



**MACKAY EISTEDDFOD ASSOCIATION INC.**  
**OCTOBER 2024 SCHEDULE**

**MACROSSAN & AMIET SOLICITORS**  
**77<sup>TH</sup> ANNUAL MACKAY EISTEDDFOD**

**TO BE HELD**  
**28<sup>TH</sup> September to 12<sup>th</sup> October**  
**The Mackay Entertainment and Convention Centre**

**ADJUDICATORS:**

**Dance**  
**Speech and Drama**

**Lisa McGowan**  
**Anita Eldridge**

**Cooma (NSW)**  
**Gold Coast (QLD)**

**ENTRIES CLOSE 31<sup>ST</sup> JULY**

**ALL ENTRIES ARE TO BE COMPLETED THROUGH [www.compsonline.com.au](http://www.compsonline.com.au)**

**MACKAY EISTEDDFOD ASSOCIATION INC. ACCEPTS NO RESPONSIBILITY**  
**FOR NON-ARRIVAL/RECEIPT OF ENTRIES**  
**NO LATE ENTRIES WILL BE ACCEPTED**

For all enquiries contact:  
Phone: 4953 0747  
Email: [office@mackayeisteddfod.org](mailto:office@mackayeisteddfod.org)  
ABN: 85 562 896 617

## **EISTEDDFOD ENTRY FEES**

Solos	\$10.00
Open Solos	\$15.00
17 to 25 Years Vocal Solos	\$15.00
19 and Over Speech & Drama Solos	\$15.00
Duos/Trios/Quartets	\$15.00
Championships	\$15.00
Highland Titles	\$15.00
Groups	\$20.00

**It is vital that you check your entry thoroughly to ensure all details are correct, including your name (in the following format: Jo Blogs), age, sections entered, etc.**

**The Comps Online Invoice you receive via email is your Confirmation of Entry**

**The Mackay Eisteddfod Committee does not review your entry**

**The onus is on the competitor to ensure that their entry is correct**

**There will be no corrections to entries, refunds or changing of sections once entries are closed**

**Anyone wishing to donate Trophies or Prize Money can do so by the following means:**

- **Via your Comps Online Entry**
- **Via Direct Deposit (contact Eisteddfod Office for account details)**
- **Via Credit Card Square Payment/Cash at Eisteddfod Office**

## **GENERAL CONDITIONS**

It is the responsibility of all entrants to check individual art forms for specific rules and regulations.

- 1** This competition is open to amateurs only. The term 'amateur' is defined as one whose principal source of income is not derived from performing that talent required for any sections entered. This condition does not apply to conductors or accompanists.
- 2** In all sections listed where an age limit applies, the age of the competitor as at 1<sup>st</sup> January 2024 shall be considered the age of the competitor (except Highland Dancing where the age is taken as at the date of the competition).
- 3** All entries for Duets/Duos/Trios/Quartets should contain the names and birth dates of all competitors or the entries will not be accepted. (Except Vocal Sections 62 & 64). For Duets/Duos and Trios all competitors must be the age specified.
- 4** No solo competitor will be allowed to compete under any name other than that entered online. It is the Entrants responsibility to check their Comps Online invoice for accuracy as no changes will be accepted after entries close 1<sup>st</sup> May. In the case of a Duet/Duo/Trio/Quartet, if there is a good reason, then at the discretion of the committee, a new partner may be substituted. Applications for substitutions must be received before the program goes to print 11<sup>th</sup> June. Applications received after this date may be granted, but the competitors will not be eligible for a mark or placing.

- 5** In solo sections, to be eligible to compete in a higher or open age group section the competitor must compete in the same section in his/her own age group (if applicable). Where an age group is specified, only competitors of that age will be eligible to compete.
- 6** Entries must be submitted via the Comps Online web portal [www.compsonline.com.au](http://www.compsonline.com.au) Please ensure that your correct details are entered (name, age, sections entered, email address/postal address, contact phone number, section to sponsor etc.) including Section sponsorships/Trophy donations if applicable, as the Comps Online invoice you receive after payment is your Confirmation of Entry and no corrections will be allowed after entries close.
- 7** No competitor will be permitted to make more than one entry in the same section. This also applies to competitors entering groups, duets, duos and trios, quartets unless otherwise specified in the schedule.
- 8** Entrants must appear in their section in program order, or forfeit their right to perform, except where clashes between art forms occur and prior arrangement has been made with a committee member at the Eisteddfod Office. Competitors will not be allowed to change to another sub-section where sections have been split into A and B, etc.
- 9** Competitors who do not intend to compete in a section for which they have entered should notify the Eisteddfod Office before the time appointed for that section.
- 10** No teacher or parent will be allowed on stage unless as an accompanist or conductor.
- 11** An Adjudication critique will be provided (except in Highland and Irish Dancing sections). These will be available either as a hard copy (from the Eisteddfod Office) or as an audio critique (via Music Uploads).
- 12** No prompting will be permitted in any sections, if prompted, competitors will face disqualification. No unauthorized person is allowed to stand in the wings during a performance.
- 13** Communication with Adjudicators is strictly prohibited. If it is established that any competitor or unauthorised person has made contact with an Adjudicator during the course of the Eisteddfod, the Committee reserves the right to disqualify that competitor.
- 14** Competitors must not have had any tuition from any of the Adjudicators for a period of six months prior to the commencement of the Eisteddfod.
- 15** Competitors may face disqualification if they do not adhere to time limits set out for various sections. In sections where a time limit is specified, the ringing of a bell will indicate that the time limit has been exceeded and the competitor must cease to perform.
- 16** The same item (or part thereof) must not be performed more than once by the same competitor throughout the duration of the Eisteddfod (excluding Highland and Irish Dancing).

- 17** The results of each respective aggregate trophy winner shall be determined by a points system as follows: - First place getter in the particular section will receive 10 points; Second - 7 points; Third - 5 points; Fourth - 3 points; Fifth - 2 points; Sixth - 1 point  
Exceptions:  
1) In Primary and Secondary Choral Choir Championships the Adjudicator's actual marks will be totalled.  
2) In Highland Dancing sections, the R.S.O.B.H.D. scrutineering system will be used.
- 18** The Committee reserves the right to refuse an Eisteddfod entry and to alter the order of a program without prior notice.
- 19** The Committee also reserves the right to cancel, combine or sub-divide sections if in its opinion an insufficient or excessive number of entries are received to justify the viability of holding the original competition.
- 20** No protest concerning the eligibility of a competitor to compete will be permitted unless made in writing to the Eisteddfod Office email address ([office@mackayeisteddfod.org](mailto:office@mackayeisteddfod.org)) prior to the commencement of the Eisteddfod, accompanied by a fee of \$20.00. No other protest or disputed matter will be permitted unless made in writing to the Eisteddfod Office email address ([office@mackayeisteddfod.org](mailto:office@mackayeisteddfod.org)) within half an hour of the case arising, accompanied by a fee of \$20.00. In all cases the fee will be forfeited if the protest or dispute is deemed frivolous.
- 21** The Adjudicator has the right to withhold any prize where he/she considers there is not sufficient merit. First, Second, Third and Highly Commended will be awarded in all sections (excluding Choral and Vocal Primary Group Sections where Gold, Silver and Bronze awards are given).
- 22** Competitors compete at their own risk.
- 23** The decision of the Committee shall be final and binding in all matters relating to the interpretation of the Rules and Conditions of the Eisteddfod.
- 24** The Eisteddfod Committee will not be liable for any copyright infringement relating to the submission of photocopies. Entrants submit copies and works at their own risk. All photocopies submitted for the Adjudicator's use will be destroyed after the completion of the section. One Music forms must be submitted with music copies.
- 25** **The use of mobile recording devices, videos and cameras by the audience is prohibited as the capturing of images of performers under 18 may constitute an offence.** The Eisteddfod Committee reserves the right to Photograph, record, film, broadcast, videotape or post on our website or Facebook page any item or section of the Eisteddfod. Photographs may be published by the official photographer or the eisteddfod committee. Should this not be appropriate the Eisteddfod office **MUST BE** notified in writing prior to the commencement of the Eisteddfod.
- 26** Competitors and/or winner's names and/or photographs may be published by the official photographer or the eisteddfod committee. Should this not be appropriate the Eisteddfod office **MUST BE** notified in writing prior to the commencement of the Eisteddfod.

- 27** A high standard of decorum is expected from all participants and spectators. Unseemly behavior will result in offenders being asked to leave and offending competitors being disqualified. In the event of property being damaged in any way, the offenders will be charged accordingly.
- 28** The Committee is unable to make special arrangements for any competitor (including out of town competitors) to appear other than as programmed. Except where clashes between Art forms occur – refer point 8 above.
- 29** No competitor may use the stage without permission from the Stage Manager.
- 30** Please note that digital programs cannot be viewed in the auditorium, due to the rule in which no devices are able to be used.
- 31** Only competitors and designated teachers or studio/school representatives will be permitted backstage.

Competitors must register with the Stage Manager/Marshall (Theatre) or the Chairperson/Marshall (Space) before the start of their section. A competitor who has withdrawn or fails to register prior to the commencement of a section (unless having notified a Committee Member at the Office and gained permission for late arrival), will not be eligible to compete in that section.



ADJUDICATOR – LISA MCGOWAN

COMPETITION TO BE HELD 28<sup>TH</sup> SEPTEMBER TO 11<sup>TH</sup> OCTOBER  
as part of the OCTOBER 2024 MACKAY EISTEDDFOD  
(Dates could vary slightly subject to volume of entries)

# OWN CHOICE MUSIC SUBMISSION

This year you will upload your own choice pieces online using the website Music Uploads

## We are using Music Uploads

For our Music and Voice Critiques

All music will now be uploaded direct and managed by the team at Music Uploads. No more CD's USB's or Emails  
If you do not have an active storage plan you will need to sign up at [musicuploads.com.au](http://musicuploads.com.au)




## STORAGE PLAN PRICING

Region (artform) add-ons are not included in storage plan pricing. The cost to add a Region to your account is \$2.50 and this can be done at any time. You must have an active storage plan to save your music. There are 3 plans available.

Casual Plan	Elite Plan	Studio Plan
From <b>\$1.23</b>	From <b>\$2.56</b>	From <b>\$1.58</b>
Minimum term 3 months - Prices ext GST	Minimum term 3 months - Prices ext GST	Minimum term 6 months - Prices ext GST
Storage for Music / Critiques / Videos	Storage for Music / Critiques / Videos	Storage for Music / Critiques / Videos
1 Performer	5 Performers	Unlimited Groups/Troupes Uploads
5 Music Tracks Uploaded per account	35 Music Tracks Uploaded per account	Solos should be Uploaded by Parents
1 Account per Family	1 Account per Family	1 Account per Studio
Can be used with other Participating Competitions Australia Wide	Can be used with other Participating Competitions Australia Wide	Studio Groups and Troupes Only
[ Most Popular ]	[ Most Popular ]	Can be used with other Participating Competitions Australia Wide
<b>Prices shown above are per month based on a 12 month plan</b>	<b>Prices shown above are per month based on a 12 month plan</b>	<b>Prices shown above are per month based on a 12 month plan</b>
<a href="#" style="background-color: #00A651; color: white; padding: 10px 20px; text-decoration: none;">SIGN UP</a>	<a href="#" style="background-color: #00A651; color: white; padding: 10px 20px; text-decoration: none;">SIGN UP</a>	<a href="#" style="background-color: #00A651; color: white; padding: 10px 20px; text-decoration: none;">SIGN UP</a>

Further information will be emailed to competitors of each artform leading up to the eisteddfod, outlining all necessary details.

## **BALLET, TAP, MODERN AND NATIONAL DANCING**

### **RULES AND CONDITIONS**

PLEASE ALSO REFER TO GENERAL CONDITIONS

- 1a. No sand, water, powder, glitter, straw, glass or dangerous props will be permitted. No props requiring 240V power are to be used. Battery powered props are permitted. No props are to be tossed in a dangerous manner from the stage into the wings at any time. Competitors are requested to remove their props from the Theatre immediately after completion of the session in which they are used.
- 1b. Solo Props are limited to those that can be placed on stage (and removed) within a time limit of 1 minute. There will be no blackouts between solo competitors.
2. Competitors must dance in their own age section.
3. Competitors must not enter in more than one group in the same section.
4. In groups NO competitors may be over the age limit.
5. **Time limits**

<b>Section</b>	<b>Maximum Time</b>
Solos	3 minutes
Tiny Tots Solos	2½ minutes (3 minutes if item is song & dance)
Song & Dance Solos	4 minutes
Duos/Trios	4 minutes
Groups	6 minutes
Championship Solos	3 minutes

6. In Championship Sections there must be a minimum of four competitors, or the section may (at the discretion of the Committee) be cancelled.  
To **ENTER** in Championship sections the competitor must compete in his/her age sections as well as the relevant Improvisation section ie:  
Classical: Demi-Character solo, Classical solo and Classical Improvisation  
Modern: Slow Modern/Contemporary solo, Up-Tempo Modern or Cabaret solo and Modern Improvisation  
Tap: Tap solo, Speed Tap and Tap Improvisation  
Note: No Waltz/Slow Tap is needed to qualify for the Championships.  
Improvisation: If a competitor does not perform in program order, he/she is immediately disqualified from entering the Championships.
7. Recorded orchestral or instrumental arrangements will be allowed for all sections. Recordings with vocal backing may be used for Novelty sections, Tap, Cabaret, Slow Modern, Up-Tempo Modern, Tiny Tots and National Sections only. Please note there should be no tap sounds on backing tracks used for Tap Sections.



8. Song and Dance Routines - Vocal backing is not permitted in the vocal part of the song but is acceptable in the dance routine. Marks will be allocated as follows: 50% singing and 50% dance.
- 9a. Definition of a Modern Solo - A solo containing a Jazz, Modern, Contemporary or Neo-Classical style of movement. Slow or Up-Tempo is decided by the speed of the music. Up-Tempo Modern Solo may also include Hip Hop, Novelty or Cabaret.
- 9b. Up-Tempo Modern Group may include Hip Hop.
10. Music is required to be uploaded via Music Uploads. You are responsible to check the correct music is uploaded. Information on how and when to upload will be emailed to the email address attached to the entry. In the case of the music stopping due to equipment failure during a performance the following guidelines will apply:  
  
**Solos** – The competitor should complete their performance without music unless the adjudicator rings the bell and requests the competitor to reperform again.  
  
**Groups** – The studio teachers will have two options:
  - a. The routine to continue without music until the end without penalty
  - b. The teacher may call for a blackout, the group will stop, and may reperform at the end of the section without penalty
11. Competitors are asked to report to the Stage Manager immediately on arriving backstage to **check in**, and hand in the title of the Demi Character, National. Titles should be no longer than 10 words.
12. Dancers must use dressing rooms as allocated.
13. If a competitor forgets his/her dance and runs off stage, he/she may repeat the performance at the Adjudicator's discretion but will not be marked (except in the case of a technical fault).
14. Attire for Improvisation sections -  
Tap and Jazz – Plain coloured leotard/unitard (Black Jazz pants/shorts may be worn)  
Ballet – Plain coloured leotard (Short plain coloured ballet skirt may be worn)
- 15a. Props and assistance during items - Only teachers or fellow competitors (no parents with exception to out of town Competitors may apply) are allowed to assist with a prop (e.g. hand a stick, hat or other small prop in the wings) or push a button during the performance.
- 15b. No assistance with costuming side stage. No assistance side stage for Groups is permitted.
16. No students are to touch any sound equipment belonging to the Entertainment Centre.

17. There will be NO Stage Rehearsals permitted during the Eisteddfod, except for Tiny Tots. There is to be no audible music playing whilst rehearsing on stage, earphones are mandatory if the competitor wants to listen to their music.
18. Competitors may compete in a maximum of two Duo/Trio Sections but must not compete twice in the same section. No titles for Duo/Trio sections will be accepted.
19. Covers on tap shoes must be worn in the dressing rooms and backstage hallways.
20. Sections may be combined or split at the Committee's discretion.

## **DANCE AWARDS**

### **THE KEVIN ANDERSEN MEMORIAL TROPHY**

To be awarded to the Competitor (11 Years and Over) securing most points in **any seven** of the following sections: Classical Ballet, Demi-Character, National Dance, Tap Solo, Speed Tap, Waltz/Slow Tap, Song and Dance, Up-Tempo Modern OR Cabaret, Slow Modern/Contemporary. This is a perpetual trophy to be competed for annually, and a replica will be presented as a memento.

**Replica donated by Ms Natalie Hey**

### **THE LIFE MEMBERS TROPHY**

To be awarded to the competitor competing in and securing the most points in **all** the following sections: Classical Ballet, Demi-Character, National, Up-Tempo Modern and Tap Solo. This is a perpetual trophy to be competed for annually, and a replica will be presented as a memento.

**Replica donated by Mackay Eisteddfod Association Inc**

### **JUNIOR MODERN AGGREGATE**

To the competitor (11 to 12 Years) competing in and securing most points in **all** the following sections: Up-Tempo Modern/Cabaret, Slow Modern/Contemporary, Modern Improvisation. This is a perpetual trophy to be competed for annually and a replica will be presented as a memento.

**Trophy and replica donated by Mrs Maria Atkins**

### **INTERMEDIATE MODERN AGGREGATE**

To the competitor (13 to 14 Years) competing in and securing most points in **all** the following sections: Up-Tempo Modern/Cabaret, Slow Modern/Contemporary, Modern Improvisation. This is a perpetual trophy to be competed for annually and a replica will be presented as a memento.

**Trophy and replica donated by Mrs Renae Regan**

### **SENIOR MODERN AGGREGATE**

To the competitor (15 to 18 Years) competing in and securing most points in **all** the following sections: Up-Tempo Modern, Cabaret, Slow Modern/Contemporary, Modern Improvisation. This is a perpetual trophy to be competed for annually and a replica will be presented as a memento.

**Trophy and replica donated by KR Photos & Videos**

### **JUNIOR TAP AGGREGATE**

To the competitor (11 to 12 Years) competing in and securing the most points in **all** the following sections: Tap Solo, Waltz/Slow Tap, Speed Tap and Tap Improvisation. This is a perpetual trophy to be competed for annually and a replica will be presented as a memento.

**Trophy and replica donated by TBA**

### **INTERMEDIATE TAP AGGREGATE**

To the competitor (13 to 14 Years) competing in and securing the most points in **all** the following sections: Tap Solo, Waltz/Slow Tap, Speed Tap and Tap Improvisation. This is a perpetual trophy to be competed for annually and a replica will be presented as a memento.

**Trophy and replica donated by Dancewear Mackay**

### **SENIOR TAP AGGREGATE**

To the competitor (15 to 18 Years) competing in and securing the most points in **all** the following sections: Tap Solo, Waltz/Slow Tap, Speed Tap and Tap Improvisation. This is a perpetual trophy to be competed for annually and a replica will be presented as a memento.

**Trophy and replica donated by Kendall & Dana Bates**

### **JUNIOR BALLET AGGREGATE**

To the competitor (11 to 12 Years) competing in and securing the most points in **all** the following sections: Classical Ballet, Demi-Character, National Dance and Classical Improvisation. This is a perpetual trophy to be competed for annually and a replica will be presented as a memento.

**Trophy and replica donated by Mrs Stella Geoghegan**

### **INTERMEDIATE BALLET AGGREGATE**

To the competitor (13 to 14 Years) competing in and securing the most points in **all** the following sections: Classical Ballet, Demi-Character, National Dance and Classical Improvisation. This is a perpetual trophy to be competed for annually and a replica will be presented as a memento.

**Trophy and replica donated by Miss Karen Bishop**

### **SENIOR BALLET AGGREGATE**

To the competitor (15 to 18 Years) competing in and securing the most points in **all** the following sections: Classical Ballet, Demi-Character, National Dance and Classical Improvisation. This is a perpetual trophy to be competed for annually and a replica will be presented as a memento.

**Trophy and replica donated by Mrs Lucy Bishop**

### **THE SUE CONSIDINE PHOTOGRAPHICS TROPHY**

To be awarded by the Adjudicator to the competitor (10 Years and Under) most deserving of encouragement.

**Donated by Mrs Sue Considine**

### **WENDY GRETTON-SATTI MEMORAL AWARD**

To be awarded by the Adjudicator to the competitor (11 to 12 Years) most deserving of encouragement.

**Donated by Mrs Tracey Rutland**

#### **THE LUCY BISHOP AWARD**

To be awarded by the Adjudicator to the competitor (13 to 14 Years) most deserving of encouragement.

**Donated by Miss Karen Bishop**

#### **THE ENID HEBRON MEMORIAL TROPHY**

To be awarded by the Adjudicator to the competitor (15 to 18 Years) most deserving of encouragement.

**Trophy and replica donated by Miss Leisa Payne**

#### **MOST OUTSTANDING JUNIOR CLASSICAL BALLET SOLO PERFORMANCE**

Awarded by the Adjudicator to a Competitor (11 Years and Under). To be selected from the section winners of the 6 to 11 Years age groups. This is a perpetual trophy to be competed for annually and a replica will be presented as a memento.

**Trophy and replica donated by Dancewear Mackay**

#### **MOST OUTSTANDING JUNIOR UP-TEMPO MODERN SOLO PERFORMANCE**

Awarded by the Adjudicator to a competitor (11 Years and Under). To be selected from the section winners of the 6 to 11 Years age groups. This is a perpetual trophy to be competed for annually and a replica will be presented as a memento.

**Trophy and replica donated by Dancewear Mackay**

#### **MOST OUTSTANDING JUNIOR TAP SOLO PERFORMANCE**

Awarded by the Adjudicator to a competitor (11 Years and Under). To be selected from the section winners of the 6 to 11 Years age groups. This is a perpetual trophy to be competed for annually and a replica will be presented as a memento.

**Trophy and replica donated by Dancewear Mackay**

#### **THE TAPATAK OZ/CAPEZIO TAP EXCELLENCE AWARD**

Awarded by the adjudicator, who in their opinion is the most outstanding tap dancer.

**Prize donated by Tapatak-Oz**

#### **THE JAN O'SHEA MEMORIAL TROPHY**

To be awarded by the Adjudicator for the most outstanding Tap Solo Performance (18 Years and Under). This is a perpetual trophy to be competed for annually and a replica will be presented as a memento.

**Trophy and replica donated by Mrs Annette Collins (nee O'Shea)**

#### **THE JUNE PAYNE MEMORIAL TROPHY**

To be awarded by the Adjudicator for the most outstanding Ballet Solo Performance (18 Years and Under). This is a perpetual trophy to be competed for annually and a replica will be presented as a memento.

**Trophy and replica donated by the Payne Family**

#### **THE GLEN RHULE MEMORIAL TROPHY**

To be awarded by the Adjudicator for the most outstanding Modern Solo Performance (18 Years and Under). This is a perpetual trophy to be competed for annually and a replica will be presented as a memento.

**Trophy and replica donated by Mackay Eisteddfod Association Inc**

#### **MOST OUTSTANDING PERFORMER**

To be awarded by the Adjudicator. This is a perpetual trophy to be competed for annually and a replica will be presented as a memento.

**Donated by Miss Taylor Hey**

**MOST ENTERTAINING JUNIOR GROUP (12 YEARS AND UNDER)**

To be awarded by the Adjudicator. To be selected from the (10 Years and Under) and (12 Years and Under) group sections. This is a perpetual trophy to be competed for annually.

**Donated by the 2011 Senior Students of Theatre Arts Mackay & Pioneer Valley and Parents Group**

**MOST OUTSTANDING JUNIOR GROUP (12 YEARS AND UNDER)**

To be awarded by the Adjudicator. To be selected from the (10 Years and Under) and (12 Years and Under) group sections. This is a perpetual trophy to be competed for annually.

**Donated by Kent Earthmoving & Equipment Hire**

**MOST ENTERTAINING SENIOR GROUP (18 YEARS AND UNDER)**

To be awarded by the Adjudicator. To be selected from the (14 Years and Under) and (18 Years and Under) group sections. This is a perpetual trophy to be competed for annually.

**Donated by Mr Ashley Fergus**

**MOST OUTSTANDING SENIOR GROUP (18 YEARS AND UNDER)**

To be awarded by the Adjudicator. To be selected from the (14 Years and Under) and (18 Years and Under) group sections. This is a perpetual trophy to be competed for annually.

**Donated by Sapphire Financial Services**

**BURSARIES** (In case of a joint winner money will be divided)

**THE JOE NORRIS BURSARY**

In each art form the local competitor (10 Years and Under) who in the opinion of the Adjudicator shows most promise as a performer will receive **\$200.00**

**Perpetual trophy donated by Dallis Saliba**

**THE BUTCH BERNET BURSARY:**

In each art form the local competitor (11 to 14 Years) who in the opinion of the Adjudicator shows most promise as a performer will receive **\$200.00**

**Perpetual trophy donated by Michelle Powell's Family**

**THE MACROSSAN AND AMIET BURSARY:**

In each art form the local competitor (15 to 18 Years) who in the opinion of the Adjudicator shows most promise as a performer will receive **\$200.00**

**Donated by Macrossan & Amiet Solicitors**

**Perpetual trophy donated by Mrs Renae Regan**

**THE LYNETTE DENNY A.M. BURSARY:**

In each art form the local competitor (18 Years and Under) who in the opinion of the Adjudicator shows promise as a performer will receive **\$200.00**

**Donated by Studio 53 Mackay**

**Perpetual trophy donated by Miss Michelle Paskins**

**THE NORMA SHUTTLEWOOD BURSARY:**

In each art form the local competitor(s) (15 to 25 Years) who in the opinion of the Adjudicator present(s) the most outstanding performance will receive **\$200.00**

(To be chosen from Solo, Duo, Trio and Quartet sections only)

**Bursary money and Perpetual trophy donated by Mary Shepherd**

## **SOLOS**

Trophies will be given for First, Second and Third place in all Dance sections, unless otherwise specified.

### **5 YEARS AND UNDER**

200. Tiny Tots Dance Solo (Own Choice)

### **6 YEARS AND UNDER**

- 201. Tap
- 202. Up-Tempo Modern
- 203. Demi-Character
- 204. Classical Ballet

### **8 YEARS**

- 209. Tap
- 210. Up-Tempo Modern
- 211. Demi-Character
- 212. Classical Ballet

### **10 YEARS**

- 218. Up-Tempo Modern
- 219. Tap
- 220. Demi Character
- 221. Classical Ballet
- 222. Slow Modern/Contemporary

### **11 YEARS**

- 225. Up-Tempo Modern
- 226. Tap
- 227. Waltz/Slow Tap
- 228. Speed Tap
- 229. Demi-Character
- 230. Classical Ballet
- 231. Slow Modern/Contemporary

### **12 YEARS**

- 237. Tap
- 238. Waltz/Slow Tap
- 239. Speed Tap
- 240. Demi-Character
- 241. Classical Ballet
- 242. Up-Tempo Modern
- 243. Slow Modern/Contemporary

### **7 YEARS**

- 205. Tap
- 206. Up-Tempo Modern
- 207. Demi-Character
- 208. Classical Ballet

### **9 YEARS**

- 213. Tap
- 214. Up-Tempo Modern
- 215. Demi-Character
- 216. Classical Ballet
- 217. Slow Modern/Contemporary

### **10 YEARS AND UNDER**

- 223. National Dance (excluding Highland and Irish)
- 224. Song & Dance

### **11 AND 12 YEARS**

- 232. National Dance (excluding Highland and Irish)
- 233. Song & Dance
- 234. Tap Improvisation
- 235. Classical Ballet Improvisation
- 236. Modern Improvisation

### **13 YEARS**

- 244. Tap
- 245. Waltz/Slow Tap
- 246. Speed Tap
- 247. Demi-Character
- 248. Classical Ballet
- 249. Up-Tempo Modern
- 250. Slow Modern/Contemporary

### **13 AND 14 YEARS**

- 251. National Dance (excluding Highland and Irish)
- 252. Song & Dance
- 253. Tap Improvisation
- 254. Classical Ballet Improvisation
- 255. Modern Improvisation

### **14 YEARS**

- 256. Tap
- 257. Waltz/Slow Tap
- 258. Speed Tap
- 259. Demi-Character
- 260. Classical Ballet
- 261. Up-Tempo Modern
- 262. Slow Modern/Contemporary

### **15 to 18 YEARS**

- 263. National Dance (excluding Highland and Irish)
- 264. Song & Dance
- 265. Tap
- 266. Waltz/Slow Tap
- 267. Speed Tap
- 268. Demi-Character
- 269. Classical Ballet
- 270. Up-Tempo Modern
- 271. Cabaret/Music Theatre
- 272. Slow Modern/Contemporary
- 273. Tap Improvisation
- 274. Classical Ballet Improvisation
- 275. Modern Improvisation

## **CHAMPIONSHIPS**

To enter in Championship sections (Classical, Tap or Modern) the competitor must compete in his/her age sections as well as the relevant Improvisation section. Marks will be allocated on the suitability and the standard of the work presented.

### **JUNIOR CHAMPIONSHIPS (11 to 12 Years)**

- 276. Tap Championship (one waltz/slow and one quick routine)
- 277. Modern Championship (one slow/contemporary and one up-tempo modern/cabaret)
- 278. Ballet Championship (classical ballet and demi-character)

### **INTERMEDIATE CHAMPIONSHIPS (13 to 14 Years)**

- 279. Tap Championship (one waltz/slow and one quick routine)
- 280. Modern Championship (one slow/contemporary and one up-tempo modern/cabaret)
- 281. Ballet Championship (classical ballet and demi-character)

### **SENIOR CHAMPIONSHIPS (15 to 18 Years)**

- 282. Tap Championship (one waltz/slow and one quick routine)
- 283. Modern Championship (one slow/contemporary and one up-tempo modern/cabaret)
- 284. Ballet Championship (classical ballet and demi-character)

## **DUOS AND TRIOS**

(Both/all names, dates of birth etc. must appear on entry form)

- 285. Any Duo or Trio ( 8 Years and Under)
- 286. Any Duo or Trio (10 Years and Under)
- 287. Any Duo or Trio (12 Years and Under)
- 288. Any Duo or Trio (14 Years and Under)
- 289. Any Duo or Trio (18 Years and Under)

## **GROUPS** (Minimum of 4 in all groups)

A perpetual shield will be presented for first place winners in all group sections.

### **8 YEARS AND UNDER**

- 600. Novelty (Conventional classical, Jazz or Tap Group routines will not be deemed as Novelty – ‘Novelty’ infers a theme or some added innovation.)

### **10 YEARS AND UNDER**

- 601. Tap
- 602. Up-Tempo Modern Group
- 603. Classical Ballet

### **12 YEARS AND UNDER**

- 604. Tap
- 605. Cabaret/Music Theatre
- 606. Classical Ballet
- 607. Up-Tempo Modern Group
- 608. Slow Modern/Contemporary Group

### **14 YEARS AND UNDER**

- 609. Tap
- 610. Cabaret/Music Theatre
- 611. Classical Ballet
- 612. Up- Tempo Modern Group
- 613. Slow Modern/ Contemporary Group

### **18 YEARS AND UNDER**

- 614. Tap
- 615. Cabaret/Music Theatre
- 616. Song and Dance
- 617. Classical Ballet
- 619. Up-Tempo Modern Group
- 620. Slow Modern/Contemporary Group

### **MATURE AND MOTIVATED** (19 Years and over)

- 621. Own Choice





**SPEECH**

**AND**

**DRAMA**

ADJUDICATOR – ANITA ELDRIDGE (GOLD COAST)

COMPETITION TO BE HELD 3<sup>rd</sup> – 12<sup>th</sup> OCTOBER 2024  
As part of the MACKAY EISTEDDFOD to run 28<sup>TH</sup> SEPTEMBER – 12<sup>th</sup> OCTOBER 2024  
(Dates could vary slightly subject to volume of entries)

# Speech & Drama

## Own Choice Submissions 2024

*Please read these rules carefully*

- In 2024, Own Choice Speech and Drama pieces must be lodged electronically via Music Uploads.
- Own Choice submission will open in the weeks leading up to the Eisteddfod, and all material must be uploaded to Music Uploads by Wednesday 11<sup>th</sup> September.
- Own Choice material will not be accepted after the nominated cut-off date.
- Own Choice material which is not submitted by the cut-off date will result in the competitor being disqualified. The competitor may still perform and obtain an adjudication sheet but will not receive a mark or placing.
- Own Choice material is to be typed, with the section number, section title, competitor number and competitor name clearly marked at the top of the page.
- The author/copyright holder of the work to be performed must be acknowledged at the beginning or end of the work.
- Scripts with “Author Unknown” are acceptable for most sections, however they are **not** accepted for Verse by an Australian Author or for Period Drama sections. ie for Sections 423, 429, 435, 441, 447, 454, the poet/playwright/author must be clearly marked.
- Any scripts from a play are also required to state the name of the play in addition to the author.

# OWN CHOICE MUSIC SUBMISSION

This year you will upload your own choice pieces online using the website Music Uploads

## We are using

# Music Uploads

For our Music and Voice Critiques

All music will now be uploaded direct and managed by the team at Music Uploads. No more CD's USB's or Emails  
If you do not have an active storage plan you will need to sign up at [musicuploads.com.au](http://musicuploads.com.au)



## STORAGE PLAN PRICING

Region (artform) add-ons are not included in storage plan pricing. The cost to add a Region (artform) to your account is \$2.50 and this can be done at any time. You must have an active storage plan to save your music and Critiques. There are 3 plans available.

Casual Plan	Elite Plan	Studio Plan
From <b>\$1.23</b>	From <b>\$2.56</b>	From <b>\$1.58</b>
<small>Minimum term 3 months - Prices ext GST</small>	<small>Minimum term 3 months - Prices ext GST</small>	<small>Minimum term 6 months - Prices ext GST</small>
Storage for Music / Critiques / Videos	Storage for Music / Critiques / Videos	Storage for Music / Critiques / Videos
1 Performer	5 Performers	Unlimited Groups/Troupes Uploads
5 Music Tracks Uploaded per account	35 Music Tracks Uploaded per account	Solos should be Uploaded by Parents
1 Account per Family	1 Account per Family	1 Account per Studio
Can be used with other Participating Competitions Australia Wide	Can be used with other Participating Competitions Australia Wide	Studio Groups and Troupes Only
	[ Most Popular ]	Can be used with other Participating Competitions Australia Wide
<small>Prices shown above are per month based on a 12 month plan</small>	<small>Prices shown above are per month based on a 12 month plan</small>	<small>Prices shown above are per month based on a 12 month plan</small>
<a href="#" style="background-color: #00A651; color: white; padding: 5px 20px; border-radius: 5px;">SIGN UP</a>	<a href="#" style="background-color: #00A651; color: white; padding: 5px 20px; border-radius: 5px;">SIGN UP</a>	<a href="#" style="background-color: #00A651; color: white; padding: 5px 20px; border-radius: 5px;">SIGN UP</a>

Own choice submission will open approximately 4 weeks prior to the Eisteddfod starting. Further information, including all dates, will be emailed to competitors of each artform.

## SPEECH AND DRAMA – RULES AND CONDITIONS

### PLEASE ALSO REFER TO GENERAL CONDITIONS

1. Solo competitors must compete in their applicable age-specific sections.
2. All Speech and Drama performances (excluding Prepared/Impromptu Reading Sections) are to be from memory.
3. Entrants must appear in their section in program order, or forfeit their right to perform, except where clashes between artforms occur, and prior arrangement has been made with a committee member at the Eisteddfod Office.
4. Where a large number of competitors dictates that any Section needs to be split into sub-sections, A, B, C etc, competitors will not be allowed to change to another sub-section.
5. No prompting shall be permitted from the audience or side stage. Competitors who are prompted by a person other than the adjudicator will be disqualified, and the person prompting will be asked to leave. No prompting shall be permitted from the wings of the theatre for groups.
6. If performances exceed time limits, points may be deducted or the competitor disqualified at the adjudicator's discretion.
7. Material being presented should be age appropriate and suitable for viewing by audiences. Please note that material based around themes of a highly sensitive nature such as abuse, violence, suicide or similar traumatic events must be avoided because the committee is not in a position to provide appropriate and timely content warnings to its audiences. All submitted scripts shall be vetted, and where the adjudicator or committee have identified an item to be unsuitable for the age/section, or to contain sensitive topics that are inappropriate for general audience viewing, the competitor shall be disqualified and that item shall not be permitted to be performed at any future Mackay Eisteddfods.
8. Competitors are not permitted to perform an item or part thereof which they have performed during the previous year's Eisteddfod. This includes Drama and Music Theatre groups, where the competitor is deemed to be the studio or group they are performing under. Choral Speaking groups are excluded from this rule (ie Sections 474 to 483.)
9. Competitors are not permitted to perform the same script, or part thereof, in more than one section of the eisteddfod.
10. No member of a duologue or group will be permitted to perform with another duologue or group in the same section. (In the duologue sections all the details of both performers must appear on the entry form).
11. Duologue partners may be from different age groups; however, the competitors must perform in the age group of the elder student.
12. No parent or teacher will be allowed on stage with a competitor during a performance unless as a Conductor.
13. No sand, liquid, powder, glitter, straw, glass, or dangerous props will be permitted. Props requiring electrical power are *not* permitted. Flames are *not* permitted. Aerosol cans being used as props are *not* permitted to be sprayed. If food is to be used as a prop, it *must* remain in a sealed container or remain as a single unbroken/whole entity. If you are unsure whether your props comply with these rules, please confirm with the committee before the commencement of the eisteddfod. Props which do not comply with these requirements will not be permitted on stage, or if they are observed on stage, the competitor shall face disqualification.

14. Lighting requirements for Musical Theatre Groups, Dramatic Excerpt Groups and Group Mime sections should be discussed with the Stage Manager prior to the commencement of the relevant section. Lighting/Sound/Stage options for these sections are outlined on the final page of this schedule.
15. The Committee considers it highly unethical for a teacher or student to copy the work of another teacher or student particularly in regard to original work of a teacher or student.
16. In all Dramatic Excerpt and Musical Theatre Sections, five minutes will be allowed for setting the stage and five minutes allowed for striking the stage.
17. In Sections **474 – 482** group members must be students of the same Primary or Secondary School.
18. Where the number of voices is stated, the number must be strictly adhered to, otherwise the group will be disqualified. No interchange of choir members will be allowed during Section competition.
19. No member of one choir will be permitted to perform with another choir in the same Section.
20. Choirs will appear in order determined by ballot before the official program is printed and the order of appearance shall be as printed in the program.
21. Music/backing tracks are *not* permitted in any sections for Speech & Drama solos and duologues. Music/backing tracks *are* permitted for Dramatic Excerpt groups and Music Theatre Excerpt Groups, but they are *not* permitted for Choral Speaking or Mime Groups.
22. Verse and prose sections are *not* permitted to have full costumes or any sets/scenery. These sections are to have minimal movement only, and may be accompanied by accessories and handheld props only.
23. In Sections **403, 407, 411, 415, 419** pieces are to be of a serious nature. Material that is of a humorous nature may have points deducted or be disqualified.
24. In Sections **403, 407, 411, 415, 419, 424, 430, 436, 442, 448, 452** slam poetry and dub poetry are not permitted. Please refer to the following definitions and guidelines:

**Definition of Spoken Word/SLAM and Dub Poetry:**

Spoken Word/SLAM poetry has a form with no specific rhyming scheme/pattern or poetic structure. They are written with the aim of being 'performed' live rather than being published in written form and typically address political and social issues. For example, poetry written by Anisa Nandaula, Warsan Shire and Ruby Franscisco are considered to be Spoken Word/SLAM poems.

Dub poetry is a type of Spoken Word performance poetry of Jamaican origin, which evolved from dub & reggae music (and is often performed to instrumental music of this style).

## **Performances in the Theatre**

If you are performing in the theatre, you are required to register for your section with the Stage Manager. Arrive early and register your competitor number with the Stage Manager at least 15 minutes before your section begins. Be prepared to answer any questions about your performance, e.g. will you be starting on or off-stage? Will you finish by leaving the stage? What props do you require?

Once you have registered, please wait in the nominated area, as directed by the Stage Manager or marshal. If you are not present when you are called to the stage, you may miss your chance to perform. If you are waiting backstage, please be quiet as any noise backstage can be heard by the audience and may disrupt the person performing onstage. Persons making too much noise sidestage will be asked to leave, and may therefore miss their opportunity to perform onstage.

## **Performances in the Space**

When you arrive, you will be required to register for your solo or duo section. Please register with the marshal outside the Green Room and provide any additional information such as title and whether you start on/off stage.

For performances requiring costume changes, the Green Room will be available for competitors to change costumes. Please note that makeup is only allowed in the smaller dressing rooms within the Green Room (ie no makeup in the main area of the Green Room). Due to limited space, performers should arrive with hair and makeup already done, where possible.

Once a competitor is dressed for their section, they will be marshalled in the hallway outside the Green Room and lined up as per the order in the program. This is where the competitor will normally wait during their section while waiting to perform, and they will enter the stage from this hallway. Competitors may alternatively sit in the audience with their parents/teacher during their section, and enter the stage directly from the audience – however if this is the case, then the competitor must inform the marshal on duty and purchase a ticket to sit in the audience. Speech and Drama teachers will be permitted to wait with their students during a section.

## **Information regarding Group Speaking Choirs for Schools Sections**

Schools will need to email the number of students performing in the choir - please include staff in those numbers. These numbers shall be used for the allocated seating requirements in the auditorium. If more than four staff are required to accompany a choir, please contact the Eisteddfod Committee.

**Finalised choir numbers will need to be emailed to [office@mackayeisteddfod.org](mailto:office@mackayeisteddfod.org) early in September. Schools will be notified of the date that this is due.**

## **Rules for use of Green Room**

- Privacy screens will be erected in the Green Room to designate the area for Eisteddfod Officials. Please do NOT enter the area beyond the privacy screens (which is clearly signed) as this area is reserved for Eisteddfod Officials only.
- Please note that beyond the privacy screens, the tea/coffee facilities and food provided is for Eisteddfod Officials only, so please do not help yourself to those items.

- The Green Room has been allocated to drama studios as a changing space only, not a common area, and like all other dressing rooms in the MECC, there is to be NO food or drink whatsoever consumed inside it (other than bottled water).
- The Green Room shall only open to competitors a half an hour prior to each session. ie 8am for the morning session, 12.30pm for the afternoon session and 6pm for the evening session.
- Once their section has commenced, competitors should not be waiting in the Green Room, but rather lined up on the marshalling chairs outside the space.
- Finally, please ensure that noise levels in the Green Room (and in the hallway outside) are kept to a minimum.

The Green Room is a shared space with Eisteddfod officials, and all competitors, parents and teachers alike must abide by the rules outlined above. Persons who do not abide by the rules will be asked to leave.

## **SPEECH AND DRAMA AWARDS**

### **THE ANGELA CROMPTON MEMORIAL TROPHY**

To be awarded to the competitor (15 to 18 Years) securing the most points from the following sections: Verse Recitation, Characterization, Shakespearean Recital, Verse or Prose by an Australian Author, Prepared Reading of Prose, Storytelling or Mime.

This is a perpetual trophy to be competed for annually.

**Donated by Mrs Sally Eales**

### **THE LUKE VENABLES AGGREGATE TROPHY**

To be awarded to the competitor (11 to 14 Years) securing the most points in Characterization, Shakespearean Recital or Period Drama Solo, Verse Recitation or Verse or Prose by an Australian Author, Prepared Reading or Mime.

This is a perpetual trophy to be competed for annually with a replica given as a memento.

**Donated by Mr Luke Venables**

### **THE SO DRAMATIC STUDIO ENCOURAGEMENT TROPHY**

To be awarded by the Adjudicator to the competitor in (10 Years and Under) most deserving of encouragement. The recipient receives a Perpetual trophy, replica and **\$50.00**.

**Trophies donated by SO Dramatic**

**Prize money donated by Eleanor Woodman**

### **THE LEISA PERSSON ENCOURAGEMENT TROPHY**

To be awarded by the Adjudicator to the competitor (11 to 18 Years) most deserving of encouragement. This is a perpetual trophy to be competed for annually and a replica will be presented as a memento.

**Donated by Leisa Persson**

### **THE RAMSAY ENCOURAGEMENT TROPHY**

To be awarded by the Adjudicator to the non-open competitor most deserving of encouragement in any Characterization section. This is a perpetual trophy to be competed for annually and a replica will be presented as a memento.

**Donated by Matthew and Aliceon Ramsay**

### **THE JULIA (GWEN) OXENHAM MEMORIAL SHIELD**

To be awarded by the Adjudicator to the competitor (12 Years and Under) for the most entertaining performance.

This is a perpetual shield to be competed for annually.

**Donated by the Oxenham Family**

### **THE CREATIVE VIDEO AND EDITING TROPHY**

To be awarded by the Adjudicator to the non-open competitor for the most outstanding performance.

This is a perpetual trophy to be competed for annually.

**Donated by Don & Wendy Powell – Creative Video & Editing**

**THE NANCY HOGAN MEMORIAL SHIELD** To be awarded by the Adjudicator to the competitor for the most promising Shakespearian performance.

This is a perpetual shield and replica to be competed for annually.

**Donated by the Hogan Family**

### **THE FIONA FLEMING MEMORIAL TROPHY:**

To be awarded to the performer (14 years and over) securing the most aggregate points over the following sections: Characterization or Shakespearian Recital, Storytelling or Impromptu Reading, Prepared Reading and Mime. This is a perpetual trophy to be competed for annually and is accompanied by a replica trophy and \$250 prize money.

**Donated by the Fleming Family**

### **HARRY MILLAN MEMORIAL TROPY:**

To be awarded by the Adjudicator to the most promising performer of Verse or Prose by an Australian Author in Sections 423, 429, 435, 441, 447. This is a perpetual trophy to be competed for annually.

**Donated by the Fitzpatrick Family**

### **NYFA AUSTRALIA PERFORMING ARTS AWARD:**

To be awarded by the Adjudicator to the most outstanding performer (13 to 18 Years).

**Perpetual trophy donated by New York Film Academy Australia**

### **THE GROUP SPEAKING CHAMPIONSHIPS (PRIMARY SCHOOLS) TROPHY**

To be awarded to the Primary School securing the most points in any three of the following sections: Prep (Section 474), Year 1 (Section 475), Year 2 (Section 476), Year 3 (Section 477), Year 4 (Section 478), Year 5 (Section 479) or Years 6 (Section 480). If one school has 2 entries within a section, each choir will be considered a separate entity with regards to points.

First Prize **\$300.00** Runner-up **\$150.00**.

**Prize money donated by Macrossan & Amiet Solicitors**

**Perpetual Trophy donated by St Francis Xavier Catholic Primary School**

**THE MOST ENTERTAINING GROUP SPEAKING PERFORMANCE (PRIMARY SCHOOLS) TROPHY** To be awarded by the Adjudicator. This is a perpetual trophy to be competed for annually. Only competitors from Sections 474, 475, 476, 477, 478, 479 & 480 may be considered for this award.

**Donated by St Francis Xavier Catholic Primary School**

**BURSARIES** (In case of a joint winner money will be divided)

### **THE JOE NORRIS BURSARY**

In each art form the local competitor (10 Years and Under) who in the opinion of the Adjudicator shows most promise as a performer will receive **\$200.00**

**Perpetual shield donated by Matt & Aliceon Ramsay**

### **THE BUTCH BERNET BURSARY**

In each art form the local competitor (11 to 14 Years) who in the opinion of the Adjudicator shows most promise as a performer will receive **\$200.00**

**Perpetual shield donated by Fame Talent School**

### **THE MACROSSAN AND AMIET SOLICITORS BURSARY**



In each art form the local competitor (15 to 18 Years) who in the opinion of the Adjudicator shows most promise as performer will receive **\$200.00**

**Donated by Macrossan and Amiet Solicitors**

**Perpetual shield donated by Studio Pierrot**

### **THE LYNETTE DENNY A.M. BURSARY**

In each art form the local competitor (18 Years and Under) who in the opinion of the Adjudicator shows promise as a performer will receive **\$200.00**

**Donated by Studio 53**

**Perpetual shield donated by Studio Pierrot**

### **THE NORMA SHUTTLEWOOD BURSARY:**

In each art form the local competitor(s) (15 to 25 Years) who in the opinion of the Adjudicator present(s) the most outstanding performance will receive **\$200.00**

To be chosen from Solo, Duo, Trio and Quartet sections only.

**Donated by Mackay Eisteddfod Association Inc.**

**Perpetual shield donated by Hall & Co**

## **SOLOS**

### **6 YEARS & UNDER SOLOS**

- 400. Characterization 6 Years and Under** Time limit 2 mins  
Own Choice from verse, drama or prose  
Costume permitted
- 401. Prepared Mime 6 Years and Under** Time limit 2 mins  
Competitors must wear theatre blacks  
Allowable props are blocks/table/bench/chairs – no other props allowed
- 402. Humorous Recitation 6 Years and Under** Time limit 2 mins  
Own Choice from verse, drama or prose
- 403. Verse Recitation 6 Years and Under** Time limit 2 mins  
Own Choice of lyric or narrative verse  
Content must be of a serious nature. Humorous verse & slam/dub poetry not permitted.

### **7 YEARS SOLOS**

- 404. Characterization 7 Years** Time limit 2 mins  
Own Choice from verse, drama or prose  
Costume permitted
- 405. Prepared Mime 7 Years** Time limit 2 mins  
Competitors must wear theatre blacks  
Allowable props are blocks/table/bench/chairs – no other props allowed
- 406. Humorous Recitation 7 Years** Time limit 2 mins  
Own Choice from verse, drama or prose
- 407. Verse Recitation 7 Years** Time limit 2 mins  
Own Choice of lyric or narrative verse  
Content must be of a serious nature. Humorous verse & slam/dub poetry not permitted.

### **8 YEARS SOLOS**

- 408. Characterization 8 Years** Time limit 2 mins  
Own Choice from verse, drama or prose  
Costume permitted
- 409. Prepared Mime 8 Years** Time limit 2 mins  
Competitors must wear theatre blacks  
Allowable props are blocks/table/bench/chairs – no other props allowed
- 410. Humorous Recitation 8 Years** Time limit 2 mins

Own Choice from verse, drama or prose.

- 411. Verse Recitation 8 Years** Time limit 2 mins

Own Choice of lyric or narrative verse.

Content must be of a serious nature. Humorous verse & slam/dub poetry not permitted.

### **9 YEARS SOLOS**

- 412. Characterization 9 Years** Time limit 2 mins

Own Choice from verse, drama or prose

Costume permitted

- 413. Prepared Mime 9 Years** Time limit 2 mins

Competitors must wear theatre blacks

Allowable props are blocks/table/bench/chairs – no other props allowed

- 414. Humorous Recitation 9 Years** Time limit 2 mins

Own Choice from verse, drama or prose.

- 415. Verse Recitation 9 Years** Time limit 2 mins

Own Choice of lyric or narrative verse

Content must be of a serious nature. Humorous verse & slam/dub poetry not permitted.

### **10 YEARS SOLOS**

- 416. Characterization 10 Years** Time limit 2 mins

Own Choice from verse, drama or prose

Costume permitted

- 417. Prepared Mime 10 Years** Time limit 2 mins

Competitors must wear theatre blacks

Allowable props are blocks/table/bench/chairs – no other props allowed

- 418. Humorous Recitation 10 Years** Time limit 2 mins

Own Choice from verse, drama or prose

- 419. Verse Recitation 10 Years** Time limit 2 mins

Own Choice of lyric or narrative verse.

Content must be of a serious nature. Humorous verse & slam/dub poetry not permitted.

### **11 YEARS SOLOS**

- 420. Characterization 11 Years** Time limit 3 mins

Own Choice from verse, drama or prose

Costume permitted

- 421. Shakespearean Recital 11 Years** Time limit 4 mins

Own Choice of prose or verse drama written by William Shakespeare

Costume permitted

- 422. Prepared Mime 11 Years** Time limit 3 mins

Competitors must wear theatre blacks

Allowable props are blocks/table/bench/chairs – no other props allowed

- 423. Verse or Prose by an Australian Author 11 Years** Time limit 3 mins

Own Choice written by an Australian author. Slam/dub poetry not permitted

- 424. Verse Recitation 11 Years** Time limit 3 mins

Own Choice of lyric or narrative verse. Slam/dub poetry not permitted

- 425. Prepared Reading of Prose 11 Years** Time limit 3 mins

Own Choice. May include an excerpt from the Bible (any version), a novel, newspaper, report, essay, diary, letter, sermon etc.

### **12 YEARS SOLOS**

426. **Characterization 12 Years** Time limit 3 mins  
Own Choice from verse, drama or prose  
Costume permitted
427. **Shakespearean Recital 12 Years** Time limit 4 mins  
Own Choice of prose or verse drama written by William Shakespeare  
Costume permitted
428. **Prepared Mime 12 Years** Time limit 3 mins  
Competitors must wear theatre blacks  
Allowable props are blocks/table/bench/chairs – no other props allowed
429. **Verse or Prose by an Australian Author 12 Years** Time limit 3 mins  
Own Choice written by an Australian author. Slam/dub poetry not permitted
430. **Verse Recitation 12 Years** Time limit 3 mins  
Own Choice of lyric or narrative verse. Slam/dub poetry not permitted.
431. **Prepared Reading of Prose 12 Years** Time limit 3 mins  
Own Choice. May include an excerpt from the Bible (any version),  
a novel, newspaper, report, essay, diary, letter, sermon etc.

### **13 YEARS SOLOS**

432. **Characterization 13 Years** Time limit 3 mins  
Own Choice from verse, drama or prose. Costume permitted
433. **Shakespearean Recital 13 Years** Time limit 4 mins  
Own Choice of prose or verse drama written by William Shakespeare  
Costume permitted
434. **Prepared Mime 13 Years** Time limit 3 mins  
Competitors must wear theatre blacks  
Allowable props are blocks/table/bench/chairs – no other props allowed
435. **Verse or Prose by an Australian Author 13 Years** Time limit 3 mins  
Own Choice written by an Australian author. Slam/dub poetry not permitted
436. **Verse Recitation 13 Years** Time limit 3 mins  
Own Choice of lyric or narrative verse. Slam/dub poetry not permitted
437. **Prepared Reading of Prose 13 Years** Time limit 3 mins  
Own Choice. May include an excerpt from the Bible (any version),  
a novel, newspaper, report, essay, diary, letter, sermon etc.

### **14 YEARS SOLOS**

438. **Characterization 14 Years** Time limit 3 mins  
Own Choice from verse, drama or prose. Costume permitted
439. **Shakespearean Recital 14 Years** Time limit 4 mins  
Own Choice of prose or verse drama written by William Shakespeare  
Costume permitted
440. **Prepared Mime 14 Years** Time limit 3 mins  
Competitors must wear theatre blacks  
Allowable props are blocks/table/bench/chairs – no other props allowed
441. **Verse or Prose by an Australian Author 14 Years** Time limit 3 mins  
Own Choice written by an Australian author. Slam/dub poetry not permitted
442. **Verse Recitation 14 Years** Time limit 3 mins  
Own Choice of lyric or narrative verse. Slam/dub poetry not permitted
443. **Prepared Reading of Prose 14 Years** Time limit 3 mins  
Own Choice. May include an excerpt from the Bible (any version),  
a novel, newspaper, report, essay, diary, letter, sermon etc.

### **15 TO 18 YEARS SOLOS**

444. **Characterization 15 to 18 Years** Time limit 4 mins

Own Choice from verse, drama or prose. Costume permitted  
First Prize **\$20.00** plus the **Bronwyn Grannall Trophy**, which is a perpetual trophy to be competed for annually.

Prize money donated by **Aspire Performing Arts Studio**.

Perpetual trophy donated by **Bronwyn Grannall**.

445. **Shakespearean Recital 15 to 18 Years** Time limit 4 mins  
Own Choice of prose or verse drama written by William Shakespeare  
Costume permitted  
First Prize **\$20.00** plus the **Shakespearean Recital Trophy**, which is a perpetual trophy to be competed for annually.  
Prize money donated by the **Thompson Family in memory of Anne Thompson**  
Perpetual trophy donated by **Aspire Performing Arts Studio**
446. **Prepared Mime 15 to 18 Years** Time limit 3 mins  
Competitors must wear theatre blacks  
Allowable props are blocks/table/bench/chairs – no other props allowed
447. **Verse or Prose by an Australian Author 15 to 18 Years** Time limit 3 mins  
Own Choice written by an Australian author. Slam/dub poetry not permitted  
First Prize **\$20.00** donated by **Aspire Performing Arts Studio**
448. **Verse Recitation 15 to 18 Years** Time limit 3 mins  
Own Choice of lyric or narrative verse. Slam/dub poetry not permitted  
First Prize **\$20.00** and trophies donated by the **Thompson Family in memory of Anne Thompson**
449. **Prepared Reading of Prose 15 to 18 Years** Time limit 3 mins  
Own Choice. May include an excerpt from the Bible (any version), a novel, newspaper, report, essay, diary, letter, sermon etc.

### **19 YEARS and OVER SOLOS**

450. **Characterization 19 Years and Over** Time limit 5 mins  
Own Choice from verse, drama or prose - Costume permitted  
The winner also receives the **Sue & Lionel Stock Memorial Trophy**, which is a perpetual trophy to be competed for annually donated by **Kucom Theatre Mackay**
451. **Shakespearean Recital 19 Years and Over** Time limit 5 mins  
Own Choice of prose or verse drama written by William Shakespeare  
Costume permitted
452. **Verse Recitation 19 Years and Over** Time limit 4 mins  
Own Choice of lyric or narrative verse. Slam/dub poetry not permitted

### **IMPROMPTU SPEAKING**

453. **Impromptu Speaking Solo 14 Years and Over** Time limit 3 mins  
Subject matter to be chosen by the Adjudicator

### **PERIOD DRAMA SOLO**

454. **Period Drama Solo 18 Years and Under** Time limit 3 mins  
Own Choice – Costume permitted  
Characterization from any dramatic work written prior to 1940  
The winner also receives the Period Drama Shield, which is a perpetual trophy to be competed for annually.  
Prize money donated by the **O'Connell Family**  
Perpetual shield & replica donated by **Mrs Stella Geoghegan, Aspire Performing Arts Studio**

### **STORYTELLING SOLO**

455. **Storytelling 15 to 18 Years** Time limit 3 mins

Subject matter to be chosen by the Adjudicator

The winner receives the **Marj Houghton Memorial Trophy**, which is a perpetual trophy to be competed for annually.

Perpetual trophy and replica donated by **Matt & Aliceon Ramsay**

### **IMPROMPTU READING SOLO**

**456. Impromptu Reading Solo 11 to 14 Years** Time limit 3 mins

Subject matter to be chosen by the Adjudicator

**457. Impromptu Reading Solo 15 to 18 Years** Time limit 3 mins

Subject matter to be chosen by the Adjudicator

### **DUOLOGUES**

**458. Duologue 8 Years and Under** Own Choice. Costume permitted Time limit 3 mins

**459. Duologue 10 Years and Under** Own Choice. Costume permitted Time limit 3 mins

**460. Duologue 12 Years and Under** Own Choice. Costume permitted Time limit 4 mins

**461. Duologue 14 Years and Under** Own Choice. Costume permitted Time limit 4 mins

**462. Duologue 18 Years and Under** Own Choice. Costume permitted Time limit 5 mins

**463. Duologue Open** Own Choice. Costume permitted Time limit 5 mins

### **GROUP SECTIONS**

#### **DRAMA GROUPS** Only basic stage lighting allowed.

**464. Prepared Mime Group Year 3 and Under** Min 3 Max 12 Time limit 3 min

Competitors must wear theatre blacks

Allowable props are blocks/table/bench/chairs – no other props allowed

The winner receives the Fame Talent School Perpetual Trophy, which is a perpetual trophy to be competed for annually.

**Perpetual Trophy donated by Fame Talent School**

**465. Prepared Mime Group Year 6 and Under** Min 3 Max 12 Time limit 3 mins

Competitors must wear theatre blacks

Allowable props are blocks/table/bench/chairs – no other props allowed

The winner receives the O'Connell Family Perpetual Trophy, which is a perpetual trophy to be competed for annually.

**Perpetual Trophy donated by the O'Connell Family**

**466. Prepared Mime Group Year 9 and Under** Min 3 Max 12 Time limit 3 mins

Competitors must wear theatre blacks

Allowable props are blocks/table/bench/chairs – no other props allowed

The winner receives the O'Connell Family Perpetual Trophy, which is a perpetual trophy to be competed for annually.

**Perpetual Trophy donated by the O'Connell Family**

**467. Prepared Mime Group Year 12 and Under** Min 3 Max 12 Time limit 4 mins

Competitors must wear theatre blacks

Allowable props are blocks/table/bench/chairs – no other props allowed

The winner receives the Raeleen Wright Physiotherapy Perpetual Trophy, which is a perpetual trophy to be competed for annually.

**Perpetual Trophy donated by Raeleen Wright**

**468. Dramatic Excerpt Group Year 3 and Under**

Own Choice. Costume permitted Min 3 players Time limit 8 mins

The winner receives the Studio Pierrot Trophy, which is a perpetual trophy to be competed for annually.

**Perpetual Shield donated by Studio Pierrot**

**469. Dramatic Excerpt Group Year 6 and Under**

Own Choice. Costume permitted                      Min 3 players                      Time limit 8 mins

The winner receives the Studio Pierrot Trophy, which is a perpetual trophy to be competed for annually.

**Perpetual Shield donated by Studio Pierrot**

**470. Dramatic Excerpt Group Year 9 and Under**

Own Choice. Costume permitted                      Min 3 players                      Time limit 12 mins

The winner receives the Aspire Performing Arts Studio Trophy, which is a perpetual trophy to be competed for annually.

**Perpetual Shield donated by Aspire Performing Arts Studio**

**471. Dramatic Excerpt Group Year 12 and Under**

Own Choice. Costume permitted                      Min 3 players                      Time limit 15 mins

The winner receives the Skip Porteous Memorial Trophy, which is a perpetual trophy to be competed for annually.

**Perpetual Shield donated by Kucom Theatre Mackay**

## **MUSIC THEATRE**

**472. Excerpt from Music Theatre - Secondary Years  
(May include Primary school age as well)**

Open to all groups – school, studio or community whose students are of secondary and primary school age.

- a) Group Size – Min 3 Max 60 performers.
- b) Excerpt to consist of a scene from a recognized or student devised musical comedy, operetta, rock opera, or a drama in which music is used for dance, movement or song purposes.
- c) The scene must comprise a balance of music, movement and dialogue (Music used solely for background is not acceptable).
- d) Scenes to be no longer than 15 minutes in duration.
- e) Basic set and hand props only allowed.
- f) Each group is allowed 5 minutes to set and 5 minutes to strike the stage.
- g) Costumes are compulsory.
- h) Music accompaniment may be either prerecorded or live.
- i) Lip-syncing to a recorded vocal backing is not allowed.
- j) No microphones are to be used.
- k) The Stage Manager should be consulted prior to commencement of the Section, regarding stage requirements.

This section will be judged on a stagecraft basis by the Adjudicator for Speech & Drama.

The winner receives the CQU Conservatorium – Mackay Campus Shield which is a perpetual shield to be competed for annually.

**Perpetual shield donated by CQU Conservatorium – Mackay Campus**

**473. Excerpt from Music Theatre - Primary Years**

Open to all groups – school, studio or community whose students are of primary school age.

- l) Group Size – Min 3 Max 60 performers.
- m) Excerpt to consist of a scene from a recognized or student devised musical comedy, operetta, rock opera, or a drama in which music is used for dance, movement or song purposes.

- n) The scene must comprise a balance of music, movement and dialogue. (Music used solely for background is not acceptable.)
- o) Scenes to be no longer than 12 minutes duration.
- p) Basic set and hand props only allowed.
- q) Each group is allowed 5 minutes to set and 5 minutes to strike the stage.
- r) Costume is compulsory
- s) Music accompaniment may be either prerecorded or live.
- t) Lip-syncing to a recorded vocal backing is not allowed.
- u) No microphones are to be used.
- v) The Stage Manager should be consulted prior to commencement of the Section, regarding stage requirements.

This section will be judged on a stagecraft basis by the Adjudicator for Speech and Drama. The winner receives a perpetual shield to be competed for annually.

**Perpetual shield donated by Kyra and Stella Geoghegan**

## **CHORAL SPEAKING:**

### **THE GROUP SPEAKING FOR SCHOOLS TROPHIES**

To be awarded to the winners of Choral Speaking for Schools Prep, Year 1, Year 2, Year 3, Year 4, Year 5, Year 6, Enrolment less than 300 and Secondary Schools to be presented at the conclusion of the sections. For split sections, the trophy will be awarded to the group with the highest mark.

- 474. Choral Speaking for Primary Schools Prep** Max 60 voices  
(a) Own Choice (b) Own Choice. The choices are to be of a contrasting nature.  
The winner receives a perpetual trophy to be competed for annually.  
**Perpetual trophy donated by St Francis Xavier Catholic Primary School**
- 475. Choral Speaking for Primary Schools Year 1** Max 60 voices  
(a) Own Choice (b) Own Choice. The choices are to be of a contrasting nature.  
The winner receives a perpetual trophy to be competed for annually.  
**Perpetual trophy donated by St Francis Xavier Catholic Primary School**
- 476. Choral Speaking for Primary Schools Year 2** Max 60 voices  
(a) Own Choice (b) Own Choice. The choices are to be of a contrasting nature.  
The winner receives a perpetual trophy to be competed for annually.  
**Perpetual trophy donated by St Francis Xavier Catholic Primary School**
- 477. Choral Speaking for Primary Schools Year 3** Max 60 voices  
(a) Own Choice (b) Own Choice. The choices are to be of a contrasting nature.  
The winner receives a perpetual trophy to be competed for annually.  
**Perpetual trophy donated by St Francis Xavier Catholic Primary School**
- 478. Choral Speaking for Primary Schools Year 4** Max 60 voices  
(a) Own Choice (b) Own Choice. The choices are to be of a contrasting nature.  
The winner receives a perpetual trophy to be competed for annually.  
**Perpetual trophy donated by St Francis Xavier Catholic Primary School**
- 479. Choral Speaking for Primary Schools Year 5** Max 60 voices  
(a) Own Choice (b) Own Choice. The choices are to be of a contrasting nature.  
The winner receives a perpetual trophy to be competed for annually.  
**Perpetual trophy donated by St Francis Xavier Catholic Primary School**

- 480. Choral Speaking for Primary Schools Year 6** Max 60 voices  
 (a) Own Choice (b) Own Choice. The choices are to be of a contrasting nature.  
 The winner receives a perpetual trophy to be competed for annually.  
**Perpetual trophy donated by St Francis Xavier Catholic Primary School**
- 481. Choral Speaking for Schools with an enrolment of 300 or less** Max 60 voices  
 (a) Own Choice (b) Own Choice. The choices are to be of a contrasting nature.  
 The winner receives a perpetual trophy to be competed for annually.  
**Perpetual trophy donated by Mackay Eisteddfod Association Inc**
- 482. Choral Speaking for Secondary Schools** Max 60 voices  
 (a) Own Choice (b) Own Choice. The choices are to be of a contrasting nature.  
 The winner receives a perpetual trophy to be competed for annually.  
**Perpetual trophy donated by Mackay Eisteddfod Association Inc**
- 483. Choral Speaking Open** Max 60 voices  
 (a) Own Choice (b) Own Choice. The choices are to be of a contrasting nature.  
 Time limit 3 minutes per poem.  
 A blackout can be arranged in between poems for simple costume accessory change  
 (if required.)  
 The winner receives a perpetual trophy to be competed for annually.  
**Perpetual trophy donated by Mackay Eisteddfod Association Inc**

## **Group Sections Lighting/Sound/Stage Options**

Curtain is put down between all group performances

### **MIME GROUPS:**

½ or full stage

Basic lighting (fade in, fade out, blackout)

Sound music is allowed

### **DRAMATIC EXCERPT:**

½ or full stage

Basic lighting and washes\* (fade in, fade out, blackout, fade washes to other coloured washes)

Can use blackout between scenes

Sound and music allowed (may require a number of tracks)

Can use the cyc^ and use own projector to project images onto it

### **MUSICAL THEATRE:**

½ or full stage

Basic lighting and washes\* (fade in, fade out, blackout, fade washes to other coloured washes)

Can use blackout between scenes

Sound and music (may require a number of tracks)

Can use the cyc^ and use own projector to project images onto it

\* A "wash" is a general "fill" of coloured light across the stage through the use of lighting fixtures using coloured lighting gels. It is important to let the MECC staff know that this will be used as the gels can run out and if they are unaware it may not be available on the day which is important because a number of studios use this on Groups Day.



^ A cyclorama or cyc is a large white curtain, positioned at the back of the stage area, used for projection or lighting purposes.