



MACKAY EISTEDDFOD ASSOCIATION INC.

ABN: 85 562 896 617

AUGUST 2025 SCHEDULE

MACROSSAN & AMIET SOLICITORS **78TH ANNUAL MACKAY EISTEDDFOD**

TO BE HELD
14th to 24th AUGUST 2025

VENUES: The Mackay Entertainment and Convention Centre (MECC)
and Central Queensland Conservatorium of Music (CQCM)

ADJUDICATORS:

Choral & Vocal	Ireni Utley	QLD
Highland Dancing	Douglas MacFarland	NSW
Irish Dancing	Gerard Carroll	NORTHERN IRELAND
Instrumental	Alisa Jones	QLD
Pianoforte	Daniel Johnson	QLD

ENTRIES CLOSE 7th MAY 2025

ALL ENTRIES ARE TO BE COMPLETED THROUGH www.compsonline.com.au

MACKAY EISTEDDFOD ASSOCIATION INC. ACCEPTS NO RESPONSIBILITY
FOR NON-RECEIPT OF ENTRIES
NO LATE ENTRIES WILL BE ACCEPTED

SEE RELEVANT ARTFORM SCHEDULE FOR OWN CHOICE MATERIAL
SUBMISSION AND MUSIC UPLOADS

NO LATE SUBMISSIONS WILL BE ACCEPTED

For all enquiries contact:

Phone: 0479 176 639

Email: office@mackayeisteddfod.org

EISTEDDFOD ENTRY FEES

Solos	\$10.00	Duos/Trios/Quartets	\$15.00
Open Solos	\$15.00	Championships	\$15.00
17 to 25 Years Vocal Solos	\$15.00	Highland Titles	\$15.00
19 and Over Speech & Drama Solos	\$15.00	Groups	\$20.00

The Comps Online Invoice you receive via email is your entry confirmation

It is **YOUR** responsibility to check your entry before submitting and paying. There will be no corrections to entries, refunds or changing of sections once entries are closed. Make sure all details are correct, including your name, age, sections entered, etc.

The Mackay Eisteddfod Association does **NOT** review your entry - the onus is on the competitor to ensure that their entry is correct.

We welcome donations for Trophies and Prize Money. Without these generous donations, our event would not go ahead. Payment can be made with your Comps Online entry or by bank deposit, EFTPOS or cash at the Mackay Eisteddfod Office.

GENERAL CONDITIONS

It is the responsibility of all entrants to check individual art forms for specific rules and regulations that apply in addition to these general conditions.

- 1** This competition is open to amateurs only. The term 'amateur' is defined as one whose principal source of income is not derived from performing that talent required for any section entered. This condition does not apply to conductors or accompanists.
- 2** In all sections listed where an age limit applies, the age of the competitor as at 1st January 2025 shall be considered the age of the competitor (except Highland Dancing where the age is taken as at the date of the competition).
- 3** All entries for Duets/Duos/Trios/Quartets should contain the names and birth dates of all competitors or the entries will not be accepted. (Except Vocal Sections 66 & 68). For Duets/Duos and Trios all competitors must be the age specified.
- 4** No solo competitor will be allowed to compete under any name other than that entered online. It is the Entrants' responsibility to check their Comps Online invoice for accuracy as no changes will be accepted after entries close 7th May. In the case of a Duet/Duo/Trio/Quartet, if there is a good reason, then at the discretion of the committee, a new partner may be substituted. Applications for substitutions must be received by 10th July (before the program is published). Applications received after this date may be granted, but the competitors will not be eligible for a mark or placing.
- 5** In solo sections, to be eligible to compete in a higher or open age group section the competitor must compete in the same section in his/her own age group (if applicable). Where an age group is specified, only competitors of that age will be eligible to compete.
- 6** Competitors may only have one entry per section. This also applies to competitors entering groups, duets, duos and trios, quartets unless otherwise specified in the schedule.
- 7** Entries must be submitted via the Comps Online web portal www.compsonline.com.au Please ensure that your correct details are entered (name, age, sections entered, email address/postal address, contact phone number, section to sponsor etc.) including Section sponsorships/Trophy donations if applicable, as the Comps Online invoice you receive after payment is your Confirmation of Entry and no corrections will be allowed after entries close.

- 8** Entrants must appear in their section in program order, or forfeit their right to perform, except when clashes between art forms occur and prior arrangement has been made with a committee member at the Eisteddfod Office. Competitors will not be allowed to change to another sub-section where sections have been split into A and B, etc.
- 9** Competitors who do not intend to compete in a section for which they have entered should notify the Eisteddfod Office before the time appointed for that section.
- 10** No teacher or parent will be allowed on stage during a performance unless they are an accompanist or conductor.
- 11** An Adjudication critique will be provided (except in Highland and Irish Dancing sections). Depending on art form, these will be available as an audio critique (via Music Uploads) OR as a hard copy (from the Eisteddfod Office).
- 12** No prompting will be permitted in any sections, if prompted, competitors will face disqualification. No unauthorized person is allowed to stand in the wings during a performance.
- 13** Communication with Adjudicators is strictly prohibited. If it is established that any competitor or unauthorised person has been in contact with an Adjudicator during the course of the Eisteddfod, the Committee reserves the right to disqualify that competitor.
- 14** Competitors must not have had any tuition from any of the Adjudicators for a period of six months prior to the commencement of the Eisteddfod.
- 15** Competitors may face disqualification if they do not adhere to time limits set out for various sections. In sections where a time limit is specified, the ringing of a bell will indicate that the time limit has been exceeded, and the competitor must cease to perform.
- 16** The same item (or part thereof) must not be performed more than once by the same competitor throughout the duration of the Eisteddfod (excluding Highland and Irish Dancing).
- 17** The results of each respective aggregate trophy winner shall be determined by a points system. For each section, First place will receive 10 points; Second - 7 points; Third - 5 points; Fourth - 3 points; Fifth - 2 points; Sixth - 1 point.
Exceptions:
 - 1) In Primary and Secondary Choral Choir Championships the Adjudicator's actual marks will be totalled.
 - 2) In Highland Dancing sections, the R.S.O.B.H.D. scrutineering system will be used.
- 18** Competitors compete at their own risk.
- 19** The Committee reserves the right to refuse an Eisteddfod entry and to alter the order of a program without prior notice.
- 20** The Committee reserves the right to cancel, combine or sub-divide sections based on the number of entries received.
- 21** No protest concerning the eligibility of a competitor to compete will be permitted unless made in writing to the Eisteddfod Office on paper or via email (office@mackayeisteddfod.org) prior to the commencement of the Eisteddfod, accompanied by a fee of \$20.00. No other protest or disputed matter will be permitted unless made in writing to the Eisteddfod Office on paper or via email (office@mackayeisteddfod.org) within half an hour of the case arising, accompanied by a fee of \$20.00. In all cases the fee will be forfeited if the protest or dispute is deemed frivolous.

- 22 First, Second, Third and Highly Commended placings will be awarded in all sections (excluding Choral and Vocal Primary Group Sections where Gold, Silver and Bronze awards are given). The Adjudicator has the right to withhold any prize where he/she considers there is not sufficient merit.
- 23 The Eisteddfod Committee will not be liable for any copyright infringement relating to the submission of digital and paper copies. Entrants submit copies and works at their own risk. All photocopies submitted for the Adjudicator's use will be destroyed after the completion of the section. One Music forms must be submitted with music copies.
- 24 **The use of mobile recording devices, videos and cameras by the audience is prohibited as the capturing of images of performers under 18 may constitute an offence.** The Eisteddfod Committee reserves the right to Photograph, record, film, broadcast, videotape or post on our website or Facebook page any item or section of the Eisteddfod. Competitors and/or winner's names and/or photographs may be published by the official photographer or the Eisteddfod committee. Should this not be appropriate the Eisteddfod office **MUST BE** notified in writing prior to the commencement of the Eisteddfod.
- 25 Every competitor has the right to feel safe at our event. **It is strictly prohibited to repost or distribute any official or unofficial recording, photograph or message to a social platform or multiple recipients with the intent to menace/harass/intimidate/ridicule/humiliate a competitor.** This will result in immediate disqualification from the current competition with consideration by the executive of exclusion from future events. All such matters, in consultation with the targeted person (victim), may be reported to police.
- 26 Only competitors and designated teachers or studio/school representatives will be permitted backstage.
- 27 No competitor will be allowed to have a mobile phone or other mobile device side stage. This applies to competitors across all art forms.
- 28 No competitor may use the stage at any time without permission from the Stage Manager.
- 29 The committee is unable to make special arrangements for any competitor (including out of town competitors) to appear other than as programmed. Except where clashes between Art forms occur – refer point 8 above.
- 30 A high standard of decorum is expected from all participants and spectators. Unseemly behavior will result in offenders being asked to leave and offending competitors being disqualified. In the event of property being damaged in any way, the offenders will be charged accordingly.
- 31 **The decision of the Committee shall be final and binding in all matters relating to the interpretation of the Rules and Conditions of the Eisteddfod.**



CHORAL AND

VOCAL SINGING

ADJUDICATOR – Ireni Utley (Brisbane)

COMPETITION TO BE HELD 14th AUGUST – 17th AUGUST
as part of the AUGUST 2025 MACKAY EISTEDDFOD
(Dates could vary slightly subject to volume of entries)

OWN CHOICE MUSIC SUBMISSION

This year all competitors will upload repertoire choices online using the website Music Uploads, and all competitors will have access to voice critiques

We are using
Music Uploads
For our Music and Voice Critiques

All music will now be uploaded direct and managed by the team at Music Uploads. No more CD's USB's or Emails
If you do not have an active storage plan you will need to sign up at musicuploads.com.au



STORAGE PLAN PRICING

Region (artform) add-ons are not included in storage plan pricing. The cost to add a Region to your account is extra and this can be done at any time. You must have an active storage plan to save your music. There are 3 plans available.

Casual Plan	Elite Plan	Studio Plan
From \$1.23	From \$2.56	From \$1.58
Minimum term 3 months - Prices ext GST	Minimum term 3 months - Prices ext GST	Minimum term 6 months - Prices ext GST
Storage for Music / Critiques / Videos	Storage for Music / Critiques / Videos	Storage for Music / Critiques / Videos
1 Performer	5 Performers	Unlimited Groups/Troupes Uploads
5 Music Tracks Uploaded per account	35 Music Tracks Uploaded per account	Solos should be Uploaded by Parents
1 Account per Family	1 Account per Family	1 Account per Studio
Can be used with other Participating Competitions Australia Wide	Can be used with other Participating Competitions Australia Wide	Studio Groups and Troupes Only
	[Most Popular]	Can be used with other Participating Competitions Australia Wide
Prices shown above are per month based on a 12 month plan	Prices shown above are per month based on a 12 month plan	Prices shown above are per month based on a 12 month plan
SIGN UP	SIGN UP	SIGN UP

Further information will be emailed to competitors of each artform leading up to the eisteddfod, outlining all necessary details.

CHORAL SINGING - RULES AND CONDITIONS

PLEASE ALSO REFER TO GENERAL CONDITIONS

1. Primary and Secondary Choral Choirs must be students of the same school entered for that section.
2. Where numbers of voices are stated, the number must be strictly adhered to, otherwise the choir will be disqualified. No interchange of choir members will be allowed during section competition.
3. Competitors in choral sections involving "Own Choice" of music shall not perform a piece or item which they have performed during the previous Eisteddfod.
4. The pitch of the piano will be A440.
5. Where a piece of music specifies a solo part, that part shall be sung collectively by the whole of the voices in that line or alternatively, by a group of voices.
6. No instrument other than piano accompaniment shall be allowed, unless otherwise specified.
7. No member of one choir, group or ensemble will be permitted to sing with another choir, group or ensemble in the same section.
8. Accompanists can play for more than one choir in the same section.
9. Choral Singing (Sections 1 to 8, 11, 12 and 16) performances are not to be in costume and actions/gestures only allowed if indicated in the score.
10. Folk Groups (Sections 10, 14 and 21) may be in costume and may include movement. Novelty Choirs (Sections 10 and 15) can be in costume and include choreography.
11. Competitors will not be allowed to swap where sections have been split into A & B, etc. The Eisteddfod Committee has the authority to combine A & B Choir sections when withdrawals occur causing insufficient numbers in the Sections.

PRIMARY SCHOOLS

In Sections 1 to 8, if the number of entries necessitates a split into A and B Sections prior to programming, this will be based on the number of students in the choir, as indicated on the entry.

Each choir in Sections 1 to 10 will receive either a Gold, Silver or Bronze Certificate Perpetual Trophy to be awarded as the Adjudicator's choice

- 1. Choral Singing for Schools Year 1 and Under (10 to 60 voices)**
Time limit for total performance 6 minutes
(a) Own Choice (b) Own Choice (by Australian Composer)
 - Must be Choral Arrangements and be contrasting in nature
 - Piano accompaniment only

- 2. Choral Singing for Schools Year 2 and Under (10 to 60 voices)**
Time limit for total performance 6 minutes
(a) Own Choice (b) Own Choice (by Australian Composer)
 - Must be Choral Arrangements and be contrasting in nature
 - Piano accompaniment only

- 3. Choral Singing for Schools Year 3 and Under (10 to 60 voices)**
Time limit for total performance 6 minutes
(a) Own Choice (b) Own Choice (by Australian Composer)
 - Must be Choral Arrangements and be contrasting in nature
 - Piano accompaniment only

- 4. Choral Singing for Schools Year 4 and Under (10 to 60 voices)**
Time limit for total performance 6 minutes
(a) Own Choice (b) Own Choice (by Australian Composer)
 - Must be Choral Arrangements and be contrasting in nature
 - Piano accompaniment only

- 5. Choral Singing for Schools Year 6 and Under (10 to 60 voices)**
Time limit for total performance 6 minutes
(a) Own Choice (b) Own Choice (by Australian Composer)
 - Must be Choral Arrangements and be contrasting in nature
 - Piano accompaniment only

- 6. Choral Singing for Primary Schools – Hymn and Folk (10 to 60 voices)**
Time Limit for total performance 6 minutes
(a) Hymn or Sacred Song – (Traditional, Modern, Gospel or Inspirational) - Own Choice
(b) Folk Song - Own Choice
 - Any two non-electric instruments may be used as accompaniment providing these instruments are played by students attending the same school as the Choir, but these must be included in the maximum of 60 voices.
 - Piano accompaniment may be played by either an adult or a student.

- 7. Choral Singing for Primary Schools with an enrolment of 150 or less (Maximum 40 voices)** Time Limit for total performance 6 minutes
(a) Own Choice (b) Own Choice (by Australian Composer)
 - Must be Choral Arrangements and be contrasting in nature
 - Piano accompaniment only

- 8. Choral Singing for Primary Schools with an enrolment of 151 to 300**
 (Maximum 40 voices) Time Limit for total performance 6 minutes
 (a) Own Choice (b) Own Choice (by Australian Composer)
- Must be Choral Arrangements and be contrasting in nature
 - Piano accompaniment only
- 9. Folk Singing Group for Primary Schools** Own Choice (min 3, Max 16)
- Any non-electric instrument/s may be used for accompaniment, but these must be included in the maximum of 16
 - No Conductor
 - No adult can appear on stage as an accompanist, otherwise the group will face disqualification

Any four sections above (Sections 1 to 9) are eligible for the Aggregate Award (General Conditions Rule 17)

- 10. Novelty / Show Choir for Primary Schools** Own Choice (10 to 60 voices)
 Time Limit for total performance 7 minutes
- Must be an entertaining Choral presentation that may be costumed and/or choreographed
 - Choir risers optional
 - Minimal dialogue
 - Props shall be limited to items which can be carried by the members of the group
 - Any three instruments may be used as accompaniment providing these are played by students of the same school as the Choir and included in the maximum of 60 performers.
 - Piano accompaniment may be played by either an adult or a student

SECONDARY SCHOOLS

Each Choir in Sections 11 to 15 will receive a Perpetual Shield for First Prize

- 11. Choral Singing for Secondary Schools - Open** (minimum of 10 voices)
 (a) Own Choice (in 2 or more parts)
 (b) Own Choice by an Australian composer (in 2 or more parts)
- Must be Choral Arrangements and be contrasting in nature
 - Piano accompaniment only
- 12. Choral Singing for Secondary Schools - Hymn and Folk** (10 to 60 voices)
 (a) Hymn or Sacred Song - (Traditional, Modern or Gospel, or Inspirational) Own Choice
 (b) Folk Song – Own Choice.
- Any two non-electric instruments may be used as accompaniment providing these are played by students attending the same school as the choir, but these must be included in the maximum of 60 voices.
 - Piano accompaniment may be played by either an adult or a student
- 13. Folk Singing Group for Secondary Schools** Own Choice (min 3 max 16)
- Any non-electric instrument/s may be used for accompaniment, but these must be included in the maximum of 16
 - No conductor
 - No adult can appear on stage as an accompanist otherwise the group will face disqualification

14. Jazz / Modern Vocal Group for Secondary Schools Own Choice

Any number of voices (One song)

- Piano accompaniment only
- Conductor optional
- Risers Optional

All four sections above (Sections 11 to 14) are eligible for the Aggregate Award (General Conditions – Rule 17)

15. Novelty / Show Choir for Secondary Schools Own Choice (minimum of 10 voices)

Time Limit for total performance 7 minutes

- Must be an entertaining Choral presentation that may be costumed and/or choreographed
- Choir risers optional
- Minimal dialogue
- Props shall be limited to items which can be carried by the members of the group
- Any three instruments may be used as accompaniment providing these are played by students of the same school as the Choir
- Piano accompaniment may be played by either an adult or a student

JUVENILE GROUPS (SCHOOL GROUPS NOT ELIGIBLE)

Each Choir in Sections 16, 17, 20 TO 22 will receive a Perpetual Shield for First Prize

16. Juvenile Chorus - 18 Years and Under

(a) Own Choice in two or more parts (b) Own Choice

- Must be Choral Arrangements and be contrasting in nature
- Piano accompaniment only

CABARET

17. Cabaret / Review Style Item - Open – Own Choice (1 to 6 Voices)

Time Limit for total performance 8 mins

- Must be an entertaining presentation that may be costumed and/or choreographed.
- Musical theatre pieces allowed
- Dialogue permitted, but singing must predominate

OPEN CHORAL

20. Open Chorus – Time Limit 7 mins

Own Choice in 2 or more parts must be a Choral Arrangement

- Piano accompaniment only

21. Folk Singing Group - Open – Own Choice (min 3 max 16).

- Any non-electric instrument/s may be used for accompaniment, but these must be included in the maximum of 16
- No conductor

22. Jazz / Modern Group - Open Unison or parts – Own Choice

- Accompaniment optional
- Simple choreography allowed

CHORAL AWARDS

THE CARMEL DAVESON AWARD:

To be awarded by the Adjudicator to the most accomplished Primary Choral Conductor.
This is a Perpetual trophy to be competed for annually and a Replica will be presented as a memento

THE FRIENDS OF THE CONSERVATORIUM PRIMARY CHORAL ACCOMPANIST AWARD:

To be awarded by the Adjudicator, to the accompanist most proficient in the Primary Choral Sections.

This is a Perpetual trophy to be competed for annually and a Replica will be presented as a memento
Prize money \$50

KODALY MACKAY SECONDARY CHORAL CONDUCTOR AWARD

To be awarded by the Adjudicator, to the most accomplished Secondary Choral Conductor.
This is a Perpetual trophy to be competed for annually and a Replica will be presented as a memento

MACROSSAN & AMIET SOLICITORS CHORAL CHAMPIONSHIP (PRIMARY SCHOOLS)

To be awarded to the Primary School securing the most Adjudicator's points in any four of the following nine sections:

Section 1 (Year 1 and Under), Section 2 (Year 2 and Under), Section 3 (Year 3 and Under),
Section 4 (Year 4 and Under), Section 5 (Year 6 and Under), Section 6 (Hymn & Folk),
Section 7 (Enrolment up to 150), Section 8 (Enrolment 151-300), Section 9 (Folk Singing)

First prize \$300.00 - Runner up prize \$150.00

MACROSSAN & AMIET SOLICITORS CHORAL CHAMPIONSHIP (SECONDARY SCHOOLS)

To be awarded to the Secondary School securing the most Adjudicator's points in all of the following sections:

Section 11 - (Open), Section 12 (Hymn and Folk), Section 13 (Folk Singing) and Section 14 (Jazz/Modern)

First prize \$300.00 - Runner up prize \$150.00

VOCAL SOLOS, DUETS AND TRIOS

RULES AND CONDITIONS

- 1) Competitors in vocal sections shall not perform a piece or item which they have performed during the previous two Eisteddfods.
- 2) In Sections 23 to 24 (where own choice is NOT stated), age-appropriate selections of music are to be sourced from the following books:
 - **SINGERS WORLD BOOK 1**
 - **10 SONGS FOR YOUNG SINGERS** by Robert Keane
 - **NURSERY & FOLK SONGS** by Denise Bacon

- 3) In Sections 25 to 28 (where own choice is NOT stated), age appropriate selections of music are to be sourced from the following books:
 - **SINGERS WORLD BOOK 1 & 2**
 - **10 SONGS FOR YOUNG SINGERS by Robert Keane**
 - **NURSERY & FOLK SONGS by Denise Bacon**
 - **ANIMAL CRACKERS by Colin Brumby**
 - **25 FOLKSONG SOLOS FOR CHILDREN**
- 4) The pitch of the piano will be A440.
- 5) No costumes or choreographed movement to be used in any Vocal solos (Sections 23 to 48 inclusive)
- 6) To be eligible to compete in a higher or open age group section the competitor must compete in the same item in his/her own age group section (if applicable). (Aggregate points will be awarded from the competitor's correct age group only).
Where an age group is specified, only competitors of that age will be eligible to compete (e. g. 17 to 25 Years then you must be aged from 17 to 25 Years).
- 7) Vocal items may be performed in any key (unless otherwise specified) and transposed, if necessary.
- 8) No instrument other than piano/guitar accompaniment shall be allowed, unless otherwise specified.
- 9) All solos from Musicals (Sections 49 to 57) shall be a fully developed performance in costume with characterization, movement, stage sense and an overall ability to meet the vocal and other demands of the item concerned. Props shall be limited to items which can be carried on and off stage by the performer. The song choice must be sung by a character from the Musical, not a theme song.
- 10) Sections 64 to 68 will be judged on Vocal content. Harmony must predominate.
No costumes or choreographed movement.
- 11) No official accompanists are provided, and singers must arrange their own accompanist.
- 12) Competitors will not be allowed to swap where sections have been split into A and B.
- 13) Own Choice music is required to be age appropriate.

VOCAL AWARDS

PHYL WILLIAMS MEMORIAL TROPHY

To be awarded to the competitor securing most points in any five of the following open sections - Operatic Aria, Song by an Australian Composer, Song from a Musical, Vocal Solo, Sacred Solo (section 39 only), Modern Solo, Oratorio.

This is a Perpetual trophy to be competed for annually and a Replica will be presented as a memento
Prize money \$50.00

17 TO 25 YEARS AGGREGATE AWARD

To be awarded to the competitor (17 to 25 Years) securing the most points in **all** the following five sections: Classical Solo, Sacred Solo (section 38 only), Modern Solo, Song from any Musical and Song by an Australian Composer. - Prize money \$50.00

Perpetual trophy to be competed for annually and a Replica will be presented as a memento

THE FRIENDS OF THE CONSERVATORIUM TROPHY

To be awarded by the Adjudicator to the competitor in the Open Sections most deserving of encouragement. - Prize money \$50.00

Perpetual trophy to be competed for annually and a Replica will be presented as a memento

MISS NOELA SHEPHERD MEMORIAL TROPHY

To be awarded by the Adjudicator to the competitor (12 Years and Under) most deserving of encouragement

SCOPE CLUB TROPHY

To be awarded by the Adjudicator to the competitor (13 Years and Over) most deserving of encouragement.

Perpetual trophy to be competed for annually and a Replica will be presented as a memento

FATHER STEPHEN HANLY AWARD

To be awarded by the Adjudicator to the competitor (17 to 25 Years) most deserving of encouragement. Prize money \$300.00

RISING STAR ENCOURAGEMENT AWARD

To be awarded by the Adjudicator to the young male competitor (13 Years and Under) most deserving of encouragement.

Perpetual trophy to be competed for annually and a Replica will be presented as a memento

THE BARBER SHOP SINGER'S ENCOURAGEMENT AWARD

To be awarded by the Adjudicator to the young male competitor (14 to 17 Years) most deserving of encouragement. - Prize money of \$75.00

Perpetual trophy to be competed for annually and a Replica will be presented as a memento

THE ERIC VENABLES MEMORIAL AWARD: to be awarded by the Adjudicator to the competitor (25 Years and Over) who he/she deems as having the most pleasing modern/musical voice.

Prize money \$250.00

THE MAUREEN KOCHVATKIN MEMORIAL AWARD

To be awarded by the Adjudicator to the competitor (17 to 25 Years) for the most outstanding Classical Performance. - Prize money \$50.00

Perpetual trophy to be competed for annually and a Replica will be presented as a memento

BURSARIES

THE JOE NORRIS BURSARY:

To be awarded to the local competitor (10 Years and Under) who in the opinion of the Adjudicator shows most promise as a performer. The winner will receive **\$200.00**

THE BUTCH BERNET BURSARY:

To be awarded to the local competitor (11 to 14 Years) who in the opinion of the Adjudicator shows most promise as a performer. The winner will receive **\$200.00**

THE MACROSSAN AND AMIET BURSARY:

To be awarded to the local competitor (15 to 18 Years) who in the opinion of the Adjudicator shows most promise as a performer. The winner will receive **\$200.00**

THE LYNETTE DENNY A.M. BURSARY:

To be awarded to the local competitor (18 Years and Under) who in the opinion of the Adjudicator shows promise as a performer. The winner will receive **\$200.00**

THE NORMA SHUTTLEWOOD BURSARY:

To be awarded to the **local** competitor(s) (15 to 25 Years) who in the opinion of the Adjudicator present(s) the most outstanding performance. The winner will receive **\$200.00**

(To be chosen from Solo, Duo, Trio and Quartet sections only).

VOCAL SOLOS

For Sections 23 to 48 refer to vocal rules 2, 3 and 5

- 23. **Vocal Solo 5 Years and Under**
- 24. **Vocal Solo 6 Years**
- 25. **Vocal Solo 7 Years**
- 26. **Vocal Solo 8 Years**
- 27. **Vocal Solo 9 Years**
- 28. **Vocal Solo 10 Years**

Vocal Solos: Sections 29 to 34

Own Choice. Must be Classical Repertoire (not Modern Solo / Musical Theatre)

- 29. **Vocal Solo 11 Years**
- 30. **Vocal Solo 12 Years**
- 31. **Vocal Solo 14 Years and Under**
- 32. **Vocal Solo 16 Years and Under**
- 33. **Vocal Solo 17 to 25 Years**
First Prize **\$50.00** Second Prize **\$30.00** Third Prize **\$20.00**
- 34. **Vocal Solo Open**
First Prize **\$50.00** Second Prize **\$30.00** Third Prize **\$20.00**

SACRED SOLOS TRADITIONAL COMPOSER OR ART FORM

Time limit must be strictly adhered to

Marks will be allotted for suitability and standard of work selected

Must be Classical / Traditional Repertoire

- 35. **Sacred Solo 11 and 12 Years** Own Choice Time limit 5 mins
- 36. **Sacred Solo 13 and 14 Years** Own Choice Time limit 5 mins
- 37. **Sacred Solo 15 and 16 Years** Own Choice Time limit 5 mins
- 38. **Sacred Solo 17 to 25 Years** Own Choice Time limit 5 mins
First Prize **\$50.00** and Trophy Second Prize **\$30.00** Third Prize **\$20.00**
- 39. **Sacred Solo Open** Own Choice Time limit 5 mins
To be known as the Alfred Epplere Memorial Trophy
First Prize **\$50.00** and Trophy Second Prize **\$30.00** Third Prize **\$20.00**

MODERN SOLOS

Time limit must be strictly adhered to

No pre-recorded backing tracks allowed. **Optional microphone**

No practice time allowed, and no mixing will be permitted

May be accompanied by any single, non-amplified instrument

- 40. **Modern Solo 13 Years** Own Choice Time Limit 4 mins
- 41. **Modern Solo 14 Years** Own Choice Time Limit 4 mins
- 42. **Modern Solo 15 Years** Own Choice Time Limit 4 mins
- 43. **Modern Solo 16 Years** Own Choice Time Limit 5 mins
- 44. **Modern Solo 17 to 25 Years** Own Choice Time Limit 5 mins
Trophy & First Prize **\$50.00** Second Prize **\$30.00** Third Prize **\$20.00**
- 45. **Modern Solo Open** Own Choice Time Limit 5 mins
First Prize **\$50.00** Second Prize **\$30.00** Third Prize **\$20.00**

MODERN SACRED SOLOS

Time limit must be strictly adhered to

No pre-recorded backing tracks allowed. **Optional microphone**

No practice time allowed, and no mixing will be permitted

May be accompanied by any single, non-amplified instrument

- | | | | |
|------------|--|-----------------------------|----------------------------|
| 46. | Sacred Solo Modern 16 Years and Under | Own Choice | Time Limit 5 mins |
| 47. | Sacred Solo Modern 17 to 25 Years | Own Choice | Time limit 5 mins |
| 48. | Sacred Solo Modern Open | Own Choice | Time limit 5 mins |
| | First Prize \$50.00 | Second Prize \$30.00 | Third Prize \$20.00 |

MUSIC THEATRE SOLOS

Piano Accompaniment Only

To be performed in costume

For Sections 49 to 57 Refer to Rule Number 9

Sections 49 to 55 First Prize will receive \$20 and a Perpetual Trophy

Sections 56 & 57 First Prize will receive \$50 and a Perpetual Trophy

- 49. Solo from any Musical, Operetta or Rock Opera (Screen or Stage Play) 9 and 10 Years - Own Choice**
- 50. Solo from any Musical, Operetta or Rock Opera (Screen or Stage Play) 11 Years - Own Choice**
- 51. Solo from any Musical, Operetta or Rock Opera (Screen or Stage Play) 12 Years - Own Choice**
- 52. Solo from any Musical, Operetta or Rock Opera (Screen or Stage Play) 13 Years - Own Choice**
- 53. Solo from any Musical, Operetta or Rock Opera (Screen or Stage Play) 14 Years - Own Choice**
- 54. Solo from any Musical, Operetta or Rock Opera (Screen or Stage Play) 15 Years - Own Choice**
- 55. Solo from any Musical, Operetta or Rock Opera (Screen or Stage Play) 16 Years - Own Choice**
- 56. Solo from any Musical, Operetta or Rock Opera (Screen or Stage Play) 17 to 25 Years - Own Choice**
- 57. Solo from any Musical, Operetta or Rock Opera (Screen or Stage Play) Open - Own Choice**
Second Prize **\$30.00** Third Prize **\$20.00**

SONG BY AUSTRALIAN COMPOSER

Own Choice – Must be Classical/Traditional

- 58. Song by an Australian Composer (Art Music) 16 Years and Under**
- 59. Song by an Australian Composer (Art Music) 17 to 25 Years**
First Prize **\$50.00** Second Prize **\$30.00** Third Prize **\$20.00**
- 60. Song by an Australian Composer (Art Music) Open**
First Prize **\$50.00** and Trophy Second Prize **\$30.00** Third Prize **\$20.00**

SIGNIFICANT CLASSICAL WORKS

- 61. Oratorio / Cantata / Significant Work – Masses, etc Open** - Own Choice
First Prize **\$100.00** and Trophy Second Prize **\$50.00** Third Prize **\$25.00**
- 62. Operatic Aria Open** Own Choice
Can be sung in English or original language.
A small concise meaning of the chosen piece to be handed to the chairperson prior to performance.
First Prize **\$100.00** Second Prize **\$75.00** Third Prize **\$50.00**

DUETS / TRIOS / QUARTETS

- 63. Lieder or Art Song Open** – Own Choice
To be judged as a duet. Both names must appear on the entry form
Neither competitor can appear twice in this section
First Prize **\$100.00** and Trophy Second Prize **\$60.00** Third Prize **\$30.00**

For Sections 64 to 68 Refer to Rule Number 10

- 64. Duet 12 Years and Under** Own Choice
Both names must appear on entry form
- 65. Duet 16 Years and Under** Own Choice
Both names must appear on entry form
- 66. Duet Open** Own Choice
Both names must appear on entry form
- 67. Trio or Quartet 16 Years and Under** Own Choice
(Any combination of voices) All names must appear on entry form
- 68. Trio or Quartet Open** Own Choice
(Any combination of voices) All names must appear on entry form



HIGHLAND

DANCING

ADJUDICATOR: MR DOUGLAS McFARLAND (NSW)

COMPETITION TO BE HELD ON 16TH AUGUST 2025
at Mackay Entertainment and Convention Centre (MECC)
as part of the AUGUST 2025 MACKAY EISTEDDFOD

HIGHLAND DANCING RULES AND CONDITIONS

PLEASE ALSO REFER TO GENERAL CONDITIONS

1. This competition is registered with FNQ 12/25 and will be conducted under the rules and conditions as set down by RSOBHD and as adopted by ABHDI.
2. Dancers must be registered and present their registration card on day of competition.
3. Dancers are to compete in their own age group and one classification only.
4. Age will be taken as at date of competition. Where age is in dispute, registration card must be produced.
5. Age groupings for sections will be decided on receipt of entries.
6. Competitors must use the official music and swords provided by the committee.
7. Mackay Eisteddfod Association Inc is to be notified IMMEDIATELY of a change of classification; and/or if a dancer is unable to compete after submitting an entry.
8. Entries must be accompanied by entry fees and no entries will be accepted after the closing date.
9. Dancers arriving late for a section will not be allowed to compete if the dance has Been completed. Alternatively, competitors may not pre-dance prior to the commencement of a section.
10. No warm-up or practicing is permitted backstage whilst dancers are competing.
11. Dancers to observe the ABHDI direction 'competitors should be modestly attired at all times'.
12. **PRE-PREMIER** - Eligibility for Pre-Premier section will apply as at date of competition and shall be in accordance with SOBHD registration scheme.
13. Dancers must 'fill in' if requested by the Organiser. If a competitor fails to fill in unless for a medical reason the Organiser has the right to enforce Rule 1g, Page 42 D-Judges, SOBHD Rules and Regulations, which reads: Provided due prominence is given to the fact in the program or in a brochure by the Organiser, then during the course of a competition the comportment of the competitors may come under the jurisdiction of the judges, not only whilst dancing, but also when entering or leaving the platform and whilst waiting for the dance to start. Any unseemly behaviour on the part of a competitor or any misdemeanor likely to upset the decorum of the proceedings may be penalised by the judges and could lead to disqualification, but a full report of any such misconduct on the part of a competitor must be submitted by the judges to the Organiser.
14. The use of electronic devices of any kind to record competing dancers will NOT be permitted.
15. Any complaint made by an individual against the organisation, or the adjudication of an event must be in writing stating the complainant's full name and address and be lodged with the organiser, if possible, on the day of the event, and no later than 48 hours after the event. Such a complaint is to be accompanied by a fee of \$5.00, which is refundable if the protest is upheld.
16. Subject to the official protest ruling, the Judge's decision is final.
17. Scrutineering system for Championship, Titles and Aggregates awards will be as per the SOBHD Constitution.

18. For presentation of prizes on stage, dancers must be in kilt or national costume. Competitor's number must be worn.
19. The committee reserves the right to appoint substitute adjudicators and/or alter the program at any time.
20. Teachers, interested parties or any other unauthorised person must not communicate with judges during a competition. All enquiries must be made to the Highland Dance subcommittee at the official table.
21. Dancers compete entirely at their own risk.
22. Any rules pertaining to competitions released from SOBHD or ABHDI from time of printing this schedule and actual date of competition will be adhered to.
23. **TITLES** – Dancers may choose not to compete in all dances that make up the title and still be eligible for an overall title prize, however, the full title fee still applies.
24. Dancers under 18 and all other children are the responsibility of parents or guardians at all times and should be appropriately supervised throughout the competition by them or another nominated adult.
25. A minimum of three competitors is required to dance in Titles, or the section will be declared cancelled. Only Premier Level Dancers are eligible for the Titles.
26. The audience is requested to remain seated while competitors are dancing on stage.
27. Dancers who stop during the course of their performance must stand and not exit the platforms so that they do not distract the other dancers still performing and also the judges.
28. Competition Dress Rule - In order to meet the requirements of the Child Protection legislation; ALL competitors are to use the allocated dressing rooms provided to change in; ALL competitors must be modestly attired at all times; a t-shirt, or similar must be worn if vest or jacket is removed.
29. Photography rule - Following the awards parents may photograph their own child or others with parental permission but be highly aware that there must not be other children in shot whose privacy must be protected.
30. As organisers of this event, we plan to photograph competitors for the purpose of posting on our Website, Facebook & Instagram pages or in the newspaper. Please indicate if you wish to opt out of this process by emailing the Eisteddfod Office: office@mackayeisteddfod.org at least one week prior to the competition date.

CHOREOGRAPHY RULES

1. Dancers in this category will be RSOBHD registered.
2. A group consists of a minimum of three dancers. The maximum number is unlimited.
3. It is permissible for Pre-Premier dancers to be included in teams with Premier Dancers.
4. Contents of the dance should consist primarily but not exclusively from movements from Highland, National, Jig and Sailors' Hornpipe.
5. Costumes must be in keeping with the music, although separate prizes should not be awarded for costumes.
6. Music may be live or pre-recorded. Music should be predominately Celtic or Scottish in style, although music with a nautical theme is acceptable.
7. Entries to be submitted by teachers only via Comps Online.
8. Teachers to complete the Proforma Choreography entry form attached to this schedule to office@mackayeisteddfod.org before the competition date.

HIGHLAND DANCING AWARDS

THE MRS BOSHARD MEMORIAL TROPHY - In memory of Mrs Boshard

For highest aggregate points in sections for Beginners Level (Local Dancer).

This is a Perpetual trophy, to be competed for annually, and a Replica will be presented as a memento

THE MR J F & MRS L MACDONALD MEMORIAL TROPHY

For highest aggregate points in sections for Novice Level (Local Dancer).

This is a Perpetual trophy, to be competed for annually, and a Replica will be presented as a memento

THE ALAN CALDER MEMORIAL TROPHY

For highest aggregate points in sections for Intermediate Level (Local Dancer).

This is a Perpetual trophy, to be competed for annually, and a Replica will be presented as a memento

THE PAUL KENNEDY MEMORIAL TROPHY

For highest aggregate points in sections for Premier Level (Local Dancer).

This is a Perpetual trophy, to be competed for annually, and a Replica will be presented as a memento

MR & MRS P SHIELD TROPHY

To be awarded by the Adjudicator to the competitor in Beginners Level most deserving of encouragement.

THE FIONA RANDALL TROPHY

To be awarded by the Adjudicator to the competitor in Novice Level most deserving of encouragement.

THE JANIS VELLA TROPHY

To be awarded by the Adjudicator to the competitor in Intermediate Level most deserving of encouragement.

THE DANASTAS FAMILY TROPHY

To be awarded by the Adjudicator to the competitor in Premier Level most deserving of encouragement.

BURSARIES

THE JOE NORRIS BURSARY

To be awarded to the local Competitor (10 Years and Under) who in the opinion of the Adjudicator shows most promise as a performer. The winner will receive **\$200.00**

THE BUTCH BERNET BURSARY

To be awarded to the local competitor (11 to 14 years) who in the opinion of the Adjudicator shows most promise as a performer. The winner will receive **\$200.00**

THE MACROSSAN AND AMIET BURSARY

To be awarded to the local competitor (15 to 18 years) who in the opinion of the Adjudicator shows most promise as a performer will receive **\$200.00**

THE LYNETTE DENNY A.M. BURSARY

To be awarded to the local competitor (18 Years and Under) who in the opinion of the Adjudicator shows most promise as a performer will receive **\$200.00**

THE NORMA SHUTTLEWOOD BURSARY

To be awarded to the local competitor(s) (15 to 25 years) who, in the opinion of the Adjudicator present(s) the most outstanding performance. The winner will receive **\$200.00**

To be chosen from Solo, Duo, Trio and Quartet sections only

SECTIONS

PRIMARY

300. Pas De Basques
301. Pas De Basques and High Cuts
302. Highland Fling 4 Steps

BEGINNERS

303. Highland Fling 4 Steps
304. Sword Dance 2 Slow 1 Quick
305. Seann Triubhas 3 Slow 1 Quick
306. Scottish Lilt 4 Steps
307. Flora Macdonald's Fancy 4 Steps

NOVICE

308. Highland Fling 4 Steps
309. Sword Dance 2 Slow 1 Quick
310. Seann Triubhas 3 Slow 1 Quick
311. Scottish Lilt 4 Steps
312. Flora Macdonald's Fancy 4 Steps

INTERMEDIATE

313. Highland Laddie 4 Steps
314. Seann Triubhas 3 Slow 1 Quick
315. Barracks Johnnie 4 Steps
316. Sailors' Hornpipe 4 Steps
317. Scottish Lilt 4 Steps
318. Flora Macdonald's Fancy 4 Steps

PREMIER LEVEL

319. Blue Bonnets 4 Steps
320. Village Maid 4 Steps
321. Scotch Measure 4 Steps
322. Sailors' Hornpipe 4 Steps
323. Irish Jig 3 Steps Plus 1 Finishing Step

324. OWN CHOICE CHOREOGRAPHY BROADSWORD TEAMS

3 slow 1 Quick (Premier Level)

325. OWN CHOICE CHOREOGRAPHY GROUP (All Levels)

326. HIGHLAND TITLE TITLE DANCES

- Highland Fling 6 Steps
Barracks Johnnie 4 Steps
Seann Triubhas 4 Slow 2 Quick

PROFORMA CHOREOGRAPHY ENTRY FORM

Name of Dance School completing the entry form

Residence of Dance School completing the entry form

Name of Dancers	Registration No	Name of Teacher

Title of Dance: _____

Choreographed by: _____

Name of Musician and Title of music: _____

Track Length: _____

Prop – please specify: _____



IRISH

DANCING

ADJUDICATOR: GERARD CARROLL (DUNGANNON - NORTHERN IRELAND)

COMPETITION TO BE HELD ON 17TH AUGUST 2025
at Mackay Entertainment and Convention Centre (MECC)
as part of the AUGUST 2025 MACKAY EISTEDDFOD

IRISH DANCING RULES AND CONDITIONS

PLEASE ALSO REFER TO GENERAL CONDITIONS

1. This competition is registered with A.I.D.A. Inc. and only entries from pupils of registered AIDA Inc. teachers will be accepted. A.I.D.A Inc. Competition Registration Number: 5744/25
2. All competitors must be registered with AIDA Inc. at the time of entering & AIDA Inc. registration number MUST be submitted when entering with Comps Online. Any entry received without an AIDA Inc. registration number will not be accepted.
3. Competitors in all solo dances and all levels will be dancing two or three at a time. If dancers bump hard during a dance, they may re dance.
4. Music: Competitors in all sections will be dancing to official music supplied by the Committee except in the case of Reels in Couples/Three Hand, Four Hand Jig and Choreography Teams. The same tune will be played for each section in its entirety. All music is at set speeds.
5. Irish dancing age of competitor will be taken as at 1st January 2025.
6. The Adjudicator's decision is final. Protests, if any, must be submitted in writing and lodged with the Competition Organizer within half an hour of the case arising accompanied by a fee of \$20.00. If the protest is considered frivolous, the fee will be forfeited.
7. No persons other than Committee members may approach the Adjudicator before, during or at the conclusion of the competition.
8. Only MECC staff, Eisteddfod Members, Competitors who have been called, Registered AIDA Inc Teachers and official volunteers designated by the Eisteddfod Association are permitted backstage. All other persons will be asked to leave.
9. With regard to age of team members only 25% of the "13 Years and Over" team can consist of "Under 13 Years" dancers. With regard to dancers competing in more than one team, within an age group, permission must be obtained from the Competition Organizer to do so. All competing teams must only dance Steps and Figures from the Ceili dances as set out in "Ar Rinci Ceili". Each team can only dance once.
10. The Adjudicator will award encouragement trophies in Beginners, Primary, Intermediate and Open levels.
11. No make-up, false tan, wigs and solo dresses are to be worn by competitors Under 12 Years of age in Beginners or Primary Level as per IDC rules.
12. Make-Up (including false eyelashes) and false tan is not permitted for dancers, in either solo or team competitions, up to and including the Under 10 Years age group. (Effective March 1, 2014).
13. If a dancer loses a heel or a complete shoe, he/she must stand back allowing the other dancer to continue dancing uninhibited. Such a dancer will then be allowed to re-dance.

14. Should a dancer bump, slip or fall, they may re-dance at the adjudicator's discretion.
15. No block, en point, stationary or moving is allowed to be performed for all ages up to and including the 11 Years and Underage groups.
16. If a dancer falls the adjudicator **must** ring the bell. The dancer will be permitted to re-dance at the adjudicator's discretion.
17. Lead Round / heavy dancing. In all competitions for Primary, Intermediate and Open, in all heavy dancing ie Jig and Hornpipe, the Lead Round must be danced on both right and left foot.
18. In graded sections, competitors are required to perform correct standard of work as set out in the AIDA Inc. Competitions Rules and Regulations. Competitors will be disqualified by adjudicators if incorrect standard of work is performed.
19. Solo costumes (including headwear) worn in championship competitions must not include any Identifying Designs. Dancers breaching this rule must be instructed to either amend or replace the costume in order to appear on stage to compete. Dancers who are unable to amend or replace the costume may still participate but will not be scored. 'Identifying Designs' are defined as any element on any costume worn in championship solo competitions identifying a status of achievement or an Irish dance competition award (i.e. globes). Solo costumes (including headwear) worn in championship competitions must not include any names or initials. Dancers breaching this rule must be instructed to either amend or replace the costume in order to appear on stage to compete. Dancers who are unable to amend or replace the costume may still participate, but will not be scored.
20. Competitors in Bun Grad & Tus Grad, up to and including the Under 12 age group, may only wear traditional class costumes or long/short-sleeved blouses/shirts and skirts/trousers, polo tops & skirts/ trousers, body suits & skirts or tunics that conform to the regular costume length rule. Low-cut tops and short tight skirts are not permitted.
21. Costume Length: Length of costumes must adhere to principles of modesty and enable dancers to safely execute their movements and steps. Adjudicators who determine a costume to be too short or to lack modesty may ask a competitor to change into black tights (of a denier not less than 70 per cent) in order for the dancer to continue in the competition. For competitions adjudicated by a panel of more than one adjudicator, all adjudicators on the panel must agree to asking the dancer to wear tights.
22. Lodgement of an entry shall be taken to signify that the Teacher, Parent and Pupils concerned accept the above Rules, the General Conditions and also all rules as set down by An Coimisiun le Rinci Gaelacha and agree to strictly abide by same.
23. As organisers of this event, we plan to photograph competitors for the purpose of posting on our Website, Facebook & Instagram pages or in the newspaper. Please indicate if you wish to opt out of this process by emailing the Eisteddfod Office: office@mackayeisteddfod.org at least one week prior to the competition date.

MUSIC FOR NOVICE AND BEGINNERS LEVEL SECTIONS			
DANCE	TUNE	SPEED	MUSICIAN
MUSIC SOURCE – BEAT APP “FREE MUSIC”			
Reel	Dennis Murphy’s Polka	122	Kevin Murphy
Reel	Spanish Lady	122	Kevin Murphy
Light Jig	Miltimber, Haunted House	116	Kevin Murphy
Light Jig	Morrison’s, Tongs by the Fire	116	Kevin Murphy
Single Jig	Dingle Regatta	124	Kevin Murphy
Single Jig	The Hundred Pipers	124	Kevin Murphy
Slip Jig	Drops of Brandy	124	Kevin Murphy
Slip Jig	Sport the Chase	124	Kevin Murphy
MUSIC SOURCE – FEIS APP			
Treble Jig	The Bridal Set	92	Sean Mortalo
Treble Jig	The Frost is All Over Set	92	Sean O’Brien

IRISH DANCING AWARDS

THE PETER AND BERENICE WRIGHT TROPHY

To be awarded by the Adjudicator to the competitor in Beginners Level most deserving of encouragement.

THE TRACEY EVANS TROPHY

To be awarded by the Adjudicator to the competitor in Primary Level most deserving of encouragement.

THE AGIUS FAMILY TROPHY

To be awarded by the Adjudicator to the competitor in Intermediate Level most deserving of encouragement.

MRS. SANDRA DANASTAS ADCRG BG TROPHY

To be awarded by the Adjudicator to the competitor in Open Level most deserving of encouragement.

THE DALTON FAMILY TROPHY

To be awarded by the Adjudicator to the winner of the Own Choice Choreography Team. Trophy will be competed for annually and a replica given as a memento.

BURSARIES

THE JOE NORRIS BURSARY

To be awarded to the local competitor (10 Years and Under) who in the opinion of the Adjudicator shows most promise as a performer. The winner will receive **\$200.00**

THE BUTCH BERNET BURSARY

To be awarded to the local competitor (11 to 14 Years) who in the opinion of the Adjudicator shows most promise as a performer. The winner will receive **\$200.00**

THE MACROSSAN AND AMIET BURSARY

To be awarded to the local competitor (15 to 18 Years) who in the opinion of the Adjudicator shows most promise as a performer. The winner will receive **\$200.00**

THE LYNETTE DENNY A.M. BURSARY

To be awarded to the local competitor (18 Years and Under) who in the opinion of the Adjudicator shows promise as a performer. The winner will receive **\$200.00**

THE NORMA SHUTTLEWOOD BURSARY

To be awarded to the local competitor(s) (15 to 25 Years) who, in the opinion of the Adjudicator present(s) the most outstanding performance.

The winner will receive **\$200.00**

To be chosen from Solo, Duo, Trio and Quartet sections only

The Committee reserves the right to combine sections if in its opinion insufficient numbers are received.

NOVICE

700. Reel 48 Bars

BEGINNERS

701. Reel 6 Years and Under 48 Bars

702. Light Jig 6 Years and Under 48 Bars

703. Single Jig 6 Years and Under 48 Bars

704. Slip Jig 6 Years and Under 40 Bars

705. Treble Jig 6 Years and Under 32 Bars

706. Reel 7 Years 48 Bars

707. Light Jig 7 Years 48 Bars

708. Single Jig 7 Years 48 Bars

709. Slip Jig 7 Years 40 Bars

710. Treble Jig 7 Years 32 Bars

711. Reel 8 Years 48 Bars

712. Light Jig 8 Years 48 Bars

713. Single Jig 8 Years 48 Bars

714. Slip Jig 8 Years 40 Bars

715. Treble Jig 8 Years 32 Bars

716. Reel 9 Years 48 Bars

717. Light Jig 9 Years 48 Bars

718. Single Jig 9 Years 48 Bars

719. Slip Jig 9 Years 40 Bars

720. Treble Jig 9 Years 32 Bars

721. Reel 10 Years 48 Bars

722. Light Jig 10 Years 48 Bars

723. Single Jig 10 Years 48 Bars

724. Slip Jig 10 Years 40 Bars

725. Treble Jig 10 Years 32 Bars

726. Reel 11 Years 48 Bars

727. Light Jig 11 Years 48 Bars

728. Single Jig 11 Years 48 Bars

729. Slip Jig 11 Years 40 Bars

730. Treble Jig 11 Years 32 Bars

731.	Reel	12 Years	48 Bars
732.	Light Jig	12 Years	48 Bars
733.	Single Jig	12 Years	48 Bars
734.	Slip Jig	12 Years	40 Bars
735.	Treble Jig	12 Years	32 Bars
736.	Reel	13 Years	48 Bars
737.	Light Jig	13 Years	48 Bars
738.	Single Jig	13 Years	48 Bars
739.	Slip Jig	13 Years	40 Bars
740.	Treble Jig	13 Years	32 Bars
741.	Reel	14 Years and Over	48 Bars
742.	Light Jig	14 Years and Over	48 Bars
743.	Single Jig	14 Years and Over	48 Bars
744.	Slip Jig	14 Years and Over	40 Bars
745.	Treble Jig	14 Years and Over	32 Bars

PRIMARY

746.	Reel	8 Years and Under	48 Bars
747.	Slip Jig	8 Years and Under	40 Bars
748.	Treble Jig	8 Years and Under	32 Bars
749.	Hornpipe	8 Years and Under	32 Bars
750.	Traditional Set St. Patrick's Day	8 Years and Under	1 ½ Steps
751.	Reel	9 Years	48 Bars
752.	Slip Jig	9 Years	40 Bars
753.	Treble Jig	9 Years	32 Bars
754.	Hornpipe	9 Years	32 Bars
755.	Traditional Set St. Patrick's Day	9 Years	1 ½ Steps
756.	Reel	10 Years	48 Bars
757.	Slip Jig	10 Years	40 Bars
758.	Treble Jig	10 Years	32 Bars
759.	Hornpipe	10 Years	32 Bars
760.	Traditional Set St. Patrick's Day	10 Years	1 ½ Steps
761.	Reel	11 Years	48 Bars
762.	Slip Jig	11 Years	40 Bars
763.	Treble Jig	11 Years	32 Bars
764.	Hornpipe	11 Years	32 Bars
765.	Traditional Set St. Patrick's Day	11 Years	1 ½ Steps
766.	Reel	12 Years	48 Bars
767.	Slip Jig	12 Years	40 Bars
768.	Treble Jig	12 Years	32 Bars
769.	Hornpipe	12 Years	32 Bars
770.	Traditional Set St. Patrick's Day	12 Years	1 ½ Steps

771.	Reel	13 Years	48 Bars
772.	Slip Jig	13 Years	40 Bars
773.	Treble Jig	13 Years	32 Bars
774.	Hornpipe	13 Years	32 Bars
775.	Traditional Set St. Patrick's Day	13 Years	1 ½ Steps
776.	Reel	14 Years and Over	48 Bars
777.	Slip Jig	14 Years and Over	40 Bars
778.	Treble Jig	14 Years and Over	32 Bars
779.	Hornpipe	14 Years and Over	32 Bars
780.	Traditional Set St. Patrick's Day	14 Years and Over	1 ½ Steps

INTERMEDIATE

781.	Reel	8 Years and Under	48 Bars
782.	Slip Jig	8 Years and Under	40 Bars
783.	Treble Jig	8 Years and Under	2 Steps
784.	Hornpipe	8 Years and Under	2 Steps
785.	Traditional Set (Own Choice)	8 Years and Under	1 ½ Steps
786.	Reel	9 Years	48 Bars
787.	Slip Jig	9 Years	40 Bars
788.	Treble Jig	9 Years	3 Steps
789.	Hornpipe	9 Years	40 Bars
790.	Traditional Set (Own Choice)	9 Years	1 ½ Steps
791.	Own Choice Set Dance	9 Years	
792.	Reel	10 Years	48 Bars
793.	Slip Jig	10 Years	40 Bars
794.	Treble Jig	10 Years	3 Steps
795.	Hornpipe	10 Years	40 Bars
796.	Traditional Set (Own Choice)	10 Years	1 ½ Steps
797.	Own Choice Set Dance	10 Years	
798.	Reel	11 Years	48 Bars
799.	Slip Jig	11 Years	40 Bars
800.	Treble Jig	11 Years	3 Steps
801.	Hornpipe	11 Years	40 Bars
802.	Traditional Set (Own Choice)	11 Years	1 ½ Steps
803.	Own Choice Set Dance	11 Years	
804.	Reel	12 Years	48 Bars
805.	Slip Jig	12 Years	40 Bars
806.	Treble Jig	12 Years	3 Steps
807.	Hornpipe	12 Years	40 Bars
808.	Traditional Set (Own Choice)	12 Years	1 ½ Steps
809.	Own Choice Set Dance	12 Years	
810.	Reel	13 Years	48 Bars
811.	Slip Jig	13 Years	40 Bars
812.	Treble Jig	13 Years	3 Steps
813.	Hornpipe	13 Years	40 Bars
814.	Traditional Set (Own Choice)	13 Years	1 ½ Steps
815.	Own Choice Set Dance	13 Years	

816.	Reel	14 Years	48 Bars
817.	Slip Jig	14 Years	40 Bars
818.	Treble Jig	14 Years	3 Steps
819.	Hornpipe	14 Years	40 Bars
820.	Traditional Set (Own Choice)	14 Years	1 ½ Steps
821.	Own Choice Set Dance	14 Years	

822.	Reel	15 Years and Over	48 Bars
823.	Slip Jig	15 Years and Over	40 Bars
824.	Treble Jig	15 Years and Over	3 Steps
825.	Hornpipe	15 Years and Over	40 Bars
826.	Traditional Set (Own Choice)	15 Years and Over	1 ½ Steps
827.	Own Choice Set Dance	15 Years and Over	

OPEN

828.	Reel	8 Years and Under	48 Bars
829.	Slip Jig	8 Years and Under	40 Bars
830.	Treble Jig	8 Years and Under	2 Steps
831.	Hornpipe	8 Years and Under	2 Steps
832.	Traditional Set (Own Choice)	8 Years and Under	1 ½ Steps

833.	Reel	9 Years	48 Bars
834.	Slip Jig	9 Years	40 Bars
835.	Treble Jig	9 Years	3 Steps
836.	Hornpipe	9 Years	40 Bars
837.	Traditional Set (Own Choice)	9 Years	1 ½ Steps
838.	Own Choice Set Dance	9 Years	

839.	Reel	10 Years	48 Bars
840.	Slip Jig	10 Years	40 Bars
841.	Treble Jig	10 Years	3 Steps
842.	Hornpipe	10 Years	40 Bars
843.	Traditional Set (Own Choice)	10 Years	1 ½ Steps
844.	Own Choice Set Dance	10 Years	

845.	Reel	11 Years	48 Bars
846.	Slip Jig	11 Years	40 Bars
847.	Treble Jig	11 Years	3 Steps
848.	Hornpipe	11 Years	40 Bars
849.	Traditional Set (Own Choice)	11 Years	1 ½ Steps
850.	Own Choice Set Dance	11 Years	

851.	Reel	12 Years	48 Bars
852.	Slip Jig	12 Years	40 Bars
853.	Treble Jig	12 Years	3 Steps
854.	Hornpipe	12 Years	40 Bars
855.	Traditional Set (Own Choice)	12 Years	1 ½ Steps
856.	Own Choice Set Dance	12 Years	

857.	Reel	13 Years	48 Bars
858.	Slip Jig	13 Years	40 Bars
859.	Treble Jig	13 Years	3 Steps
860.	Hornpipe	13 Years	40 Bars
861.	Traditional Set (Own Choice)	13 Years	1 ½ Steps
862.	Own Choice Set Dance	13 Years	
863.	Reel	14 Years	48 Bars
864.	Slip Jig	14 Years	40 Bars
865.	Treble Jig	14 Years	3 Steps
866.	Hornpipe	14 Years	40 Bars
867.	Traditional Set (Own Choice)	14 Years	1 ½ Steps
868.	Own Choice Set Dance	14 Years	
869.	Reel	15 Years and Over	48 Bars
870.	Slip Jig	15 Years and Over	40 Bars
871.	Treble Jig	15 Years and Over	3 Steps
872.	Hornpipe	15 Years and Over	40 Bars
873.	Traditional Set (Own Choice)	15 Years and Over	1 ½ Steps
874.	Own Choice Set Dance	15 Years and Over	

ADULT

875.	Beginner Reel		48 Bars
876.	Beginner Light Jig		48 Bars
877.	Beginner Single Jig		48 Bars
878.	Beginner Slip Jig		40 Bars
879.	Beginner Treble Jig		32 Bars
880.	Primary Reel		48 Bars
881.	Primary Slip Jig		40 Bars
882.	Primary Treble Jig		32 Bars
883.	Primary Hornpipe		32 Bars
884.	Primary St Patrick's Day		1 ½ Steps
885.	Intermediate/Open Reel		48 Bars
886.	Intermediate/Open Slip Jig		40 Bars
887.	Intermediate/Open Treble Jig		32 Bars
888.	Intermediate/Open Hornpipe		32 Bars
889.	Intermediate/Open Traditional Set Dance		1 ½ Steps
890.	Intermediate/Open Own Choice Set Dance		

An adult dancer is classed as an Irish Dancer aged 18 years or over who no longer wants to compete in the mainstream Ladies/Men sections, and hasn't competed in any competition other than an adult section in the previous 5 years. NOTE: An Adult Irish Dancer who has competed in non-adult sections in the previous 5 years due to the lack of availability of adult sections, may apply via their teachers, to their State Branch, for the 5-year stipulation to be waived. These dancers however must not have placed in the top 50% of a non-adult championship section (including online competitions) where the section contained more than 5 competitors.

AGE GROUPS WILL BE AS FOLLOWS (EXCLUDING ADULT) - If insufficient numbers are entered, some sections will be combined.

NOVICE: To be decided on receipt of entries.

BEGINNERS: 6 Years and Under, 7 Years, 8 Years, 9 Years, 10 Years, 11 Years, 12 Years, 13 Years, 14 Years and Over.

PRIMARY: 8 Years and Under, 9 Years, 10 Years, 11 Years, 12 Years, 13 Years, 14 Years and Over.

INTERMEDIATE: 8 Years and Under, 9 Years, 10 Years, 11 Years, 12 Years, 13 Years, 14 Years, 15 Years and Over.

OPEN: 8 Years and Under, 9 Years, 10 Years, 11 Years, 12 Years, 13 Years, 14 Years, 15 Years and Over.

TEAM DANCING :

- | | | |
|-------------|----------------------------------|----------------------------------|
| 891. | 4 Hand Ceili (Under 13 Years) | 4 Hand Reel or Humours of Bandon |
| 892. | 4 Hand Ceili (13 Years and Over) | 4 Hand Reel or Humours of Bandon |
| 893. | 6/8 Hand Ceili | Under 13 Years |
| 894. | 6/8 Hand Ceili | 13 Years and Over |
| 895. | Reels in Couples / Three Hand | Open Age |
| 896. | 4 Hand Jig | Open Age |
| 897. | Own Choice Choreography Group | |



INSTRUMENTAL

**INCLUDES ALL INSTRUMENTAL SOLO, DUET,
TRIO, QUARTET & SCHOOL INSTRUMENTAL SECTIONS
EXCLUDING PIANOFORTE**

ADJUDICATOR: Alisa Jones (Brisbane)

INSTRUMENTAL TO BE HELD 17th to 19th AUGUST 2025
as part of the AUGUST 2025 MACKAY EISTEDDFOD
(Dates could vary slightly subject to volume of entries)

INSTRUMENTAL RULES AND CONDITIONS

PLEASE ALSO REFER TO GENERAL CONDITIONS

1. Competitors requiring an accompanist are requested to make their own arrangements.
2. Instrumental Duets, Trios and Quartets (Sections 500 to 505) and Instrumental Solos (Sections 551 - 567) - Copies of music/scores MUST be submitted to the Eisteddfod Office on Saturday 2nd August 2025 between 9am and 4pm. More information about this can be found on the next page.
3. Instrumental Trio/Quartet (Sections 503, 504 and 505) - In *special* circumstances, one player only may be substituted for another, subject to approval by the Art Form Head. Notice by email must be sent at least 48 hours prior to the commencement of the Instrumental Sections to allow time for changes to be approved.
4. For Instrumental Groups (Sections 506 to 521), scores for the adjudicator can be submitted to the Eisteddfod Office on Saturday 2nd August 2025 between 9am and 4pm. Alternatively, they can be submitted to the Eisteddfod office at the MECC on the day of the performance. Please ensure the scores are received at least 30 minutes prior to the start of the session. Scores must be in performance order in a clearly marked folder with School name and section entered.
5. Standardised stage layouts have been adopted for Group Sections 508, 509, 514, 515, 517, 519, and 521. The layouts must be used by all groups competing in these sections unless prior arrangement has been made with the Eisteddfod Office and Art Form Head. Please refer to the diagrams available on the Mackay Eisteddfod web page.
6. For all Instrumental Groups the Competitor Stage Layout MUST be submitted by email along with the titles of the pieces being performed to the Instrumental Art Form Head, Helen Williams hjwil0@eq.edu.au by 8th August 2025.
7. To reduce lengthy delays between competitors the order of performances in Instrumental Group sections (506 to 521) will not be balloted but will be determined by the Art Form Head or Stage Manager.
8. Repertoire chosen for Sections 500, 501 and 502 MUST be appropriate for a Duet. i.e. Written for 2 instruments, NOT solo and accompaniment. One player per part.
9. Repertoire chosen for Sections 503, 504 and 505 MUST be appropriate with one player per part. In these sections specifically, in special circumstances, one player only may be substituted. See Rules and Conditions.
10. For Section 506 specifically, competitors will be permitted to play in more than one group. However, competitors must be playing a different instrument in each group.
11. For School Ensemble Sections 506 through to 518 inclusive, ensembles must contain students who are all from the same school.
12. For Section 513 and 518 specifically, competitors will be permitted to play in more than one group. However, competitors must be playing a different instrument in each group.
13. For Sections 514 and 515 Ensembles may compete in either section 514 or 515. They are not permitted to enter both Sections. Instrumentalists will be permitted to play in more than one group, however, they must play a different instrument in each group.
14. Repertoire chosen for Group Sections 519 and 521 should be suitable for, and reflect the standard usually required for Open Sections. This would ultimately be at the discretion of the Adjudicator.

15. For Sections 519 and 521 Ensembles may compete in either section 519 or 521. They are not permitted to enter both Sections.
16. For Sections 519, 520 and 521, competitors will be permitted to play in more than one group. However, competitors can play in no more than three groups within these sections. Ensembles must either contain students who are all from the same school or be a recognized, regularly rehearsing community ensemble.
17. All entries must clearly state the type of instrumentation on their entry form, i.e. (Djembe group, Clarinet Ensemble, Mixed Instrumental Group etc.). Competitors in sections 508 -512, 514 -517 are exempt from this.

OWN CHOICE MATERIAL – Solo, Duet, Trio and Quartet

All Own Choice Material must be submitted at the Mackay Eisteddfod Office, 39 Gordon Street, Mackay on the Own Choice Day:

Saturday August 2nd 2025 from 9am to 4pm

This covers competitors in Instrumental Duets, Trios and Quartets (Sections 500 to 505) and Instrumental Solos (Sections 551 - 567).

Competitors unable to submit Own Choice Material on this date may forward their pieces by Registered Mail only to the Secretary, PO Box 350, Mackay QLD 4740 to arrive with mailing date no later than closing of Own Choice date as above. The Committee accepts no responsibility for non-arrival/receipt of Own Choice Material. Phone: 0479 176 639 if you have any further questions.

NO LATE OWN CHOICE SUBMISSIONS WILL BE ACCEPTED. Own Choice material not received by 4pm on Saturday 2nd August 2025 will result in the competitor being disqualified. The competitor may still perform and obtain an adjudication but will receive NO MARK or PLACING.

Please note that all music pieces must be submitted with a copy of the One Music Copyright Declaration form. *Do not attach copyright form to the music.*

During the Eisteddfod, the Chairperson, Penciller and Adjudicator will not accept any late material under any circumstances. No submitted material may be exchanged for a different piece or swapped between sections after 4pm on Saturday 2nd August 2025. Minor changes, e.g. shortening a music piece, will still be allowed.

INSTRUMENTAL DUETS, TRIOS AND QUARTETS (excluding piano)

All names/dates of birth etc. must appear on entry form. School Name will not be accepted. Your entry form must state the instrument/s you will be playing.

500. Instrumental Duet (non-electric) Primary School Students

Piano accompaniment optional Own Choice Time limit 4 mins

501. Instrumental Duet (non-electric) Secondary School Students

Piano accompaniment optional Own Choice Time limit 4 mins

502. Instrumental Duet (non-electric) Open

Piano accompaniment optional Own Choice Time limit 5 mins
 First Prize **\$50.00** Second Prize **\$30.00** Third Prize **\$20.00**

503. Instrumental Trio/Quartet (non-electric) Primary School Students

No accompaniment allowed Own Choice Time limit 4 mins

504. Instrumental Trio/Quartet (non-electric) Secondary School Students

No accompaniment allowed Own Choice Time limit 4 mins

505. Instrumental Trio/Quartet (non-electric) Open

No accompaniment allowed Own Choice Time limit 5 mins
 First Prize **\$50.00** Second Prize **\$30.00** Third Prize **\$20.00**

INSTRUMENTAL GROUPS

OWN CHOICE MATERIAL – GROUPS:

For all Instrumental Groups (sections 506 through to 521), scores for the adjudicator must be submitted to the Eisteddfod office, either on Saturday 2nd August 2025 from 9am to 4pm (39 Gordon Street, Mackay) or at the MECC on the day of the performance, at least 30 minutes prior to the start of the session. Scores must be in performance order in a clearly marked folder with the School Name and Section entered.

The Competitor Stage Layout MUST be submitted by email along with titles of the pieces being performed to the Instrumental Art Form Head, Helen Williams hjwil0@eq.edu.au by 8th August 2025. Instrumental placements for Groups will be as per Stage Layout Plans. Groups requiring a different layout may be asked to perform first or last at the discretion of the Stage Manager – requests must be made in writing for any variations to this layout to be considered (request and suggested layout to be submitted by email to the Head of Artform: Instrumental, Helen Williams hjwil0@eq.edu.au by 8th August 2025).

506. Small Group of Any *Acoustic Instruments for Primary Students

** Amplification of Bass Guitar/Keyboard bass line will be permitted*

- 5-12 students - Own Choice - Time Limit 4 mins
- Percussion accompaniment allowed - max 3 players
- Conductor optional
- No adult may appear on stage as an accompanist
- All groups in this section must state the type of instrumentation on their entry form, ie (Clarinet Ensemble, Mixed Instrumental Group etc).

508. Beginner Concert Band for Primary Students

- Minimum 13 students - Own Choice - Time limit 4 mins
- Conductor optional
- Piano accompaniment or backing tracks will be permitted, however conductors are responsible for providing their own device for playing backing tracks
- Students must be in their first year of learning
- *Ensembles entering this Section are not permitted to enter section 509*

509. Concert Band for Primary Students

- Minimum 13 students - Own Choice - Time limit 5 mins
- Two pieces of contrasting style
- Conductor optional
- No adult may appear on stage as an accompanist
- *Ensembles will be split into two sections (A&B) prior to programming
This will be based on the number of students performing in the ensemble*

510. Beginner String Orchestra for Primary Students

- Minimum 5 students - Own Choice - Time limit 4 mins
- Conductor optional
- Students must be in their first year of learning
- Piano accompaniment of backing tracks will be permitted however conductors are responsible for providing their own device for playing backing tracks
- *Ensembles entering this section are not permitted to enter Section 511.*

511. String Orchestra for Primary Students

- Minimum 10 students - Own Choice - Time limit 5 mins
- Two pieces of contrasting style
- Conductor optional
- Piano accompaniment or backing tracks will be permitted however conductors are responsible for providing their own device for playing backing tracks

- 512. Recorder Ensemble for Primary Students**
- 5 to 40 students - Own Choice - Time limit 4 mins
 - Percussion **accompaniment** is allowed, but percussion instruments are not supplied for this section
 - No adult may appear on stage as an accompanist
 - Conductor optional
- 513. Small Group of any Acoustic Instruments for Secondary Students**
- Excluding Percussion Ensemble
 - 5 to 12 students - Own Choice - Time limit 4 mins
 - Conductor optional
 - No adult may appear on stage as an accompanist
- 514. Advancing Concert Band for Secondary Students**
- Minimum 20 students - Own Choice - Time limit 8 mins
 - No adult may appear on stage as an accompanist
 - Repertoire must include one piece of Level 3 or above
- 515. Developing Concert Band for Secondary Students**
- Minimum 13 students - Own Choice - Time Limit 8 mins
 - No adult may appear on stage as an accompanist
 - Repertoire must not exceed Level 2.5
- 516. String Orchestra for Secondary Students**
- Minimum 10 students - Own Choice - Time Limit 8 mins
 - Conductor optional
 - No adult may appear on stage as an accompanist
- 517. Jazz Ensemble for Secondary Students**
- 9 to 20 students - Own Choice - Time limit 8 mins
 - Two pieces of contrasting style/tempo
 - Conductor optional
 - No adult may appear on stage as an accompanist
- 518. Percussion/Handbell Ensemble (tuned and untuned instruments) for Secondary Students**
- Minimum 5 students - Own Choice - Time Limit 6 mins
 - Conductor Optional
 - No adult may appear on stage as an accompanist
- 519. Large Group of any Acoustics Instruments Open**
- Minimum 13 players - Own Choice - Time limit 10 mins
 - Conductor optional
 - Repertoire to be suitable for an Open Section
 - Amplified bass line is permitted
- 520. Small Group of any Acoustic Instruments Open**
- 5-12 players - Own Choice - Time limit 10 mins
 - Conductor optional
- 521. Open Contemporary Group/Jazz Ensemble**
- 10 to 22 players - Own Choice - Time limit 10 mins
 - Conductor optional
 - Repertoire to be suitable for an Open Section

INSTRUMENTAL SOLOS

STRING SOLOS (VIOLIN, VIOLA, VIOLINCELLO, DOUBLE BASS)

551.	Solo 10 Years and Under	Own Choice	Max. Time Limit 3 mins
552.	Solo 13 Years and Under	Own Choice	Max. Time Limit 3 mins
553.	Solo 15 Years and Under	Own Choice	Max. Time Limit 4 mins
554.	Solo 18 Years and Under	Own Choice	Max. Time Limit 6 mins

GUITAR/UKULELE (Non-Electric) SOLOS

Classical or Modern Repertoire

555.	Solo 12 Years and Under	Own Choice	Max. Time Limit 3 mins
556.	Solo 15 Years and Under	Own Choice	Max. Time Limit 3 mins
557.	Solo 18 Years and Under	Own Choice	Max. Time Limit 4 mins

BRASS INSTRUMENT SOLOS

558.	Any Brass Instrument 12 Years and Under	Own Choice	Max. Time Limit 3 mins
559.	Any Brass Instrument 14 Years and Under	Own Choice	Max. Time Limit 4 mins
560.	Any Brass Instrument 16 Years and Under	Own Choice	Max. Time Limit 6 mins
561.	Any Brass Instrument 18 Years and Under	Own Choice	Max. Time Limit 6 mins

WOODWIND INSTRUMENT SOLOS

562.	Any Woodwind Instrument 12 Years and Under	Own Choice	Max. Time Limit 3 mins
563.	Any Woodwind Instrument 14 Years and Under	Own Choice	Max. Time Limit 4 mins
564.	Any Woodwind Instrument 16 Years and Under	Own Choice	Max. Time Limit 6 mins
565.	Any Woodwind Instrument 18 Years and Under	Own Choice	Max. Time Limit 6 mins

ANY OTHER ACOUSTIC INSTRUMENT SOLO

FOR ANY INSTRUMENT NOT PREVIOUSLY MENTIONED IN THIS SCHEDULE

Your entry form must state the instrument you will be playing.

566.	Solo 13 to 18 Years	Own Choice	Max. Time Limit 3 mins
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OPEN INSTRUMENTAL SOLO

567.	Instrumental Solo Open (Includes Woodwind, Brass, String and Guitar)	
	Max. Time Limit 8 mins	
	Own Choice (Repertoire MUST be of a level equal to AMEB Grade 6 & above)	
	First Prize \$50.00	Second Prize \$30.00 Third Prize \$20.00

INSTRUMENTAL TROPHIES & AWARDS

The following **PERPETUAL TROPHIES** will be awarded:

- Most Enjoyable Performance in the Primary School Sections**
To be awarded to a competitor in the Primary School Sections
- Most Enjoyable Performance in the Secondary School Sections**
To be awarded to a competitor in the Secondary School Sections
- Most Enjoyable Performance in the Open Sections**
To be awarded to a competitor in the Open Sections

STRINGS (Excluding Guitar / Ukulele)

SISTER SCHOLASTICA MEMORIAL TROPHY

To be awarded by the Adjudicator to the local competitor (14 to 18 Years) most deserving of encouragement.

This is a Perpetual trophy to be competed for annually and a Replica will be presented as a memento

THE ENCORE ON STRINGS TROPHY

To be awarded by the Adjudicator to the local competitor (13 Years and Under) most deserving of encouragement.

This is a Perpetual trophy to be competed for annually and a Replica will be presented as a memento

OTHER INSTRUMENTS (Excluding Violin / Viola / Violincello / Double bass)

MACKAY EISTEDDFOD ASSOCIATION INC TROPHY

To be awarded by the Adjudicator to the local instrumentalist (12 Years and Under) most deserving of encouragement.

This is a Perpetual trophy to be competed for annually and a Replica will be presented as a memento

WHITSUNDAY TROPHIES TROPHY

To be awarded by the Adjudicator to the local instrumentalist (13 Years and Over) most deserving of encouragement.

This is a Perpetual trophy to be competed for annually and a Replica will be presented as a memento

ACCOMPANISTS' AWARD

To be awarded by the Adjudicator to the accompanist (25 Years and Under) most proficient in the Instrumental sections.

This is a perpetual award to be competed for annually with Prize money of **\$50.00**

BURSARIES

THE JOE NORRIS BURSARY:

To be awarded to the local competitor (10 Years and Under) who in the opinion of the Adjudicator shows most promise as a performer. The winner will receive **\$200.00**

THE BUTCH BERNET BURSARY:

To be awarded to the local competitor (11 to 14 Years) who in the opinion of the Adjudicator shows most promise as a performer. The winner will receive **\$200.00**

THE MACROSSAN AND AMIET BURSARY:

To be awarded to the local competitor (15 to 18 Years) who in the opinion of the Adjudicator shows most promise as a performer. The winner will receive **\$200.00**

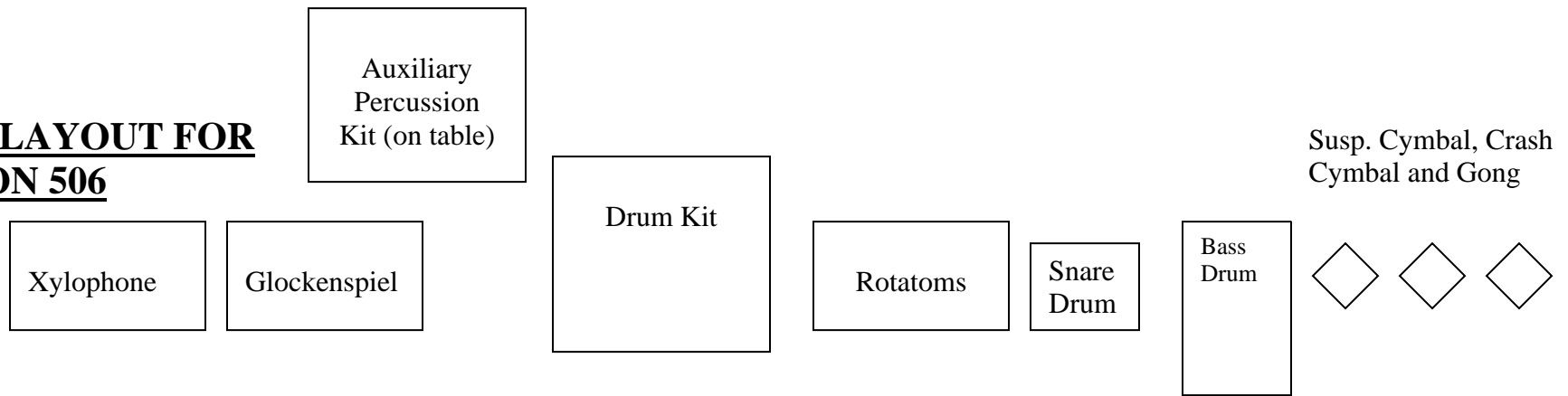
THE LYNETTE DENNY A.M. BURSARY:

To be awarded to the local competitor (18 Years and Under) who in the opinion of the Adjudicator shows promise as a performer. They will receive **\$200.00**

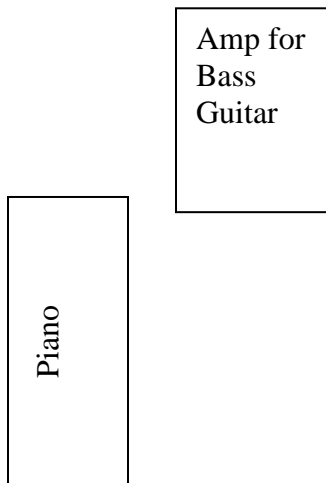
THE NORMA SHUTTLEWOOD BURSARY:

To be awarded to the local competitor(s) (15 to 25 Years) who in the opinion of the Adjudicator present(s) the most outstanding performance. The winner will receive **\$200.00**. To be chosen from Solo, Duo, Trio and Quartet sections only.

STAGE LAYOUT FOR
SECTION 506



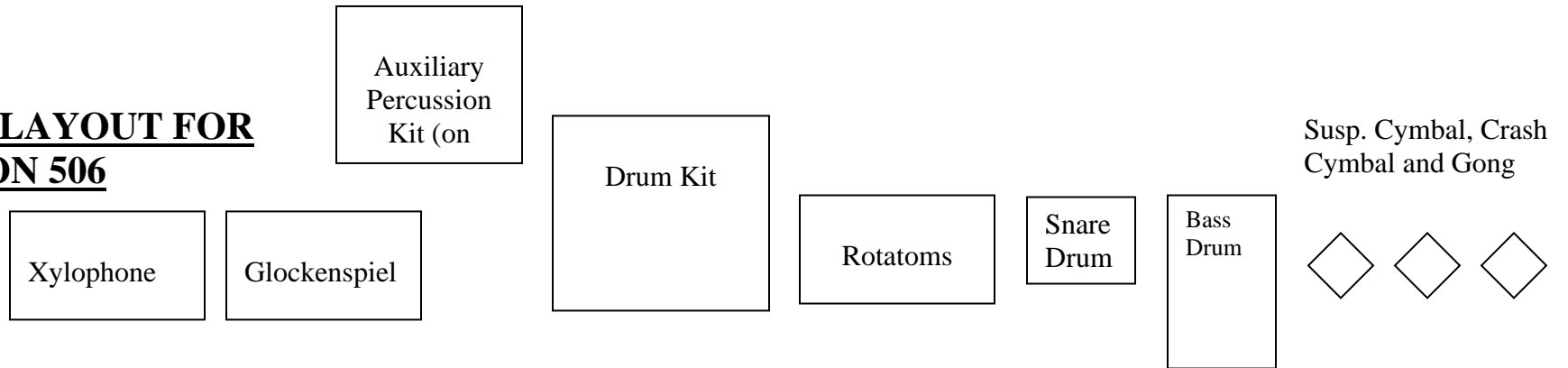
THESE INSTRUMENTS WILL BE AVAILABLE BEHIND THE HALF CURTAIN UPON REQUEST



- Percussion Equipment shown will be stored behind the half curtain for your use upon request and set/struck for each performance. Stands and chairs will also be set/struck as required for these sections. Please work cooperatively with Stage Manager and crew to minimise delays.
- Auxiliary percussion kit is a basic kit containing maracas, triangle, cowbell, claves and tambourine only. Any other auxiliary percussion requirements must be carried on AND OFF in the hands of the players – please be organised!
- Failure to abide by the above conditions (and / or General Conditions) may result in disqualification.

COMPETITOR STAGE LAYOUT : TO BE COMPLETED AND SUBMITTED WITH OWN CHOICE MUSIC

STAGE LAYOUT FOR SECTION 506



THESE INSTRUMENTS WILL BE AVAILABLE BEHIND THE HALF CURTAIN UPON REQUEST

Piano

Amps for Bass and El Guitar

PLEASE COMPLETE THE FOLLOWING. COMPETITOR NAME: _____ SECTION NO.: _____
TYPE OF ENSEMBLE: _____ TOTAL NO. ENSEMBLE MEMBERS: _____

The following percussion instruments are available on request. Please select below and indicate in the set up where you would like them positioned.				Chair and Stand Numbers (excluding percussion)		
Drum Kit	<input type="checkbox"/>	Snare	<input type="checkbox"/>	ROW	CHAIRS	STANDS
Aux. Perc. Kit	<input type="checkbox"/>	Bass Drum	<input type="checkbox"/>	1 ST		
Xylophone	<input type="checkbox"/>	Rota-toms	<input type="checkbox"/>	2 ND		
Glockenspiel	<input type="checkbox"/>	Cymbals		3 RD		
Additional percussion requests:						

COMPETITOR STAGE LAYOUT: TO BE COMPLETED AND SUBMITTED WITH OWN CHOICE MUSIC

FOR SECTIONS:

510 Beginner String Orchestra for Primary Students

511 String Orchestra for Primary Students

512 Recorder Ensemble for Primary Students

513 Small Group of Any Acoustic Instruments for Secondary Students *(Please Note: no percussion equipment will be provided for this section)*

516 String Orchestra for Secondary Students

518 Percussion/Handbell Ensemble (tuned and untuned instruments) for Secondary Students

519 Large Group of any Acoustics Instruments Open *(That does not fit into Concert Band stage layout)*

520 Small Group of Any Acoustic Instruments (Open) *(please note: no percussion equipment will be provided for this section)*

521 Open Contemporary Group/Jazz Ensemble *(That does not fit into Jazz Ensemble stage layout)*

<i>PLEASE COMPLETE THE FOLLOWING:</i>		CHAIR AND STAND NUMBERS		
COMPETITOR NAME:		ROW	CHAIRS	STANDS
CONDUCTOR:		1 ST		
SECTION NUMBER:		2 ND		
TYPE OF ENSEMBLE:		3 RD		
TOTAL NO. ENSEMBLE MEMBERS:		4 TH		

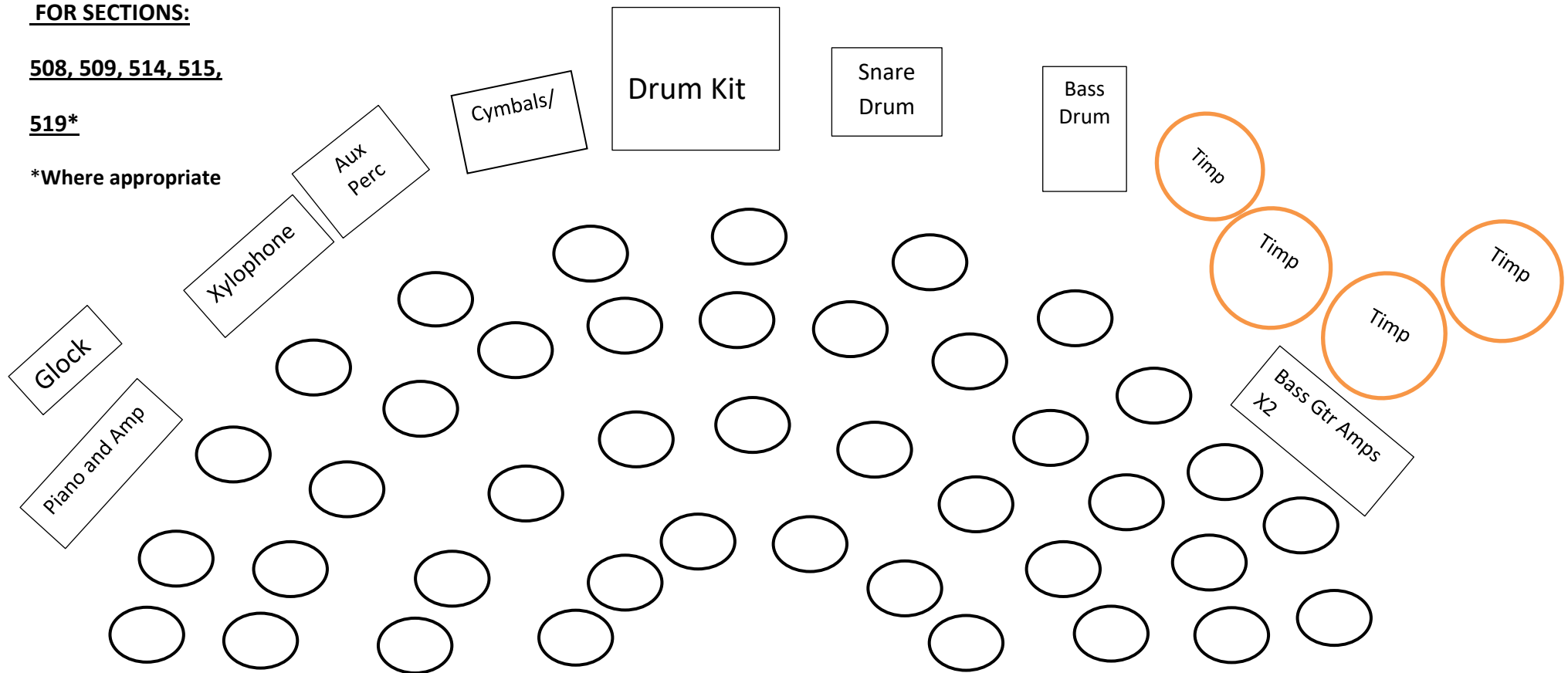
Include a Rough Diagram:

CONCERT BAND STAGE LAYOUT
FOR SECTIONS:

508, 509, 514, 515,

519*

***Where appropriate**

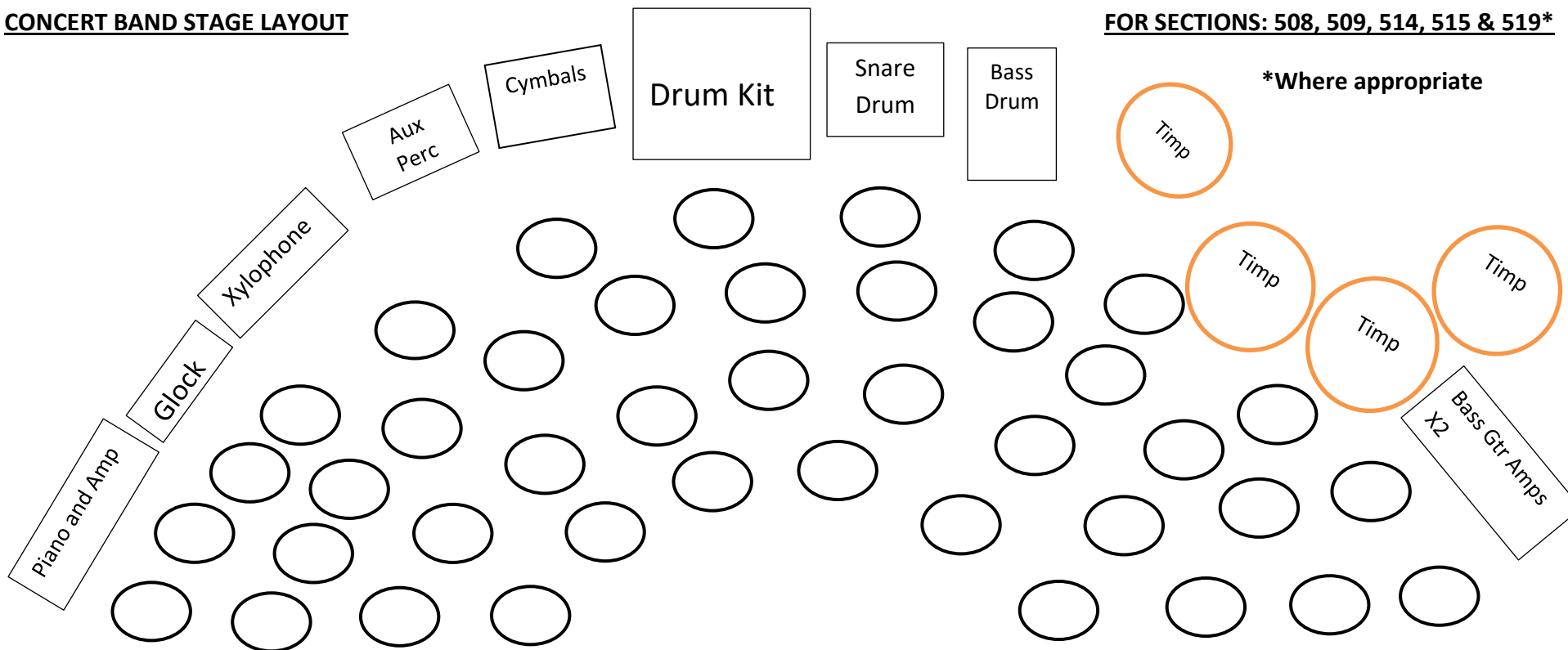


- ❖ Instruments and equipment shown must not be removed or rearranged in any way. No additional percussion instruments are to be brought in for this section without approval from the Eisteddfod Committee (applications in writing with your submission of Own Choice Music).
- ❖ Auxiliary percussion kit is a basic kit containing maracas, triangle, cowbell, claves and tambourine only. Any other auxiliary percussion requirements must be carried on AND OFF in the hands of the players – please be organised!
- ❖ Stands and chairs will be set for the largest group in the section and smaller groups will need to work within this setting – leaving empty chairs at the sides and back where necessary.
- ❖ Failure to abide by the above conditions (and / or General Conditions) may result in disqualification.

COMPETITOR STAGE LAYOUT : TO BE COMPLETED AND SUBMITTED by email to hjwil0@eq.edu.au by 8-8-25

CONCERT BAND STAGE LAYOUT

FOR SECTIONS: 508, 509, 514, 515 & 519*



PLEASE COMPLETE THE FOLLOWING. COMPETITOR NAME: _____

SECTION NO.: _____

TYPE OF ENSEMBLE: _____

TOTAL NO. ENSEMBLE MEMBERS: _____

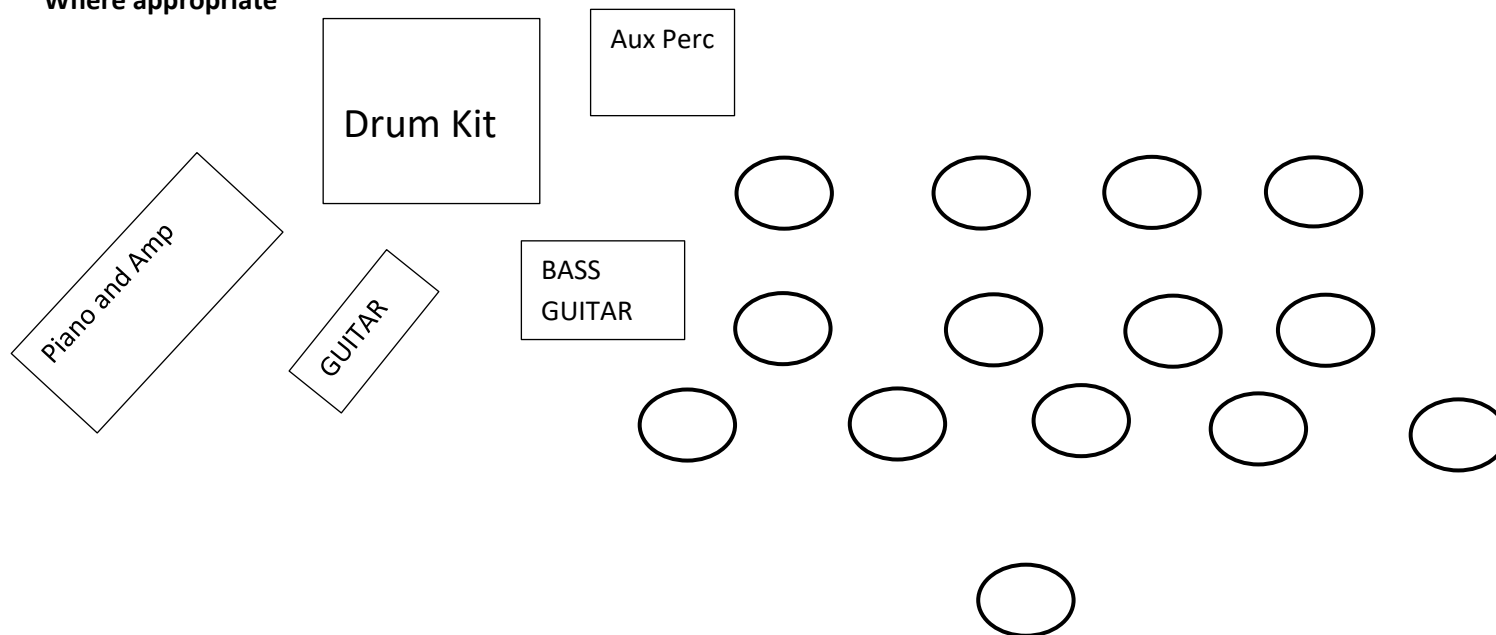
The following percussion instruments are available on request. Please select below and indicate in the set up where you would like them positioned.				Chair and Stand Numbers (excluding percussion)			
Gong	<input type="checkbox"/>	Temple/Granite Blocks	<input type="checkbox"/>	Additional percussion requests:	ROW	CHAIRS	STANDS
Bongos	<input type="checkbox"/>	Wind Chimes	<input type="checkbox"/>		1 ST		
Congas	<input type="checkbox"/>				2 ND		
Orchestral Chimes /Tubular Bells	<input type="checkbox"/>				3 RD		
					4 TH		

COMPETITOR STAGE LAYOUT : TO BE COMPLETED AND SUBMITTED by email to hjwil0@eq.edu.au by 8-8-25

JAZZ ENSEMBLE STAGE LAYOUT

FOR SECTIONS 517 & 521*

*Where appropriate

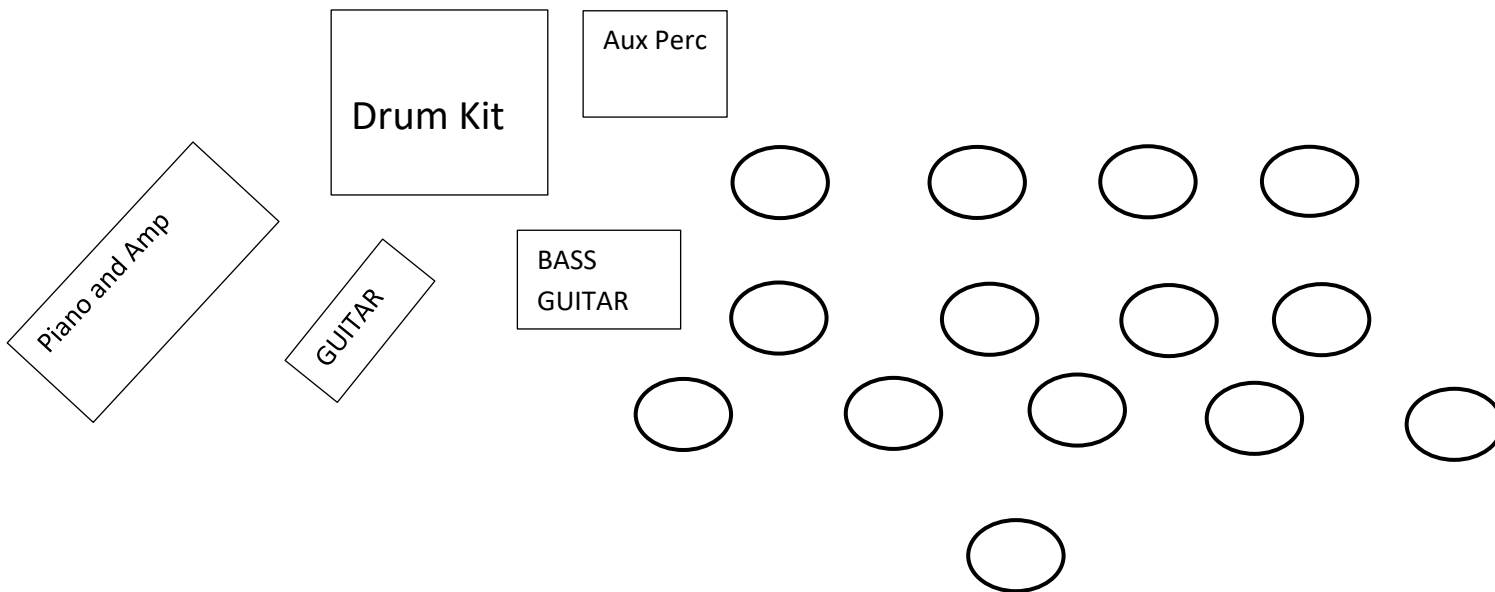


- ❖ Instruments and equipment shown will form the basic layout for Jazz Ensembles competing in the sections listed above. Stands and chairs will be added for larger groups. No additional amplifiers or percussion instruments are to be brought in for this section without approval from the Eisteddfod Committee (make sure the Competitor Stage Layout is completed and submitted with Own Choice Music).
- ❖ Auxiliary percussion kit is a basic kit containing maracas, triangle, cowbell, claves and tambourine only. Any other auxiliary percussion requirements must be carried on AND OFF in the hands of the players – please be organised!
- ❖ Stands and chairs will be set for the largest group in the section and smaller groups will need to work within this setting – leaving empty chairs at the sides and back where necessary.
- ❖ Failure to abide by the above conditions (and / or General Conditions) may result in disqualification.

COMPETITOR STAGE LAYOUT : TO BE COMPLETED AND SUBMITTED by email to hjwil0@eq.edu.au by 8-8-25

JAZZ ENSEMBLE STAGE LAYOUT

FOR SECTIONS 517 & 521 (Where appropriate)



PLEASE COMPLETE THE FOLLOWING. COMPETITOR NAME: _____ SECTION NO.: _____

TYPE OF ENSEMBLE: _____

TOTAL NO. ENSEMBLE MEMBERS: _____

The following are available on request. Please select below and indicate in the set up where you would like them positioned.

- Acoustic Piano
- Vocal Microphone
- Congas
- Bongos

Additional requests: _____

Chair and Stand Numbers (excluding rhythm section)		
ROW	CHAIRS	STANDS
1 ST		
2 ND		
3 RD		



PIANOFORTE

ADJUDICATOR: MR DANIEL JOHNSON (Brisbane)

PIANOFORTE TO BE HELD 20TH – 24TH AUGUST 2025
at Central Queensland Conservatorium of Music (CQCM)
as part of the AUGUST 2025 MACKAY EISTEDDFOD
(Dates could vary slightly subject to volume of entries)

PIANOFORTE - RULES AND CONDITIONS

PLEASE ALSO REFER TO GENERAL CONDITIONS

1. Pianoforte Set Pieces are available at Mackay Music – 28 Sydney Street, Mackay and Yamaha Music - Corner Victoria & Chain Streets, Mackay.
Please Note: Set pieces must not be performed in any other section of the current Eisteddfod.
2. In Own Choice items, marks will be allotted by the Adjudicator for suitability and standard of work selected.
3. Competitors in Pianoforte sections involving own choice music shall not perform an item or piece which they performed during the previous Eisteddfod.
4. Pitch of the piano will be A440.
5. Competitors must compete in their own age group section to be eligible to enter a higher or open age group.
6. No member of a duet will be permitted to compete in another duet in the same section. In duet sections all details of both competitors must appear on the entry form e.g., date of birth, names, addresses etc.
7. Duet partners may be from different age groups; however, the competitors must compete in the age group of the elder competitor. (e.g., a duet combination of a 12 Years and Under competitor and a 14 Years and Under competitor must compete in the 14 Years and Under section.)

OWN CHOICE MATERIAL

All Own Choice Material must be submitted at the Mackay Eisteddfod Office, 39 Gordon Street, Mackay on the Own Choice Day:

Saturday August 2nd from 9am to 4pm

Competitors unable to submit Own Choice Material on this date may forward their pieces by Registered Mail only to the Secretary, PO Box 350, Mackay QLD 4740 to arrive with mailing date no later than closing of Own Choice date as above. The Committee accepts no responsibility for non-arrival/receipt of Own Choice Material. Phone: 0479 176 639 for further queries.

NO LATE OWN CHOICE SUBMISSIONS WILL BE ACCEPTED

ALL music submitted for the Modern Pianoforte Solo sections (Section 138 to Section 141 Inclusive) will be vetted by a suitably qualified independent person (not a Mackay Eisteddfod Committee member) to ensure that each piece meets the required criteria as set out in this schedule. If the music is deemed unsuitable and does not meet the criteria, the competitor and the adjudicator will be advised accordingly. The competitor will be able to perform and receive an adjudication but will receive **NO MARK or PLACING**.

Own Choice material not received by 4pm on Saturday 2nd August 2025 will result in the competitor being disqualified. The competitor may still perform and obtain an adjudication but will receive NO mark or placing.

Please note that all music pieces must be submitted with a copy of the One Music Copyright Declaration form. **(Do not attach copyright form to the music)**

During the Eisteddfod, the Chairperson, Penciller and Adjudicator will not accept any late material under any circumstances. No submitted material may be exchanged for a different piece or swapped between sections after 4pm on Saturday 2nd August 2025. Minor changes, e.g. shortening a music piece, will still be allowed.

BURSARIES

THE JOE NORRIS BURSARY

To be awarded to the local competitor (10 Years and Under) who in the opinion of the Adjudicator shows most promise as a performer. The winner will receive **\$200.00**

THE BUTCH BERNET BURSARY

To be awarded to the local competitor (11 to 14 Years) who in the opinion of the Adjudicator shows most promise as a performer. The winner will receive **\$200.00**

THE MACROSSAN AND AMIET BURSARY

To be awarded to the local competitor (15 to 18 Years) who in the opinion of the Adjudicator shows most promise as a performer. The winner will receive **\$200.00**

THE LYNETTE DENNY A.M. BURSARY

To be awarded to the local competitor (18 Years and Under) who in the opinion of the Adjudicator shows promise as a performer. The winner will receive **\$200.00**

THE NORMA SHUTTLEWOOD BURSARY

To be awarded to the local competitor(s) (15 to 25 Years) who in the opinion of the Adjudicator present(s) the most outstanding performance. The winner will receive **\$200.00**

To be chosen from Solo, Duo, Trio and Quartet sections only

PIANOFORTE AWARDS

DOROTHY BLINES MEMORIAL TROPHY

To be awarded to the local competitor competing in and securing the most points in any three Open Pianoforte Solo Sections: Bach Prelude and Fugue Open compulsory.

This is a Perpetual trophy, to be competed for annually, and a Replica will be presented as a memento

MISS PANSY WOOD MEMORIAL TROPHY

To be awarded to the local competitor competing in and securing the most points in all of the following sections: Grand Pianoforte Championship Solo, Solo by an Australian Composer Open, Bach Prelude and Fugue Open and Sonata Movement Solo Open.

This is a Perpetual trophy to be competed for annually and a Replica will be presented as a memento

KERRY HAROLD SCHOOL OF MUSIC TROPHY

To be awarded by the Adjudicator to the local competitor (8 Years and Under) most deserving of encouragement.

RHONDA BATES MUSIC TROPHY

To be awarded by the Adjudicator to the local competitor (9 to 12 Years) most deserving of encouragement.

JAN SHUTTLEWOOD-LAWRENCE TROPHY

To be awarded by the Adjudicator to the local competitor (13 Years and Over) most deserving of encouragement.

DENISE STEVENS MEMORIAL TROPHY

To be awarded to the local competitor competing in and securing the most points in all of the following sections: Bach Solo, Set Solo and Grand Pianoforte Solo. Competitors must be 12 Years as at the 1st January 2025 and must compete in the 12 Years and Under sections.

This is a Perpetual trophy to be competed for annually with Prize money of **\$50.00**

ANNE THOMPSON MEMORIAL TROPHY

To be awarded to the local competitor competing in and securing the most points in all of the following sections: Bach Solo, Set Solo and Grand Pianoforte Solo. Competitors must be 13 to 14 Years as at the 1st January 2025 and must compete in the 14 Years and Under sections.

This is a Perpetual trophy to be competed for annually with Prize money of **\$50.00**

TRINITY COLLEGE LONDON TROPHY

To be awarded to the local competitor competing in and securing the most points in all of the following sections: Bach Solo, Set Solo and Grand Pianoforte Solo. Competitors must be 15 to 16 Years as at the 1st January 2025 and must compete in the 16 Years and Under sections.

This is a Perpetual trophy to be competed for annually with Prize money of **\$50.00**

JOYCE CALDWELL MEMORIAL AWARD

To be awarded by the Adjudicator to the local competitor (12 to 14 Years) most deserving of encouragement in the Modern Pianoforte Sections.

This is a Perpetual trophy to be competed for annually with Prize money of **\$50.00**

ANZCA MUSIC EXAMINATIONS AWARD

To be awarded by the Adjudicator to the local competitor (14 Years and Over) most deserving of encouragement in the Modern Pianoforte Sections.

This is a Perpetual trophy to be competed for annually with Prize money of **\$50.00**

PIANOFORTE SOLOS

- | | | |
|-------------|--|---|
| 100. | 6 Years and Under | On Parade by Christopher Norton – Piano Star 2 |
| 101. | 7 Years and Under | My Ducks Love to Quack! by Catherin Rollin
– Contest Winners Book 1 |
| 102. | 8 Years and Under | March of the Gnomes by Martha Mier
– Contest Winners Book 2 |
| 103. | 9 Years and Under | Kanzonetta in C Major by Christian Gottlob Neefe
– Exploring Grade One |
| 104. | 10 Years and Under | 1st Movement – Sonatina in C by Jean Latour
– Exploring Grade One |
| 105. | 11 Years and Under | Minuets I and II by Catherin Rollin – Pathways to Artistry
– Repertoire Book 2 |
| 106. | 12 Years and Under | Prayer of the Matador by Norman Dello Joio
– Lyric Pieces for The Young for Piano |
| 107. | 14 Years and Under | Poetic Valse by Enrique Granados – Getting to Grade Five |
| 108. | 16 Years and Under | Reflection by Kerin Bailey – Six Sketches |
| 109. | 18 Years and Under | Capriccietto, Opus 12 No 6 by Miklos Rozsa
– Bagatelles for Piano |
| 110. | Solo Open
First Prize \$30.00 | Own Choice Max Time Limit 8 mins
Second Prize \$20.00 Third Prize \$10.00 |

BACH / J S BACH SOLOS

112. Solo - Any Composition by Bach 10 Years and Under
113. Solo - Any Composition by J S Bach 12 Years and Under
First Prize **\$15.00** Second Prize **\$10.00** Third Prize **\$5.00**
114. Solo - Any Composition by J S Bach 14 Years and Under
First Prize **\$15.00** Second Prize **\$10.00** Third Prize **\$5.00**
115. Solo - Any Composition by J S Bach 16 Years and Under
First Prize **\$15.00** Second Prize **\$10.00** Third Prize **\$5.00**
116. Solo - Bach Prelude and Fugue Open Any Prelude and Fugue from the "48s" or any three movements of a Suite.
Minimum Grade VII standard
To be known as "**The Pansy Wood Memorial Award**"
First Prize **\$30.00** Second Prize **\$20.00** Third Prize **\$10.00**

PIANOFORTE DUETS (Both names / date of birth etc must appear on entry forms)

- | | | |
|------------------------------|------------|------------------------|
| 117. Duet 8 Years and Under | Own Choice | Max. Time Limit 3 mins |
| 118. Duet 10 Years and Under | Own Choice | Max. Time Limit 3 mins |
| 119. Duet 12 Years and Under | Own Choice | Max. Time Limit 3 mins |
| 120. Duet 14 Years and Under | Own Choice | Max. Time Limit 3 mins |
| 121. Duet 16 Years and Under | Own Choice | Max. Time Limit 5 mins |
| 122. Duet Open | Own Choice | Max. Time Limit 8 mins |
- First Prize **\$30.00** Second Prize **\$20.00** Third Prize **\$10.00**

GRAND PIANOFORTE SOLOS

Repertoire must be a suitable style and standard for Grand Pianoforte sections

123. Solo 11 and 12 Years Own Choice First Prize Money **\$25.00**
Minimum age for this section is 11 Years as at 1st January 2025
124. Solo 14 Years and Under Own Choice First Prize Money **\$30.00**
125. Solo 16 Years and Under Own Choice First Prize Money **\$40.00**
126. Solo 18 Years and Under Own Choice First Prize Money **\$50.00**
127. Championship Solo Open Own Choice
The performance is to consist of two contrasting works
Minimum Grade VIII standard
Minimum age for this section is 15 Years as at 1st January 2025
First Prize **\$100.00** Second Prize **\$50.00** Third Prize **\$25.00**

GRAND PIANOFORTE SOLOS: SONATA MOVEMENT

128. Solo 14 Years and Under Any first movement of a Sonatina
Minimum Grade III standard
First Prize **\$15.00** Second Prize **\$10.00** Third Prize **\$5.00**
129. Solo Open Any first or final movement (but not a slow movement) from any Sonata.
Minimum Grade VI standard
Minimum age for this section is 15 Years as at 1st January 2025
First Prize **\$30.00** Second Prize **\$20.00** Third Prize **\$10.00**

AUSTRALIAN COMPOSER SOLOS

148. Solo by an Australian Composer 12 Years and Under Own Choice
Minimum Grade II standard
First Prize \$15.00 Second Prize \$10.00 Third Prize \$5.00
130. Solo by an Australian Composer 14 Years and Under Own Choice
Minimum Grade IV standard
First Prize \$15.00 Second Prize \$10.00 Third Prize \$5.00
131. Solo by an Australian Composer Open Own Choice
Minimum Grade VI standard
Minimum age for this section is 15 Years as at 1st January 2025
First Prize \$30.00 Second Prize \$20.00 Third Prize \$10.00

FREDERIC CHOPIN SOLOS

149. Solo by Frederick Chopin 14 Years and Over Own Choice
Minimum Grade V standard
First Prize \$30.00 Second Prize \$20.00 Third Prize \$10.00

OWN CHOICE PIANOFORTE SOLOS

(Excluding compositions by J S Bach / Bach)

Competitors may perform a piece from any genre of their choice

- | | | |
|------------------------------|------------|------------------------|
| 132. Solo 6 Years and Under | Own Choice | Max. Time Limit 3 mins |
| 133. Solo 7 Years and Under | Own Choice | Max. Time Limit 3 mins |
| 134. Solo 8 Years and Under | Own Choice | Max. Time Limit 3 mins |
| 135. Solo 9 Years and Under | Own Choice | Max. Time Limit 3 mins |
| 136. Solo 10 Years and Under | Own Choice | Max. Time Limit 3 mins |
| 137. Solo 11 Years and Under | Own Choice | Max. Time Limit 3 mins |

MODERN PIANOFORTE SOLOS

Piece must include one or more of the following – syncopated rhythms, swing rhythms, blues scale, elements of Jazz.

Pieces from musicals, gaming themes, film scores will NOT be accepted.

ALL music submitted for the Modern Pianoforte Solo sections (Section 138 to Section 141 Inclusive) will be vetted by a suitably qualified independent person (not a Mackay Eisteddfod Committee member) to ensure that each piece meets the required criteria as set out above.

If the music is deemed unsuitable and does not meet the criteria, the competitor and the adjudicator will be advised accordingly. The competitor will be able to perform and receive an adjudication but will receive **NO MARK or PLACING**.

- | | | |
|------------------------------|------------|------------------------|
| 138. Solo 12 Years and Under | Own Choice | Max. Time Limit 3 mins |
| 139. Solo 14 Years and Under | Own Choice | Max. Time Limit 3 mins |
| 140. Solo 16 Years and Under | Own Choice | Max. Time Limit 5 mins |
| 141. Solo Open | Own Choice | Max. Time Limit 8 mins |
- First Prize \$30.00 Second Prize \$20.00 Third Prize \$10.00

PIANO SOLOS WITH PRE-RECORDED BACKING TRACK

TRI PLUMBING SERVICES PTY LTD ENCOURAGEMENT TROPHY To be awarded by the Adjudicator to the local competitor (12 Years and Under) most deserving of encouragement.

TRI PLUMBING SERVICES PTY LTD ENCOURAGEMENT TROPHY To be awarded by the Adjudicator to the local competitor (13 Years and Over) most deserving of encouragement.

ALL BACKING ACCOMPANIMENTS MUST BE SUBMITTED TO MRS KERRY HAROLD BY EMAIL ONLY AT kerry.harold@bigpond.com NO LATER THAN 2nd AUGUST 2025. No late backing accompaniment submissions will be accepted.

142.	Solo 8 Years and Under	Own Choice	Max. Time Limit 3 mins
143.	Solo 10 Years and Under	Own Choice	Max. Time Limit 3 mins
144.	Solo 12 Years and Under	Own Choice	Max. Time Limit 3 mins
145.	Solo 14 Years and Under	Own Choice	Max. Time Limit 3 mins
146.	Solo 16 Years and Under	Own Choice	Max. Time Limit 5 mins
147.	Solo Open	Own Choice	Max. Time Limit 8 mins
	First Prize \$30.00	Second Prize \$20.00	Third Prize \$10.00