



MACKAY EISTEDDFOD ASSOCIATION INC.

ABN: 85 562 896 617

OCTOBER 2025 SCHEDULE

MACROSSAN & AMIET SOLICITORS **78TH ANNUAL MACKAY EISTEDDFOD**

TO BE HELD
4th to 18th OCTOBER 2025

The Mackay Entertainment and Convention Centre (MECC)

ADJUDICATORS:

Dance	Lisa Murphy	QLD
Speech & Drama	Pamela Cassidy	QLD

ENTRIES CLOSE 9th JULY 2025

ALL ENTRIES ARE TO BE COMPLETED THROUGH www.compsonline.com.au

**MACKAY EISTEDDFOD ASSOCIATION INC. ACCEPTS NO RESPONSIBILITY
FOR NON-RECEIPT OF ENTRIES**

NO LATE ENTRIES WILL BE ACCEPTED

**SEE RELEVANT ARTFORM SCHEDULE FOR OWN CHOICE MATERIAL
SUBMISSION AND MUSIC UPLOADS**

NO LATE SUBMISSIONS WILL BE ACCEPTED

For all enquiries contact:

Phone: 0479 176 639

Email: office@mackayeisteddfod.org

EISTEDDFOD ENTRY FEES

Solos	\$10.00	Duos/Trios/Quartets	\$15.00
Open Solos	\$15.00	Championships	\$15.00
17 to 25 Years Vocal Solos	\$15.00	Highland Titles	\$15.00
19 and Over Speech & Drama Solos	\$15.00	Groups	\$20.00

The Comps Online Invoice you receive via email is your entry confirmation

It is **YOUR** responsibility to check your entry before submitting and paying. There will be no corrections to entries, refunds or changing of sections once entries are closed. Make sure all details are correct, including your name, age, sections entered, etc.

The Mackay Eisteddfod Association does **NOT** review your entry - the onus is on the competitor to ensure that their entry is correct.

We welcome donations for Trophies and Prize Money. Without these generous donations, our event would not go ahead. Payment can be made with your Comps Online entry or by bank deposit, EFTPOS or cash at the Mackay Eisteddfod Office.

GENERAL CONDITIONS

It is the responsibility of all entrants to check individual art forms for specific rules and regulations that apply in addition to these general conditions.

- 1** This competition is open to amateurs only. The term 'amateur' is defined as one whose principal source of income is not derived from performing that talent required for any section entered. This condition does not apply to conductors or accompanists.
- 2** In all sections listed where an age limit applies, the age of the competitor as at 1st January 2025 shall be considered the age of the competitor (except Highland Dancing where the age is taken as at the date of the competition).
- 3** All entries for Duets/Duos/Trios/Quartets should contain the names and birth dates of all competitors or the entries will not be accepted. (Except Vocal Sections 66 & 68). For Duets/Duos and Trios all competitors must be the age specified.
- 4** No solo competitor will be allowed to compete under any name other than that entered online. It is the Entrants' responsibility to check their Comps Online invoice for accuracy as no changes will be accepted after entries close 7th May. In the case of a Duet/Duo/Trio/Quartet, if there is a good reason, then at the discretion of the committee, a new partner may be substituted. Applications for substitutions must be received by 10th July (before the program is published). Applications received after this date may be granted, but the competitors will not be eligible for a mark or placing.
- 5** In solo sections, to be eligible to compete in a higher or open age group section the competitor must compete in the same section in his/her own age group (if applicable). Where an age group is specified, only competitors of that age will be eligible to compete.
- 6** Competitors may only have one entry per section. This also applies to competitors entering groups, duets, duos and trios, quartets unless otherwise specified in the schedule.
- 7** Entries must be submitted via the Comps Online web portal www.compsonline.com.au Please ensure that your correct details are entered (name, age, sections entered, email address/postal address, contact phone number, section to sponsor etc.) including Section sponsorships/Trophy donations if applicable, as the Comps Online invoice you receive after payment is your Confirmation of Entry and no corrections will be allowed after entries close.

- 8** Entrants must appear in their section in program order, or forfeit their right to perform, except when clashes between art forms occur and prior arrangement has been made with a committee member at the Eisteddfod Office. Competitors will not be allowed to change to another sub-section where sections have been split into A and B, etc.
- 9** Competitors who do not intend to compete in a section for which they have entered should notify the Eisteddfod Office before the time appointed for that section.
- 10** No teacher or parent will be allowed on stage during a performance unless they are an accompanist or conductor.
- 11** An Adjudication critique will be provided (except in Highland and Irish Dancing sections). Depending on art form, these will be available as an audio critique (via Music Uploads) OR as a hard copy (from the Eisteddfod Office).
- 12** No prompting will be permitted in any sections, if prompted, competitors will face disqualification. No unauthorized person is allowed to stand in the wings during a performance.
- 13** Communication with Adjudicators is strictly prohibited. If it is established that any competitor or unauthorised person has been in contact with an Adjudicator during the course of the Eisteddfod, the Committee reserves the right to disqualify that competitor.
- 14** Competitors must not have had any tuition from any of the Adjudicators for a period of six months prior to the commencement of the Eisteddfod.
- 15** Competitors may face disqualification if they do not adhere to time limits set out for various sections. In sections where a time limit is specified, the ringing of a bell will indicate that the time limit has been exceeded, and the competitor must cease to perform.
- 16** The same item (or part thereof) must not be performed more than once by the same competitor throughout the duration of the Eisteddfod (excluding Highland and Irish Dancing).
- 17** The results of each respective aggregate trophy winner shall be determined by a points system. For each section, First place will receive 10 points; Second - 7 points; Third - 5 points; Fourth - 3 points; Fifth - 2 points; Sixth - 1 point.
Exceptions:
 - 1) In Primary and Secondary Choral Choir Championships the Adjudicator's actual marks will be totalled.
 - 2) In Highland Dancing sections, the R.S.O.B.H.D. scrutineering system will be used.
- 18** Competitors compete at their own risk.
- 19** The Committee reserves the right to refuse an Eisteddfod entry and to alter the order of a program without prior notice.
- 20** The Committee reserves the right to cancel, combine or sub-divide sections based on the number of entries received.
- 21** No protest concerning the eligibility of a competitor to compete will be permitted unless made in writing to the Eisteddfod Office on paper or via email (office@mackayeisteddfod.org) prior to the commencement of the Eisteddfod, accompanied by a fee of \$20.00. No other protest or disputed matter will be permitted unless made in writing to the Eisteddfod Office on paper or via email (office@mackayeisteddfod.org) within half an hour of the case arising, accompanied by a fee of \$20.00. In all cases the fee will be forfeited if the protest or dispute is deemed frivolous.

- 22** First, Second, Third and Highly Commended placings will be awarded in all sections (excluding Choral and Vocal Primary Group Sections where Gold, Silver and Bronze awards are given). The Adjudicator has the right to withhold any prize where he/she considers there is not sufficient merit.
- 23** The Eisteddfod Committee will not be liable for any copyright infringement relating to the submission of digital and paper copies. Entrants submit copies and works at their own risk. All photocopies submitted for the Adjudicator's use will be destroyed after the completion of the section. One Music forms must be submitted with music copies.
- 24** **The use of mobile recording devices, videos and cameras by the audience is prohibited as the capturing of images of performers under 18 may constitute an offence.** The Eisteddfod Committee reserves the right to Photograph, record, film, broadcast, videotape or post on our website or Facebook page any item or section of the Eisteddfod. Competitors and/or winner's names and/or photographs may be published by the official photographer or the Eisteddfod committee. Should this not be appropriate the Eisteddfod office **MUST BE** notified in writing prior to the commencement of the Eisteddfod.
- 25** Every competitor has the right to feel safe at our event. **It is strictly prohibited to repost or distribute any official or unofficial recording, photograph or message to a social platform or multiple recipients with the intent to menace/harass/intimidate/ridicule/humiliate a competitor.** This will result in immediate disqualification from the current competition with consideration by the executive of exclusion from future events. All such matters, in consultation with the targeted person (victim), may be reported to police.
- 26** Only competitors and designated teachers or studio/school representatives will be permitted backstage.
- 27** **No competitor will be allowed to have a mobile phone or other mobile device side stage. This applies to competitors across all art forms.**
- 28** No competitor may use the stage at any time without permission from the Stage Manager.
- 29** The committee is unable to make special arrangements for any competitor (including out of town competitors) to appear other than as programmed. Except where clashes between Art forms occur – refer point 8 above.
- 30** A high standard of decorum is expected from all participants and spectators. Unseemly behavior will result in offenders being asked to leave and offending competitors being disqualified. In the event of property being damaged in any way, the offenders will be charged accordingly.
- 31** **The decision of the Committee shall be final and binding in all matters relating to the interpretation of the Rules and Conditions of the Eisteddfod.**



ADJUDICATOR – LISA MURPHY

COMPETITION TO BE HELD 4TH to 17TH OCTOBER
as part of the OCTOBER 2025 MACKAY EISTEDDFOD
(Dates could vary slightly subject to volume of entries)

OWN CHOICE MUSIC SUBMISSION

This year you will upload your own choice pieces online using the website Music Uploads

We are using
Music Uploads
For our Music and Voice Critiques

All music will now be uploaded direct and managed by the team at Music Uploads. No more CD's USB's or Emails
If you do not have an active storage plan you will need to sign up at musicuploads.com.au



STORAGE PLAN PRICING

Region (artform) add-ons are not included in storage plan pricing. The cost to add a Region to your account is \$2.50 and this can be done at any time. You must have an active storage plan to save your music. There are 3 plans available.

Casual Plan	Elite Plan	Studio Plan
From \$1.23	From \$2.56	From \$1.58
Minimum term 3 months - Prices ext GST	Minimum term 3 months - Prices ext GST	Minimum term 6 months - Prices ext GST
Storage for Music / Critiques / Videos	Storage for Music / Critiques / Videos	Storage for Music / Critiques / Videos
1 Performer	5 Performers	Unlimited Groups/Troupes Uploads
5 Music Tracks Uploaded per account	35 Music Tracks Uploaded per account	Solos should be Uploaded by Parents
1 Account per Family	1 Account per Family	1 Account per Studio
Can be used with other Participating Competitions Australia Wide	Can be used with other Participating Competitions Australia Wide	Studio Groups and Troupes Only
	[Most Popular]	Can be used with other Participating Competitions Australia Wide
Prices shown above are per month based on a 12 month plan	Prices shown above are per month based on a 12 month plan	Prices shown above are per month based on a 12 month plan
SIGN UP	SIGN UP	SIGN UP

Further information will be emailed to competitors of each artform leading up to the eisteddfod, outlining all necessary details.

BALLET, TAP, MODERN AND NATIONAL DANCING RULES AND CONDITIONS

PLEASE ALSO REFER TO GENERAL CONDITIONS

- 1a. No sand, water, powder, glitter, straw, glass or dangerous props will be permitted. No props requiring 240V power are to be used. Battery powered props are permitted. No props are to be tossed in a dangerous manner from the stage into the wings at any time. Competitors are requested to remove their props from the Theatre immediately after completion of the session in which they are used.
- 1b. Solo Props are limited to those that can be placed on stage (and removed) within a time limit of 1 minute. There will be no blackouts between solo competitors.
2. Competitors must dance in their own age section.
3. Competitors must not enter in more than one group in the same section.
4. In groups NO competitors may be over the age limit.
5. **Time limits**

Section	Maximum Time
Solos	3 minutes
Tiny Tots Solos	2½ minutes (3 minutes if item is song & dance)
Song & Dance Solos	4 minutes
Duos/Trios	4 minutes
Groups	6 minutes
Championship Solos	3 minutes

6. In Championship Sections there must be a minimum of four competitors, or the section may (at the discretion of the Committee) be cancelled.
To **ENTER** in Championship sections the competitor must compete in his/her age sections as well as the relevant Improvisation section ie:
Classical: Demi-Character solo, Classical solo and Classical Improvisation
Modern: Slow Modern/Contemporary solo, Up-Tempo Modern or Cabaret solo and Modern Improvisation
Tap: Tap solo, Speed Tap and Tap Improvisation
Note: No Waltz/Slow Tap is needed to qualify for the Championships.
Improvisation: If a competitor does not perform in program order, he/she is immediately disqualified from entering the Championships.
7. Recorded orchestral or instrumental arrangements will be allowed for all sections. Recordings with vocal backing may be used for Novelty sections, Tap, Cabaret, Slow Modern, Up-Tempo Modern, Tiny Tots and National Sections only. Please note there should be no tap sounds on backing tracks used for Tap Sections.
8. Song and Dance Routines - Vocal backing is not permitted in the vocal part of the song but is acceptable in the dance routine. Marks will be allocated as follows: 50% singing and 50% dance.

- 9a. Definition of a Modern Solo - A solo containing a Jazz, Modern, Contemporary or Neo-Classical style of movement. Slow or Up-Tempo is decided by the speed of the music. Up-Tempo Modern Solo may also include Hip Hop, Novelty or Cabaret.
- 9b. Up-Tempo Modern Group may include Hip Hop.
10. Music is required to be uploaded via Music Uploads. You are responsible to check the correct music is uploaded. Information on how and when to upload will be emailed to the email address attached to the entry. In the case of the music stopping due to equipment failure during a performance the following guidelines will apply:
Solos – The competitor should complete their performance without music unless the adjudicator rings the bell and requests the competitor to reperform again.
Groups – The studio teachers will have two options:
 - a. The routine to continue without music until the end without penalty
 - b. The teacher may call for a blackout, the group will stop, and may reperform at the end of the section without penalty
11. Competitors are asked to report to the Stage Manager immediately on arriving backstage to **check in**, and hand in the title of the Demi Character, National. Titles should be no longer than 10 words.
12. Dancers must use dressing rooms as allocated.
13. If a competitor forgets his/her dance and runs off stage, he/she may repeat the performance at the Adjudicator's discretion but will not be marked (except in the case of a technical fault).
14. Attire for Improvisation sections -
Tap and Jazz: – Plain coloured leotard/unitard (Black Jazz pants/shorts may be worn)
Ballet: – Plain coloured leotard (Short plain coloured ballet skirt may be worn)
- 15a. Props and assistance during items - Only teachers or fellow competitors (no parents with exception to out of town competitors with prior approval) are allowed to assist with a prop (e.g. hand a stick, hat or other small prop in the wings) or push a button during the performance.
- 15b. No assistance with costuming side stage. No assistance side stage for Groups is permitted.
16. No students are to touch any sound equipment belonging to the Entertainment Centre.
17. There will be NO Stage Rehearsals permitted during the Eisteddfod, except for Tiny Tots. There is to be no audible music playing whilst rehearsing on stage, earphones are mandatory if the competitor wants to listen to their music.
18. Competitors may compete in a maximum of two Duo/Trio Sections but must not compete twice in the same section. No titles for Duo/Trio sections will be accepted.
19. Covers on tap shoes must be worn in the dressing rooms and backstage hallways.
20. Sections may be combined or split at the Committee's discretion.

DANCE AWARDS

THE KEVIN ANDERSEN MEMORIAL TROPHY

To be awarded to the Competitor (11 Years and Over) securing most points in **any seven** of the following sections: Classical Ballet, Demi-Character, National Dance, Tap Solo, Speed Tap, Waltz/Slow Tap, Song and Dance, Up-Tempo Modern OR Cabaret, Slow Modern/Contemporary.

This is a perpetual trophy to be competed for annually, and a replica will be presented as a memento

THE LIFE MEMBERS TROPHY

To be awarded to the competitor competing in and securing the most points in **all** the following sections: Classical Ballet, Demi-Character, National, Up-Tempo Modern and Tap Solo.

This is a perpetual trophy to be competed for annually, and a replica will be presented as a memento

JUNIOR MODERN AGGREGATE

To the competitor (11 to 12 Years) competing in and securing most points in **all** the following sections: Up-Tempo Modern/Cabaret, Slow Modern/Contemporary, Modern Improvisation.

This is a perpetual trophy to be competed for annually, and a replica will be presented as a memento

INTERMEDIATE MODERN AGGREGATE

To the competitor (13 to 14 Years) competing in and securing most points in **all** the following sections: Up-Tempo Modern/Cabaret, Slow Modern/Contemporary, Modern Improvisation.

This is a perpetual trophy to be competed for annually, and a replica will be presented as a memento

SENIOR MODERN AGGREGATE

To the competitor (15 to 18 Years) competing in and securing most points in **all** the following sections: Up-Tempo Modern, Cabaret, Slow Modern/Contemporary, Modern Improvisation.

This is a perpetual trophy to be competed for annually, and a replica will be presented as a memento

JUNIOR TAP AGGREGATE

To the competitor (11 to 12 Years) competing in and securing the most points in **all** the following sections: Tap Solo, Waltz/Slow Tap, Speed Tap and Tap Improvisation.

This is a perpetual trophy to be competed for annually, and a replica will be presented as a memento

INTERMEDIATE TAP AGGREGATE

To the competitor (13 to 14 Years) competing in and securing the most points in **all** the following sections: Tap Solo, Waltz/Slow Tap, Speed Tap and Tap Improvisation.

This is a perpetual trophy to be competed for annually, and a replica will be presented as a memento

SENIOR TAP AGGREGATE

To the competitor (15 to 18 Years) competing in and securing the most points in **all** the following sections: Tap Solo, Waltz/Slow Tap, Speed Tap and Tap Improvisation.

This is a perpetual trophy to be competed for annually, and a replica will be presented as a memento

JUNIOR BALLET AGGREGATE

To the competitor (11 to 12 Years) competing in and securing the most points in **all** the following sections: Classical Ballet, Demi-Character, National Dance and Classical Improvisation.

This is a perpetual trophy to be competed for annually, and a replica will be presented as a memento

INTERMEDIATE BALLET AGGREGATE

To the competitor (13 to 14 Years) competing in and securing the most points in **all** the following sections: Classical Ballet, Demi-Character, National Dance and Classical Improvisation.

This is a perpetual trophy to be competed for annually, and a replica will be presented as a memento

SENIOR BALLET AGGREGATE

To the competitor (15 to 18 Years) competing in and securing the most points in **all** the following sections: Classical Ballet, Demi-Character, National Dance and Classical Improvisation.

This is a perpetual trophy to be competed for annually, and a replica will be presented as a memento

THE SUE CONSIDINE PHOTOGRAPHICS TROPHY

To be awarded by the Adjudicator to the competitor (10 Years and Under) most deserving of encouragement.

WENDY GRETTON-SATTI MEMORAL AWARD

To be awarded by the Adjudicator to the competitor (11 to 12 Years) most deserving of encouragement.

THE LUCY BISHOP AWARD

To be awarded by the Adjudicator to the competitor (13 to 14 Years) most deserving of encouragement.

THE ENID HEBRON MEMORIAL TROPHY

To be awarded by the Adjudicator to the competitor (15 to 18 Years) most deserving of encouragement.

MOST OUTSTANDING JUNIOR CLASSICAL BALLET SOLO PERFORMANCE

Awarded by the Adjudicator to a Competitor (11 Years and Under). To be selected from the section winners of the 6 to 11 Years age groups.

This is a perpetual trophy to be competed for annually, and a replica will be presented as a memento

MOST OUTSTANDING JUNIOR UP-TEMPO MODERN SOLO PERFORMANCE

Awarded by the Adjudicator to a competitor (11 Years and Under). To be selected from the section winners of the 6 to 11 Years age groups.

This is a perpetual trophy to be competed for annually, and a replica will be presented as a memento

MOST OUTSTANDING JUNIOR TAP SOLO PERFORMANCE

Awarded by the Adjudicator to a competitor (11 Years and Under). To be selected from the section winners of the 6 to 11 Years age groups.

This is a perpetual trophy to be competed for annually, and a replica will be presented as a memento

THE TAPATAK OZ/CAPEZIO TAP EXCELLENCE AWARD

Awarded by the adjudicator, who in their opinion is the most outstanding tap dancer.

THE JAN O'SHEA MEMORIAL TROPHY

To be awarded by the Adjudicator for the most outstanding Tap Solo Performance (18 Years and Under).

This is a perpetual trophy to be competed for annually, and a replica will be presented as a memento

THE JUNE PAYNE MEMORIAL TROPHY

To be awarded by the Adjudicator for the most outstanding Ballet Solo Performance (18 Years and Under).

This is a perpetual trophy to be competed for annually, and a replica will be presented as a memento

THE GLEN RHULE MEMORIAL TROPHY

To be awarded by the Adjudicator for the most outstanding Modern Solo Performance (18 Years and Under).

This is a perpetual trophy to be competed for annually, and a replica will be presented as a memento

MOST OUTSTANDING PERFORMER

To be awarded by the Adjudicator.

This is a perpetual trophy to be competed for annually, and a replica will be presented as a memento

MOST ENTERTAINING JUNIOR GROUP (12 YEARS AND UNDER)

To be awarded by the Adjudicator. To be selected from the (10 Years and Under) and (12 Years and Under) group sections.

This is a perpetual trophy to be competed for annually, and a replica will be presented as a memento

MOST OUTSTANDING JUNIOR GROUP (12 YEARS AND UNDER)

To be awarded by the Adjudicator. To be selected from the (10 Years and Under) and (12 Years and Under) group sections.

This is a perpetual trophy to be competed for annually

MOST ENTERTAINING SENIOR GROUP (18 YEARS AND UNDER)

To be awarded by the Adjudicator. To be selected from the (14 Years and Under) and (18 Years and Under) group sections.

This is a perpetual trophy to be competed for annually

MOST OUTSTANDING SENIOR GROUP (18 YEARS AND UNDER)

To be awarded by the Adjudicator. To be selected from the (14 Years and Under) and (18 Years and Under) group sections.

This is a perpetual trophy to be competed for annually

BURSARIES (In case of a joint winner the money will be divided)

THE JOE NORRIS BURSARY

To be awarded to the local competitor (10 Years and Under) who in the opinion of the Adjudicator shows most promise as a performer. The winner will receive **\$200.00**

THE BUTCH BERNET BURSARY:

To be awarded to the local competitor (11 to 14 Years) who in the opinion of the Adjudicator shows most promise as a performer. The winner will receive **\$200.00**

THE MACROSSAN AND AMIET BURSARY:

To be awarded to the local competitor (15 to 18 Years) who in the opinion of the Adjudicator shows most promise as a performer. The winner will receive **\$200.00**

THE LYNETTE DENNY A.M. BURSARY:

To be awarded to the local competitor (18 Years and Under) who in the opinion of the Adjudicator shows promise as a performer. The winner will receive **\$200.00**

THE NORMA SHUTTLEWOOD BURSARY:

To be awarded to the local competitor(s) (15 to 25 Years) who in the opinion of the Adjudicator present(s) the most outstanding performance, The winner will receive **\$200.00**
(To be chosen from Solo, Duo, Trio and Quartet sections only)

SOLOS

Trophies will be given for First, Second and Third place in all Dance sections, unless otherwise specified.

5 YEARS AND UNDER

200 Tiny Tots Dance Solo (Own choice)

6 YEARS AND UNDER

201 Tap
202 Up-Tempo Modern
203 Demi-Character
204 Classical Ballet

7 YEARS

205 Tap
206 Up-Tempo Modern
207 Demi-Character
208 Classical Ballet

8 YEARS

209 Tap
210 Up-Tempo Modern
211 Demi-Character
212 Classical Ballet

9 YEARS

213 Tap
214 Up-Tempo Modern
215 Demi-Character
216 Classical Ballet
217 Slow Modern/Contemporary

10 YEARS

218 Up-Tempo Modern
219 Tap
220 Demi Character
221 Classical Ballet
222 Slow Modern/Contemporary

10 YEARS AND UNDER

223 National Dance -
(excluding Highland and Irish)
224 Song & Dance

11 YEARS

225 Up-Tempo Modern
226 Tap
227 Waltz/Slow Tap
228 Speed Tap
229 Demi-Character
230 Classical Ballet
231 Slow Modern/Contemporary

11 AND 12 YEARS

232 National Dance -
(excluding Highland and Irish)
233 Song & Dance
234 Tap Improvisation
235 Classical Ballet Improvisation
236 Modern Improvisation

12 YEARS

237 Tap
238 Waltz/Slow Tap
239 Speed Tap
240 Demi-Character
241 Classical Ballet
242 Up-Tempo Modern
243 Slow Modern/Contemporary

13 YEARS

244 Tap
245 Waltz/Slow Tap
246 Speed Tap
247 Demi-Character
248 Classical Ballet
249 Up-Tempo Modern
250 Slow Modern/Contemporary

13 AND 14 YEARS

- 251** National Dance -
(excluding Highland and Irish)
- 252** Song & Dance
- 253** Tap Improvisation
- 254** Classical Ballet Improvisation
- 255** Modern Improvisation

15 to 18 YEARS

- 263** National Dance –
(excluding Highland and Irish)
- 264** Song & Dance
- 265** Tap
- 266** Waltz/Slow Tap
- 267** Speed Tap
- 268** Demi-Character
- 269** Classical Ballet
- 270** Up-Tempo Modern
- 271** Cabaret/Music Theatre
- 272** Slow Modern/Contemporary
- 273** Tap Improvisation
- 274** Classical Ballet Improvisation
- 275** Modern Improvisation

14 YEARS

- 256** Tap
- 257** Waltz/Slow Tap
- 258** Speed Tap
- 259** Demi-Character
- 260** Classical Ballet
- 261** Up-Tempo Modern
- 262** Slow Modern/Contemporary

CHAMPIONSHIPS

To enter in Championship sections (Classical, Tap or Modern) the competitor must compete in his/her age sections as well as the relevant Improvisation section. Marks will be allocated on the suitability and the standard of the work presented.

JUNIOR CHAMPIONSHIPS (11 to 12 Years)

- 276.** Tap Championship (one waltz/slow and one quick routine)
- 277.** Modern Championship (one slow/contemporary and one up-tempo modern/cabaret)
- 278.** Ballet Championship (classical ballet and demi-character)

INTERMEDIATE CHAMPIONSHIPS (13 to 14 Years)

- 279.** Tap Championship (one waltz/slow and one quick routine)
- 280.** Modern Championship (one slow/contemporary and one up-tempo modern/cabaret)
- 281.** Ballet Championship (classical ballet and demi-character)

SENIOR CHAMPIONSHIPS (15 to 18 Years)

- 282.** Tap Championship (one waltz/slow and one quick routine)
- 283.** Modern Championship (one slow/contemporary and one up-tempo modern/cabaret)
- 284.** Ballet Championship (classical ballet and demi-character)

DUOS AND TRIOS

(Both/all names, dates of birth etc. must appear on entry form)

- 285. Any Duo or Trio (8 Years and Under)
- 286. Any Duo or Trio (10 Years and Under)
- 287. Any Duo or Trio (12 Years and Under)
- 288. Any Duo or Trio (14 Years and Under)
- 289. Any Duo or Trio (18 Years and Under)

GROUPS (Minimum of 4 in all groups)

A Perpetual Shield will be presented for first place winners in all group sections.

8 YEARS AND UNDER

- 600. Novelty (Conventional classical, Jazz or Tap Group routines will not be deemed as Novelty – ‘Novelty’ infers a theme or some added innovation.)

10 YEARS AND UNDER

- 601. Tap
- 602. Up-Tempo Modern Group
- 603. Classical Ballet

12 YEARS AND UNDER

- 604. Tap
- 605. Cabaret/Music Theatre
- 606. Classical Ballet
- 607. Up-Tempo Modern Group
- 608. Slow Modern/Contemporary Group

14 YEARS AND UNDER

- 609. Tap
- 610. Cabaret/Music Theatre
- 611. Classical Ballet
- 612. Up- Tempo Modern Group
- 613. Slow Modern/ Contemporary Group

18 YEARS AND UNDER

- 614. Tap
- 615. Cabaret/Music Theatre
- 616. Song and Dance
- 617. Classical Ballet
- 619. Up-Tempo Modern Group
- 620. Slow Modern/Contemporary Group

MATURE AND MOTIVATED (19 Years and Over)

- 621. Own Choice



SPEECH

AND

DRAMA

ADJUDICATOR – PAMELA CASSIDY (GOLD COAST)

COMPETITION TO BE HELD 8th - 17th OCTOBER 2025
As part of the MACKAY EISTEDDFOD to run 3rd October to 17th October 2025
(Dates could vary slightly subject to volume of entries)

Speech & Drama

Own Choice Submissions 2025

Please read these rules carefully

- Own Choice Speech and Drama pieces must be lodged electronically via Music Uploads.
- Own Choice submission will open in the weeks leading up to the Eisteddfod, and all material must be uploaded to Music Uploads by **Tuesday 16th September**.
- Own Choice material will not be accepted after the nominated cut-off date.
- Own Choice material which is not submitted by the cut-off date will result in the competitor being disqualified. The competitor may still perform and obtain an adjudication sheet but will not receive a mark or placing.
- Own Choice material is to be typed, with the section number, section title, competitor number and competitor name clearly marked at the top of the page.
- The author/copyright holder of the work to be performed must be acknowledged at the beginning or end of the work.
- Scripts with "Author Unknown" are acceptable for most sections, however they are **not** accepted for Verse by an Australian Author or for Period Drama sections. ie for Sections 423, 429, 435, 441, 447, 454, the poet/playwright/author must be clearly marked.
- Any scripts from a play are also required to state the name of the play in addition to the author.

OWN CHOICE MUSIC SUBMISSION

This year you will upload your own choice pieces online using the website Music Uploads

We are using

Music Uploads

For our Music and Voice Critiques

All music will now be uploaded direct and managed by the team at Music Uploads. No more CD's USB's or Emails
If you do not have an active storage plan you will need to sign up at musicuploads.com.au



STORAGE PLAN PRICING

Region (artform) add-ons are not included in storage plan pricing. The cost to add a Region (artform) to your account is \$2.50 and this can be done at any time. You must have an active storage plan to save your music and Critiques. There are 3 plans available.

Casual Plan	Elite Plan	Studio Plan
From \$1.23	From \$2.56	From \$1.58
<small>Minimum term 3 months - Prices ext GST</small>	<small>Minimum term 3 months - Prices ext GST</small>	<small>Minimum term 6 months - Prices ext GST</small>
Storage for Music / Critiques / Videos	Storage for Music / Critiques / Videos	Storage for Music / Critiques / Videos
1 Performer	5 Performers	Unlimited Groups/Troupes Uploads
5 Music Tracks Uploaded per account	35 Music Tracks Uploaded per account	Solos should be Uploaded by Parents
1 Account per Family	1 Account per Family	1 Account per Studio
Can be used with other Participating Competitions Australia Wide	Can be used with other Participating Competitions Australia Wide	Studio Groups and Troupes Only
	[Most Popular]	Can be used with other Participating Competitions Australia Wide
<small>Prices shown above are per month based on a 12 month plan</small>	<small>Prices shown above are per month based on a 12 month plan</small>	<small>Prices shown above are per month based on a 12 month plan</small>
SIGN UP	SIGN UP	SIGN UP

NOTE: Own choice submission will open approximately 4 weeks prior to the Eisteddfod starting. Further information, including all dates, will be emailed to competitors of each artform.

SPEECH AND DRAMA – RULES AND CONDITIONS

PLEASE ALSO REFER TO GENERAL CONDITIONS

1. Solo competitors must compete in their applicable age-specific sections.
2. All Speech and Drama performances (excluding Prepared/Impromptu Reading Sections) are to be from memory.
3. Entrants must appear in their section in program order, or forfeit their right to perform, except where clashes between artforms occur, and prior arrangement has been made with a committee member at the Eisteddfod Office.
4. Where a large number of competitors dictates that any Section needs to be split into sub-sections, A, B, C etc, competitors will not be allowed to change to another sub-section.
5. No prompting shall be permitted from the audience or side stage. Competitors who are prompted by a person other than the adjudicator will be disqualified, and the person prompting will be asked to leave. No prompting shall be permitted from the wings of the theatre for groups.
6. If performances exceed time limits, points may be deducted or the competitor disqualified at the adjudicator's discretion.
7. Material being presented should be age appropriate and suitable for viewing by audiences of all ages. Please note that material based around themes of a highly sensitive nature such as abuse, violence, suicide or similar traumatic events are to be avoided because the committee is not in a position to provide appropriate and timely content warnings to its audiences. All submitted scripts shall be vetted, and where the adjudicator or committee have identified an item to be unsuitable for the age/section, or to contain sensitive topics that are inappropriate for general audience viewing, the competitor shall be disqualified, and that item shall not be permitted to be performed at any future Mackay Eisteddfod.
8. Competitors are not permitted to perform an item or part thereof which they have performed during the previous year's Eisteddfod. This includes Drama and Music Theatre Groups, where the competitor is deemed to be the studio or group they are performing under. Choral Speaking groups are excluded from this rule (ie Sections 474 to 483.)
9. Competitors are not permitted to perform the same script, or part thereof, in more than one section of the eisteddfod.
10. No member of a duologue or group will be permitted to perform with another duologue or group in the same section. (In the duologue sections all the details of both performers must appear on the entry form).
11. Duologue partners may be from different age groups; however, the competitors must perform in the age group of the elder student.
12. No parent or teacher will be allowed on stage with a competitor during a performance unless as a Conductor.
13. No sand, liquid, powder, glitter, straw, glass, or dangerous props will be permitted. Props requiring electrical power are *not* permitted. Flames are *not* permitted. Aerosol cans being used as props are *not* permitted to be sprayed. If food is to be used as a prop, it *must* remain in a sealed container or remain as a single unbroken/whole entity. If you are unsure whether your props comply with these rules, please confirm with the committee before the commencement of the eisteddfod. Props which do not comply with these requirements will not be permitted on stage, or if they are observed on stage, the competitor shall face disqualification.

14. Lighting requirements for Musical Theatre Groups, Dramatic Excerpt Groups and Group Mime sections should be discussed with the Stage Manager prior to the commencement of the relevant section. Lighting/Sound/Stage options for these sections are outlined on the final page of this schedule.
15. The Committee considers it highly unethical for a teacher or student to copy the work of another teacher or student particularly in regard to original work of a teacher or student.
16. In all Dramatic Excerpt and Musical Theatre Sections, five minutes will be allowed for setting the stage and five minutes allowed for striking the stage.
17. In Sections **474 – 482** group members must be students of the same Primary or Secondary School.
18. Where the number of voices is stated, the number must be strictly adhered to, otherwise the group will be disqualified. No interchange of choir members will be allowed during Section competition.
19. No member of one choir will be permitted to perform with another choir in the same Section.
20. Choirs will appear in order determined by ballot before the official program is printed and the order of appearance shall be as printed in the program.
21. Music/backing tracks are *not* permitted in any sections for Speech & Drama solos and duologues. Music/backing tracks *are* permitted for Dramatic Excerpt groups and Music Theatre Excerpt Groups, but they are *not* permitted for Choral Speaking or Mime Groups.
22. The following sections are *not* permitted to have full costumes or any sets/scenery – Verse Recitation, Verse by an Australian Author, Humorous Verse, Prepared Reading. These sections are to have minimal movement only and may be accompanied by accessories and handheld props only.
23. For mime sections, competitors must wear theatre blacks. Allowable props are blocks/table/bench/chairs – no other props allowed.
24. In Sections **403, 407, 411, 415, 419** pieces are to be of a serious nature. Material that is of a humorous nature may have points deducted or be disqualified.
24. Slam poetry and dub poetry are not permitted in Sections **403, 407, 411, 415, 419, 424, 430, 436, 442, 448, 452**. Please refer to the following definitions and guidelines:

Definition of Spoken Word/SLAM and Dub Poetry:

Spoken Word/SLAM poetry has a form with no specific rhyming scheme/pattern or poetic structure. They are written with the aim of being ‘performed’ live rather than being published in written form and typically address political and social issues. For example, poetry written by Anisa Nandaula, Warsan Shire and Ruby Franscisco are considered to be Spoken Word/SLAM poems.

Dub poetry is a type of Spoken Word performance poetry of Jamaican origin, which evolved from dub & reggae music (and is often performed to instrumental music of this style).

Performances in the Theatre

If you are performing in the theatre, you are required to register for your section with the Stage Manager. Arrive early and register your competitor number with the Stage Manager at least 15 minutes before your section begins. Be prepared to answer any questions about your performance, e.g. will you be starting on or off-stage? Will you finish by leaving the stage? What props do you require?

Once you have registered, please wait in the nominated area, as directed by the Stage Manager or marshal. If you are not present when you are called to the stage, you may miss your chance to perform. If you are waiting backstage, please be quiet as any noise backstage can be heard by the audience and may disrupt the person performing onstage. Persons making too much noise sidestage will be asked to leave and may therefore miss their opportunity to perform onstage.

All persons are required to wear closed shoes in all MECC dressing rooms, Green Room, backstage areas/hallways and stage – except for performers who are dressed in their stage costume/outfit.

Performances in the Space

When you arrive, you will be required to register for your solo or duo section. Please register with the marshal outside the Green Room and provide any additional information such as title and whether you start on/off stage.

For performances requiring costume changes, the Green Room will be available for competitors to change costumes. Please note that makeup is only allowed in the smaller dressing rooms within the Green Room (ie no makeup in the main area of the Green Room). Due to limited space, performers should arrive with hair and makeup already done, where possible.

Once a competitor is dressed for their section, they will be marshalled in the hallway outside the Green Room and lined up as per the order in the program. This is where the competitor will normally wait during their section while waiting to perform, and they will enter the stage from this hallway. Competitors may alternatively sit in the audience with their parents/teacher during their section and enter the stage directly from the audience – however if this is the case, then the competitor must inform the marshal on duty and purchase a ticket to sit in the audience. Speech and Drama teachers will be permitted to wait with their students during a section.

All persons are required to wear closed shoes in all MECC dressing rooms, Green Room, backstage areas/hallways and stage – except for performers who are dressed in their stage costume/outfit.

Information regarding Group Speaking Choirs for Schools Sections

Schools will need to email the number of students performing in the choir - please include staff in those numbers. These numbers shall be used for the allocated seating requirements in the auditorium. If more than four staff are required to accompany a choir, please contact the Eisteddfod Committee.

Finalised choir numbers will need to be emailed to office@mackayeisteddfod.org early in September. Schools will be notified of the date that this is due.

Rules for use of Green Room

- Privacy screens will be erected in the Green Room to designate the area for Eisteddfod Officials. Please do NOT enter the area beyond the privacy screens (which is clearly signed) as this area is reserved for Eisteddfod Officials only.
- Please note that beyond the privacy screens, the tea/coffee facilities and food provided is for Eisteddfod Officials only, so please do not help yourself to those items.
- The Green Room has been allocated to drama studios as a changing space only, not a common area, and like all other dressing rooms in the MECC, there is to be NO food or drink whatsoever consumed inside it (other than bottled water).
- The Green Room shall only open to competitors a half an hour prior to each session. ie 8am for the morning session, 12.30pm for the afternoon session and 6pm for the evening session.
- Once their section has commenced, competitors should not be waiting in the Green Room but rather lined up on the marshalling chairs outside the space.
- Finally, please ensure that noise levels in the Green Room (and in the hallway outside) are kept to a minimum.

The Green Room is a shared space with Eisteddfod officials, and all competitors, parents and teachers alike must abide by the rules outlined above. Persons who do not abide by the rules will be asked to leave.

All persons are required to wear closed shoes in all MECC dressing rooms, Green Room, backstage areas/hallways and stage – except for performers who are dressed in their stage costume/outfit.

SPEECH AND DRAMA AWARDS

THE ANGELA CROMPTON MEMORIAL TROPHY

To be awarded to the competitor (15 to 18 Years) securing the most points from the following sections: Verse Recitation, Characterization, Shakespearean Recital, Verse or Prose by an Australian Author, Prepared Reading of Prose, Storytelling or Mime.

This is a Perpetual trophy to be competed for annually

THE LUKE VENABLES AGGREGATE TROPHY

To be awarded to the competitor (11 to 14 Years) securing the most points in Characterization, Shakespearean Recital or Period Drama Solo, Verse Recitation or Verse or Prose by an Australian Author, Prepared Reading or Mime.

This is a Perpetual trophy to be competed for annually and a Replica will be presented as a memento

THE FIONA FLEMING MEMORIAL TROPHY:

To be awarded to the performer (14 years and over) securing the most aggregate points over the following sections: Characterization or Shakespearean Recital, Storytelling or Impromptu Reading, Prepared Reading and Mime.

This is a Perpetual trophy to be competed for annually and a Replica will be presented as a memento
Prize money \$250.00

THE GROUP SPEAKING CHAMPIONSHIPS (PRIMARY SCHOOLS) TROPHY

To be awarded to the Primary School securing the most points in any three of the following sections: Prep (Section 474), Year 1 (Section 475), Year 2 (Section 476), Year 3 (Section 477), Year 4 (Section 478), Year 5 (Section 479) or Years 6 (Section 480). If one school has 2 entries within a section, each choir will be considered a separate entity with regards to points.

First Prize \$300.00 Runner-up \$150.00

THE SO DRAMATIC STUDIO ENCOURAGEMENT TROPHY

To be awarded by the Adjudicator to the competitor in (10 Years and Under) most deserving of encouragement.

The recipient receives a Trophy, Replica and \$50.00

THE LEISA PERSSON ENCOURAGEMENT TROPHY

To be awarded by the Adjudicator to the competitor (11 to 18 Years) most deserving of encouragement.

This is a Perpetual trophy to be competed for annually and a Replica will be presented as a memento

THE RAMSAY ENCOURAGEMENT TROPHY

To be awarded by the Adjudicator to the competitor (18 Years and Under) most deserving of encouragement in any Characterization section.

This is a Perpetual trophy to be competed for annually and a Replica will be presented as a memento

THE JULIA (GWEN) OXENHAM MEMORIAL SHIELD

To be awarded by the Adjudicator to the (solo/duologue) competitor (12 Years and Under) for the most entertaining performance.

This is a perpetual shield to be competed for annually

THE CREATIVE VIDEO AND EDITING TROPHY

To be awarded by the Adjudicator to the (solo/duologue) competitor (18 Year and & Under) for the most outstanding performance.

This is a perpetual trophy to be competed for annually

THE NANCY HOGAN MEMORIAL SHIELD

To be awarded by the Adjudicator to the competitor for the most promising Shakespearian performance.

This is a Perpetual shield to be competed for annually and a Replica will be presented as a memento

HARRY MILLAN MEMORIAL TROPY:

To be awarded by the Adjudicator to the most promising performer of Verse or Prose by an Australian Author in Sections 423, 429, 435, 441, 447.

This is a Perpetual trophy to be competed for annually

MIME AWARD

To be awarded by the Adjudicator to the most promising performer in Mime

This is a Perpetual trophy to be competed for annually

NYFA AUSTRALIA PERFORMING ARTS AWARD:

To be awarded by the Adjudicator to the most outstanding performer (13 to 18 Years).

This is a Perpetual trophy to be competed for annually

THE MOST ENTERTAINING GROUP SPEAKING PERFORMANCE (PRIMARY SCHOOLS) TROPHY To be awarded by the Adjudicator. Only competitors from Sections 474, 475, 476, 477, 478, 479 & 480 may be considered for this award.

This is a Perpetual trophy to be competed for annually

SAPPHIRE FINANCIAL SERVICES MOST ENTERTAINING JUNIOR GROUP

To be awarded by the Adjudicator to the most entertaining junior group in the age groups Year 3 & under and Year 6 & Under. To be chosen from the following sections: Dramatic Excerpt, Musical Theatre Excerpt & Mime Group (ie not Choral Speaking sections)

This is a Perpetual shield to be competed for annually

THE JOE CLUTTERBUCK MEMORIAL SHIELD FOR MOST OUTSTANDING JUNIOR GROUP

To be awarded by the Adjudicator to the most outstanding junior group in the age groups Year 3 & under and Year 6 & Under. To be chosen from the following sections: Dramatic Excerpt, Musical Theatre Excerpt & Mime Group (ie not Choral Speaking sections)

This is a Perpetual shield to be competed for annually

SAPPHIRE FINANCIAL SERVICES MOST ENTERTAINING SENIOR GROUP

To be awarded by the Adjudicator to the most entertaining senior group in the age groups Year 9 & under and Year 12 & Under. To be chosen from the following sections: Dramatic Excerpt, Musical Theatre Excerpt & Mime Group (ie not Choral Speaking sections)

This is a Perpetual shield to be competed for annually

THE SALLY EALES SHIELD FOR MOST OUTSTANDING SENIOR GROUP

To be awarded by the Adjudicator to the most outstanding senior group in the age groups Year 9 & under and Year 12 & Under. To be chosen from the following sections: Dramatic Excerpt, Musical Theatre Excerpt & Mime Group (ie not Choral Speaking sections)

This is a Perpetual shield to be competed for annually

BURSARIES (In case of a joint winner money will be divided)

THE JOE NORRIS BURSARY

To be awarded to the local competitor (10 Years and Under) who in the opinion of the Adjudicator shows most promise as a performer. The winner will receive **\$200.00**

THE BUTCH BERNET BURSARY

To be awarded to the local competitor (11 to 14 Years) who in the opinion of the Adjudicator shows most promise as a performer. The winner will receive **\$200.00**

THE MACROSSAN AND AMIET SOLICITORS BURSARY

To be awarded to the local competitor (15 to 18 Years) who in the opinion of the Adjudicator shows most promise as a performer. The winner will receive **\$200.00**

THE LYNETTE DENNY A.M. BURSARY

To be awarded to the local competitor (18 Years and Under) who in the opinion of the Adjudicator shows promise as a performer. The winner will receive **\$200.00**

THE NORMA SHUTTLEWOOD BURSARY

To be awarded to the **local** competitor(s) (15 to 25 Years) who in the opinion of the Adjudicator present(s) the most outstanding performance. The winner will receive **\$200.00**

(To be chosen from Solo, Duo, Trio and Quartet sections only).

SOLOS

To be read in conjunction with the Rules & Conditions outlined above in all age groups

6 YEARS & UNDER SOLOS

- | | |
|--|-------------------|
| 400. Characterization 6 Years and Under | Time limit 2 mins |
| <ul style="list-style-type: none">• Own Choice from verse, drama or prose• Costume permitted | |
| 401. Prepared Mime 6 Years and Under | Time limit 2 mins |
| <ul style="list-style-type: none">• Competitors must wear theatre blacks• Allowable props are blocks/table/bench/chairs | |
| 402. Humorous Recitation 6 Years and Under | Time limit 2 mins |
| <ul style="list-style-type: none">• Own Choice from verse, drama or prose | |
| 403. Verse Recitation 6 Years and Under | Time limit 2 mins |
| <ul style="list-style-type: none">• Own Choice of lyric or narrative verse• Content must be of a serious nature | |

7 YEARS SOLOS

- | | |
|--|-------------------|
| 404. Characterization 7 Years | Time limit 2 mins |
| <ul style="list-style-type: none">• Own Choice from verse, drama or prose• Costume permitted | |
| 405. Prepared Mime 7 Years | Time limit 2 mins |
| <ul style="list-style-type: none">• Competitors must wear theatre blacks• Allowable props are blocks/table/bench/chairs | |
| 406. Humorous Recitation 7 Years | Time limit 2 mins |
| <ul style="list-style-type: none">• Own Choice from verse, drama or prose | |

407. **Verse Recitation 7 Years** Time limit 2 mins
- Own Choice of lyric or narrative verse
 - Content must be of a serious nature

8 YEARS SOLOS

408. **Characterization 8 Years** Time limit 2 mins
- Own Choice from verse, drama or prose
 - Costume permitted

409. **Prepared Mime 8 Years** Time limit 2 mins
- Competitors must wear theatre blacks
 - Allowable props are blocks/table/bench/chairs

410. **Humorous Recitation 8 Years** Time limit 2 mins
- Own Choice from verse, drama or prose

411. **Verse Recitation 8 Years** Time limit 2 mins
- Own Choice of lyric or narrative verse.
 - Content must be of a serious nature

9 YEARS SOLOS

412. **Characterization 9 Years** Time limit 2 mins
- Own Choice from verse, drama or prose
 - Costume permitted

413. **Prepared Mime 9 Years** Time limit 2 mins
- Competitors must wear theatre blacks
 - Allowable props are blocks/table/bench/chairs

414. **Humorous Recitation 9 Years** Time limit 2 mins
- Own Choice from verse, drama or prose

415. **Verse Recitation 9 Years** Time limit 2 mins
- Own Choice of lyric or narrative verse
 - Content must be of a serious nature

10 YEARS SOLOS

416. **Characterization 10 Years** Time limit 2 mins
- Own Choice from verse, drama or prose
 - Costume permitted

417. **Prepared Mime 10 Years** Time limit 2 mins
- Competitors must wear theatre blacks
 - Allowable props are blocks/table/bench/chairs

418. **Humorous Recitation 10 Years** Time limit 2 mins
- Own Choice from verse, drama or prose

419. **Verse Recitation 10 Years** Time limit 2 mins
- Own Choice of lyric or narrative verse
 - Content must be of a serious nature

11 YEARS SOLOS

420. **Characterization 11 Years** Time limit 3 mins
- Own Choice from verse, drama or prose
 - Costume permitted

421. **Shakespearean Recital 11 Years** Time limit 4 mins
- Own Choice of prose or verse drama written by William Shakespeare
 - Costume permitted

422. **Prepared Mime 11 Years** Time limit 3 mins
- Competitors must wear theatre blacks
 - Allowable props are blocks/table/bench/chairs

423. **Verse or Prose by an Australian Author 11 Years** Time limit 3 mins
 • Own Choice written by an Australian author
424. **Verse Recitation 11 Years** Time limit 3 mins
 • Own Choice of lyric or narrative verse
425. **Prepared Reading of Prose 11 Years** Time limit 3 mins
 • Own Choice excerpt from the Bible, novel , newspaper, report, diary, letter, sermon etc.

12 YEARS SOLOS

426. **Characterization 12 Years** Time limit 3 mins
 • Own Choice from verse, drama or prose
 • Costume permitted
427. **Shakespearean Recital 12 Years** Time limit 4 mins
 • Own Choice of prose or verse drama written by William Shakespeare
 • Costume permitted
428. **Prepared Mime 12 Years** Time limit 3 mins
 • Competitors must wear theatre blacks
 • Allowable props are blocks/table/bench/chairs
429. **Verse or Prose by an Australian Author 12 Years** Time limit 3 mins
 • Own Choice written by an Australian author
430. **Verse Recitation 12 Years** Time limit 3 mins
 • Own Choice of lyric or narrative verse
431. **Prepared Reading of Prose 12 Years** Time limit 3 mins
 • Own Choice excerpt from the Bible, novel , newspaper, report, diary, letter, sermon etc.

13 YEARS SOLOS

432. **Characterization 13 Years** Time limit 3 mins
 • Own Choice from verse, drama or prose
 • Costume permitted
433. **Shakespearean Recital 13 Years** Time limit 4 mins
 • Own Choice of prose or verse drama written by William Shakespeare
 • Costume permitted
434. **Prepared Mime 13 Years** Time limit 3 mins
 • Competitors must wear theatre blacks
 • Allowable props are blocks/table/bench/chairs
435. **Verse or Prose by an Australian Author 13 Years** Time limit 3 mins
 • Own Choice written by an Australian author
436. **Verse Recitation 13 Years** Time limit 3 mins
 • Own Choice of lyric or narrative verse
437. **Prepared Reading of Prose 13 Years** Time limit 3 mins
 • Own Choice excerpt from the Bible, novel , newspaper, report, diary, letter, sermon etc.

14 YEARS SOLOS

438. **Characterization 14 Years** Time limit 3 mins
 • Own Choice from verse, drama or prose
 • Costume permitted
439. **Shakespearean Recital 14 Years** Time limit 4 mins
 • Own Choice of prose or verse drama written by William Shakespeare
 • Costume permitted

440. **Prepared Mime 14 Years** Time limit 3 mins
- Competitors must wear theatre blacks
 - Allowable props are blocks/table/bench/chairs
441. **Verse or Prose by an Australian Author 14 Years** Time limit 3 mins
- Own Choice written by an Australian author
442. **Verse Recitation 14 Years** Time limit 3 mins
- Own Choice of lyric or narrative verse
443. **Prepared Reading of Prose 14 Years** Time limit 3 mins
- Own Choice excerpt from the Bible, novel , newspaper, report, diary, letter, sermon etc.

15 TO 18 YEARS SOLOS

444. **Characterization 15 to 18 Years** Time limit 4 mins
- Own Choice from verse, drama or prose
 - Costume permitted
- First Prize \$20.00 plus the Bronwyn Grannall Trophy to be competed for annually
445. **Shakespearean Recital 15 to 18 Years** Time limit 4 mins
- Own Choice of prose or verse drama written by William Shakespeare
 - Costume permitted
- First Prize \$20.00 plus the Shakespearean Recital Trophy to be competed for annually
446. **Prepared Mime 15 to 18 Years** Time limit 3 mins
- Competitors must wear theatre blacks
 - Allowable props are blocks/table/bench/chairs
447. **Verse or Prose by an Australian Author 15 to 18 Years** Time limit 3 mins
- Own Choice written by an Australian author
- First Prize \$20.00 and trophies
448. **Verse Recitation 15 to 18 Years** Time limit 3 mins
- Own Choice of lyric or narrative verse
- First Prize \$20.00 and trophies
449. **Prepared Reading of Prose 15 to 18 Years** Time limit 3 mins
- Own Choice excerpt from the Bible, novel, newspaper, report, diary, letter, sermon etc.

19 YEARS and OVER SOLOS

450. **Characterization 19 Years and Over** Time limit 5 mins
- Own Choice from verse, drama or prose
- Costume permitted
- The winner also receives the Sue & Lionel Stock Memorial Trophy to be competed for annually
451. **Shakespearean Recital 19 Years and Over** Time limit 5 mins
- Own Choice of prose or verse drama written by William Shakespeare
 - Costume permitted
452. **Verse Recitation 19 Years and Over** Time limit 4 mins
- Own Choice of lyric or narrative verse

IMPROMPTU SPEAKING

453. **Impromptu Speaking Solo 14 Years and Over** Time limit 3 mins
- Subject matter to be chosen by the Adjudicator

PERIOD DRAMA SOLO

454. **Period Drama Solo 18 Years and Under** Time limit 3 mins
- Own Choice characterization from any dramatic work written prior to 1940
 - Costume permitted
- Winner also receives the Period Drama Shield to be competed for annually
- Prize money 1st \$30, 2nd \$20, 3rd \$10

STORYTELLING SOLO

455. **Storytelling 15 to 18 Years** Time limit 3 mins
- Subject matter to be chosen by the Adjudicator
- The winner receives the Marj Haughton Memorial Trophy to be competed for annually

IMPROMPTU READING SOLO

456. **Impromptu Reading Solo 11 to 14 Years** Time limit 3 mins
- Subject matter to be chosen by the Adjudicator
457. **Impromptu Reading Solo 15 to 18 Years** Time limit 3 mins
- Subject matter to be chosen by the Adjudicator

DUOLOGUES

458. **Duologue 8 Years and Under** Own Choice. Costume permitted Time limit 3 mins
459. **Duologue 10 Years and Under** Own Choice. Costume permitted Time limit 3 mins
460. **Duologue 12 Years and Under** Own Choice. Costume permitted Time limit 4 mins
461. **Duologue 14 Years and Under** Own Choice. Costume permitted Time limit 4 mins
462. **Duologue 18 Years and Under** Own Choice. Costume permitted Time limit 5 mins
463. **Duologue Open** Own Choice. Costume permitted Time limit 5 mins

GROUP SECTIONS

DRAMA GROUPS Only basic stage lighting allowed.

464. **Prepared Mime Group Year 3 and Under** Min 3, Max 12 Time limit 3 min
- Competitors must wear theatre blacks
 - Allowable props are blocks/table/bench/chairs – no other props allowed
- Winner receives the Fame Talent School Perpetual Trophy to be competed for annually
465. **Prepared Mime Group Year 6 and Under** Min 3, Max 12 Time limit 3 mins
- Competitors must wear theatre blacks
 - Allowable props are blocks/table/bench/chairs – no other props allowed
- Winner receives the O'Connell Family Perpetual Trophy to be competed for annually
466. **Prepared Mime Group Year 9 and Under** Min 3, Max 12 Time limit 3 mins
- Competitors must wear theatre blacks
 - Allowable props are blocks/table/bench/chairs – no other props allowed
- Winner receives the O'Connell Family Perpetual trophy to be competed for annually
467. **Prepared Mime Group Year 12 and Under** Min 3, Max 12 Time limit 4 mins
- Competitors must wear theatre blacks
 - Allowable props are blocks/table/bench/chairs – no other props allowed
- Winner receives the Raeleen Wright Physiotherapy Perpetual trophy to be competed for annually
468. **Dramatic Excerpt Group Year 3 and Under** Min 3 students Time limit 8 mins
- Own Choice
 - Costume permitted
- Winner receives the Studio Pierrot Perpetual trophy to be competed for annually
469. **Dramatic Excerpt Group Year 6 and Under** Min 3 students Time limit 8 mins
- Own Choice
 - Costume permitted
- Winner receives the Studio Pierrot Perpetual trophy to be competed for annually

- 470. Dramatic Excerpt Group Year 9 and Under** Min 3 students Time limit 12 mins
- Own Choice
 - Costume permitted
- Winner receives the Aspire Performing Arts Studio Perpetual trophy to be competed for annually
- 471. Dramatic Excerpt Group Year 12 and Under** Min 3 students Time limit 15 mins
- Own Choice
 - Costume permitted
- Winner receives the Skip Porteous Memorial Perpetual to be competed for annually

MUSIC THEATRE

**472. Excerpt from Music Theatre - Secondary Years
(May include Primary school age as well)**

Open to all groups – school, studio or community whose students are of secondary and primary school age.

- Group Size – Min 3, Max 60 performers.
- Excerpt to consist of a scene from a recognized or student devised musical comedy, operetta, rock opera, or a drama in which music is used for dance, movement or song purposes.
- The scene must comprise a balance of music, movement and dialogue (Music used solely for background is not acceptable).
- Scenes to be no longer than 15 minutes in duration.
- Basic set and hand props only allowed.
- Each group is allowed 5 minutes to set and 5 minutes to strike the stage.
- Costumes are compulsory.
- Music accompaniment may be either prerecorded or live.
- Lip-syncing to a recorded vocal backing is not allowed.
- No microphones are to be used.
- The Stage Manager should be consulted prior to commencement of the Section, regarding stage requirements.

This section will be judged on a stagecraft basis by the Adjudicator for Speech & Drama.

The winner receives a perpetual trophy to be competed for annually

473. Excerpt from Music Theatre - Primary Years

Open to all groups – school, studio or community whose students are of primary school age.

- Group Size – Min 3, Max 60 performers.
- Excerpt to consist of a scene from a recognized or student devised musical comedy, operetta, rock opera, or a drama in which music is used for dance, movement or song purposes.
- The scene must comprise a balance of music, movement and dialogue. (Music used solely for background is not acceptable.)
- Scenes to be no longer than 12 minutes duration.
- Basic set and hand props only allowed.
- Each group is allowed 5 minutes to set and 5 minutes to strike the stage.
- Costume is compulsory
- Music accompaniment may be either prerecorded or live.
- Lip-syncing to a recorded vocal backing is not allowed.
- No microphones are to be used.
- The Stage Manager should be consulted prior to commencement of the Section, regarding stage requirements.

This section will be judged on a stagecraft basis by the Adjudicator for Speech and Drama

The winner receives a perpetual trophy to be competed for annually

CHORAL SPEAKING:

To be read in conjunction with the rules & conditions outlined above

THE GROUP SPEAKING FOR SCHOOLS TROPHIES

To be awarded to the winners of Choral Speaking for Schools Prep, Year 1, Year 2, Year 3, Year 4, Year 5, Year 6, Enrolment less than 300 and Secondary Schools to be presented at the conclusion of the sections. For split sections, the trophy will be awarded to the group with the highest mark.

- 474. Choral Speaking for Primary Schools Prep** Max 60 voices
(a) Own Choice (b) Own Choice. The choices are to be of a contrasting nature.
The winner receives a perpetual trophy to be competed for annually
- 475. Choral Speaking for Primary Schools Year 1** Max 60 voices
(a) Own Choice (b) Own Choice. The choices are to be of a contrasting nature.
The winner receives a perpetual trophy to be competed for annually
- 476. Choral Speaking for Primary Schools Year 2** Max 60 voices
(a) Own Choice (b) Own Choice. The choices are to be of a contrasting nature.
The winner receives a perpetual trophy to be competed for annually
- 477. Choral Speaking for Primary Schools Year 3** Max 60 voices
(a) Own Choice (b) Own Choice. The choices are to be of a contrasting nature.
The winner receives a perpetual trophy to be competed for annually
- 478. Choral Speaking for Primary Schools Year 4** Max 60 voices
(a) Own Choice (b) Own Choice. The choices are to be of a contrasting nature.
The winner receives a perpetual trophy to be competed for annually
- 479. Choral Speaking for Primary Schools Year 5** Max 60 voices
(a) Own Choice (b) Own Choice. The choices are to be of a contrasting nature.
The winner receives a perpetual trophy to be competed for annually
- 480. Choral Speaking for Primary Schools Year 6** Max 60 voices
(a) Own Choice (b) Own Choice. The choices are to be of a contrasting nature.
The winner receives a perpetual trophy to be competed for annually
- 481. Choral Speaking for Schools with an enrolment of 300 or less** Max 60 voices
(a) Own Choice (b) Own Choice. The choices are to be of a contrasting nature.
The winner receives a perpetual trophy to be competed for annually
- 482. Choral Speaking for Secondary Schools** Max 60 voices
(a) Own Choice (b) Own Choice. The choices are to be of a contrasting nature.
The winner receives a perpetual trophy to be competed for annually
- 483. Choral Speaking Open** Max 60 voices
(a) Own Choice (b) Own Choice. The choices are to be of a contrasting nature.
Time limit 3 minutes per poem.
A blackout can be arranged in between poems for simple costume accessory change (if required.)
The winner receives a perpetual trophy to be competed for annually

Continued on the next page

Group Sections Lighting/Sound/Stage Options

Curtain is put down between all group performances

MIME GROUPS:

½ or full stage

Basic lighting (fade in, fade out, backout)

Sound music is allowed

DRAMATIC EXCERPT:

½ or full stage

Basic lighting and washes* (fade in, fade out, blackout, fade washes to other coloured washes)

Can use blackout between scenes

Sound and music allowed (may require a number of tracks)

Can use the cyc^ and use own projector to project images onto it

MUSICAL THEATRE:

½ or full stage

Basic lighting and washes* (fade in, fade out, blackout, fade washes to other coloured washes)

Can use blackout between scenes

Sound and music (may require a number of tracks)

Can use the cyc^ and use own projector to project images onto it

* A "wash" is a general "fill" of coloured light across the stage through the use of lighting fixtures using coloured lighting gels. It is important to let the MECC staff know that this will be used as the gels can run out and if they are unaware it may not be available on the day which is important because a number of studios use this on Groups Day.

^ A cyclorama or cyc is a large white curtain, positioned at the back of the stage area, used for projection or lighting purposes.