



MACKAY EISTEDDFOD ASSOCIATION INC.

COMBINED SCHEDULE FOR THE

MACROSSAN & AMIET SOLICITORS **75TH ANNUAL MACKAY EISTEDDFOD**

TO BE HELD

10TH – 21ST AUGUST 2022

1ST – 16TH OCTOBER 2022

**VENUE: The Mackay Entertainment and Convention Centre and
Central Queensland Conservatorium of Music**

ADJUDICATORS:

Choral & Vocal	Louise Dorman	Brisbane
Highland Dancing	Petrea Gibbins-Doherty	Brisbane
Irish Dancing	Maureen O'Connor	Brisbane
Instrumental	Jillian Hunt	Brisbane
Pianoforte	Wendy Lorenz	Gold Coast
Dance	Nerida Southwood	Sydney
Speech & Drama	Roslyn McIvor	Toowoomba

ENTRIES CLOSE 4TH MAY

ALL ENTRIES ARE TO BE COMPLETED THROUGH www.compsonline.com.au

**MACKAY EISTEDDFOD ASSOCIATION INC. ACCEPTS NO RESPONSIBILITY
FOR NON-ARRIVAL/RECEIPT OF ENTRIES
NO LATE ENTRIES WILL BE ACCEPTED**

SEE RELEVANT ARTFORM SCHEDULE FOR OWN CHOICE MATERIAL
SUBMISSION AND MUSIC UPLOADS
NO LATE SUBMISSIONS WILL BE ACCEPTED

For all enquiries contact:

Phone: 4953 0747

Email: eisteddfod.mackay@bigpond.com

ABN: 85 562 896 617

This year the Macrossan & Amiet Solicitors Mackay Eisteddfod will be run under the Queensland Health regulations applicable at the time of the event.

Only competitors and designated teachers or studio/school representatives will be permitted backstage.

Full details will be released closer to the start of the event.

EISTEDDFOD ENTRY FEES

Solos	\$10.00
Open Solos	\$15.00
17 - 25 Years Vocal Solos	\$15.00
Duos/Trios	\$15.00
Championships	\$15.00
Highland Titles	\$15.00
Groups	\$20.00

It is vital that you check your entry thoroughly to ensure all details are correct, including your name (in the following format: Jo Blogs), age level, sections entered, etc.

Please be aware that the Comps Online invoice you receive via email is your Confirmation of Entry.

The Mackay Eisteddfod Committee does not review your entry.

The onus is on the competitor to ensure that their entry is correct.

There will be no corrections to entries, refunds or changing of sections once entries are closed.

Anyone wishing to donate Trophies or Prize Money are asked to enter these details via their Comps Online Entry. For clarification, please contact the Eisteddfod office.

GENERAL CONDITIONS

It is the responsibility of all entrants to check individual art forms for specific rules and regulations.

- 1.** This competition is open to amateurs only. The term 'amateur' is defined as one whose principal source of income is not derived from performing that talent required for any sections entered. This condition does not apply to conductors or accompanists.
- 2.** In all sections listed where an age limit applies, the age of the competitor as at **1st January 2022** shall be considered the age of the competitor (except Highland Dancing where the age is taken as at the date of the competition).
- 3.** All entries for Duets/Duos/Trios should contain the names and birth dates of all competitors or the entries will not be accepted. (Except Vocal Sections 62 & 64). For Duets/Duos and Trios all competitors must be the age specified.
- 4.** No solo competitor will be allowed to compete under any name other than that entered online. It is the Entrants responsibility to check their Comps Online invoice for accuracy as no changes will be accepted after entries close 4th May. In the case of a Duo/Trio/Quartet, if there is a good reason, then at the discretion of the committee, a new partner may be substituted. Applications for substitutions must be received before the program goes to print 14th June. Applications received after this date may be granted, but the competitors will not be eligible for a mark or placing.

5. In solo sections, to be eligible to compete in a higher or open age group section the competitor must compete in the same section in his/her own age group (if applicable). Where an age group is specified, only competitors of that age will be eligible to compete.
6. Entries must be submitted via the Comps Online web portal www.compsonline.com.au Please ensure that your correct details are entered (name, age, sections entered, email address/postal address/contact phone number, section to sponsor etc.) including Section sponsorships/Trophy donations if applicable, as the Comps Online invoice you receive after payment is your Confirmation of Entry and no corrections will be allowed after entries close.
7. No competitor will be permitted to make more than one entry in the same section. This also applies to competitors entering groups, duets, duos and trios, unless otherwise specified in the schedule.
8. Entrants must appear in their section in program order, or forfeit their right to perform, except where clashes between art forms occur, and prior arrangement has been made with a committee member at the Eisteddfod Office. Competitors will NOT be allowed to change to another sub-section where sections have been split into A and B, etc.
9. Competitors who do not intend to compete in a section for which they have entered should notify the Eisteddfod Office before the time appointed for that section.
10. No teacher or parent will be allowed on stage unless as an accompanist or conductor.
11. An Adjudication Sheet will be provided (except in Highland and Irish Dancing sections). These sheets will be available from the Eisteddfod Office or Music Uploads (if applicable).
12. No prompting will be permitted in any sections; if prompted, competitors will face disqualification. No unauthorized person is allowed to stand in the wings during a performance.
13. Communication with Adjudicators is strictly prohibited. If it is established that any competitor or unauthorised person has made contact with an Adjudicator during the course of the Eisteddfod, the Committee reserves the right to disqualify that competitor.
14. Competitors must not have had any tuition from any of the Adjudicators for a period of six months prior to the commencement of the Eisteddfod.
15. Competitors may face disqualification if they do not adhere to time limits set out for various sections. In sections where a time limit is specified, the ringing of a bell will indicate that the time limit has been exceeded and the competitor must cease to perform.
16. The same item (or part thereof) must not be performed more than once by the same competitor throughout the duration of the Eisteddfod (excluding Highland and Irish Dancing).

17. The results of each respective aggregate trophy winner shall be determined by a points system as follows: - First place getter in the particular section will receive 10 points; Second - 7 points; Third - 5 points; Fourth - 3 points; Fifth - 2 points; Sixth - 1 point; Seventh - half-point; Eighth - quarter point.
Exceptions:
 - 1) In Primary Choral Choir Championships the Adjudicator's actual marks will be totalled.
 - 2) In Highland Dancing sections, the R.S.O.B.H.D. scrutineering system will be used.
18. Teachers, accompanists and conductors can purchase either a 10 Session Accompanist/Teacher Pass or a Session Ticket for the particular session attended.
19. The Committee reserves the right to refuse an Eisteddfod entry and to alter the order of a program without prior notice.
20. The Committee also reserves the right to cancel, combine or sub-divide sections if in its opinion an insufficient or excessive number of entries are received to justify the viability of holding the original competition.
21. No protest concerning the eligibility of a competitor to compete will be permitted unless made in writing to the Secretary before the commencement of the Eisteddfod, accompanied by a fee of \$20.00. No other protest or disputed matter will be permitted unless made in writing and handed to the Secretary within half an hour of the case arising, accompanied by a fee of \$20.00. In all cases the fee will be forfeited if the protest or dispute is deemed frivolous.
22. The Adjudicator has the right to withhold any prize where he/she considers there is not sufficient merit. Official First, Second, Third Prize and Highly Commended Certificates will be awarded in all sections (Excluding Choral and Vocal sections and Instrumental Group sections) where the Adjudicator awards such placing.
23. Competitors compete at their own risk.
24. The decision of the Committee shall be final and binding in all matters relating to the interpretation of the Rules and Conditions of the Eisteddfod.
25. The Eisteddfod Committee will not be liable for any copyright infringement relating to the submission of photocopies. Entrants submit copies and works at their own risk. All photocopies submitted for the Adjudicator's use will be destroyed after the completion of the section. Amcos forms must be submitted with music copies.
26. The use of mobile recording devices, videos and cameras by the audience is prohibited **as the capturing of images of performers under 18 may constitute an offence**. The Eisteddfod Committee reserves the right to Photograph, record, film, broadcast, videotape or post on our website or Facebook page any item or section of the Eisteddfod. Photographs may be published by the official photographer or the eisteddfod committee. Should this not be appropriate the Eisteddfod office **MUST BE** notified in writing prior to the commencement of the Eisteddfod.
27. Competitors and/or winner's names and/or photographs may be published by the official photographer or the eisteddfod committee. Should this not be appropriate the Eisteddfod office **MUST BE** notified in writing prior to the commencement of the Eisteddfod.

- 28.** A high standard of decorum is expected from all participants and spectators. Unseemly behavior will result in offenders being asked to leave and offending competitors being disqualified. In the event of property being damaged in any way, the offenders will be charged accordingly.
- 29.** The Committee is unable to make special arrangements for any competitor (including out of town competitors) to appear other than as programmed. Except where clashes between Art forms occur – refer point 8 above.
- 30.** No competitor may use the stage without permission from the Stage Manager.
- 31.** Please note that digital programs cannot be viewed in the auditorium, due to the rule in which no devices are able to be used.

Competitors must register with the Stage Manager (Theatre) or the Chairperson (Space) before the start of their section. A competitor who has withdrawn or fails to register prior to the commencement of a section (unless having notified a Committee Member at the Office and gained permission for late arrival), will not be eligible to compete in that section.

CHORAL AND

VOCAL SINGING

ADJUDICATOR – LOUISE DORSMAN (BRISBANE)

COMPETITION TO BE HELD 10TH – 15TH AUGUST 2022
as part of the MACKAY EISTEDDFOD to run 10TH – 21ST AUGUST 2022
(Dates could vary slightly subject to volume of entries)

OWN CHOICE MUSIC SUBMISSION

This year you will upload your own choice pieces online using the website Music Uploads.

We are using Music Uploads

For our Music and Voice Critiques

All music will now be uploaded direct and managed by the team at Music Uploads. No more CD's USB's or Emails
If you do not have an active storage plan you will need to



sign up at
musicuploads.com.au



STORAGE PLAN PRICING

Region (artform) add-ons are not included in storage plan pricing. The cost to add a Region (artform) to your account is \$2.50 and this can be done at any time. You must have an active storage plan to save your music. There are 3 plans available.

Casual Plan

From \$0.76

*Min term 3 months – Prices ex GST
Optional upgrade 6 or 12 months
(Discount applied at checkout)*

Storage for music/critiques/ videos

1 Performer or 1 Group

5 Music tracks uploaded per account

Unlimited transfers comp to comp

1000Mb included storage space

1 Account per Family or Studio

Can be used with other participating competitions Australia wide

Price shown above is per month based on a 12 month plan

Elite Plan

From \$0.86

*Min term 3 months – Prices ex GST
Optional upgrade 6 or 12 months
(Discount applied at checkout)*

MOST POPULAR PLAN

Storage for music/critiques/ videos

5 Performers or 5 Groups

35 Music tracks uploaded per account

Unlimited transfers comp to comp

5000Mb included storage space

1 Account per Family or Studio

Can be used with other participating competitions Australia wide

Price shown above is per month based on a 12 month plan

Studio Plan

From \$1.20

*Min term 6 months – Prices ex GST
Optional upgrade 12 months
(Discount applied at checkout)*

Storage for music/critiques/ videos

Unlimited Performers or Groups

Unlimited Music uploads per studio

Unlimited storage space

1 Account per Studio

Can be used with other participating competitions Australia wide

Price shown above is per month based on a 12 month plan

All prices are ex GST. We do not charge credit card fees, however if you choose to use PayPal fees may apply.

Pay as you go minimum terms apply.

Own choice submission will open approximately 5 weeks prior to the Eisteddfod starting. Further information, including all dates, will be emailed to competitors of each artform.

CHORAL SINGING

RULES AND CONDITIONS:

PLEASE ALSO REFER TO GENERAL CONDITIONS

1. Primary and Secondary Choral Choirs must be students of the same school entered for that section.
2. Where numbers of voices are stated, the number must be strictly adhered to, otherwise the choir will be disqualified. No interchange of choir members will be allowed during section competition.
3. Competitors in choral sections involving "Own Choice" of music shall not perform a piece or item which they have performed during the previous Eisteddfod.
4. The pitch of the piano will be A440.
5. Choirs will appear in order determined by ballot, or at the discretion of the Committee, before the official program is printed. The order of appearance of choirs will be printed in the program.
6. Where a piece of music specifies a solo part, that part shall be sung collectively by the whole of the voices in that line or alternatively, by a group of voices.
7. No instrument other than piano accompaniment shall be allowed, unless otherwise specified.
8. No member of one choir, group or ensemble will be permitted to sing with another choir, group or ensemble in the same section.
9. Accompanists can play for more than one choir in the same section.
10. No performance to be in costume and ONLY SMALL HAND GESTURES ALLOWED. Folk Group may be costumed but minimum movement. Choral arrangement to be used.
11. Competitors will not be allowed to swap where sections have been split into A & B, etc. The Eisteddfod Committee has the authority to combine A & B Choir sections when withdrawals occur causing insufficient numbers in the Sections.

Special notes for those competing in Choral Singing for Schools Sections

N.B. Schools are no longer required to collect entry tickets from the box office. Theatre seating numbers to be included on entry. On the day wait with your students for the Eisteddfod marshall for your allocated seating.

PRIMARY SCHOOLS:

- 1. Choral Singing for Schools Year 1 and Under** (10 to 50 voices)
Time limit for total performance 6 minutes
(a) Own Choice (b) Own Choice (by Australian Composer)
Must be a Choral Arrangement and be of a Contrasting Nature
Piano accompaniment only
Each choir in this section will receive either a Gold, Silver, Bronze or Encouragement Certificate Trophy plus **\$50.00** to be awarded as the Adjudicator's choice
Prize money donated by Mackay Eisteddfod Association Inc.
- 2. Choral Singing for Schools Year 2 and Under** (10 to 50 voices)
Time limit for total performance 6 minutes
(a) Own Choice (b) Own Choice (by Australian Composer)
Must be a Choral Arrangement and be of a Contrasting Nature
Piano accompaniment only
Each choir in this section will receive either a Gold, Silver, Bronze or Encouragement Certificate Trophy plus **\$50.00** to be awarded as the Adjudicator's choice
Prize money donated by Mackay Eisteddfod Association Inc.
- 3. Choral Singing for Schools Year 3 and Under** (10 to 50 voices)
Time limit for total performance 6 minutes
(a) Own Choice (b) Own Choice (by Australian Composer)
Must be a Choral Arrangement and be of a Contrasting Nature
Piano accompaniment only
Each choir in this section will receive either a Gold, Silver, Bronze or Encouragement Certificate Trophy plus **\$50.00** to be awarded as the Adjudicator's choice
Prize money donated by Mackay Eisteddfod Association Inc.
- 4. Choral Singing for Schools Year 4 and Under** (10 to 50 voices)
Time limit for total performance 6 minutes
(a) Own Choice (b) Own Choice (by Australian Composer)
Must be a Choral Arrangement and be of a Contrasting Nature
Piano accompaniment only
Each choir in this section will receive either a Gold, Silver, Bronze or Encouragement Certificate Trophy plus **\$50.00** to be awarded as the Adjudicator's choice
Prize money donated by Mackay Eisteddfod Association Inc.
- 5. Choral Singing for Schools Year 6 and Under** (10 to 60 voices)
Time limit for total performance 6 minutes
(a) Own Choice (b) Own Choice (by Australian Composer)
Must be a Choral Arrangement to be of a Contrasting Nature
Piano accompaniment only
Each choir in this section will receive either a Gold, Silver, Bronze or Encouragement Certificate Trophy plus **\$50.00** to be awarded as the Adjudicator's choice
Prize money donated by Mackay Eisteddfod Association Inc.
- 6. Choral Singing for Primary Schools Open - Hymn and Folk** (10 to 60 voices)
Time Limit for total performance 6 minutes
(a) Hymn or Sacred Song – (Traditional, Modern or Gospel, **NOT** Inspirational) - Own Choice
(b) Folk Song - Own Choice
Piano accompaniment and any two non-electric instruments may be used as accompaniment providing these instruments are played by students attending the same school as the Choir, but these must be included in the maximum of 60 voices.
Each choir in this section will receive either a Gold, Silver, Bronze or Encouragement Certificate. Trophy plus **\$50.00** to be awarded as the Adjudicator's choice.
Prize money donated by Mackay Eisteddfod Association Inc.

7. **Choral Singing for Primary Schools (with an enrolment of 150 or less** including Prep)
 (Maximum 40 voices) Time Limit for total performance 6 minutes
 (a) Own Choice (b) Own Choice (by Australian Composer)
 Must be a Choral Arrangement and be of a Contrasting Nature
 Piano accompaniment only
 Each choir in this section will receive either a Gold, Silver, Bronze or Encouragement Certificate Trophy plus **\$50.00** to be awarded as the Adjudicator's choice
 Prize money donated by Mackay Eisteddfod Association Inc.
8. **Choral Singing for Primary Schools (with an enrolment of 151 to 300** including Prep)
 (Maximum 40 voices) Time Limit for total performance 6 minutes
 (a) Own Choice (b) Own Choice (by Australian Composer)
 Must be a Choral Arrangement and be of a Contrasting Nature
 Piano accompaniment only
 Each choir in this section will receive either a Gold, Silver, Bronze or Encouragement Certificate Trophy plus **\$50.00** to be awarded as the Adjudicator's choice
 Prize money donated by Mackay Eisteddfod Association Inc.
10. **Folk Singing Group for Primary Schools** Own Choice (min 3, Max 16)
 Any non-electric instrument/s may be used for accompaniment, but these must be included in the maximum of 16. No Conductor. No adult can appear on stage as an accompanist, otherwise the group will face disqualification.
 Each choir in this section will receive either a Gold, Silver, Bronze or Encouragement Certificate. Trophy plus **\$30.00** to be awarded as the Adjudicator's choice. Prize money donated by Mackay Eisteddfod Association Inc.
 Any four sections are eligible for the Aggregate Award (see General Conditions)

SECONDARY SCHOOLS:

11. **Choral Singing for Secondary Schools - Open** (minimum of 10 voices)
 (a) Own Choice (in 2 or more parts) (b) Own Choice (in 2 or more parts)
 Each selection to be of a contrasting nature. Choral arrangement.
 One selection must be by an Australian composer. This selection must be a Choral work.
 Piano accompaniment only.
 First Prize **\$50.00** and Trophy Second Prize **\$30.00** Third Prize **\$20.00**
12. **Choral Singing for Secondary Schools - Hymn and Folk** (10 to 60 voices)
 (a) Hymn or Sacred Song - (Traditional, Modern or Gospel, **Not** Inspirational) Own Choice
 (b) Folk Song – Own Choice. Piano accompaniment. Any two non-electric instruments may be used as accompaniment providing these are played by students attending the same school as the choir but these must be included in the maximum of 60 voices.
 First Prize **\$50.00** and Trophy Second Prize **\$30.00** Third Prize **\$20.00**
14. **Folk Singing Group for Secondary Schools** – Own Choice (min 3 max 16)
 Any non-electric instrument/s may be used for accompaniment, but these must be included in the maximum of 16. No conductor. No adult can appear on stage as an accompanist otherwise the group will face disqualification.
 First Prize **\$30.00** Second Prize **\$15.00** Third Prize **\$10.00**
15. **Jazz/Modern Vocal Group for Secondary Schools** – Own Choice – Any number of voices (one song)
 Piano accompaniment only. Conductor optional. Risers Optional.
 First Prize **\$30.00** Second Prize **\$20.00** Third Prize **\$10.00**

JUVENILE GROUPS: (SCHOOL GROUPS NOT ELIGIBLE)

16. Juvenile Chorus - 18 Years and Under

(a) Own Choice in two or more parts (b) Own Choice

Each piece to be of a contrasting nature

Piano accompaniment only

First Prize **\$50.00** and Trophy Second Prize **\$30.00** Third Prize **\$20.00**

OPEN CHORAL

20. OPEN CHORUS

Own Choice in 2 or more parts must be a Choral Arrangement.

Piano accompaniment only

First Prize **\$50.00** Second Prize **\$30.00** Third Prize **\$20.00**

21. Folk Singing Group Open – Own Choice (min 3 max 16).

Any non-electric instrument/s may be used for accompaniment, but these must be included in the maximum of 16. No conductor.

First Prize **\$30.00** Second Prize **\$15.00** Third Prize **\$10.00**

22. Jazz/Modern Ensemble Open Unison or parts – Own Choice. (5 to 16 voices).

Accompaniment optional. Simple choreography allowed. (No backing tape)

First Prize **\$50.00** Second Prize **\$30.00** Third Prize **\$20.00**

MACROSSAN & AMIET SOLICITORS CHORAL CHAMPIONSHIP - (PRIMARY SCHOOLS)

First prize \$300.00 donated by Macrossan & Amiet Solicitors plus perpetual trophy donated by Mrs. Marie McGuire (to be held for 12 months)

Runner up prize \$150.00 donated by Macrossan & Amiet Solicitors

To be awarded to the Primary School securing the most points in **any four** of the following nine sections: Choral Singing for Schools – Section 1 (Year 1 and Under), Section 2 (Year 2 and Under), Section 3 (Year 3 and Under), Section 4 (Year 4 and Under), Section 5 (Year 6 and Under), Section 6 (Choral Singing for Primary Schools Open), Section 7 (Enrolment up to 150), Section 8 (Enrolment 151-300), Section 10 (Folk Singing Group for Primary Schools). If one School has two entries within a section, each choir will be considered a separate entity with regards to points.

MACROSSAN & AMIET SOLICITORS CHORAL CHAMPIONSHIP - (SECONDARY SCHOOLS)

First prize \$300.00 donated by Macrossan & Amiet Solicitors plus the Myrtle McGeever perpetual trophy donated by Mrs. Carmel Daveson (to be held for 12 months)

Runner up prize \$150.00 donated by Macrossan & Amiet Solicitors

To be awarded to the Secondary School securing the most points in the following sections: Section 11 - (Open), Section 12 (Hymn and Folk), Section 14 (Folk Singing Group for Secondary Schools) and Section 15 (Jazz/Modern for Secondary Schools). If one School has two entries within a section, each choir will be considered a separate entity with regards to points. (See Page 3 General Conditions, rule 17)

THE CARMEL DAVESON AWARD: To be awarded by the Adjudicator to the most accomplished Primary Choral Conductor. This is a perpetual trophy and a replica will be presented as a memento.

Trophy and replica donated by K.M.E.I.A.

VOCAL SOLOS, DUETS AND TRIOS

RULES AND CONDITIONS:

- 1) Competitors in vocal sections shall not perform a piece or item which they have performed during the previous two Eisteddfods.
- 2) In sections 23 to 30 (where own choice is NOT stated), age appropriate selections of music are to be sourced from the following books:
 - **SINGERS WORLD BOOK 1 & 2** (available through Yamaha Music)
 - **10 SONGS FOR YOUNG SINGERS by Robert Keane** (available through Yamaha Music)
 - **NURSERY & FOLK SONGS by Denise Bacon** (available online or contact Eisteddfod office)

In the sections above the **TITLE ONLY** of the song to be performed must be submitted via email to the eisteddfod office (office@mackayeisteddfod.org) by the same closing date as Music Uploads. Further information, including all dates, will be emailed to competitors.

- 3) The pitch of the piano will be A440.
- 4) No costumes or staged movement to be used in any section of Vocal Music, excluding Duo/Trios and Musicals.
- 5) To be eligible to compete in a higher or open age group section the competitor must compete in the same item in his/her own age group section (if applicable). (Aggregate points will be awarded from the competitor's correct age group only).
Where an age group is specified, only competitors of that age will be eligible to compete (e. g. 17 - 25 Years then you must be aged from 17 to 25 Years).
- 6) Vocal items may be performed in any key (unless otherwise specified) and transposed, if necessary.
- 7) No instrument other than piano/guitar accompaniment shall be allowed, unless otherwise specified.
- 8) A) - All solos from Musicals (Sections 48 - 55) shall be a fully developed performance in costume with characterization, movement, stage sense and an overall ability to meet the vocal and other demands of the item concerned. Props shall be limited to hand props which can be carried on stage. Lighting requirements for sections 54 and 55 should be discussed with the Eisteddfod Committee prior to performance. The song choice must be sung by a character from the STAGED Musical, not a theme song.
B) - Songs from Autobiographical and Jukebox musicals (e.g., Mamma Mia, The Boy from Oz, Jersey Boys, Beautiful the Carole King Musical) are **NOT** appropriate selections for these sections. Songs in these sections **MUST** be exclusively written for the production, and **NOT** come from a previous catalogue of work by the artist/band featured in the production.
- 9) Sections 61 through to 64 will be judged on Vocal content – Which is NOT Unison or Solo. Music performed must include significant (70% or more) two parts or more arrangement.
- 10) No official accompanists are provided, and singers must arrange their own accompanist.
- 11) Competitors will not be allowed to swap where sections have been split into A & B, etc.

The following Trophies and Bursaries may be awarded:

- (a) **PHYL WILLIAMS MEMORIAL TROPHY:** To be awarded to the competitor securing most points in any five of the following open sections - Operatic Aria, Song by an Australian Composer, Song from a Musical, Vocal Solo, Sacred Solo (section 45 only), Modern Solo, Oratorio.
Perpetual trophy, replica and \$50 prize money donated by Alan and Rhonda Shield and families.
- (b) **SCOPE CLUB TROPHY:** To be awarded by the Adjudicator to the competitor (13 Years and Over) most deserving of encouragement and a replica given as a memento.
- (c) **MISS NOELA SHEPHERD TROPHY:** To be awarded by the Adjudicator to the competitor (12 Years and Under) most deserving of encouragement.
- (d) **FATHER STEPHEN HANLY AWARD:** (To the value of **\$300.00**) To be awarded by the Adjudicator to the competitor (17 to 25 Years) most deserving of encouragement.
- (e) **17-25 YEARS AGGREGATE AWARD:** To be awarded to the competitor (17 to 25 Years) gaining the most points in **all** the following five sections: - Classical Solo, Sacred Solo (section 44 only), Modern Ballad, Song from any Musical and Song by an Australian Composer.
Perpetual trophy, replica and prize money donated by Mackay Eisteddfod Association Inc.
- (f) **THE FRIENDS OF THE CONSERVATORIUM AWARD:** To be awarded by the Adjudicator to the competitor in the Open Sections most deserving of encouragement.
This is a Perpetual Trophy with a replica presented as a memento, plus **\$50.00**.
Donated by the Friends of the Conservatorium.
- (g) **THE BARBER SHOP SINGER'S ENCOURAGEMENT AWARD:** To be awarded by the Adjudicator to the young male competitor (14 to 17 Years) most deserving of encouragement.
Perpetual trophy, replica and \$75.00 prize money donated by Diane Hatfield.
- (h) **THE ERIC VENABLES MEMORIAL AWARD:** (To the value of **\$250.00**) to be awarded by the Adjudicator to the competitor (25 Years and Over) who he/she deems as having the most pleasing modern/musical voice. **Donated by Greg Neill Jewellers.**
- (i) **THE MAUREEN KOICHEVATKIN MEMORIAL AWARD:** To be awarded by the Adjudicator to the competitor (17 to 25 Years) for the most outstanding Classical Performance. This is a perpetual trophy to be competed for annually and a replica will be presented as a memento, plus **\$50.00**.
Perpetual trophy, replica and prize money donated by the Family of Maureen Koichevatkin.
- (j) **THE FRIENDS OF THE CONSERVATORIUM ACCOMPANIST AWARD:** To be awarded by the Adjudicator, to the accompanist (25 Years and Under) most proficient in the Vocal or Choral Sections.
Perpetual trophy with a Replica presented as a memento, plus \$50.00.
Donated by the Friends of the Conservatorium.
- (k) **THE BUTCH BERNET BURSARY:**
In each art form the local competitor (11 to 14 Years) who in the opinion of the Adjudicator shows most promise as a performer will receive **\$200.00**.
Donated by the Mackay Eisteddfod Association Inc.
- (l) **THE JOE NORRIS BURSARY**
In each art form the local competitor (10 Years and Under) who in the opinion of the Adjudicator shows most promise as a performer will receive **\$200.00**.
Donated by Mackay Eisteddfod Association Inc.

(m) **THE MACROSSAN AND AMIET BURSARY:**

In each art form the local competitor (15 to 18 Years) who in the opinion of the Adjudicator shows most promise as a performer will receive **\$200.00**.

Donated by Macrossan and Amiet Solicitors.

(n) **THE MACKAY DISCOUNT DRUG STORE BURSARY:**

In each art form the local competitor (18 Years and Under) who in the opinion of the Adjudicator shows promise as a performer will receive **\$200.00**.

Donated by the Mackay Discount Drug Store.

(o) **THE NORMA SHUTTLEWOOD O.A.M. BURSARY:**

In each art form the **local** competitor(s) (15 to 25 Years) who in the opinion of the Adjudicator present(s) the most outstanding performance, will receive **\$200.00**.

(To be chosen from Solo, Duo, Trio and Quartet sections only).

Donated by the Mackay Eisteddfod Association Inc.

SECTIONS: Note Vocal Rule 3

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23. **Vocal Solo 5 Years and Under** - Please refer to rule 2
24. **Vocal Solo 6 Years** - Please refer to rule 2
25. **Vocal Solo 7 Years** - Please refer to rule 2
26. **Vocal Solo 8 Years** - Please refer to rule 2
27. **Vocal Solo 9 Years** - Please refer to rule 2
28. **Vocal Solo 10 Years** - Please refer to rule 2
29. **Vocal Solo 11 Years** - Please refer to rule 2
30. **Vocal Solo 12 Years** - Please refer to rule 2
31. **Vocal Solo 14 Years and Under**
Own Choice. Must be Classical Repertoire (not Modern Solo / Musical Theatre)
32. **Vocal Solo 16 Years and Under**
Own Choice. Must be Classical Repertoire (not Modern Solo / Musical Theatre)
33. **Vocal Solo 17 to 25 Years**
Own Choice. Must be Classical Repertoire (not Modern Solo / Musical Theatre)
First Prize **\$30.00** Second Prize **\$20.00** Third Prize **\$10.00**
34. **Vocal Solo Open**
Own Choice. Must be Classical Repertoire (not Modern Solo / Musical Theatre)
First Prize **\$50.00** Second Prize **\$30.00** Third Prize **\$20.00**

MODERN SOLOS

Please Note: Time limit must be strictly adhered to. No pre-recorded backing tracks allowed.

35. **Modern Solo 13 Years** Own Choice Time Limit 4 mins
May be accompanied by any single, non-amplified instrument.
36. **Modern Solo 14 Years** Own Choice Time Limit 4 mins
May be accompanied by any single, non-amplified instrument.
37. **Modern Solo 15 Years** Own Choice Time Limit 4 mins
May be accompanied by any single, non-amplified instrument. Optional Microphone use.
No practice time allowed, and no mixing will be permitted.

38. **Modern Solo 16 Years** Own Choice Time Limit 4 mins
May be accompanied by any single, non-amplified instrument. Optional Microphone use.
No practice time allowed, and no mixing will be permitted.
39. **Modern Solo 17 to 25 Years** Own Choice Time Limit 5 mins
May be accompanied by any single, non-amplified instrument.
Optional microphone use. No practice time allowed, and no mixing will be permitted.
First Prize **\$50.00** and Trophy Second Prize **\$35.00** Third Prize **\$25.00**
40. **Modern Solo Open** Own Choice Time Limit 5 mins
May be accompanied by any single, non-amplified instrument.
Optional microphone use. No practice time allowed, and no mixing will be permitted.
First Prize **\$50.00** Second Prize **\$30.00** Third Prize **\$20.00**

SACRED SOLOS TRADITIONAL COMPOSER OR ART FORM

Please Note: Time limit must be strictly adhered to.

Marks will be allotted for suitability and standard of work selected

41. **Sacred Solo 11 and 12 Years** Own Choice Time limit 4 mins
42. **Sacred Solo 13 and 14 Years** Own Choice Time limit 4 mins
43. **Sacred Solo 15 and 16 Years** Own Choice Time limit 4 mins
44. **Sacred Solo 17 to 25 Years** Own Choice Time limit 5 mins
First Prize **\$50.00** and Trophy Second Prize **\$30.00** Third Prize **\$20.00**
45. **Sacred Solo Open** Own Choice Time limit 5 mins
To be known as the Alfred Epplere Memorial Trophy
First Prize **\$50.00** and Trophy Second Prize **\$30.00** Third Prize **\$20.00**

SACRED SOLO MODERN/CONTEMPORARY STYLE

46. **Sacred Solo Modern 17 Years and Under** Own Choice Time limit 5 mins
First Prize **\$30.00** Second Prize **\$20.00** Third Prize **\$15.00**
47. **Sacred Solo Modern Open** Own Choice Time limit 5 mins
First Prize **\$50.00** Second Prize **\$30.00** Third Prize **\$20.00**

MUSIC THEATRE SOLOS

Please note: Some Musicals are not suitable for these sections. Autobiographical and Jukebox Musicals (e.g. Mamma Mia, The Boy from Oz) are NOT appropriate piece selections for these sections. Refer to Rule 8.

Piano Accompaniment Only

48. **Solo from any Musical, Operetta or Rock Opera (Screen or Stage Play) (excluding Opera) 11 Years** Own Choice
To be performed in costume. See No. 8 of Rules and Conditions.
First Prize **\$20.00** and Trophy
49. **Solo from any Musical, Operetta or Rock Opera (Screen or Stage Play) (excluding Opera) 12 Years** Own Choice
To be performed in costume. See No. 8 of Rules and Conditions
First Prize **\$20.00** and Trophy

50. **Solo from any Musical, Operetta or Rock Opera (Screen or Stage Play) (excluding Opera)**
13 Years Own Choice
 To be performed in costume. See No. 8 of Rules and Conditions.
 First Prize **\$20.00** and Trophy
51. **Solo from any Musical, Operetta or Rock Opera (Screen or Stage Play) (excluding Opera)**
14 Years Own Choice
 To be performed in costume. See No. 8 of Rules and Conditions.
 First Prize **\$20.00** and Trophy
52. **Solo from any Musical, Operetta or Rock Opera (Screen or Stage Play) (excluding Opera)**
15 Years Own Choice.
 To be performed in costume. See No. 8 of Rules and Conditions.
 First Prize **\$20.00** and Trophy
53. **Solo from any Musical, Operetta or Rock Opera (Screen or Stage Play) (excluding Opera)**
16 Years Own Choice
 To be performed in costume. See No. 8 of Rules and Conditions.
 First Prize **\$20.00** and Trophy
54. **Solo from any Musical, Operetta or Rock Opera (Screen or Stage Play) (excluding Opera)**
17 to 25 Years Own Choice
 To be performed in costume. See No.8 of Rules and Conditions.
 First Prize **\$50.00** and Trophy Second Prize **\$30.00** Third Prize **\$20.00**
55. **Solo from any Musical, Operetta or Rock Opera (Screen or Stage Play) (excluding Opera)**
Open Own Choice
 To be performed in costume. See No.8 of Rules and Conditions.
 First Prize **\$50.00** and Trophy Second Prize **\$30.00** Third Prize **\$20.00**
56. **Song by an Australian Composer (Art Music) 25 Years and Under** Own Choice
 e.g. Classical and Traditional
 First Prize **\$50.00** Second Prize **\$30.00** Third Prize **\$20.00**
57. **Song by an Australian Composer (Art Music) Open** Own Choice
 e.g. Classical and Traditional
 First Prize **\$50.00** and Trophy Second Prize **\$30.00** Third Prize **\$20.00**
58. **Lieder or Art Song Open** Own Choice
 To be judged as a duet. Both names must appear on the entry form.
 Neither competitor can appear twice in this section.
 First Prize **\$100.00** and Trophy Second Prize **\$60.00** Third Prize **\$30.00**
59. **Oratorio / Cantata / Significant Work – Masses, etc Open** Own Choice
 First Prize **\$100.00** and Trophy Second Prize **\$50.00** Third Prize **\$25.00**
60. **Operatic Aria Open** Own Choice
 Can be sung in English or original language.
A small concise meaning of the chosen piece to be handed to the chairperson prior to performance.
 First Prize **\$100.00** Second Prize **\$75.00** Third Prize **\$50.00**

Sections 61 through to 64 will be judged on Vocal content – Which is NOT Unison or Solo. Music performed must include significant (70 % or more) two parts or more arrangement.

- 61. Duet 16 Years and Under** Own Choice
Both names must appear on entry form.
- 62. Duet Open** Own Choice
Both names or group title must appear on entry form.
First Prize **\$50.00** Second Prize **\$30.00** Third Prize **\$20.00**
- 63. Trio or Quartet 16 Years and Under** Own Choice
(Any combination of voices) All names must appear on entry form.
- 64. Trio or Quartet Open** Own Choice
(Any combination of voices) All names or group title must appear on entry form.
First Prize **\$50.00** Second Prize **\$30.00** Third Prize **\$20.00**

HIGHLAND

DANCING

ADJUDICATOR: PETREA GIBBONS-DOHERTY (BRISBANE)

COMPETITION TO BE HELD ON 13TH AUGUST 2022
as part of the MACKAY EISTEDDFOD to run 10TH – 21ST AUGUST 2022

HIGHLAND DANCING

RULES AND CONDITIONS:

PLEASE ALSO REFER TO GENERAL CONDITIONS ON PAGE 2 WHICH FORMS PART OF THE HIGHLAND DANCING RULES AND CONDITIONS

1. This competition is registered with FNQ 10/22 and will be conducted under the rules and conditions as set down by RSOBHD and as adopted by ABHDI.
2. Dancers must be registered and present their registration card on day of competition.
3. Dancers are to compete in their own age group and one classification only.
4. Age will be taken as at date of competition. Where age is in dispute, registration card must be produced.
5. Age groupings for sections will be decided on receipt of entries.
6. Competitors must use the official music and swords provided by the committee.
7. Mackay Eisteddfod Association is to be notified IMMEDIATELY of a change of classification; and/or if a dancer is unable to compete after submitting an entry.
8. Entries must be accompanied by entry fees and no entries will be accepted after the closing date.
9. Dancers arriving late for a section will not be allowed to compete if the dance has been completed. Alternatively, competitors may not pre-dance prior to the commencement of a section.
10. No warm-up or practicing is permitted backstage whilst dancers are competing.
11. Dancers to observe the ABHDI direction 'competitors should be modestly attired at all times'.
12. **PRE-PREMIER** - Eligibility for Pre-Premier section will apply as at date of competition and shall be in accordance with SOBHD registration scheme.
13. Dancers must 'fill in' if requested by the Organiser. If a competitor fails to fill in unless for a medical reason the Organiser has the right to enforce Rule 1g, Page 42 D-Judges, SOBHD Rules and Regulations, which reads: Provided due prominence is given to the fact in the program or in a brochure by the Organiser, then during the course of a competition the comportment of the competitors may come under the jurisdiction of the judges, not only whilst dancing, but also when entering or leaving the platform and whilst waiting for the dance to start. Any unseemly behaviour on the part of a competitor or any misdemeanor likely to upset the decorum of the proceedings may be penalised by the judges and could lead to disqualification, but a full report of any such misconduct on the part of a competitor must be submitted by the judges to the Organiser.

14. The use of electronic devices of any kind to record competing dancers will NOT be permitted.
15. Any complaint made by an individual against the organisation or the adjudication of an event must be in writing stating the complainant's full name and address and be lodged with the organiser, if possible on the day of the event, and no later than 48 hours after the event. Such a complaint is to be accompanied by a fee of \$5.00, which is refundable if the protest is upheld.
16. Subject to the official protest ruling, the Judge's decision is final.
17. Scrutineering system for Championship, Titles and Aggregates awards will be as per the SOBHD Constitution.
18. For presentation of prizes on stage, dancers must be in kilt or national costume. Competitor's number must be worn.
19. The committee reserves the right to appoint substitute adjudicators and/or alter the program at any time.
20. Teachers, interested parties or any other unauthorised person must not communicate with judges during a competition. All enquiries must be made to the Highland Dance subcommittee at the official table.
21. Dancers compete entirely at their own risk.
22. Any rules pertaining to competitions released from SOBHD or ABHDI from time of printing this schedule and actual date of competition will be adhered to.
23. **TITLES** – Dancers may choose not to compete in all dances that make up the title and still be eligible for an overall title prize, however, the full title fee still applies.
24. Dancers under 18 and all other children are the responsibility of parents or guardians at all times and should be appropriately supervised throughout the competition by them or another nominated adult.
25. A minimum of three competitors is required to dance in Titles, or the section will be declared cancelled. Only Premier Level Dancers are eligible for the Titles.
26. The audience is requested to remain seated while competitors are dancing on stage.
27. Dancers who stop during the course of their performance must stand and not exit the platforms so that they do not distract the other dancers still performing and also the judges.
28. Competition Dress Rule - In order to meet the requirements of the Child Protection legislation; ALL competitors are to use the allocated dressing rooms provided to change in; ALL competitors must be modestly attired at all times; a t-shirt, or similar must be worn if vest or jacket is removed.

29. Photography rule - Following the awards parents may photograph their own child or others with parental permission but be highly aware that there must not be other children in shot whose privacy must be protected.
30. As organisers of this event, we plan to photograph competitors for the purpose of posting on our Website, Facebook & Instagram pages or in the newspaper. Please indicate if you wish to opt out of this process.

CHOREOGRAPHY RULES

1. Dancers in this category will be RSOBHD registered.
2. A group consists of a minimum of three dancers. The maximum number is unlimited.
3. It is permissible for Pre-Premier dancers to be included in teams with Premier Dancers.
4. Contents of the dance should consist primarily but not exclusively from movements from Highland, National, Jig and Sailors' Hornpipe.
5. Costumes must be in keeping with the music, although separate prizes should not be awarded for costumes.
6. Music may be live or pre-recorded. Music should be predominately Celtic or Scottish in style, although music with a nautical theme is acceptable.
7. Entries to be submitted by teachers only.

The following Trophies will be awarded:

- (a) **THE MRS BOSHARD MEMORIAL TROPHY:** In memory of Mrs Boshard.
For highest aggregate points in sections for Beginners Level (Local Dancer). Trophy will be competed for annually and a replica given as a memento.
Donated by the Mackay Highland Dancing Association
- (b) **THE MR J.F. & MRS L. MACDONALD MEMORIAL TROPHY:** For highest aggregate points in sections for Novice Level (Local Dancer). Trophy will be competed for annually and a replica given as a memento.
Perpetual trophy donated by the MacDonald Family
Replica donated by the Mackay Highland Dancing Association
- (c) **THE ALAN CALDER MEMORIAL TROPHY:** For highest aggregate points in sections for Intermediate Level (Local Dancer). Trophy will be competed for annually and a replica presented as a memento.
Donated by the Mackay Highland Dancing Association
- (d) **THE PAUL KENNEDY MEMORIAL TROPHY:** For highest aggregate points in sections for Premier Level (Local Dancer). Trophy will be competed for annually and a replica presented as a memento.
Donated by the Mackay Highland Dancing Association
- (e) **MR. & MRS. P. SHIELD TROPHY:** To be awarded by the Adjudicator to the competitor in Beginners Level most deserving of encouragement.
- (f) **THE JEN MOLLENHAGEN AND AINDREA FULLER ENCOURAGEMENT TROPHY:** To be awarded by the Adjudicator to the competitor in Novice Level most deserving of encouragement.
- (g) **THE PEREGRINE VIDEO TROPHY:** To be awarded by the Adjudicator to the competitor in Intermediate Level most deserving of encouragement.

(h) **THE DANASTAS FAMILY TROPHY:** To be awarded by the Adjudicator to the competitor in Premier Level most deserving of encouragement.

(i) **THE JOE NORRIS BURSARY:**

In each art form the local Competitor (10 Years and Under) who in the opinion of the Adjudicator shows most promise as a performer will receive **\$200.00.**

Donated by the Mackay Eisteddfod Association Inc.

Perpetual shield donated by: Jen Mollenhagen

(j) **THE BUTCH BERNET BURSARY:**

In each art form the local competitor (11 to 14 years) who in the opinion of the Adjudicator shows most promise as a performer will receive **\$200.00.**

Donated by the Mackay Eisteddfod Association Inc.

Perpetual shield donated by: Tracey Evans

(k) **THE MACROSSAN AND AMIET BURSARY:**

In each art form the local competitor (15 to 18 years) who in the opinion of the Adjudicator shows most promise as a performer will receive **\$200.00.**

Donated by Macrossan and Amiet Solicitors

Perpetual shield donated by: Sheryl Schneider

(l) **THE MACKAY DISCOUNT DRUG STORE BURSARY:**

In each art form the local competitor (18 Years and Under) who in the opinion of the Adjudicator shows most promise as a performer will receive **\$200.00.**

Donated by the Mackay Discount Drug Store

Perpetual shield donated by: the Shield Family

(m) **THE NORMA SHUTTLEWOOD O.A.M. BURSARY:**

In each art form the local competitor(s) (15 to 25 years) who, in the opinion of the Adjudicator present(s) the most outstanding performance, will receive **\$200.00.** (To be chosen from Solo, Duo, Trio and Quartet sections only.)

Donated by the Mackay Eisteddfod Association Inc.

Perpetual trophy donated by Sandra Danastas MBAL, International Dance Affair

SECTIONS:

PRIMARY:

300. Pas De Basques

301. Pas De Basques and High Cuts

302. Highland Fling 4 Steps

BEGINNERS:

303. Highland Fling 4 Steps

304. Sword Dance 2 Slow 1 Quick

305. Seann Triubhas 3 Slow 1 Quick

306. Scottish Lilt 4 Steps

307. Flora Macdonald's Fancy 4 Steps

NOVICE:

- | | | |
|-------------|-------------------------|----------------|
| 308. | Highland Fling | 4 Steps |
| 309. | Sword Dance | 2 Slow 1 Quick |
| 310. | Seann Triubhas | 3 Slow 1 Quick |
| 311. | Scottish Lilt | 4 Steps |
| 312. | Flora Macdonald's Fancy | 4 Steps |

INTERMEDIATE:

- | | | |
|-------------|-------------------------|----------------|
| 313. | Highland Laddie | 4 Steps |
| 314. | Seann Triubhas | 3 Slow 1 Quick |
| 315. | Barracks Johnnie | 4 Steps |
| 316. | Sailors' Hornpipe | 4 Steps |
| 317. | Scottish Lilt | 4 Steps |
| 318. | Flora Macdonald's Fancy | 4 Steps |

PREMIER LEVEL:

- | | | |
|-------------|-------------------|-------------------------------|
| 319. | Blue Bonnets | 4 Steps |
| 320. | Village Maid | 4 Steps |
| 321. | Scotch Measure | 4 Steps |
| 322. | Sailors' Hornpipe | 4 Steps |
| 323. | Irish Jig | 3 Steps Plus 1 Finishing Step |

324. OWN CHOICE CHOREOGRAPHY BROADSWORD TEAMS:

3 slow 1 Quick (Premier Level)

325. OWN CHOICE CHOREOGRAPHY GROUP: (All Levels)

326. HIGHLAND TITLE:

TITLE DANCES:

- | | |
|------------------|----------------|
| Highland Fling | 6 Steps |
| Barracks Johnnie | 4 Steps |
| Seann Triubhas | 4 Slow 2 Quick |

IRISH

DANCING

ADJUDICATOR: MAUREEN O'CONNOR, ADCRG (BRISBANE)

COMPETITION TO BE HELD ON 14TH AUGUST 2022
as part of the MACKAY EISTEDDFOD to run 10TH – 21ST AUGUST 2022

IRISH DANCING

RULES AND CONDITIONS:

PLEASE ALSO REFER TO GENERAL CONDITIONS ON PAGE 2 WHICH FORM PART OF THE IRISH DANCING RULES AND CONDITIONS.

1. This competition is registered with A.I.D.A. Inc. and only entries from pupils of registered AIDA Inc. teachers will be accepted. A.I.D.A Inc. Competition Registration Number: 3554/22.
2. All competitors must be registered with AIDA Inc. at the time of entering & AIDA Inc. registration number MUST be submitted when entering with comps online. Any entry received without an AIDA Inc. registration number will not be accepted.
3. Competitors in all solo dances and all levels will be dancing two or three at a time. If dancers bump hard during a dance they may re dance.
4. Music: Competitors in all sections will be dancing to official music supplied by the Committee except in the case of Reels in Couples/Three Hand, Four Hand Jig & Choreography Teams. The same tune will be played for each section in its entirety. All music is at set speeds.
5. Irish dancing age of competitor will be taken as at 1st January 2022.
6. The Adjudicator's decision is final. Protests, if any, must be submitted in writing and lodged with the Competition Organizer within half an hour of the case arising accompanied by a fee of \$20.00. If the protest is considered frivolous, the fee will be forfeited.
7. No persons other than Committee members may approach the Adjudicator before, during or at the conclusion of the competition.
8. Only MECC staff, Eisteddfod Members, Competitors who have been called, Registered AIDA Inc Teachers and official volunteers designated by the Eisteddfod Association are permitted backstage. All other persons will be asked to leave.
9. With regard to age of team members only 25% of the "13 Years and Over" team can consist of "Under 13 Years" dancers. With regard to dancers competing in more than one team, within an age group, permission must be obtained from the Competition Organizer to do so. All competing teams must only dance Steps and Figures from the Ceili dances as set out in "Ar Rinci Ceili". Each team can only dance once.
10. The Adjudicator will award encouragement trophies in Beginners, Primary, Intermediate and Open levels.
11. No make-up or false tan is to be worn by competitors Under 12 Years of age in Beginners or Primary Level and no wigs to be worn for Beginners Level (any age) as per IDC rules.

12. Make-Up (including false eyelashes) & false tan is not permitted for dancers, in either solo or team competitions, up to and including the Under 10 Years age group. (Effective March 1, 2014).
13. If a dancer loses a heel or a complete shoe, he/she must stand back allowing the other dancer to continue dancing uninhibited. Such a dancer will then be allowed to re-dance.
14. Should a dancer bump, slip or fall, they may re-dance at the adjudicator's discretion.
15. No block, en point, stationary or moving is allowed to be performed for all ages up to and including the 11 Years and Under age groups.
16. If a dancer falls the adjudicator **must** ring the bell. The dancer will be permitted to re-dance at the adjudicator's discretion.
17. Lead Round / heavy dancing. In all competitions for Primary, Intermediate and Open, in all heavy dancing ie Jig and Hornpipe, the Lead Round must be danced on both right and left foot.
18. In graded sections, competitors are required to perform correct standard of work as set out in the AIDA Inc. Competitions Rules and Regulations. Competitors will be disqualified by adjudicators if incorrect standard of work is performed.
19. All forms of dance school identification; be it by sign, shape, colour-piece, logo or symbol is banned from all solo costumes worn by any competitor in any competition. Initials & name are added to this rule from January 2015.
20. Lodgement of an entry shall be taken to signify that the Teacher, Parent and Pupils concerned accept the above Rules, the General Conditions and also all rules as set down by An Coimisiun le Rinci Gaelacha and agree to strictly abide by same.

The following Trophies will be awarded:

- (a) **THE PETER AND BERENICE WRIGHT TROPHY:** To be awarded by the Adjudicator to the competitor in Beginners Level most deserving of encouragement.
- (b) **THE TRACEY EVANS TROPHY:** To be awarded by the Adjudicator to the competitor in Primary Level most deserving of encouragement.
- (c) **THE AGIUS FAMILY TROPHY:** To be awarded by the Adjudicator to the competitor in Intermediate Level most deserving of encouragement.
- (d) **MRS. SANDRA DANASTAS ADCRG TROPHY:** To be awarded by the Adjudicator to the competitor in Open Level most deserving of encouragement.

(e) **THE DALTON FAMILY TROPHY:** To be awarded by the Adjudicator to the winner of the Own Choice Choreography Team. Trophy will be competed for annually and a replica given as a memento.

(f) **THE JOE NORRIS BURSARY:**

In each art form the local competitor (10 Years and Under) who in the opinion of the Adjudicator shows most promise as a performer will receive **\$200.00**.

Donated by the Mackay Eisteddfod Association Inc.

Perpetual shield donated by: Trinity, Tahlee & Lachlan Keane

(g) **THE BUTCH BERNET BURSARY**

In each art form the local competitor (11 to 14 Years) who in the opinion of the Adjudicator shows most promise as a performer will receive **\$200.00**.

Donated by the Mackay Eisteddfod Association Inc.

Perpetual shield donated by: Crystal, Kellie and Chelsea Danastas

(h) **THE MACROSSAN AND AMIET BURSARY**

In each art form the local competitor (15 to 18 Years) who in the opinion of the Adjudicator shows most promise as a performer will receive **\$200.00**.

Donated by Macrossan & Amiet Solicitors

Perpetual shield donated by: Colette Shields

(i) **THE MACKAY DISCOUNT DRUG STORE BURSARY:**

In each art form the local competitor (18 Years and Under) who in the opinion of the Adjudicator shows promise as a performer will receive **\$200.00**.

Donated by the Mackay Discount Drug Store

Perpetual shield donated by: the Munro Studio

(j) **THE NORMA SHUTTLEWOOD O.A.M. BURSARY:**

In each art form the **local** competitor(s) (15 to 25 Years) who, in the opinion of the Adjudicator present(s) the most outstanding performance, will receive **\$200.00**.

(To be chosen from Solo, Duo, Trio and Quartet sections only.)

Donated by the Mackay Eisteddfod Association Inc.

Perpetual trophy donated by Sandra Danastas ADCRG, International Dance Affair

The Committee reserves the right to combine sections if in its opinion insufficient numbers are received.

NOVICE:

700. Reel 48 Bars

BEGINNERS:

701. Reel (6 Years and Under) 48 Bars

702. Light Jig (6 Years and Under) 48 Bars

703. Single Jig (6 Years and Under) 48 Bars

704. Slip Jig (6 Years and Under) 40 Bars

705. Treble Jig (6 Years and Under) 32 Bars

706.	Reel	(7 Years)	48 Bars
707.	Light Jig	(7 Years)	48 Bars
708.	Single Jig	(7 Years)	48 Bars
709.	Slip Jig	(7 Years)	40 Bars
710.	Treble Jig	(7 Years)	32 Bars
711.	Reel	(8 Years)	48 Bars
712.	Light Jig	(8 Years)	48 Bars
713.	Single Jig	(8 Years)	48 Bars
714.	Slip Jig	(8 Years)	40 Bars
715.	Treble Jig	(8 Years)	32 Bars
716.	Reel	(9 Years)	48 Bars
717.	Light Jig	(9 Years)	48 Bars
718.	Single Jig	(9 Years)	48 Bars
719.	Slip Jig	(9 Years)	40 Bars
720.	Treble Jig	(9 Years)	32 Bars
721.	Reel	(10 Years)	48 Bars
722.	Light Jig	(10 Years)	48 Bars
723.	Single Jig	(10 Years)	48 Bars
724.	Slip Jig	(10 Years)	40 Bars
725.	Treble Jig	(10 Years)	32 Bars
726.	Reel	(11 Years)	48 Bars
727.	Light Jig	(11 Years)	48 Bars
728.	Single Jig	(11 Years)	48 Bars
729.	Slip Jig	(11 Years)	40 Bars
730.	Treble Jig	(11 Years)	32 Bars
731.	Reel	(12 Years)	48 Bars
732.	Light Jig	(12 Years)	48 Bars
733.	Single Jig	(12 Years)	48 Bars
734.	Slip Jig	(12 Years)	40 Bars
735.	Treble Jig	(12 Years)	32 Bars
736.	Reel	(13 Years)	48 Bars
737.	Light Jig	(13 Years)	48 Bars
738.	Single Jig	(13 Years)	48 Bars
739.	Slip Jig	(13 Years)	40 Bars
740.	Treble Jig	(13 Years)	32 Bars
741.	Reel	(14 Years and Over)	48 Bars
742.	Light Jig	(14 Years and Over)	48 Bars
743.	Single Jig	(14 Years and Over)	48 Bars
744.	Slip Jig	(14 Years and Over)	40 Bars
745.	Treble Jig	(14 Years and Over)	32 Bars

PRIMARY:

746.	Reel	(8 Years and Under)	48 Bars
747.	Slip Jig	(8 Years and Under)	40 Bars
748.	Treble Jig	(8 Years and Under)	32 Bars
749.	Hornpipe	(8 Years and Under)	32 Bars
750.	Traditional Set St. Patrick's Day	(8 Years and Under)	1 ½ Steps
751.	Reel	(9 Years)	48 Bars
752.	Slip Jig	(9 Years)	40 Bars
753.	Treble Jig	(9 Years)	32 Bars
754.	Hornpipe	(9 Years)	32 Bars
755.	Traditional Set St. Patrick's Day	(9 Years)	1 ½ Steps
756.	Reel	(10 Years)	48 Bars
757.	Slip Jig	(10 Years)	40 Bars
758.	Treble Jig	(10 Years)	32 Bars
759.	Hornpipe	(10 Years)	32 Bars
760.	Traditional Set St. Patrick's Day	(10 Years)	1 ½ Steps
761.	Reel	(11 Years)	48 Bars
762.	Slip Jig	(11 Years)	40 Bars
763.	Treble Jig	(11 Years)	32 Bars
764.	Hornpipe	(11 Years)	32 Bars
765.	Traditional Set St. Patrick's Day	(11 Years)	1 ½ Steps
766.	Reel	(12 Years)	48 Bars
767.	Slip Jig	(12 Years)	40 Bars
768.	Treble Jig	(12 Years)	32 Bars
769.	Hornpipe	(12 Years)	32 Bars
770.	Traditional Set St. Patrick's Day	(12 Years)	1 ½ Steps
771.	Reel	(13 Years)	48 Bars
772.	Slip Jig	(13 Years)	40 Bars
773.	Treble Jig	(13 Years)	32 Bars
774.	Hornpipe	(13 Years)	32 Bars
775.	Traditional Set St. Patrick's Day	(13 Years)	1 ½ Steps
776.	Reel	(14 Years and Over)	48 Bars
777.	Slip Jig	(14 Years and Over)	40 Bars
778.	Treble Jig	(14 Years and Over)	32 Bars
779.	Hornpipe	(14 Years and Over)	32 Bars
780.	Traditional Set St. Patrick's Day	(14 Years and Over)	1 ½ Steps

INTERMEDIATE:

781.	Reel	(8 Years and Under)	48 Bars
782.	Slip Jig	(8 Years and Under)	40 Bars
783.	Treble Jig	(8 Years and Under)	2 Steps
784.	Hornpipe	(8 Years and Under)	2 Steps
785.	Traditional Set (Own Choice)	(8 Years and Under)	1 ½ Steps

786.	Reel	(9 Years)	48 Bars
787.	Slip Jig	(9 Years)	40 Bars
788.	Treble Jig	(9 Years)	3 Steps
789.	Hornpipe	(9 Years)	40 Bars
790.	Traditional Set (Own Choice)	(9 Years)	1 ½ Steps
791.	Own Choice Set Dance	(9 Years)	
792.	Reel	(10 Years)	48 Bars
793.	Slip Jig	(10 Years)	40 Bars
794.	Treble Jig	(10 Years)	3 Steps
795.	Hornpipe	(10 Years)	40 Bars
796.	Traditional Set (Own Choice)	(10 Years)	1 ½ Steps
797.	Own Choice Set Dance	(10 Years)	
798.	Reel	(11 Years)	48 Bars
799.	Slip Jig	(11 Years)	40 Bars
800.	Treble Jig	(11 Years)	3 Steps
801.	Hornpipe	(11 Years)	40 Bars
802.	Traditional Set (Own Choice)	(11 Years)	1 ½ Steps
803.	Own Choice Set Dance	(11 Years)	
804.	Reel	(12 Years)	48 Bars
805.	Slip Jig	(12 Years)	40 Bars
806.	Treble Jig	(12 Years)	3 Steps
807.	Hornpipe	(12 Years)	40 Bars
808.	Traditional Set (Own Choice)	(12 Years)	1 ½ Steps
809.	Own Choice Set Dance	(12 Years)	
810.	Reel	(13 Years)	48 Bars
811.	Slip Jig	(13 Years)	40 Bars
812.	Treble Jig	(13 Years)	3 Steps
813.	Hornpipe	(13 Years)	40 Bars
814.	Traditional Set (Own Choice)	(13 Years)	1 ½ Steps
815.	Own Choice Set Dance	(13 Years)	
816.	Reel	(14 Years)	48 Bars
817.	Slip Jig	(14 Years)	40 Bars
818.	Treble Jig	(14 Years)	3 Steps
819.	Hornpipe	(14 Years)	40 Bars
820.	Traditional Set (Own Choice)	(14 Years)	1 ½ Steps
821.	Own Choice Set Dance	(14 Years)	
822.	Reel	(15 Years and Over)	48 Bars
823.	Slip Jig	(15 Years and Over)	40 Bars
824.	Treble Jig	(15 Years and Over)	3 Steps
825.	Hornpipe	(15 Years and Over)	40 Bars
826.	Traditional Set (Own Choice)	(15 Years and Over)	1 ½ Steps
827.	Own Choice Set Dance	(15 Years and Over)	

OPEN:

828.	Reel	(8 Years and Under)	48 Bars
829.	Slip Jig	(8 Years and Under)	40 Bars
830.	Treble Jig	(8 Years and Under)	2 Steps
831.	Hornpipe	(8 Years and Under)	2 Steps
832.	Traditional Set (Own Choice)	(8 Years and Under)	1 ½ Steps
833.	Reel	(9 Years)	48 Bars
834.	Slip Jig	(9 Years)	40 Bars
835.	Treble Jig	(9 Years)	3 Steps
836.	Hornpipe	(9 Years)	40 Bars
837.	Traditional Set (Own Choice)	(9 Years)	1 ½ Steps
838.	Own Choice Set Dance	(9 Years)	
839.	Reel	(10 Years)	48 Bars
840.	Slip Jig	(10 Years)	40 Bars
841.	Treble Jig	(10 Years)	3 Steps
842.	Hornpipe	(10 Years)	40 Bars
843.	Traditional Set (Own Choice)	(10 Years)	1 ½ Steps
844.	Own Choice Set Dance	(10 Years)	
845.	Reel	(11 Years)	48 Bars
846.	Slip Jig	(11 Years)	40 Bars
847.	Treble Jig	(11 Years)	3 Steps
848.	Hornpipe	(11 Years)	40 Bars
849.	Traditional Set (Own Choice)	(11 Years)	1 ½ Steps
850.	Own Choice Set Dance	(11 Years)	
851.	Reel	(12 Years)	48 Bars
852.	Slip Jig	(12 Years)	40 Bars
853.	Treble Jig	(12 Years)	3 Steps
854.	Hornpipe	(12 Years)	40 Bars
855.	Traditional Set (Own Choice)	(12 Years)	1 ½ Steps
856.	Own Choice Set Dance	(12 Years)	
857.	Reel	(13 Years)	48 Bars
858.	Slip Jig	(13 Years)	40 Bars
859.	Treble Jig	(13 Years)	3 Steps
860.	Hornpipe	(13 Years)	40 Bars
861.	Traditional Set (Own Choice)	(13 Years)	1 ½ Steps
862.	Own Choice Set Dance	(13 Years)	
863.	Reel	(14 Years)	48 Bars
864.	Slip Jig	(14 Years)	40 Bars
865.	Treble Jig	(14 Years)	3 Steps
866.	Hornpipe	(14 Years)	40 Bars
867.	Traditional Set (Own Choice)	(14 Years)	1 ½ Steps
868.	Own Choice Set Dance	(14 Years)	

869.	Reel	(15 Years and Over)	48 Bars
870.	Slip Jig	(15 Years and Over)	40 Bars
871.	Treble Jig	(15 Years and Over)	3 Steps
872.	Hornpipe	(15 Years and Over)	40 Bars
873.	Traditional Set (Own Choice)	(15 Years and Over)	1 ½ Steps
874.	Own Choice Set Dance	(15 Years and Over)	

AGE GROUPS WILL BE AS FOLLOWS: (If insufficient numbers are entered, some sections will be combined.)

NOVICE: To be decided on receipt of entries.

BEGINNERS: 6 Years and Under, 7 Years, 8 Years, 9 Years, 10 Years, 11 Years, 12 Years, 13 Years, 14 Years and Over.

PRIMARY: 8 Years and Under, 9 Years, 10 Years, 11 Years, 12 Years, 13 Years, 14 Years and Over.

INTERMEDIATE: 8 Years and Under, 9 Years, 10 Years, 11 Years, 12 Years, 13 Years, 14 Years, 15 Years and Over.

OPEN: 8 Years and Under, 9 Years, 10 Years, 11 Years, 12 Years, 13 Years, 14 Years, 15 Years and Over.

TEAM DANCING :

875.	4 Hand Ceili	(Under 13 Years)	4 Hand Reel or Humours of Bandon
876.	4 Hand Ceili	(13 Years and Over)	4 Hand Reel or Humours of Bandon
877.	6/8 Hand Ceili		(Under 13 Years)
878.	6/8 Hand Ceili		(13 Years and Over)
879.	Reels in Couples / Three Hand		(Open Age)
880.	4 Hand Jig		(Open Age)
881.	Own Choice Choreography Groups		

INSTRUMENTAL

**INCLUDES ALL INSTRUMENTAL SOLO, DUET,
TRIO/QUARTET & SCHOOL INSTRUMENTAL SECTIONS
EXCLUDING PIANOFORTE**

ADJUDICATOR: JILLIAN HUNT (BRISBANE)

INSTRUMENTAL TO BE HELD 14TH – 17TH AUGUST 2022
as part of the MACKAY EISTEDDFOD to run 10th – 21st AUGUST 2022
(Dates could vary slightly subject to volume of entries)

RULES AND CONDITIONS:

PLEASE ALSO REFER TO GENERAL CONDITIONS

1. Competitors requiring an accompanist are requested to make their own arrangements.
2. Instrumental Duets, Trios and Quartets (Sections 500 -505) and Instrumental Solos (Sections 551 -582): Copies of music/scores must be submitted during Own Choice Weekend.

OWN CHOICE MATERIAL

All Own Choice Material must be submitted at the Mackay Eisteddfod Office, 39 Gordon Street, Mackay on the Own Choice Weekend:

- Saturday August 6th 9am – 4pm
- Sunday August 7th 9am – 12pm

Competitors unable to submit Own Choice Material on these dates may forward their pieces by Registered Mail only to the Secretary, PO Box 350, Mackay QLD 4740 to arrive with mailing date no later than closing of Own Choice dates as above. The Committee accepts no responsibility for non-arrival/receipt of Own Choice Material.

Phone: 49530747 for further queries.

NO LATE OWN CHOICE SUBMISSIONS WILL BE ACCEPTED

During the Eisteddfod, the Chairperson, Penciller and Adjudicator will not accept any late material under any circumstances. No submitted material may be exchanged for a different piece or swapped between sections after 12pm on Sunday 7th August. Minor changes, e.g., shortening a music piece will still be allowed.

Own Choice material not received by 12pm on Sunday 7th August will result in the competitor being disqualified. The competitor may still perform and obtain an adjudication sheet but will not receive a mark or a placing.

Please note that all pieces must be attached with a copy of the One Music Copyright Declaration form.

3. Instrumental Groups Sections 506 through to 521:
 - Scores for adjudicators must be submitted to the Eisteddfod office at the MECC on the day of performance, at least 30 minutes prior to the start of the Session. Scores must be in performance order in a clearly marked folder with the School Name and Section entered.
 - Standardised stage layouts have been adopted for Sections 508, 509, 510 511, 513, 514, 515, 516, 518, 519, 520 and 521. The layouts must be used by all groups competing in these sections unless prior arrangement has been made with the Eisteddfod Office. Please refer to the diagrams on the following pages for further details.
 - For all Instrumental Groups the Competitor Stage Layout MUST be submitted by email to the Head of Artform: Instrumental, Helen Williams hjwil0@eq.edu.au by 30th July
 - To reduce lengthy delays between competitors the order of performances in Instrumental Group sections (506 – 521) will not be balloted but will be determined by the Head of Artform or Stage Manager.

4. For School Ensemble Sections 506 through to 517 inclusive, ensembles must contain students who are all from the same school.
5. Repertoire chosen for Sections 519, 520 & 521 should be suitable for, and reflect the standard usually required for Open Sections. This would ultimately be at the discretion of the Adjudicator.
6. Repertoire chosen for Sections 500, 501 & 502 MUST be appropriate for a Duet. i.e. Written for 2 instruments, NOT solo one player per part.
7. Repertoire chosen for Sections 503, 504 & 505 MUST be appropriate with one player per part.
8. For sections 517 and 518 Ensembles may compete in either section 517 or 518. They are not permitted to enter both Sections.
9. For section 506 specifically, competitors will be permitted to play in more than one group. However, competitors must be playing a different instrument in each group.
10. For section 513 and 517 specifically, competitors will be permitted to play in more than one group. However, competitors must be playing a different instrument in each group.
11. All entries must clearly state the type of instrumentation on their entry form, i.e. (Djembe group, Clarinet Ensemble, Mixed Instrumental Group etc.). Competitors in sections 508-512, 514 & 516 are exempt from this.

INSTRUMENTAL DUETS, TRIOS AND QUARTETS (excluding piano)

All names/dates of birth etc. must appear on entry form. School Name will not be accepted (N.B. Please state on your entry form the instrument/s you will be playing)

500. Instrumental Duet (non-electric) Primary School Students

Piano accompaniment optional Own Choice Time limit 4 mins

501. Instrumental Duet (non-electric) Secondary School Students

Piano accompaniment optional Own Choice Time limit 4 mins

502. Instrumental Duet (non-electric) Open

Piano accompaniment optional Own Choice Time limit 5 mins

First Prize **\$30.00** Second Prize **\$20.00** Third Prize **\$10.00**

503. Instrumental Trio / Quartet (non-electric) Primary School Students

No accompaniment allowed Own Choice Time limit 4 mins

504. Instrumental Trio / Quartet (non-electric) Secondary School Students

No accompaniment allowed. Own Choice Time limit 4 mins

505. Instrumental Trio / Quartet (non-electric) Open

No accompaniment allowed. Own Choice Time limit 5 mins

First Prize **\$30.00** Second Prize **\$20.00** Third Prize **\$10.00**

INSTRUMENTAL GROUPS

The following **PERPETUAL TROPHIES** will be awarded:

- a) **Most Enjoyable Performance in the Primary School sections**
Donated by Mrs Kathryn Woodruff
- b) **Most Enjoyable Performance in the Secondary School sections**
Donated by Mrs Anita Richards
- c) **Most Enjoyable Performance in the Open sections**
Donated by Mrs Janet Jackson

IMPORTANT CHANGE: For all Instrumental Groups Sections 506 through to 521 scores for adjudicators must be submitted to the Eisteddfod office at the MECC on the day of performance, at least 30 minutes prior to the start of the Session. Scores must be in performance order in a clearly marked folder with the School Name and Section entered. The Competitor Stage Layout **MUST** be submitted by email to the Head of Artform: Instrumental, Helen Williams hjwil0@eq.edu.au by 30th July.

Instrumental placements for Groups will be as per Stage Layout Plans.

Groups requiring a different layout may be asked to perform first or last at the discretion of the Stage Manager – requests must be made in writing for any variations to this layout to be considered (request and suggested layout to be submitted by email to the Head of Artform: Instrumental, Helen Williams hjwil0@eq.edu.au by 30th July.

In addition to the specified time 1 minute only will be allowed for setting and tuning

For section 506 specifically, competitors will be permitted to play in more than one group. However, competitors must be playing a different instrument in each group.

506. Small Group of Any *Acoustic Instruments for Primary Students

(5-12 students)

Own Choice

* Amplification of Bass Guitar/Keyboard bass line will be permitted

Percussion accompaniment allowed- max 3 players Time Limit 4 mins

Conductor optional. No adult may appear on stage as an accompanist.

All groups in this section must state the type of instrumentation on their entry form, ie (Clarinet Ensemble, Mixed Instrumental Group etc).

First Prize **\$50.00** Second Prize **\$30.00** Third Prize **\$20.00**

508. Beginner Concert Band for Primary Students

(Min 13 students)

Own Choice

Time limit 4 mins

Conductor optional. No adult may appear on stage as an accompanist.

Students must be in their first year of learning. Ensembles entering in this

Section are not permitted to enter section 509.

First Prize **\$50.00** Second Prize **\$30.00** Third Prize **\$20.00**

509. Large School Concert Band for Primary Students (School population over 400)

(Min 13 students)

Own Choice

Time limit 6 mins

Two pieces of contrasting style.

Conductor optional. No adult may appear on stage as an accompanist.

First Prize **\$50.00** Second Prize **\$30.00** Third Prize **\$20.00**

510. Small School Concert Band for Primary Students (School population under 400)

(Min 13 students)

Own Choice

Time limit 6 mins

Two pieces of contrasting style.

Conductor optional. No adult may appear on stage as an accompanist.

First Prize **\$50.00** Second Prize **\$30.00** Third Prize **\$20.00**

511. String Orchestra for Primary Students
(Min 10 students) Own Choice Time limit 6 mins
Two pieces of contrasting style.
Conductor optional. No adult may appear on stage as an accompanist
First Prize **\$50.00** Second Prize **\$30.00** Third Prize **\$20.00**

512. Recorder Ensemble for Primary Students
(5-40 students) Own Choice Time limit 4 mins
Percussion **accompaniment** allowed, but percussion instruments are not
supplied for this section.
Conductor optional. No adult may appear on stage as an accompanist.
First Prize **\$50.00** Second Prize **\$30.00** Third Prize **\$20.00**

For section 513 and 517 specifically, competitors will be permitted to play in more than one group. However, competitors must be playing a different instrument in each group.

513. Small Group of Any Acoustic Instruments for Secondary Students
Excluding Percussion Ensemble. (5-12 students) Own Choice Time limit 4 mins
Conductor optional. No adult may appear on stage as an accompanist.
First Prize **\$50.00** Second Prize **\$30.00** Third Prize **\$20.00**

514. Concert Band for Secondary Students
(Min 13 students) Own Choice Time limit 10 mins
Conductor optional. No adult may appear on stage as an accompanist.
First Prize **\$50.00** Second Prize **\$30.00** Third Prize **\$20.00**

515. String Orchestra for Secondary Students
(Min 10 students) Own Choice Time Limit 10 mins
Conductor optional. No adult may appear on stage as an accompanist.
First Prize **\$50.00** Second Prize **\$30.00** Third Prize **\$20.00**

516. Jazz Ensemble for Secondary Students
(9 - 20 students) Own Choice Time limit 8 mins
Two pieces of contrasting style/tempo.
Conductor optional. No adult may appear on stage as an accompanist.
First Prize **\$50.00** Second Prize **\$30.00** Third Prize **\$20.00**

For sections 517 and 518 Ensembles may compete in either section 517 or 518. They are not permitted to enter both Sections.

517. Percussion/Handbell Ensemble (tuned and untuned instruments) for Secondary and Middle School Students
(Min 5 students) Own Choice Time Limit 6 mins
Conductor Optional. No adult may appear on stage as an accompanist
First Prize **\$50.00** Second Prize **\$30.00** Third Prize **\$20.00**

518. Instrumental Group for “Middle Years” Students**

(Min 5 players)

Own Choice

Time Limit 8 mins

Conductor optional. No adult may appear on stage as an accompanist.

First Prize **\$50.00** Second Prize **\$30.00** Third Prize **\$20.00**

**For the purpose of the Mackay Eisteddfod, Students in this section MUST be in Year 10 or below.

Ensembles must either contain students who are all from the same school or be a recognized, regularly rehearsing community ensemble.

For sections 519, 520 and 521, competitors will be permitted to play in more than one group.

However, competitors can play in no more than three groups within these sections.

Repertoire chosen for Sections 519, 520 & 521 should be suitable for, and reflect the standard usually required for Open Sections. This would ultimately be at the discretion of the Adjudicator.

519. Large Group of Any Instruments Open

(Min 13 players)

Own Choice

Time limit 10 mins

Conductor optional. Repertoire to be suitable for an Open Section.

First Prize **\$50.00** Second Prize **\$30.00** Third Prize **\$20.00**

520. Small Group of Any Acoustic Instruments Open

(5-12 players)

Own Choice

Time limit 10 mins

Conductor optional. Repertoire to be suitable for an Open Section.

First Prize **\$50.00** Second Prize **\$30.00** Third Prize **\$20.00**

521. Large Group of Any Acoustic Instruments Open

(Min 13 players)

Own Choice

Time limit 10 mins

Conductor optional. Repertoire to be suitable for an Open Section

First Prize **\$50.00** Second Prize **\$30.00** Third Prize **\$20.00**

INSTRUMENTAL SOLOS

The following trophies shall be awarded:

STRINGS (Excluding Guitar / Ukulele)

SISTER SCHOLASTICA MEMORIAL TROPHY

To be awarded by the Adjudicator to the **local** competitor, (14 to 18 Years), most deserving of encouragement. This is a perpetual trophy to be competed for annually and a replica to be presented as a memento.

THE ENCORE ON STRINGS TROPHY

To be awarded by the Adjudicator to the **local** competitor, (13 Years and Under), most deserving of encouragement. This is a perpetual trophy to be competed for annually and a replica will be presented as a memento.

OTHER INSTRUMENTS

PEREGRINE VIDEO TROPHY

To be awarded by the Adjudicator to the **local** instrumentalist (excluding pianist and strings player), (12 Years and Under), most deserving of encouragement. This is a Perpetual trophy and a replica will be presented as a memento.

WHITSUNDAY TROPHIES TROPHY

To be awarded by the Adjudicator to the **local** instrumentalist (excluding pianist and strings player), (13 Years and Over), most deserving of encouragement. This is a Perpetual trophy and a replica will be presented as a memento.

ACCOMPANISTS' AWARD

To be awarded by the Adjudicator to the accompanist, 25 Years and Under, most proficient in the Piano and Instrumental sections. This award is to be competed for annually with prize money of **\$50.00**

BURSARIES

The following Bursaries will be awarded:

THE JOE NORRIS BURSARY:

In each art form the local competitor (10 Years and Under) who in the opinion of the Adjudicator shows most promise as a performer will receive **\$200.00**

THE BUTCH BERNET BURSARY:

In each art form the local competitor (11 to 14 Years) who in the opinion of the Adjudicator shows most promise as a performer will receive **\$200.00**

THE MACROSSAN AND AMIET BURSARY:

In each art form the local competitor (15 to 18 Years) who in the opinion of the Adjudicator shows most promise as a performer will receive **\$200.00**

THE MACKAY DISCOUNT DRUG STORE BURSARY:

In each art form the local competitor (18 Years and Under) who in the opinion of the Adjudicator shows promise as a performer will receive **\$200.00**

THE NORMA SHUTTLEWOOD O.A.M. BURSARY:

In each art form the local competitor(s) (15 to 25 Years) who, in the opinion of the Adjudicator present(s) the most outstanding performance, will receive **\$200.00**. To be chosen from Solo, Duo, Trio and Quartet sections only.

VIOLIN SOLOS

551. Solo 6 Years and Under	Own Choice	Max. Time Limit 3 mins
552. Solo 8 Years and Under	Own Choice	Max. Time Limit 3 mins
553. Solo 10 Years and Under	Own Choice	Max. Time Limit 3 mins
554. Solo 12 Years and Under	Own Choice	Max. Time Limit 3 mins
555. Solo 14 Years and Under	Own Choice	Max. Time Limit 4 mins
556. Solo 16 Years and Under	Own Choice	Max. Time Limit 6 mins
557. Solo 18 Years and Under	Own Choice	Max. Time Limit 6 mins
558. Solo Open	Own Choice	Max. Time Limit 8 mins
First Prize \$30.00	Second Prize \$20.00	Third Prize \$10.00

VIOLA / VIOLINCELLO / DOUBLE BASS SOLOS

559.	Solo 10 Years and Under	Own Choice	Max. Time Limit 3 mins
560.	Solo 12 Years and Under	Own Choice	Max. Time Limit 3 mins
561.	Solo 14 Years and Under	Own Choice	Max. Time Limit 4 mins
562.	Solo 16 Years and Under	Own Choice	Max. Time Limit 6 mins
563.	Solo Open	Own Choice	Max. Time Limit 8 mins
	First Prize \$30.00	Second Prize \$20.00	Third Prize \$10.00

GUITAR / UKULELE (Non-Electric) SOLOS

Classical or Modern Repertoire

564.	Solo 10 Years and Under	Own Choice	Max. Time Limit 3 mins
565.	Solo 12 Years and Under	Own Choice	Max. Time Limit 3 mins
566.	Solo 14 Years and Under	Own Choice	Max. Time Limit 4 mins
567.	Solo Open	Own Choice	Max. Time Limit 8 mins
	First Prize \$30.00	Second Prize \$20.00	Third Prize \$10.00

BRASS INSTRUMENT SOLOS

568.	Any Brass Instrument 12 Years and Under	Own Choice	Max. Time Limit 3 mins
569.	Any Brass Instrument 14 Years and Under	Own Choice	Max. Time Limit 4 mins
570.	Any Brass Instrument 16 Years and Under	Own Choice	Max. Time Limit 6 mins
571.	Any Brass Instrument 18 Years and Under	Own Choice	Max. Time Limit 6 mins
572.	Any Brass Instrument Open	Own Choice	Max. Time Limit 8 mins
	First Prize \$30.00	Second Prize \$20.00	Third Prize \$10.00

WOODWIND INSTRUMENT SOLOS

573.	Any Woodwind Instrument (excl Flute) 12 Years and Under	Own Choice	Max. Time Limit 3 min
574.	Any Woodwind Instrument (excl Flute) 14 Years and Under	Own Choice	Max. Time Limit 4 mins
575.	Any Woodwind Instrument 16 Years and Under	Own Choice	Max. Time Limit 6 mins
576.	Any Woodwind Instrument 18 Years and Under	Own Choice	Max. Time Limit 6 mins
577.	Any Woodwind Instrument (excl Flute) Open	Own Choice	Max. Time Limit 8 mins
	First Prize \$30.00	Second Prize \$20.00	Third Prize \$10.00

FLUTE SOLOS

578.	Flute Solo 12 Years and Under	Own Choice	Max. Time Limit 3 mins
579.	Flute Solo 14 Years and Under	Own Choice	Max. Time Limit 4 mins
580.	Flute Solo Open	Own Choice	Max. Time Limit 8 mins
	First Prize \$30.00	Second Prize \$20.00	Third Prize \$10.00

ANY OTHER ACOUSTIC INSTRUMENT SOLO

FOR ANY INSTRUMENT NOT PREVIOUSLY MENTIONED IN THIS SCHEDULE
(N.B. Please state on your entry form the instrument you will be playing.)

581.	Solo (13 to 18 Years)	Own Choice	Max. Time Limit 3 mins
582.	Solo (Open)	Own Choice	Max. Time Limit 8 mins
	First Prize \$30.00	Second Prize \$20.00	Third Prize \$10.00

PIANOFORTE

ADJUDICATOR: WENDY LORENZ (GOLD COAST)

PIANOFORTE TO BE HELD 17TH – 21ST AUGUST 2022
as part of the MACKAY EISTEDDFOD to run 10TH – 21ST AUGUST 2022
(Dates could vary slightly subject to volume of entries)

PIANOFORTE

RULES AND CONDITIONS:

PLEASE ALSO REFER TO GENERAL CONDITIONS

1. Pianoforte Set Pieces are available at Mackay Music - Sydney Street, Mackay and Yamaha Music - Cnr Victoria & Chain Streets, Mackay.
Please Note: Set pieces must not be performed in any other section of the current Eisteddfod.
2. In Own Choice items, marks will be allotted by the Adjudicator for suitability and standard of work selected.
3. Competitors in Pianoforte sections involving own choice music shall not perform an item or piece which they performed during the previous Eisteddfod.
4. Pitch of the piano will be A440.
5. Competitors must compete in their own age group section to be eligible to enter a higher or open age group.
6. No member of a duet will be permitted to compete in another duet in the same section. In duet sections all details of both competitors must appear on entry form e.g., dates of birth, name, address etc.
7. Duet partners may be from different age groups; however, the competitors must compete in the age group of the elder competitor. (e.g., A duet combination of a 12 Years and Under competitor and a 14 Years and Under competitor must compete in the 14 Years and Under section.)

OWN CHOICE MATERIAL

All Own Choice Material must be submitted at the Mackay Eisteddfod Office, 39 Gordon Street, Mackay on the Own Choice Weekend:

- Saturday August 6th 9am – 4pm
- Sunday August 7th 9am – 12pm

Competitors unable to submit Own Choice Material on these dates may forward their pieces by Registered Mail only to the Secretary, PO Box 350, Mackay QLD 4740 to arrive with mailing date no later than closing of Own Choice dates as above. The Committee accepts no responsibility for non-arrival/receipt of Own Choice Material.

Phone: 49530747 for further queries.

NO LATE OWN CHOICE SUBMISSIONS WILL BE ACCEPTED

During the Eisteddfod, the Chairperson, Penciller and Adjudicator will not accept any late material under any circumstances. No submitted material may be exchanged for a different piece or swapped between sections after 12pm on Sunday 7th August. Minor changes, e.g., shortening a music piece will still be allowed.

Own Choice material not received by 12pm on Sunday 7th August will result in the competitor being disqualified. The competitor may still perform and obtain an adjudication sheet but will not receive a mark or a placing.

Please note that all pieces must be attached with a copy of the One Music Copyright Declaration form.

BURSARIES

The following Bursaries will be awarded:

THE JOE NORRIS BURSARY

In each art form the local competitor (10 Years and Under) who in the opinion of the Adjudicator shows most promise as a performer will receive **\$200.00**

THE BUTCH BERNET BURSARY

In each art form the local competitor (11 to 14 Years) who in the opinion of the Adjudicator shows most promise as a performer will receive **\$200.00**

THE MACROSSAN AND AMIET BURSARY

In each art form the local competitor (15 to 18 Years) who in the opinion of the Adjudicator shows most promise as a performer will receive **\$200.00**

THE MACKAY DISCOUNT DRUG STORE BURSARY

In each art form the local competitor (18 Years and Under) who in the opinion of the Adjudicator shows promise as a performer will receive **\$200.00**

THE NORMA SHUTTLEWOOD O.A.M. BURSARY

In each art form the local competitor(s) (15 to 25 Years) who, in the opinion of the Adjudicator present(s) the most outstanding performance, will receive **\$200.00**. To be chosen from Solo, Duo, Trio and Quartet sections only.

PIANOFORTE

The following Trophies will be awarded:

DOROTHY BLINES MEMORIAL TROPHY

To be awarded to the local competitor competing in and securing the most points in any three Open Pianoforte Solo Sections - Bach Prelude and Fugue Open compulsory.

This is a perpetual trophy, to be competed for annually, and a replica will be presented as a memento.

MISS PANSY WOOD MEMORIAL TROPHY

To be awarded to the local competitor competing in and securing the most points in all of the following sections - Grand Pianoforte Championship Solo, Solo by an Australian Composer Open, Bach Prelude and Fugue Open and Sonata Movement Solo Open.

This is a perpetual trophy to be competed for annually and a replica will be presented as a memento.

KERRY HAROLD SCHOOL OF MUSIC TROPHY

To be awarded by the Adjudicator to the local competitor (8 Years and Under) most deserving of encouragement.

RHONDA BATES MUSIC TROPHY

To be awarded by the Adjudicator to the local competitor (9 to 12 Years) most deserving of encouragement.

JAN SHUTTLEWOOD-LAWRENCE TROPHY

To be awarded by the Adjudicator to the local competitor (13 Years and Over) most deserving of encouragement.

DENISE STEVENS MEMORIAL TROPHY

To be awarded to the local competitor competing in and securing the most points in all of the following sections - Bach Solo, Set Solo and Grand Pianoforte Solo. Competitors must be 12 Years as at the 1st January 2022 and must compete in the 12 Years and Under sections. This is a perpetual trophy to be competed for annually with prize money of **\$50.00**

ANNE THOMPSON MEMORIAL TROPHY

To be awarded to the local competitor competing in and securing the most points in all of the following sections - Bach Solo, Set Solo and Grand Pianoforte Solo. Competitors must be 13 to 14 Years as at the 1st January 2022 and must compete in the 14 Years and Under sections.

This is a perpetual trophy to be competed for annually with prize money of **\$50.00**

TRINITY COLLEGE LONDON TROPHY

To be awarded to the local competitor competing in and securing the most points in all of the following sections: - Bach Solo, Set Solo and Grand Pianoforte Solo. Competitors must be 15 to 16 Years as at the 1st January 2022 and must compete in the 16 Years and Under sections.

This is a perpetual trophy to be competed for annually with prize money of **\$50.00**

JOYCE CALDWELL MEMORIAL AWARD

To be awarded by the Adjudicator to the local competitor (12 to 14 Years) most deserving of encouragement in the Modern Pianoforte Sections.

This is a perpetual trophy to be competed for annually with prize money of **\$50.00**

ANZCA MUSIC EXAMINATIONS AWARD

To be awarded by the Adjudicator to the local competitor (14 Years and Over) most deserving of encouragement in the Modern Pianoforte Sections.

This is a perpetual trophy to be competed for annually with prize money of **\$50.00**

PIANOFORTE SOLOS

- | | | |
|-------------|---------------------------|---|
| 100. | 6 Years and Under | Spot – Jane Bastien – Piano Recital Solos Primer Level |
| 101. | 7 Years and Under | Mystery at Blackwater Creek – Martha Mier – Single Sheet (Alfred) |
| 102. | 8 Years and Under | The Old Windmill – Thomas Dunhill - First Year Pieces |
| 103. | 9 Years and Under | 1st Movement-Sonatina in F – Jane Bastien -
First Sonatinas |
| 104. | 10 Years and Under | Vale of Song – Walter Rolfe – Cream of the Crop Book 1 |
| 105. | 11 Years and Under | Rondo – 3rd Movement – Sonatina in C – Catherine Rollin - Pathways to Artistry Book 2 |
| 106. | 12 Years and Under | Dark Caramel – Dennis Alexander – A Splash of Color Book 2 |
| 107. | 14 Years and Under | For Ever and Ever...Amen – Grant Arnold -
(This piece can be purchased via a digital download at grantarnold.com) |
| 108. | 16 Years and Under | Forest Nymphs at Play No 3 – Roy Ewing Agnew – Australian Forest Pieces for Piano
(This piece can be purchased via a digital download at australiancomposers.com.au) |

109. **18 Years and Under** **Sonnet 140 of Petrarch (Tribute to Liszt) –**
Alexander Peskanov
(This piece can be purchased via a digital download at peskanov.com)
(Also available in AMEB Piano for Leisure Series 4 Grade 8)
110. **Solo Open** Own Choice Max. Time Limit 8 mins
First Prize **\$30.00** Second Prize **\$20.00** Third Prize **\$10.00**

BACH / J S BACH SOLOS

112. **Solo - Any Composition by Bach 10 Years and Under**
113. **Solo - Any Composition by J S Bach 12 Years and Under**
First Prize **\$15.00** Second Prize **\$10.00** Third Prize **\$5.00**
114. **Solo - Any Composition by J S Bach 14 Years and Under**
First Prize **\$15.00** Second Prize **\$10.00** Third Prize **\$5.00**
115. **Solo - Any Composition by J S Bach 16 Years and Under**
First Prize **\$15.00** Second Prize **\$10.00** Third Prize **\$5.00**
116. **Solo - Bach Prelude and Fugue Open** Any Prelude and Fugue from the “48s” or any three movements of a Suite.
Grade VII standard at least.
To be known as **“The Pansy Wood Memorial Award”**
First Prize **\$30.00** Second Prize **\$20.00** Third Prize **\$10.00**

PIANOFORTE DUETS (Both names/dates of birth etc MUST appear on entry forms)

117. **Duet 8 Years and Under** Own Choice Max. Time Limit 3 mins
118. **Duet 10 Years and Under** Own Choice Max. Time Limit 3 mins
119. **Duet 12 Years and Under** Own Choice Max. Time Limit 3 mins
120. **Duet 14 Years and Under** Own Choice Max. Time Limit 3 mins
121. **Duet 16 Years and Under** Own Choice Max. Time Limit 5 mins
122. **Duet Open** Own Choice Max. Time Limit 8 mins
First Prize **\$30.00** Second Prize **\$20.00** Third Prize **\$10.00**

GRAND PIANOFORTE SOLOS

Repertoire must be a suitable style and standard for Grand Pianoforte sections.

123. **Solo 11 and 12 Years** Own Choice First Prize Money **\$25.00**
Minimum age for this section is 11 Years as at 1st January 2022
124. **Solo 14 Years and Under** Own Choice First Prize Money **\$30.00**
125. **Solo 16 Years and Under** Own Choice First Prize Money **\$40.00**
126. **Solo 18 Years and Under** Own Choice First Prize Money **\$50.00**
127. **Championship Solo Open** Own Choice
The performance is to consist of two contrasting works.
Grade VIII Standard.
Minimum age for this section is 15 Years as at 1st January 2022
First Prize **\$100.00** Second Prize **\$50.00** Third Prize **\$25.00**

GRAND PIANOFORTE SOLOS: SONATA MOVEMENT

- 128. Solo 14 Years and Under** Any first movement of a Sonatina.
Grade III standard at least.
First Prize **\$15.00** Second Prize **\$10.00** Third Prize **\$5.00**
- 129. Solo Open** Any first or final movement (but not a slow movement)
from any Sonata.
Minimum age for this section is 15 Years as at 1st January 2022
First Prize **\$30.00** Second Prize **\$20.00** Third Prize **\$10.00**

AUSTRALIAN COMPOSER SOLOS

- 130. Solo by an Australian Composer 14 Years and Under** Own Choice
Grade IV standard at least.
First Prize **\$15.00** Second Prize **\$10.00** Third Prize **\$5.00**
- 131. Solo by an Australian Composer Open** Own Choice
Grade VI standard at least.
First Prize **\$30.00** Second Prize **\$20.00** Third Prize **\$10.00**

MODERN PIANOFORTE SOLOS (Repertoire **MUST** be of a **MODERN STYLE** – this includes Pop, Rock, Rags, Blues, Boogie, Jazz, Latin and compositions of a CONTEMPORARY nature)

- | | | |
|-------------------------------------|------------|------------------------|
| 132. Solo 6 Years and Under | Own Choice | Max. Time Limit 3 mins |
| 133. Solo 7 Years and Under | Own Choice | Max. Time Limit 3 mins |
| 134. Solo 8 Years and Under | Own Choice | Max. Time Limit 3 mins |
| 135. Solo 9 Years and Under | Own Choice | Max. Time Limit 3 mins |
| 136. Solo 10 Years and Under | Own Choice | Max. Time Limit 3 mins |
| 137. Solo 11 Years and Under | Own Choice | Max. Time Limit 3 mins |
| 138. Solo 12 Years and Under | Own Choice | Max. Time Limit 3 mins |
| 139. Solo 14 Years and Under | Own Choice | Max. Time Limit 3 mins |
| 140. Solo 16 Years and Under | Own Choice | Max. Time Limit 5 mins |
| 141. Solo Open | Own Choice | Max. Time Limit 8 mins |
- First Prize **\$30.00** Second Prize **\$20.00** Third Prize **\$10.00**

ELECTRONIC PIANO

The following Trophies will be awarded:

TRI PLUMBING SERVICES PTY LTD ENCOURAGEMENT TROPHY To be awarded by the Adjudicator to the local competitor (12 Years and Under) most deserving of encouragement.

TRI PLUMBING SERVICES PTY LTD ENCOURAGEMENT TROPHY To be awarded by the Adjudicator to the local competitor (13 Years and Over) most deserving of encouragement.

ELECTRONIC PIANO SOLOS (With backing or style accompaniments)

ALL BACKING ACCOMPANIMENTS MUST BE SUBMITTED TO YAMAHA MACKAY MUSIC NO LATER THAN 8th AUGUST 2022. No late backing accompaniment submissions will be accepted.

142. Solo 8 Years and Under	Own Choice	Max. Time Limit 3 mins
143. Solo 10 Years and Under	Own Choice	Max. Time Limit 3 mins
144. Solo 12 Years and Under	Own Choice	Max. Time Limit 3 mins
145. Solo 14 Years and Under	Own Choice	Max. Time Limit 3 mins
146. Solo 16 Years and Under	Own Choice	Max. Time Limit 5 mins
147. Solo Open	Own Choice	Max. Time Limit 8 mins
First Prize \$30.00	Second Prize \$20.00	Third Prize \$10.00