student's OWN work (i.e. teachers should not be involved in the rehearsal of such items).

THE ENTRY SHOULD BE SUBMITTED UNDER THE NAME OF THE STUDENT RESPONSIBLE FOR THE CHOREOGRAPHY. WHERE MORE THAN ONE STUDENT IS THE CHOREOGRAPHER PLEASE SUBMIT ONLY ONE ENTRY AND EMAIL syacopetti@rad.org.au WITH THE NAME OF ADDITIONAL CHOREOGRAPHERS.

SCHOLARSHIP CATEGORY

SECTION ID	SECTION NAME	NOTES	ENTRY COST
All solos performed in the Scholarship sections below, must not be repeated in the corresponding Festival Solo sections.			
EVELYN HODGKINSON SCHOLARSHIP (10-12 YEARS)			
EH001	Classical Class	Centre work only.	\$50
EH002	Classical Solo	Must be original choreography (i.e., no repertoire) POINTE WORK IS NOT PERMITTED.	
EH003	Character Solo	Entrants should present their choice of Character dance from RAD Syllabus, either Grade 4 Dances: D, E, F or Grade 5 Dances: D, E, F Must NOT be repeated in the Festival Demi-Character/National section.	
GAY CRUICKSHANK SCHOLARSHIP (13-14 YEARS)			
GC001	Classical Class	Centre work only.	\$55
GC002	Contemporary Class	Centre and floor work only.	
GC003	Classical Solo	Must be original choreography (i.e., no repertoire). POINTE WORK IS OPTIONAL.	
GC004	Contemporary Sequence	All entrants will attend 2 x workshops prior to the Festival, to learn a short Contemporary Sequence, commissioned for this event. (Dates TBA)	
JOAN STACY SCHOLARSHIP (15-16 YEARS)			
JS001	Classical Class	Centre work only.	\$55
JS002	Contemporary Class	Centre and floor work only.	
JS003	Classical Variation	Must be a variation from the included Repertoire list. POINTE WORK IS OPTIONAL.	
JS004	Alternative Variation	Entrants should present their choice of solo from the included list. POINTE WORK IS OPTIONAL.	
LINLEY WILSON SCHOLARSHIP (17+YEARS)			
LW001	Classical Class	Centre work only.	\$60
LW002	Classical Variation	Must be a either a 'Virtuoso' or 'Artistic' variation from the included Repertoire list. POINTE WORK IS MANDATORY.	
LW003	Contemporary Sequence	All entrants will attend a workshop during the Festival to learn a short Contemporary Sequence, choreographed for this event.	
PRE PROFESSIONAL AWARD (18+YEARS)			
PPA001	Classical Class	Centre work only.	\$65
PPA002	Classical Variation	Must be a variation from the included PPA Repertoire list. POINTE WORK IS MANDATORY.	
PPA003	Own Choreography Solo	Must be of the dancers own choreography and not that of a teacher or peer.	
PPA004	Contemporary Sequence	All entrants will attend a workshop to learn a short Contemporary Sequence, commissioned for this event.	

S1. All Scholarship entrants must dance all sections of the scholarship including the class to be eligible.

S2. Awarding;

- **Scholarships:** Each Scholarship shall award a Recipient and a Runner Up. All scholarship recipients receive a cash prize. In addition, in the Linley Wilson Scholarship a special 'Artistic' prize will be awarded to the entrant who dances a Classical solo from the 'Artistic' category and who is awarded the highest mark for an Artistic Classical solo.
- **Pre Professional Award(PPA);** the PPA will be awarded to one Recipient at the discretion of the Adjudicator. The recipient receives the choice of one week of classes with the Australian Ballet, Queensland Ballet or Sydney Dance Company, return airfare to their chosen destination and \$1000 for related expenses.

S3. Music;

- Entrants in the Evelyn Hodgkinson (Character), Gay Cruickshank (Contemporary), Joan Stacy (Classical, Alternative) and Linley Wilson (Classical, Contemporary) and Pre Professional Award (Classical, Contemporary) will be required to use the official Festival of Dance music available by contacting the Festival organisers.
- Entrants in the Joan Stacy, Linley Wilson Scholarships and Pre Professional Award (PPA) are to advise the full title, official track number as shown on the Repertoire List, e.g. 1a or 1b of their Classical Variation AND the version they will present (e.g., Australian Ballet, Royal Ballet etc) by **TUESDAY 1 SEPTEMBER 2020, USING THE OFFICIAL 'VARIATIONS REQUEST FORM'**.
- Entrants in the PPA are required to hand in the music CD of their own choreographed solo at the time of registration. **ALL OTHER MUSIC RULES APPLY.**

S4. Classes - The Classical Class for each Scholarship and the PPA will consist of centre work only. A warm-up barre for each group will be held, out of sight of the adjudicator, prior to the commencement of the adjudicated portion of the class.

S5. All entrants in the Linley Wilson Scholarship and Pre Professional Award are required to attend a workshop during the Festival to learn a 'set contemporary sequence'. All entrants will then present the sequence as a solo, on stage.

S6. Dress code for Scholarship and PPA classes:

- **Girls:** (Classical) Leotard and pink tights. Flat shoes for Evelyn Hodgkinson and Gay Cruickshank Scholarships; demi-pointe shoes or old pointe shoes with ribbons must be worn for the Joan Stacy, Linley Wilson Scholarships and the PPA.
(Contemporary) Leotard and rolled up pink or black tights. Bare feet.
- **Boys:** (Classical) Tights, white leotard or singlet top, tights in own choice of colour, white socks and black or white shoes.
(Contemporary) as above but with bare feet.

S7. Costume:

- Joan Stacy, Linley Wilson Scholarships and the PPA Classical variations; A costume appropriate to the chosen solo should be worn. A plain tutu, or leotard and matching half-tutu are also acceptable.
- PPA - Own Choreography; A costume appropriate to the chosen solo should be worn. A soft skirt, or plain tutu, or leotard and matching half-tutu are also acceptable.
- Evelyn Hodgkinson Scholarship Character Solo;
Girls: Leotard and pink tights. Black knee length skirt (may include braiding to compliment the colour of the leotard). Cuban heel character shoes.
Boys: Laced up Character shoes and tights and top as specified for the class above.
NB. The Tambourine dance (Grade 4) requires ballet shoes, not character shoes.

S8. The Scholarships and PPA will be announced on stage. All entrants are to appear in their final costume, on stage, at the conclusion of the Scholarship or PPA for announcement of the awards.

Presentation of the awards will take place at the Gala Performance on the final night of the Festival.

S9. A minimum of three entrants are required to run the PPA section, which may be integrated into the Linley Wilson Scholarship at the discretion of the organisers.

S10. 1st place recipients of all Scholarships and the PPA will be required to perform at the Gala Performance, solo choice will be as directed by the RAD WA RAP.

ENSEMBLE CATEGORY

SECTION ID	SECTION NAME	NOTES	ENTRY COST
Type 'A'	Classical or classically-based items		
Type 'B'	Lyrical, Contemporary and Jazz items		
E001	14 years and under Ensembles Type 'A'	Classical or Classically-based items	\$16 per dancer
E002	14 years and under Ensembles Type 'B'	Lyrical, Contemporary, and Jazz items	\$16 per dancer
E003	Open Ensembles Type 'A'	Classical or Classically-based items	\$16 per dancer
E004	Open Ensembles Type 'B'	Lyrical, Contemporary, and Jazz items	\$16 per dancer

- E1. Awards for ensemble sections shall be presented as 1st, 2nd, 3rd and Commendation(s) as they are set out in the program, at the discretion of the Adjudicator(s)/ RAD WA RAP.
- E2. In any ensemble the group is to be entered under the age group applicable to that of the oldest entrant. Younger dancers may be entered in an older age group for Ensembles at the discretion of the teacher.
- E3. An Ensemble should consist of no fewer than 5 and no more than 30 dancers.
- E4. Each school may enter more than one item per section; however an individual dancer within an Ensemble may only appear once per dance school in any one Ensemble section.
- E5. All dancers in the 14 years and under Ensembles must be NO OLDER than 14 years as at 31 December in the year of the Festival.
- E6. Dancers younger than 14 years (as at 31 Dec in the year of the Festival) ARE permitted to perform in the Open Ensemble sections.
- E7. Backstage/dressing room rehearsal of Ensemble items is prohibited.
- E8. One teacher per Ensemble will be allowed in the dressing rooms for Ensemble sections.
- E9. Repertoire or Repertory works are not permitted in any Ensemble section. All works must be of original concept and choreography.

ADJUDICATION CRITERIA

GENERAL

Technique

- Secure posture and weight placement.
- Use of turn-out in Classical Ballet. This will not be applicable in Contemporary Dance or Character Dance.
- Co-ordination of the whole body.
- Sustained and balanced movements.
- The ability to demonstrate a range of harmonious lines through the whole body.
- Spatial awareness.
- The ability to perform a range of movement dynamics.

Music

- Rhythmical accuracy and timing.
- Response to phrasing, atmosphere and dynamics.

Performance

- An ability to interpret and express the varying artistic qualities and appropriate styles.

These criteria have been endorsed by the Artistic Director of the Royal Academy of Dance.

LINLEY WILSON SCHOLARSHIP

In addition to the GENERAL CRITERIA, entrants presenting a Classical Repertoire Solo from the 'Virtuoso' category will be assessed IN THE SOLO on:

- An ability to execute steps of technical virtuosity including multiple pirouettes or tours, complex turns en manege, fouette rond de jambe en tournant, grand fouette releve en tournant, hops 'en pointe', complex beats and steps of elevation (as relevant to the chosen solo).

Entrants presenting a Classical Repertoire Solo from the 'Artistic' category will be assessed IN THE SOLO on:

- An ability to display qualities such as lyricism, delicacy and expressiveness and musical sensitivity (as relevant to the chosen solo).

CONTEMPORARY

Contemporary Class

- Secure posture, alignment and weight placement.
- Demonstrates good use of parallel and rotated positions.
- Demonstrates accurate interpretation of simple technical exercises.
- Demonstrates rhythmic accuracy and musicality.
- Demonstrates effective use of the elements of dance.
- Incorporates phrasing and movement dynamics.
- Capacity to move in an integrated and cohesive manner.

Contemporary Solo

- Demonstrates awareness of theme and choreographic intention.
- Individual interpretation of choreography.
- Demonstrates rhythm and musicality.
- Moves in an integrated and cohesive manner.

SCHOLARSHIPS AND AWARDS VARIATIONS/REPertoire

JOAN STACY (15-16 years) SCHOLARSHIP

CLASSICAL VARIATIONS

Entrants must present **ONE** Variation from the following Female **OR** Male lists, as applicable:

Female Solos

- | | |
|----------------------------------|--|
| 1. Giselle Peasant Pas de deux | 1st Female Variation (note that 2 musical options are provided to suit different Company versions) |
| 2. Paquita | 4th Variation (from ABT version) |
| 3. Les Sylphides | Waltz |
| 4. Sleeping Beauty Prologue | 1st Fairy – Candide |
| 5. Sleeping Beauty Prologue | 3rd Fairy – Breadcrumb |
| 6. Swan Lake Pas de trois, Act I | 1st Female Variation |
| 7. Swan Lake Pas de trois, Act I | 2nd Female Variation |
| 8. Pas Classique | (choreography by Edmund Stripe) |
| 9. Coppelia, Act 2** | Spanish |
| 10. The Sleeping Beauty, Act 3** | Princess Florine (Bluebird) |
| 11. Don Quixote, Act 2** | Cupid |

Male Solos

- | | |
|--------------------------------|-----------------------------------|
| 1. Giselle Peasant Pas de deux | 1st Male Variation (WITHOUT Coda) |
| 2. Giselle Peasant Pas de deux | 2nd Male Variation |
| 3. Graduation Ball | Drummer Boy |
| 4. Paquita Pas de Trois** | Male Variation Act I |
| 5. La Fille Mal Gardée** | Colas variation |

ALTERNATIVE VARIATIONS

Female Solos (all entrants are to present **ONE** variation from the following):

- | | |
|--------------------|---|
| 1. Hand Covers | (Contemporary, choreographed by Cass Mortimer-Eipper) |
| 2. A Thousand Hugs | (Contemporary, choreographed by Joel Small) |
| 3. Kangaroo Hop | (Neo Classical, choreographed by Jayne Smeulders) |
| 4. Marie | (Neo Classical, choreographed by Joel Small) |
| 5. The Battery | (Contemporary, choreographed by Rachel Arianne Ogle) |

Male Solo

- | | |
|--------------------|---|
| 1. Czerny Etude | (Classical, choreography by Kim McCarthy) |
| 2. Hand Covers | (Contemporary, choreographed by Cass Mortimer-Eipper) |
| 3. A Thousand Hugs | (Contemporary, choreographed by Joel Small) |
| 4. The Battery | (Contemporary, choreographed by Rachel Arianne Ogle) |

PLEASE NOTE: Variations marked ** are new in 2020. To obtain the accompanying music and Alternative Variation videos please contact the Festival organisers, syacopetti@rad.org.au

IT IS THE RESPONSIBILITY OF TEACHERS TO ENSURE THE CHOSEN SOLOS ARE WITHIN EACH STUDENT'S CAPABILITIES.

THE VERSIONS OF THE 'FIRST VARIATIONS' PRESENTED MUST BE FROM A RECOGNISED MAJOR CLASSICAL COMPANY. CHOREOGRAPHY SHOULD BE AS CLOSE AS POSSIBLE TO THE PARTICULAR COMPANY VERSION SELECTED, WITHIN THE STUDENTS' CAPABILITIES. SINGLE PIROUETTES MAY BE SUBSTITUTED FOR DOUBLES, IF REQUIRED, AND LIKEWISE LESSER BEATS FOR MORE COMPLEX BEATS (E.G., CHANGEMENTS BATTUS FOR ENTRECHAT SIX).

SCHOLARSHIPS AND AWARDS VARIATIONS/REPERTOIRE

LINLEY WILSON (17+ years) SCHOLARSHIP

CLASSICAL VARIATIONS

Entrants are to select **ONE** solo from **EITHER** the ‘Virtuoso’ or the ‘Artistic’ Category lists.

‘Virtuoso’ Category

Female Solos

1. Coppelia, Act 3
2. Don Quixote, Act 3
3. Flower Festival at Genzano
4. Giselle Peasant Pas de deux
5. Le Corsaire/La Bayadere
6. Le Corsaire/Don Quixote
7. Nutcracker, Act 2
8. Sleeping Beauty, Act 3
9. Sleeping Beauty, Prologue
10. Swan Lake, Act 2
11. Swan Lake, Act 3
12. Sylvia
13. The Pharaoh’s Daughter
14. Le Corsaire*

- Swanhilda’s Variation
- Kitri’s Variation
- Female Variation
- 2nd Female Variation (WITH coda)
- Gamzatti, Strong Variation
- Gamzetti, Soft Variation
- Sugar Plum Fairy (WITH coda)
- Aurora’s Variation
- Lilac Fairy Variation
- Odette’s Variation
- Odile’s Variation
- Pizzicato Polka
- Pharaoh’s Daughter, Act 2
- Medora Variation

Male Solos

1. Don Quixote, Act 3
2. Flower Festival at Genzano
3. La Sylphide
4. Le Corsaire
5. Swan Lake, Act 3
6. Nutcracker, Act 2
7. Coppelia, Act 3

8. Swan Lake Pas de trois, Act I
9. Paquita, Act 2*

- Basilio’s Variation
- Male Variation
- James’ Variation
- Slave Variation
- Prince Siegfried’s Variation
- Prince Desiree’s Variation
- Franz’s Variation (note that 2 musical options are provided to suit different Company versions)
- Male Variation
- Male Variation

‘Artistic’ Category

Female Solos

1. Raymonda, Act 1
2. Raymonda, Act 3
3. La Sylphide, Act 2

4. Les Sylphides
5. Coppelia
6. Giselle, Act I
7. Coppélia, Act I*
8. La Bayadere, Act 3*

- Raymonda’s Dream Solo (3/4 valse)
- Hungarian Style (‘Clap’) Variation
- Sylph’s variation (Peter Schaufuss’ choreography only)
- Prelude
- Prayer
- Giselle’s Variation
- Swanhilda
- 2nd Shade

Male Solos

1. Les Sylphides
2. Giselle
3. Sleeping Beauty, Act 3

- Male Variation
- Albrecht’s Variation
- Blue Bird

PLEASE NOTE: Variations marked * were added in 2019. To obtain the accompanying music please contact the Festival organisers, syacopetti@rad.org.au

IT IS THE RESPONSIBILITY OF TEACHERS TO ENSURE THE CHOSEN SOLO IS WITHIN EACH STUDENT’S CAPABILITIES.

THE PREPARED REPERTOIRE VARIATIONS MUST BE FROM A RECOGNISED MAJOR CLASSICAL COMPANY. CHOREOGRAPHY SHOULD BE AS CLOSE AS POSSIBLE TO THE PARTICULAR COMPANY VERSION SELECTED, WITHIN THE STUDENTS' CAPABILITIES.

SINGLE PIROUETTES MAY BE SUBSTITUTED FOR DOUBLES, IF REQUIRED, AND LIKEWISE LESSER BEATS FOR MORE COMPLEX BEATS (e.g., changements battus for entrechat six)

PRE PROFESSIONAL AWARD (18+yrs.)

CLASSICAL VARIATIONS

Entrants are to select **ONE** solo from the list below, using music from the Linley Wilson CD

Female Solos

- | | |
|------------------------------|--|
| 1. Swan Lake Act 2 | Odette's Variation |
| 2. Swan Lake Act 3 | Odile's Variation |
| 3. Sleeping Beauty | Lilac Fairy Variation |
| 4. Giselle Act 1 | Giselle Variation |
| 5. La Bayadere Act 1 | Gamsatti's Variation |
| 6. Raymonda Act 1* | Pizzicato Variation |
| 7. Raymonda Act 2 * | Gran Pas Raymonda's Variation |
| 8. La Bayadere Act 3* | 1st Shades Variation |
| 9. La Bayadere Act 3* | 2nd Shades Variation |
| 10. La Bayadere Act 3* | 3rd Shades Variation |
| 11, Napoli* | Teresina's Variation from the pas de six |
| 12. Sleeping Beauty, Act 2** | Aurora's Dream Variation |

Male Solos

- | | |
|---------------------------|------------------------------|
| 1. Le Corsaire | Slaves Variation |
| 2. Nutcracker Act 2 | Prince Desiree's Variation |
| 3. La Sylphide Act 2 | James' Variation |
| 4. Don Quixote Act 3 | Basillo's Variation |
| 5. Sleeping Beauty Act 3 | Prince Florimund's Variation |
| 6. Sleeping Beauty Act 3* | Blue Birds Variation |
| 7. Raymonda Act 3* | Jean de Brienne Variation |
| 8. Paquita Act 1* | Male Variation |
| 9. Napoli Act 3* | Male Variation |

PLEASE NOTE: Variations marked * were added in 2019. Variations marked ** are new in 2020. Please contact Festival organisers to obtain the music, syacopetti@rad.org.au

IT IS THE RESPONSIBILITY OF TEACHERS TO ENSURE THE CHOSEN SOLO IS WITHIN EACH STUDENT'S CAPABILITIES.

THE PREPARED REPERTOIRE VARIATIONS MUST BE FROM A RECOGNISED MAJOR CLASSICAL COMPANY. CHOREOGRAPHY SHOULD BE AS CLOSE AS POSSIBLE TO THE PARTICULAR COMPANY VERSION SELECTED, WITHIN THE STUDENTS' CAPABILITIES.

SINGLE PIROUETTES MAY BE SUBSTITUTED FOR DOUBLES, IF REQUIRED, AND LIKEWISE LESSER BEATS FOR MORE COMPLEX BEATS (e.g., changements battus for entrechat six)

ADDITIONAL AWARDS SELECTION CHART

***Awards and prizes are subject to change in 2020**

Section Name	Awards/Prizes									
	Artistic Award	Junior Female Dancer Award	Junior Male Dancer Award	Senior Male Dancer Award	Senior Female Dancer Award	Claire Marshall Trophy for National Dance	Grisitko Award	David McAllister Cup	Linley Wilson Artistic Prize	
F000 10-12yrs Festival Classical Solo 1st, 2nd & 3rd Place in each group	*									
F001 10-12yrs Festival Contemporary Solo 1st, 2nd & 3rd Place in each group	*									
F002 10-12yrs Festival National/Demi-Character Solo 1st, 2nd & 3rd Place	*					*				
F003 13-15yrs Festival Classical Solo 1st, 2nd & 3rd Place in each group	*						*			
F004 13-15yrs Festival Contemporary Solo 1st, 2nd & 3rd Place in each group	*						*			
F005 13-15yrs Festival Demi-Character/National 1st, 2nd & 3rd Place	*					*				
F006 16+yrs Festival Classical Solo 1st, 2nd & 3rd Place	*									
F007 16+yrs Festival Contemporary Solo 1st, 2nd & 3rd Place	*									
F008 16+yrs Festival Demi/National Solo 1st, 2nd & 3rd Place	*					*				
F009 All Ages Student Choreography 1st, 2nd & 3rd Place										
Evelyn Hodgkinson Scholarship Recipient, Runner-Up		*	*							
Gay Cruickshank Scholarship Recipient, Runner-Up		*	*							
Joan Stacy Scholarship Recipient, Runner-Up				*	*					
Linley Wilson Scholarship Recipient, Runner-Up				*	*				*	
E004 14yrs and over Ensemble Type A Recipient, 2nd & 3rd Place								*		