



## MACKAY EISTEDDFOD ASSOCIATION INC.

ABN: 85 562 896 617

# AUGUST 2026 SCHEDULE

## MACROSSAN & AMIET SOLICITORS 79<sup>TH</sup> ANNUAL MACKAY EISTEDDFOD

TO BE HELD

8<sup>th</sup> to 9<sup>th</sup> and 15<sup>th</sup> to 28<sup>th</sup> AUGUST 2026

VENUES: The Mackay Entertainment and Convention Centre (MECC)  
and Central Queensland Conservatorium of Music (CQCM)

### ADJUDICATORS:

Highland Dancing	Barbara McCullough	QLD
Irish Dancing	Yvette Jackson ADCRG	QLD
Instrumental	Peter Francis	QLD
	Anne Svendsen (Strings)	QLD
Choral & Vocal	Sharon Batterham	VIC
Pianoforte	Melissa Buchholz	QLD

**ENTRIES CLOSE TUESDAY 5<sup>th</sup> MAY 2026**

ALL ENTRIES ARE TO BE COMPLETED THROUGH [www.compsonline.com.au](http://www.compsonline.com.au)

MACKAY EISTEDDFOD ASSOCIATION INC. ACCEPTS NO RESPONSIBILITY  
FOR NON-RECEIPT OF ENTRIES

**NO LATE ENTRIES WILL BE ACCEPTED**

**SEE RELEVANT ARTFORM SCHEDULE FOR OWN CHOICE MATERIAL**  
**SUBMISSION AND MUSIC UPLOADS**

**NO LATE SUBMISSIONS WILL BE ACCEPTED**

For all enquiries contact:

Phone: 0479 176 639

Email: [office@mackayeisteddfod.org](mailto:office@mackayeisteddfod.org)

## **EISTEDDFOD ENTRY FEES**

Solos – 18 Years & Under	\$10.00	Championships	\$15.00
Solos – 19 Years & Over/Open	\$15.00	Highland Titles	\$15.00
Duos/Trios/Quartets	\$15.00	Groups	\$20.00

### **The Comps Online Invoice you receive via email is your entry confirmation**

It is the entrant's responsibility to check all details before submitting and paying for their entry.

**No corrections, section changes, or refunds will be permitted once entries have closed.**

The Eisteddfod Association does NOT review or amend entries—the accuracy of all information, including name, age, and sections entered, is solely the responsibility of the competitor.

We welcome donations toward trophies and prize money, as these generous contributions make our event possible. Payments may be made through your Comps Online entry or via bank deposit, EFTPOS, or cash at the Mackay Eisteddfod Office.

## **GENERAL CONDITIONS**

NOTE: Entrants are responsible for reviewing the specific rules and regulations that apply to each individual art form, in addition to these general conditions.

- 1** This competition is open to amateurs only. An 'amateur' is defined as someone whose primary source of income is not earned through performing the talent required for any section they enter. This restriction does not apply to conductors or accompanists.
- 2** For all sections where an age limit applies, a competitor's age as of 1 January 2026 will be taken as their official age for the competition (except Highland Dancing where the age is taken as at the date of the competition).
- 3** All entries for Duets, Duos, Trios, and Quartets must include the names of all competitors; incomplete entries will not be accepted. For Duets/Duos and Trios, all competitors must be no older than the specified age.
- 4** Solo competitors must compete under the name used at the time of online entry. Entrants are responsible for checking the accuracy of their Comps Online invoice, as no changes will be accepted after entries close on 5 May 2026. For Duets/Duos, Trios, and Quartets, a partner may be substituted only at the discretion of the committee and only for a valid reason. Applications for substitutions must be submitted by 23 June 2026 (prior to publication of the program). Applications received after this date may be approved; however, the competitors will not be eligible for a mark or placing.
- 5** In solo sections, to be eligible to compete in a higher or open age group section the competitor must compete in the same section in his/her own age group (where applicable). Where an age group is specified, only competitors of that age will be eligible to compete.
- 6** Competitors may submit only one entry per section. This rule also applies to entries in groups, duets/duos, trios, and quartets, unless otherwise stated in the schedule.
- 7** Entries must be submitted via Comps Online [www.compsonline.com.au](http://www.compsonline.com.au)  
Please ensure all details entered are correct—including name, age, sections entered, email/postal address, contact phone number, and any section sponsorships or trophy donations. The Comps Online invoice issued after payment serves as your Confirmation of Entry, and no corrections will be permitted after entries close.

- 8** Entrants must appear in their section in the order listed in the program or forfeit their right to perform, except where clashes between art forms occur and prior arrangements have been made with a committee member at the Eisteddfod Office. Competitors may not transfer to another sub-section when a section has been divided into A, B, etc.
- 9** Competitors who do not intend to participate in a section for which they have entered should notify the Eisteddfod Office before the scheduled time of that section.
- 10** No teacher or parent will be allowed on stage during a performance unless they are an accompanist or conductor.
- 11** An adjudication critique will be provided for all sections except Highland and Irish Dancing. Depending on the art form, critiques will be delivered either as an audio recording or as a hard-copy document available from the Eisteddfod Office.
- 12** Prompting is not permitted in any section; competitors who are prompted will be disqualified. No unauthorized individuals may stand in the wings during a performance.
- 13** Communication with Adjudicators is strictly prohibited. If it is established that any competitor or unauthorised person has been in contact with an Adjudicator during the course of the Eisteddfod, the Committee reserves the right to disqualify that competitor.
- 14** Competitors must not have received tuition from any Adjudicator within six months prior to the commencement of the Eisteddfod.
- 15** Competitors may be disqualified if they do not adhere to the time limits set for their section. Where a time limit applies, a bell will signal that the limit has been exceeded, and the competitor must stop performing immediately.
- 16** Any item, or any part thereof, must not be performed more than once in the same artform by the same competitor during the Eisteddfod (excluding Highland and Irish Dancing).
- 17** Aggregate trophy winners will be determined by a points system. For each section, points will be awarded as follows: First place – 10 points; Second – 7 points; Third – 5 points; Fourth – 3 points; Fifth – 2 points; Sixth – 1 point.  
Exceptions:  
1) In Primary and Secondary Choral Choir Championships the Adjudicator’s actual marks will be totalled.  
2) In Highland Dancing sections, the R.S.O.B.H.D. scrutineering system will be used.
- 18** Competitors compete at their own risk.
- 19** The Committee reserves the right to refuse any Eisteddfod entry and to alter the program order without prior notice.
- 20** The Committee reserves the right to cancel, combine, or subdivide sections based on the number of entries received.
- 21** No protest regarding a competitor’s eligibility to compete will be accepted unless submitted in writing to the Eisteddfod Office—either on paper or via email (office@mackayeisteddfod.org)—prior to the commencement of the Eisteddfod, and accompanied by a fee of \$20.00. All other protests or disputed matters must be submitted in writing within half an hour of the issue arising, also accompanied by a fee of \$20.00. In all cases, the fee will be forfeited if the protest or dispute is deemed frivolous.

- 22 First, Second, Third, and Highly Commended placings will be awarded in all sections, except for Choral and Vocal Primary Group Sections, where Gold, Silver, and Bronze awards are given. The Adjudicator reserves the right to withhold any prize if they consider the standard of performance insufficient.
- 23 The Eisteddfod Committee accepts no liability for any copyright infringement arising from the submission of digital or paper copies. Entrants submit all copies and works at their own risk. All photocopies provided for the Adjudicator's use will be destroyed at the conclusion of the section. One Music forms must be submitted with all music copies.
- 24 **The use of mobile phones, recording devices, video equipment, and cameras by the audience is prohibited**, as capturing images of performers under 18 may constitute an offence. The Eisteddfod Committee reserves the right to photograph, record, film, broadcast, or upload to our website or Facebook page any item or section of the Eisteddfod. Competitors' names and/or photographs may be published by the official photographer or the Eisteddfod Committee. If this is not appropriate, the Eisteddfod Office **must be** notified in writing prior to the commencement of the Eisteddfod.
- 25 Every competitor has the right to feel safe at our event. **It is strictly prohibited to repost or distribute any official or unofficial recording, photograph, or message to any social platform or to multiple recipients with the intent to menace, harass, intimidate, ridicule, or humiliate a competitor.** Such behaviour will result in immediate disqualification from the current competition, with possible exclusion from future events at the discretion of the Executive. All such matters may be reported to police, in consultation with the targeted person.
- 26 Only competitors and designated teachers or studio/school representatives are permitted backstage.
- 27 No competitor is permitted to have a mobile phone or any other mobile device side stage. This rule applies to all competitors across all art forms.
- 28 No competitor may use the stage at any time without the permission of the Stage Manager.
- 29 The Committee is unable to make special arrangements for any competitor (including those travelling from out of town) to appear at a time other than as programmed, except in cases where clashes between art forms occur—refer to point 8 above.
- 30 A high standard of decorum is expected from all participants and spectators. Unseemly behaviour will result in offenders being asked to leave, and offending competitors may be disqualified. In the event that property is damaged in any way, the offenders will be charged accordingly.
- 31 **The decision of the Committee shall be final and binding in all matters relating to the interpretation of the Rules and Conditions of the Eisteddfod.**



**HIGHLAND**

**DANCING**

ADJUDICATOR: BARBARA McCULLOUGH

COMPETITION TO BE HELD ON 8<sup>TH</sup> AUGUST 2026  
at Central Queensland Conservatorium of Music (CQCM)  
as part of the AUGUST 2026 MACKAY EISTEDDFOD

## **HIGHLAND DANCING RULES AND CONDITIONS**

PLEASE ALSO REFER TO GENERAL CONDITIONS

1. This competition is registered with FNQ 05/26 and will be conducted under the rules and conditions as set down by RSOBHD and as adopted by ABHDI.
2. Dancers must be registered and present their registration card on day of competition.
3. Dancers are to compete in their own age group and one classification only.
4. Age will be taken as at date of competition. Where age is in dispute, registration card must be produced.
5. Age groupings for sections will be decided on receipt of entries.
6. Competitors must use the official music and swords provided by the committee.
7. Mackay Eisteddfod Association Inc is to be notified IMMEDIATELY of a change of classification; and/or if a dancer is unable to compete after submitting an entry.
8. Entries must be accompanied by entry fees and no entries will be accepted after the closing date.
9. Dancers arriving late for a section will not be allowed to compete if the dance has Been completed. Alternatively, competitors may not pre-dance prior to the commencement of a section.
10. No warm-up or practicing is permitted backstage whilst dancers are competing.
11. Dancers to observe the ABHDI direction 'competitors should be modestly attired at all times'.
12. **PRE-PREMIER** - Eligibility for Pre-Premier section will apply as at date of competition and shall be in accordance with SOBHD registration scheme.
13. Dancers must 'fill in' if requested by the Organiser. If a competitor fails to fill in unless for a medical reason the Organiser has the right to enforce Rule 1g, Page 42 D-Judges, SOBHD Rules and Regulations, which reads: Provided due prominence is given to the fact in the program or in a brochure by the Organiser, then during the course of a competition the comportment of the competitors may come under the jurisdiction of the judges, not only whilst dancing, but also when entering or leaving the platform and whilst waiting for the dance to start. Any unseemly behaviour on the part of a competitor or any misdemeanor likely to upset the decorum of the proceedings may be penalised by the judges and could lead to disqualification, but a full report of any such misconduct on the part of a competitor must be submitted by the judges to the Organiser.
14. The use of electronic devices of any kind to record competing dancers will NOT be permitted.
15. Any complaint made by an individual against the organisation, or the adjudication of an event must be in writing stating the complainant's full name and address and be lodged with the organiser, if possible, on the day of the event, and no later than 48 hours after the event. Such a complaint is to be accompanied by a fee of \$5.00, which is refundable if the protest is upheld.
16. Subject to the official protest ruling, the Judge's decision is final.
17. Scrutineering system for Championship, Titles and Aggregates awards will be as per the SOBHD Constitution.

18. For presentation of prizes on stage, dancers must be in kilt or national costume. Competitor's number must be worn.
19. The committee reserves the right to appoint substitute adjudicators and/or alter the program at any time.
20. Teachers, interested parties or any other unauthorised person must not communicate with judges during a competition. All enquiries must be made to the Highland Dance subcommittee at the official table.
21. Dancers compete entirely at their own risk.
22. Any rules pertaining to competitions released from SOBHD or ABHDI from time of printing this schedule and actual date of competition will be adhered to.
23. **TITLES** – Dancers may choose not to compete in all dances that make up the title and still be eligible for an overall title prize, however, the full title fee still applies.
24. Dancers under 18 and all other children are the responsibility of parents or guardians at all times and should be appropriately supervised throughout the competition by them or another nominated adult.
25. A minimum of three competitors is required to dance in Titles, or the section will be declared cancelled. Only Premier Level Dancers are eligible for the Titles.
26. The audience is requested to remain seated while competitors are dancing on stage.
27. Dancers who stop during the course of their performance must stand and not exit the platforms so that they do not distract the other dancers still performing and also the judges.
28. Competition Dress Rule - In order to meet the requirements of the Child Protection legislation; ALL competitors are to use the allocated dressing rooms provided to change in; ALL competitors must be modestly attired at all times; a t-shirt, or similar must be worn if vest or jacket is removed.
29. Photography rule - Following the awards parents may photograph their own child or others with parental permission but be highly aware that there must not be other children in shot whose privacy must be protected.
30. As organisers of this event, we plan to photograph competitors for the purpose of posting on our Website, Facebook & Instagram pages or in the newspaper. Please indicate if you wish to opt out of this process by emailing the Eisteddfod Office: [office@mackayeisteddfod.org](mailto:office@mackayeisteddfod.org) at least one week prior to the competition date.

### **CHOREOGRAPHY RULES**

1. Dancers in this category will be RSOBHD registered.
2. A group consists of a minimum of three dancers. The maximum number is unlimited.
3. It is permissible for Pre-Premier dancers to be included in teams with Premier Dancers.
4. Contents of the dance should consist primarily but not exclusively from movements from Highland, National, Jig and Sailors' Hornpipe.
5. Costumes must be in keeping with the music, although separate prizes should not be awarded for costumes.
6. Music may be live or pre-recorded. Music should be predominately Celtic or Scottish in style, although music with a nautical theme is acceptable.
7. Entries to be submitted by teachers only via Comps Online.
8. Teachers to complete the Proforma Choreography entry form attached to this schedule to [office@mackayeisteddfod.org](mailto:office@mackayeisteddfod.org) before the competition date.

## **HIGHLAND DANCING AWARDS**

### **THE MRS BOSHARD MEMORIAL TROPHY** - In memory of Mrs Boshard

For highest aggregate points in sections for Beginners Level (Local Dancer).

This is a Perpetual trophy, to be competed for annually, and a Replica will be presented as a memento

### **THE MR J F & MRS L MACDONALD MEMORIAL TROPHY**

For highest aggregate points in sections for Novice Level (Local Dancer).

This is a Perpetual trophy, to be competed for annually, and a Replica will be presented as a memento

### **THE ALAN CALDER MEMORIAL TROPHY**

For highest aggregate points in sections for Intermediate Level (Local Dancer).

This is a Perpetual trophy, to be competed for annually, and a Replica will be presented as a memento

### **THE PAUL KENNEDY MEMORIAL TROPHY**

For highest aggregate points in sections for Premier Level (Local Dancer).

This is a Perpetual trophy, to be competed for annually, and a Replica will be presented as a memento

### **MR & MRS P SHIELD TROPHY**

To be awarded by the Adjudicator to the competitor in Beginners Level most deserving of encouragement.

### **THE FIONA RANDALL TROPHY**

To be awarded by the Adjudicator to the competitor in Novice Level most deserving of encouragement.

### **THE JANIS VELLA TROPHY**

To be awarded by the Adjudicator to the competitor in Intermediate Level most deserving of encouragement.

### **THE DANASTAS FAMILY TROPHY**

To be awarded by the Adjudicator to the competitor in Premier Level most deserving of encouragement.

## **BURSARIES**

### **THE JOE NORRIS BURSARY**

To be awarded to the local Competitor (10 Years and Under) who in the opinion of the Adjudicator shows most promise as a performer. The winner will receive **\$200.00**

### **THE BUTCH BERNET BURSARY**

To be awarded to the local competitor (11 to 14 years) who in the opinion of the Adjudicator shows most promise as a performer. The winner will receive **\$200.00**

### **THE MACROSSAN AND AMIET BURSARY**

To be awarded to the local competitor (15 to 18 years) who in the opinion of the Adjudicator shows most promise as a performer will receive **\$200.00**

### **THE LYNETTE DENNY A.M. BURSARY**

To be awarded to the local competitor (18 Years and Under) who in the opinion of the Adjudicator shows most promise as a performer will receive **\$200.00**

### **THE NORMA SHUTTLEWOOD BURSARY**

To be awarded to the local competitor(s) (15 to 25 years) who, in the opinion of the Adjudicator present(s) the most outstanding performance. The winner will receive **\$200.00**

To be chosen from Solo, Duo, Trio and Quartet sections only

## **SECTIONS**

### **PRIMARY**

300. Pas De Basques  
301. Pas De Basques and High Cuts  
302. Highland Fling 4 Steps

### **BEGINNERS**

303. Highland Fling 4 Steps  
304. Sword Dance 2 Slow 1 Quick  
305. Seann Triubhas 3 Slow 1 Quick  
306. Scottish Lilt 4 Steps  
307. Flora Macdonald's Fancy 4 Steps

### **NOVICE**

308. Highland Fling 4 Steps  
309. Sword Dance 2 Slow 1 Quick  
310. Seann Triubhas 3 Slow 1 Quick  
311. Scottish Lilt 4 Steps  
312. Flora Macdonald's Fancy 4 Steps

### **INTERMEDIATE**

313. Highland Laddie 4 Steps  
314. Seann Triubhas 3 Slow 1 Quick  
315. Barracks Johnnie 4 Steps  
316. Sailors' Hornpipe 4 Steps  
317. Scottish Lilt 4 Steps  
318. Flora Macdonald's Fancy 4 Steps

### **PREMIER LEVEL**

319. Blue Bonnets 4 Steps  
320. Village Maid 4 Steps  
321. Scotch Measure 4 Steps  
322. Sailors' Hornpipe 4 Steps  
323. Irish Jig 3 Steps Plus 1 Finishing Step

### **324. OWN CHOICE CHOREOGRAPHY BROADSWORD TEAMS**

3 slow 1 Quick (Premier Level)

### **325. OWN CHOICE CHOREOGRAPHY GROUP (All Levels)**

### **326. HIGHLAND TITLE TITLE DANCES**

- Highland Fling 6 Steps  
Barracks Johnnie 4 Steps  
Seann Triubhas 4 Slow 2 Quick





**IRISH**

**DANCING**

ADJUDICATOR: Yvette Jackson ADCRG (Brisbane)

COMPETITION TO BE HELD ON 9<sup>TH</sup> AUGUST 2026  
at Central Queensland Conservatorium of Music (CQCM)  
as part of the AUGUST 2026 MACKAY EISTEDDFOD

## **IRISH DANCING RULES AND CONDITIONS**

PLEASE ALSO REFER TO GENERAL CONDITIONS

1. This competition is registered with A.I.D.A. Inc. and only entries from pupils of registered AIDA Inc. teachers will be accepted. A.I.D.A Inc. Competition Registration Number: 3901/26
2. All competitors must be registered with AIDA Inc. at the time of entering & AIDA Inc. registration number MUST be submitted when entering with Comps Online. Any entry received without an AIDA Inc. registration number will not be accepted.
3. Competitors in all solo dances and all levels will be dancing two or three at a time. If dancers bump hard during a dance, they may re dance.
4. Music: Competitors in all sections will be dancing to official music supplied by the Committee except in the case of Reels in Couples/Three Hand, Four Hand Jig and Choreography Teams. The same tune will be played for each section in its entirety. All music is at set speeds.
5. Irish dancing age of competitor will be taken as at 1<sup>st</sup> January 2026.
6. The Adjudicator's decision is final. Protests, if any, must be submitted in writing and lodged with the Competition Organizer within half an hour of the case arising accompanied by a fee of \$20.00. If the protest is considered frivolous, the fee will be forfeited.
7. No people other than Committee members may approach the Adjudicator before, during or at the conclusion of the competition.
8. Only MECC staff, Eisteddfod Members, Competitors who have been called, Registered AIDA Inc Teachers and official volunteers designated by the Eisteddfod Association are permitted backstage. All other people will be asked to leave.
9. With regard to age of team members only 25% of the "13 Years and Over" team can consist of "Under 13 Years" dancers. With regard to dancers competing in more than one team, within an age group, permission must be obtained from the Competition Organizer to do so. All competing teams must only dance Steps and Figures from the Ceili dances as set out in "Ar Rinci Ceili". Each team can only dance once.
10. The Adjudicator will award encouragement trophies in Beginners, Primary, Intermediate and Open levels.
11. No make-up, false tan, wigs and solo dresses are to be worn by competitors Under 12 Years of age in Beginners or Primary Level as per IDC rules.
12. Make-Up (including false eyelashes) and false tan is not permitted for dancers, in either solo or team competitions, up to and including the Under 10 Years age group. (Effective March 1, 2014).
13. If a dancer loses a heel or a complete shoe, he/she must stand back allowing the other dancer to continue dancing uninhibited. Such a dancer will then be allowed to re-dance.
14. Should a dancer bump, slip or fall, they may re-dance at the adjudicator's discretion.

15. No block, en point, stationary or moving is allowed to be performed for all ages up to and including the 11 Years and Underage groups.
16. If a dancer falls the adjudicator **must** ring the bell. The dancer will be permitted to re-dance at the adjudicator's discretion.
17. Lead Round / heavy dancing. In all competitions for Primary, Intermediate and Open, in all heavy dancing i.e. Jig and Hornpipe, the Lead Round must be danced on both right and left foot.
18. In graded sections, competitors are required to perform correct standard of work as set out in the AIDA Inc. Competitions Rules and Regulations. Competitors will be disqualified by adjudicators if incorrect standard of work is performed.
19. Female Adult Dancers participating in Adult competitions entitled "Adult Competitions" both solos and teams are required to wear tights of a denier not less than 70.
20. Competitors in Bun Grad & Tus Grad, up to and including the Under 12 age group, may only wear traditional class costumes or long/short-sleeved blouses/shirts and skirts/trousers, polo tops & skirts/ trousers, body suits & skirts or tunics that conform to the regular costume length rule. Low-cut tops and short tight skirts are not permitted.
21. Costume Length: Length of costumes must adhere to principles of modesty and enable dancers to safely execute their movements and steps. Adjudicators who determine a costume to be too short or to lack modesty may ask a competitor to change into black tights (of a denier not less than 70 per cent) in order for the dancer to continue in the competition. For competitions adjudicated by a panel of more than one adjudicator, all adjudicators on the panel must agree to asking the dancer to wear tights.
22. Lodgement of an entry shall be taken to signify that the Teacher, Parent and Pupils concerned accept the above Rules, the General Conditions and also all rules as set down by An Coimisiun le Rinci Gaelacha and agree to strictly abide by same.
23. As organisers of this event, we plan to photograph competitors for the purpose of posting on our Website, Facebook & Instagram pages or in the newspaper. Please indicate if you wish to opt out of this process by emailing the Eisteddfod Office: [office@mackayeisteddfod.org](mailto:office@mackayeisteddfod.org) at least one week prior to the competition date.

MUSIC FOR NOVICE AND BEGINNERS LEVEL SECTIONS			
DANCE	TUNE	SPEED	MUSICIAN
MUSIC SOURCE – BEAT APP "FREE MUSIC"			
Reel	Dennis Murphy's Polka	122	Kevin Murphy
Reel	Spanish Lady	122	Kevin Murphy
Light Jig	Miltimber, Haunted House	116	Kevin Murphy
Light Jig	Morrison's, Tongs by the Fire	116	Kevin Murphy
Single Jig	Dingle Regatta	124	Kevin Murphy
Single Jig	The Hundred Pipers	124	Kevin Murphy
Slip Jig	Drops of Brandy	124	Kevin Murphy
Slip Jig	Sport the Chase	124	Kevin Murphy
MUSIC SOURCE – FEIS APP			
Treble Jig	The Bridal Set	92	Sean Mortalo
Treble Jig	The Frost is All Over Set	92	Sean O'Brien

## **IRISH DANCING AWARDS**

### **THE PETER AND BERENICE WRIGHT TROPHY**

To be awarded by the Adjudicator to the competitor in Beginners Level most deserving of encouragement.

### **THE TRACEY EVANS TROPHY**

To be awarded by the Adjudicator to the competitor in Primary Level most deserving of encouragement.

### **THE AGIUS FAMILY TROPHY**

To be awarded by the Adjudicator to the competitor in Intermediate Level most deserving of encouragement.

### **MRS. SANDRA DANASTAS ADCRG BG TROPHY**

To be awarded by the Adjudicator to the competitor in Open Level most deserving of encouragement.

### **THE DALTON FAMILY TROPHY**

To be awarded by the Adjudicator to the winner of the Own Choice Choreography Team. Trophy will be competed for annually and a replica given as a memento.

## **BURSARIES**

### **THE JOE NORRIS BURSARY**

To be awarded to the local competitor (10 Years and Under) who in the opinion of the Adjudicator shows most promise as a performer. The winner will receive **\$200.00**

### **THE BUTCH BERNET BURSARY**

To be awarded to the local competitor (11 to 14 Years) who in the opinion of the Adjudicator shows most promise as a performer. The winner will receive **\$200.00**

### **THE MACROSSAN AND AMIET BURSARY**

To be awarded to the local competitor (15 to 18 Years) who in the opinion of the Adjudicator shows most promise as a performer. The winner will receive **\$200.00**

### **THE LYNETTE DENNY A.M. BURSARY**

To be awarded to the local competitor (18 Years and Under) who in the opinion of the Adjudicator shows promise as a performer. The winner will receive **\$200.00**

### **THE NORMA SHUTTLEWOOD BURSARY**

To be awarded to the local competitor(s) (15 to 25 Years) who, in the opinion of the Adjudicator present(s) the most outstanding performance.

The winner will receive **\$200.00**

To be chosen from Solo, Duo, Trio and Quartet sections only

The Committee reserves the right to combine sections if in its opinion insufficient numbers are received.

## **NOVICE**

**700.** Reel 48 Bars

## **BEGINNERS**

**701.** Reel 6 Years and Under 48 Bars

**702.** Light Jig 6 Years and Under 48 Bars

**703.** Single Jig 6 Years and Under 48 Bars

**704.** Slip Jig 6 Years and Under 40 Bars

**705.** Treble Jig 6 Years and Under 32 Bars

**706.** Reel 7 Years 48 Bars

**707.** Light Jig 7 Years 48 Bars

**708.** Single Jig 7 Years 48 Bars

**709.** Slip Jig 7 Years 40 Bars

**710.** Treble Jig 7 Years 32 Bars

**711.** Reel 8 Years 48 Bars

**712.** Light Jig 8 Years 48 Bars

**713.** Single Jig 8 Years 48 Bars

**714.** Slip Jig 8 Years 40 Bars

**715.** Treble Jig 8 Years 32 Bars

**716.** Reel 9 Years 48 Bars

**717.** Light Jig 9 Years 48 Bars

**718.** Single Jig 9 Years 48 Bars

**719.** Slip Jig 9 Years 40 Bars

**720.** Treble Jig 9 Years 32 Bars

**721.** Reel 10 Years 48 Bars

**722.** Light Jig 10 Years 48 Bars

**723.** Single Jig 10 Years 48 Bars

**724.** Slip Jig 10 Years 40 Bars

**725.** Treble Jig 10 Years 32 Bars

**726.** Reel 11 Years 48 Bars

**727.** Light Jig 11 Years 48 Bars

**728.** Single Jig 11 Years 48 Bars

**729.** Slip Jig 11 Years 40 Bars

**730.** Treble Jig 11 Years 32 Bars

**731.** Reel 12 Years 48 Bars

**732.** Light Jig 12 Years 48 Bars

**733.** Single Jig 12 Years 48 Bars

**734.** Slip Jig 12 Years 40 Bars

**735.** Treble Jig 12 Years 32 Bars

**736.** Reel 13 Years 48 Bars

**737.** Light Jig 13 Years 48 Bars

**738.** Single Jig 13 Years 48 Bars

**739.** Slip Jig 13 Years 40 Bars

**740.** Treble Jig 13 Years 32 Bars

<b>741.</b>	Reel	14 Years and Over	48 Bars
<b>742.</b>	Light Jig	14 Years and Over	48 Bars
<b>743.</b>	Single Jig	14 Years and Over	48 Bars
<b>744.</b>	Slip Jig	14 Years and Over	40 Bars
<b>745.</b>	Treble Jig	14 Years and Over	32 Bars

### **PRIMARY**

<b>746.</b>	Reel	8 Years and Under	48 Bars
<b>747.</b>	Slip Jig	8 Years and Under	40 Bars
<b>748.</b>	Treble Jig	8 Years and Under	32 Bars
<b>749.</b>	Hornpipe	8 Years and Under	32 Bars
<b>750.</b>	Traditional Set St. Patrick's Day	8 Years and Under	1 ½ Steps

<b>751.</b>	Reel	9 Years	48 Bars
<b>752.</b>	Slip Jig	9 Years	40 Bars
<b>753.</b>	Treble Jig	9 Years	32 Bars
<b>754.</b>	Hornpipe	9 Years	32 Bars
<b>755.</b>	Traditional Set St. Patrick's Day	9 Years	1 ½ Steps

<b>756.</b>	Reel	10 Years	48 Bars
<b>757.</b>	Slip Jig	10 Years	40 Bars
<b>758.</b>	Treble Jig	10 Years	32 Bars
<b>759.</b>	Hornpipe	10 Years	32 Bars
<b>760.</b>	Traditional Set St. Patrick's Day	10 Years	1 ½ Steps

<b>761.</b>	Reel	11 Years	48 Bars
<b>762.</b>	Slip Jig	11 Years	40 Bars
<b>763.</b>	Treble Jig	11 Years	32 Bars
<b>764.</b>	Hornpipe	11 Years	32 Bars
<b>765.</b>	Traditional Set St. Patrick's Day	11 Years	1 ½ Steps

<b>766.</b>	Reel	12 Years	48 Bars
<b>767.</b>	Slip Jig	12 Years	40 Bars
<b>768.</b>	Treble Jig	12 Years	32 Bars
<b>769.</b>	Hornpipe	12 Years	32 Bars
<b>770.</b>	Traditional Set St. Patrick's Day	12 Years	1 ½ Steps

<b>771.</b>	Reel	13 Years	48 Bars
<b>772.</b>	Slip Jig	13 Years	40 Bars
<b>773.</b>	Treble Jig	13 Years	32 Bars
<b>774.</b>	Hornpipe	13 Years	32 Bars
<b>775.</b>	Traditional Set St. Patrick's Day	13 Years	1 ½ Steps

<b>776.</b>	Reel	14 Years and Over	48 Bars
<b>777.</b>	Slip Jig	14 Years and Over	40 Bars
<b>778.</b>	Treble Jig	14 Years and Over	32 Bars
<b>779.</b>	Hornpipe	14 Years and Over	32 Bars
<b>780.</b>	Traditional Set St. Patrick's Day	14 Years and Over	1 ½ Steps

## **INTERMEDIATE**

<b>781.</b>	Reel	8 Years and Under	48 Bars
<b>782.</b>	Slip Jig	8 Years and Under	40 Bars
<b>783.</b>	Treble Jig	8 Years and Under	2 Steps
<b>784.</b>	Hornpipe	8 Years and Under	2 Steps
<b>785.</b>	Traditional Set (Own Choice)	8 Years and Under	1 ½ Steps
<b>786.</b>	Reel	9 Years	48 Bars
<b>787.</b>	Slip Jig	9 Years	40 Bars
<b>788.</b>	Treble Jig	9 Years	3 Steps
<b>789.</b>	Hornpipe	9 Years	40 Bars
<b>790.</b>	Traditional Set (Own Choice)	9 Years	1 ½ Steps
<b>791.</b>	Own Choice Set Dance	9 Years	
<b>792.</b>	Reel	10 Years	48 Bars
<b>793.</b>	Slip Jig	10 Years	40 Bars
<b>794.</b>	Treble Jig	10 Years	3 Steps
<b>795.</b>	Hornpipe	10 Years	40 Bars
<b>796.</b>	Traditional Set (Own Choice)	10 Years	1 ½ Steps
<b>797.</b>	Own Choice Set Dance	10 Years	
<b>798.</b>	Reel	11 Years	48 Bars
<b>799.</b>	Slip Jig	11 Years	40 Bars
<b>800.</b>	Treble Jig	11 Years	3 Steps
<b>801.</b>	Hornpipe	11 Years	40 Bars
<b>802.</b>	Traditional Set (Own Choice)	11 Years	1 ½ Steps
<b>803.</b>	Own Choice Set Dance	11 Years	
<b>804.</b>	Reel	12 Years	48 Bars
<b>805.</b>	Slip Jig	12 Years	40 Bars
<b>806.</b>	Treble Jig	12 Years	3 Steps
<b>807.</b>	Hornpipe	12 Years	40 Bars
<b>808.</b>	Traditional Set (Own Choice)	12 Years	1 ½ Steps
<b>809.</b>	Own Choice Set Dance	12 Years	
<b>810.</b>	Reel	13 Years	48 Bars
<b>811.</b>	Slip Jig	13 Years	40 Bars
<b>812.</b>	Treble Jig	13 Years	3 Steps
<b>813.</b>	Hornpipe	13 Years	40 Bars
<b>814.</b>	Traditional Set (Own Choice)	13 Years	1 ½ Steps
<b>815.</b>	Own Choice Set Dance	13 Years	
<b>816.</b>	Reel	14 Years	48 Bars
<b>817.</b>	Slip Jig	14 Years	40 Bars
<b>818.</b>	Treble Jig	14 Years	3 Steps
<b>819.</b>	Hornpipe	14 Years	40 Bars
<b>820.</b>	Traditional Set (Own Choice)	14 Years	1 ½ Steps
<b>821.</b>	Own Choice Set Dance	14 Years	
<b>822.</b>	Reel	15 Years and Over	48 Bars
<b>823.</b>	Slip Jig	15 Years and Over	40 Bars
<b>824.</b>	Treble Jig	15 Years and Over	3 Steps
<b>825.</b>	Hornpipe	15 Years and Over	40 Bars
<b>826.</b>	Traditional Set (Own Choice)	15 Years and Over	1 ½ Steps
<b>827.</b>	Own Choice Set Dance	15 Years and Over	

**OPEN**

<b>828.</b>	Reel	8 Years and Under	48 Bars
<b>829.</b>	Slip Jig	8 Years and Under	40 Bars
<b>830.</b>	Treble Jig	8 Years and Under	2 Steps
<b>831.</b>	Hornpipe	8 Years and Under	2 Steps
<b>832.</b>	Traditional Set (Own Choice)	8 Years and Under	1 ½ Steps
<b>833.</b>	Reel	9 Years	48 Bars
<b>834.</b>	Slip Jig	9 Years	40 Bars
<b>835.</b>	Treble Jig	9 Years	3 Steps
<b>836.</b>	Hornpipe	9 Years	40 Bars
<b>837.</b>	Traditional Set (Own Choice)	9 Years	1 ½ Steps
<b>838.</b>	Own Choice Set Dance	9 Years	
<b>839.</b>	Reel	10 Years	48 Bars
<b>840.</b>	Slip Jig	10 Years	40 Bars
<b>841.</b>	Treble Jig	10 Years	3 Steps
<b>842.</b>	Hornpipe	10 Years	40 Bars
<b>843.</b>	Traditional Set (Own Choice)	10 Years	1 ½ Steps
<b>844.</b>	Own Choice Set Dance	10 Years	
<b>845.</b>	Reel	11 Years	48 Bars
<b>846.</b>	Slip Jig	11 Years	40 Bars
<b>847.</b>	Treble Jig	11 Years	3 Steps
<b>848.</b>	Hornpipe	11 Years	40 Bars
<b>849.</b>	Traditional Set (Own Choice)	11 Years	1 ½ Steps
<b>850.</b>	Own Choice Set Dance	11 Years	
<b>851.</b>	Reel	12 Years	48 Bars
<b>852.</b>	Slip Jig	12 Years	40 Bars
<b>853.</b>	Treble Jig	12 Years	3 Steps
<b>854.</b>	Hornpipe	12 Years	40 Bars
<b>855.</b>	Traditional Set (Own Choice)	12 Years	1 ½ Steps
<b>856.</b>	Own Choice Set Dance	12 Years	
<b>857.</b>	Reel	13 Years	48 Bars
<b>858.</b>	Slip Jig	13 Years	40 Bars
<b>859.</b>	Treble Jig	13 Years	3 Steps
<b>860.</b>	Hornpipe	13 Years	40 Bars
<b>861.</b>	Traditional Set (Own Choice)	13 Years	1 ½ Steps
<b>862.</b>	Own Choice Set Dance	13 Years	
<b>863.</b>	Reel	14 Years	48 Bars
<b>864.</b>	Slip Jig	14 Years	40 Bars
<b>865.</b>	Treble Jig	14 Years	3 Steps
<b>866.</b>	Hornpipe	14 Years	40 Bars
<b>867.</b>	Traditional Set (Own Choice)	14 Years	1 ½ Steps
<b>868.</b>	Own Choice Set Dance	14 Years	
<b>869.</b>	Reel	15 Years and Over	48 Bars
<b>870.</b>	Slip Jig	15 Years and Over	40 Bars
<b>871.</b>	Treble Jig	15 Years and Over	3 Steps
<b>872.</b>	Hornpipe	15 Years and Over	40 Bars
<b>873.</b>	Traditional Set (Own Choice)	15 Years and Over	1 ½ Steps
<b>874.</b>	Own Choice Set Dance	15 Years and Over	

## **ADULT**

<b>875.</b>	Beginner Reel	48 Bars
<b>876.</b>	Beginner Light Jig	48 Bars
<b>877.</b>	Beginner Single Jig	48 Bars
<b>878.</b>	Beginner Slip Jig	40 Bars
<b>879.</b>	Beginner Treble Jig	32 Bars
<b>880.</b>	Primary Reel	48 Bars
<b>881.</b>	Primary Slip Jig	40 Bars
<b>882.</b>	Primary Treble Jig	32 Bars
<b>883.</b>	Primary Hornpipe	32 Bars
<b>884.</b>	Primary St Patrick's Day	1 ½ Steps
<b>885.</b>	Intermediate/Open Reel	48 Bars
<b>886.</b>	Intermediate/Open Slip Jig	40 Bars
<b>887.</b>	Intermediate/Open Treble Jig	32 Bars
<b>888.</b>	Intermediate/Open Hornpipe	32 Bars
<b>889.</b>	Intermediate/Open Traditional Set Dance	1 ½ Steps
<b>890.</b>	Intermediate/Open Own Choice Set Dance	

An adult dancer is classed as an Irish Dancer aged 18 years or over who no longer wants to compete in the mainstream Ladies/Men sections and hasn't competed in any competition other than an adult section in the previous 5 years. NOTE: An Adult Irish Dancer who has competed in non-adult sections in the previous 5 years due to the lack of availability of adult sections, may apply via their teachers, to their State Branch, for the 5-year stipulation to be waived. These dancers however must not have placed in the top 50% of a non-adult championship section (including online competitions) where the section contained more than 5 competitors.

**AGE GROUPS WILL BE AS FOLLOWS (EXCLUDING ADULT)** - If insufficient numbers are entered, some sections will be combined.

**NOVICE:** To be decided on receipt of entries.

**BEGINNERS:** 6 Years and Under, 7 Years, 8 Years, 9 Years, 10 Years, 11 Years, 12 Years, 13 Years, 14 Years and Over.

**PRIMARY:** 8 Years and Under, 9 Years, 10 Years, 11 Years, 12 Years, 13 Years, 14 Years and Over.

**INTERMEDIATE:** 8 Years and Under, 9 Years, 10 Years, 11 Years, 12 Years, 13 Years, 14 Years, 15 Years and Over.

**OPEN:** 8 Years and Under, 9 Years, 10 Years, 11 Years, 12 Years, 13 Years, 14 Years, 15 Years and Over.

## **TEAM DANCING :**

<b>891.</b>	4 Hand Ceili (Under 13 Years)	4 Hand Reel or Humours of Bandon
<b>892.</b>	4 Hand Ceili (13 Years and Over)	4 Hand Reel or Humours of Bandon
<b>893.</b>	6/8 Hand Ceili	Under 13 Years
<b>894.</b>	6/8 Hand Ceili	13 Years and Over
<b>895.</b>	Reels in Couples / Three Hand	Open Age
<b>896.</b>	4 Hand Jig	Open Age
<b>897.</b>	Own Choice Choreography Group	



# **INSTRUMENTAL**

**INCLUDES ALL INSTRUMENTAL SOLO, DUET,  
TRIO, QUARTET & SCHOOL INSTRUMENTAL SECTIONS  
EXCLUDING PIANOFORTE**

ADJUDICATORS:  
Peter Francis  
Anne Svendsen (Strings)

INSTRUMENTAL TO BE HELD 15<sup>th</sup> to 18<sup>th</sup> AUGUST 2026  
as part of the AUGUST 2026 MACKAY EISTEDDFOD  
(Dates could vary slightly subject to volume of entries)

## **INSTRUMENTAL RULES AND CONDITIONS**

PLEASE ALSO REFER TO GENERAL CONDITIONS

1. Competitors requiring an accompanist are requested to make their own arrangements.
2. Instrumental Duets, Trios and Quartets (Sections 500 to 505) and Instrumental Solos (Sections 551 - 567) - Copies of music/scores MUST be submitted to the Eisteddfod Office on Saturday 1<sup>st</sup> August 2026 between 9am and 4pm. More information about this can be found on the next page.
3. Instrumental Trio/Quartet (Sections 503, 504 and 505) - In *special* circumstances, one player only may be substituted for another, subject to approval by the Art Form Head. Notice by email must be sent at least 48 hours prior to the commencement of the Instrumental Sections to allow time for changes to be approved.
4. For Instrumental Groups (Sections 506 to 521), scores for the adjudicator can be submitted to the Eisteddfod Office on Saturday 1<sup>st</sup> August 2026 between 9am and 4pm. Alternatively, they can be submitted to the Eisteddfod office at the MECC on the day of the performance. Please ensure the scores are received at least 30 minutes prior to the start of the session. Scores must be in performance order in a clearly marked folder with School name and section entered.
5. Standardised stage layouts have been adopted for Group Sections 507, 508, 509, 514, 515, 517, 519, and 521. The layouts must be used by all groups competing in these sections unless prior arrangement has been made with the Eisteddfod Office and Art Form Head. Please refer to the diagrams available on the Mackay Eisteddfod web page.
6. For all Instrumental Groups the Competitor Stage Layout MUST be submitted by email along with the titles of the pieces being performed to the Instrumental Art Form Head, Helen Williams [hjwil0@eq.edu.au](mailto:hjwil0@eq.edu.au) by 6<sup>th</sup> August 2026.
7. To reduce lengthy delays between competitors the order of performances in Instrumental Group sections (506 to 521) will not be balloted but will be determined by the Art Form Head or Stage Manager.
8. Repertoire chosen for Sections 500, 501 and 502 MUST be appropriate for a Duet. i.e. Written for 2 instruments, NOT solo and accompaniment. One player per part.
9. Repertoire chosen for Sections 503, 504 and 505 MUST be appropriate with one player per part. In these sections specifically, in special circumstances, one player only may be substituted. See Rule Number 4 in General Rules.
10. For Section 506 specifically, competitors will be permitted to play in more than one group. However, competitors must be playing a different instrument in each group.
11. For School Ensemble Sections 506 through to 518 inclusive, ensembles must contain students who are all from the same school.
12. For Section 513 and 518 specifically, competitors will be permitted to play in more than one group. However, competitors must be playing a different instrument in each group.
13. For Sections 514 and 515 Ensembles may compete in either section 514 or 515. They are not permitted to enter both Sections. Instrumentalists will be permitted to play in more than one group, however, they must play a different instrument in each group.
14. Repertoire chosen for Group Sections 519 and 521 should be suitable for, and reflect the standard usually required for Open Sections. This would ultimately be at the discretion of the Adjudicator.
15. For Sections 519 and 521 Ensembles may compete in either section 519 or 521. They are not permitted to enter both Sections.

16. For Sections 519, 520 and 521, competitors will be permitted to play in more than one group. However, competitors can play in no more than three groups within these sections. Ensembles must either contain students who are all from the same school or be a recognized, regularly rehearsing community ensemble.
17. All entries must clearly state the type of instrumentation on their entry form, i.e. (Djembe group, Clarinet Ensemble, Mixed Instrumental Group etc.). Competitors in sections 508 -512, 514 -517 are exempt from this.

### **OWN CHOICE MATERIAL – Solo, Duet, Trio and Quartet**

All Own Choice Material must be submitted at the Mackay Eisteddfod Office, 39 Gordon Street, Mackay on the Own Choice Day:

**Saturday August 1<sup>st</sup> 2026 from 9am to 4pm**

This covers competitors in Instrumental Duets, Trios and Quartets (Sections 500 to 505) and Instrumental Solos (Sections 551 - 567).

Competitors unable to submit Own Choice Material on this date may forward their pieces by Registered Mail only to the Secretary, PO Box 350, Mackay QLD 4740 to arrive with mailing date no later than closing of Own Choice date as above. The Committee accepts no responsibility for non-arrival/receipt of Own Choice Material. Phone: 0479 176 639 if you have any further questions.

**NO LATE OWN CHOICE SUBMISSIONS WILL BE ACCEPTED.** Own Choice material not received by 4pm on Saturday 1<sup>st</sup> August 2026 will result in the competitor being disqualified. The competitor may still perform and obtain an adjudication but will receive NO MARK or PLACING.

Please note that all music pieces must be submitted with a copy of the One Music Copyright Declaration form. *Do not attach copyright form to the music.*

During the Eisteddfod, the Chairperson, Penciller and Adjudicator will not accept any late material under any circumstances. No submitted material may be exchanged for a different piece or swapped between sections after 4pm on Saturday 1<sup>st</sup> August 2026. Minor changes, e.g. shortening a music piece, will still be allowed.

### **INSTRUMENTAL DUETS, TRIOS AND QUARTETS (excluding piano)**

Both/All names and dates of birth are required on entry. School Name will not be accepted. Your entry must state the instrument/s you will be playing.

#### **500. Instrumental Duet (non-electric) Primary School Students**

Piano accompaniment optional      Own Choice      Time limit 4 mins

#### **501. Instrumental Duet (non-electric) Secondary School Students**

Piano accompaniment optional      Own Choice      Time limit 4 mins

#### **502. Instrumental Duet (non-electric) Open**

Piano accompaniment optional      Own Choice      Time limit 5 mins  
 First Prize **\$50.00**      Second Prize **\$30.00**      Third Prize **\$20.00**

#### **503. Instrumental Trio/Quartet (non-electric) Primary School Students**

No accompaniment allowed      Own Choice      Time limit 4 mins

#### **504. Instrumental Trio/Quartet (non-electric) Secondary School Students**

No accompaniment allowed      Own Choice      Time limit 4 mins

#### **505. Instrumental Trio/Quartet (non-electric) Open**

No accompaniment allowed      Own Choice      Time limit 5 mins  
 First Prize **\$50.00**      Second Prize **\$30.00**      Third Prize **\$20.00**

## **INSTRUMENTAL GROUPS**

### **OWN CHOICE MATERIAL – GROUPS**

For all Instrumental Groups (sections 506 through to 521), scores for the adjudicator must be submitted to the Eisteddfod office, either on Saturday 1<sup>st</sup> August 2026 from 9am to 4pm (39 Gordon Street, Mackay) or at the MECC on the day of the performance, at least 30 minutes prior to the start of the session. Scores must be in performance order in a clearly marked folder with the School Name and Section entered.

The Competitor Stage Layout MUST be submitted by email along with titles of the pieces being performed to the Instrumental Art Form Head, Helen Williams [hjwil0@eq.edu.au](mailto:hjwil0@eq.edu.au) by 6<sup>th</sup> August 2026. Instrumental placements for Groups will be as per Stage Layout Plans. Groups requiring a different layout may be asked to perform first or last at the discretion of the Stage Manager – requests must be made in writing for any variations to this layout to be considered (request and suggested layout to be submitted by email to the Head of Artform: Instrumental, Helen Williams [hjwil0@eq.edu.au](mailto:hjwil0@eq.edu.au) by 6<sup>th</sup> August 2026.

### **PRIMARY SCHOOL SECTIONS**

#### **506. Small Group of Any \*Acoustic Instruments for Primary Students**

*\* Amplification of Bass Guitar/Keyboard bass line will be permitted*

- 5-12 students - Own Choice - Time Limit 4 mins
- Percussion accompaniment allowed - max 3 players
- Conductor optional
- No adult may appear on stage as an accompanist
- All groups in this section must state the type of instrumentation on their entry form, ie (Clarinet Ensemble, Mixed Instrumental Group etc)

#### **507. Percussion Ensemble (tuned and untuned instruments) for Primary Students**

- Min 5 students - Own Choice - Time Limit 4 mins
- Conductor optional
- No adult may appear on stage as an accompanist

#### **508. Beginner Concert Band for Primary Students**

- Minimum 5 students - Own Choice - Time limit 4 mins
- Conductor optional
- Piano accompaniment or backing tracks will be permitted, however conductors are responsible for providing their own device for playing backing tracks
- Students must be in their first year of learning
- *Ensembles entering this Section are not permitted to enter section 509*

#### **509. Concert Band for Primary Students**

- Minimum 13 students - Own Choice - Time limit 5 mins
- Two pieces of contrasting style
- Conductor optional
- No adult may appear on stage as an accompanist
- *Ensembles will be split into two sections (A&B) prior to programming  
This will be based on the number of students performing in the ensemble*

#### **510. Beginner String Orchestra for Primary Students**

- Minimum 5 students - Own Choice - Time limit 4 mins
- Conductor optional
- Students must be in their first year of learning
- Piano accompaniment of backing tracks will be permitted however conductors are responsible for providing their own device for playing backing tracks
- *Ensembles entering this section are not permitted to enter Section 511.*

**511. String Orchestra for Primary Students**

- Minimum 10 students - Own Choice - Time limit 5 mins
- Two pieces of contrasting style
- Conductor optional
- Piano accompaniment or backing tracks will be permitted however conductors are responsible for providing their own device for playing backing tracks

**512. Recorder Ensemble for Primary Students**

- 5 to 40 students - Own Choice - Time limit 4 mins
- Percussion **accompaniment** is allowed, but percussion instruments are not supplied for this section
- No adult may appear on stage as an accompanist
- Conductor optional

**SECONDARY SCHOOL SECTIONS**

**513. Small Group of any Acoustic Instruments for Secondary Students**

- Excluding Percussion Ensemble
- 5 to 12 students - Own Choice - Time limit 4 mins
- Conductor optional
- No adult may appear on stage as an accompanist

**514. Advancing Concert Band for Secondary Students**

- Minimum 20 students - Own Choice - Time limit 10 mins
- No adult may appear on stage as an accompanist
- Repertoire must include one piece of Level 3 standard or above

**515. Developing Concert Band for Secondary Students**

- Minimum 13 students - Own Choice - Time Limit 8 mins
- No adult may appear on stage as an accompanist
- Repertoire must not exceed Level 2.5

**516. String Orchestra for Secondary Students**

- Minimum 10 students - Own Choice - Time Limit 10 mins
- Conductor optional
- No adult may appear on stage as an accompanist

**517. Jazz Ensemble for Secondary Students**

- 9 to 20 students - Own Choice - Time limit 8 mins
- Two pieces of contrasting style/tempo
- Conductor optional
- No adult may appear on stage as an accompanist

**518. Percussion/Handbell Ensemble (tuned and untuned instruments) for Secondary Students**

- Minimum 5 students - Own Choice - Time Limit 6 mins
- Conductor Optional
- No adult may appear on stage as an accompanist

**OPEN SECTIONS**

**519. Large Group of any Acoustics Instruments Open**

- Minimum 13 players - Own Choice - Time limit 10 mins
- Conductor optional
- Repertoire to be suitable for an Open Section
- Amplified bass line is permitted

- 520. Small Group of any Acoustic Instruments Open**
- 5-12 players - Own Choice - Time limit 10 mins
  - Conductor optional

- 521. Open Contemporary Group/Jazz Ensemble**
- 10 to 22 players - Own Choice - Time limit 10 mins
  - Conductor optional
  - Repertoire to be suitable for an Open Section

## **INSTRUMENTAL SOLOS**

### **STRING SOLOS (VIOLIN, VIOLA, VIOLINCELLO, DOUBLE BASS)**

- |                                     |            |                        |
|-------------------------------------|------------|------------------------|
| <b>551. Solo 10 Years and Under</b> | Own Choice | Max. Time Limit 3 mins |
| <b>552. Solo 13 Years and Under</b> | Own Choice | Max. Time Limit 3 mins |
| <b>553. Solo 15 Years and Under</b> | Own Choice | Max. Time Limit 4 mins |
| <b>554. Solo 18 Years and Under</b> | Own Choice | Max. Time Limit 6 mins |

### **GUITAR/UKULELE (Non-Electric) SOLOS**

Classical or Modern Repertoire

- |                                     |            |                        |
|-------------------------------------|------------|------------------------|
| <b>555. Solo 12 Years and Under</b> | Own Choice | Max. Time Limit 3 mins |
| <b>556. Solo 15 Years and Under</b> | Own Choice | Max. Time Limit 3 mins |
| <b>557. Solo 18 Years and Under</b> | Own Choice | Max. Time Limit 4 mins |

### **BRASS INSTRUMENT SOLOS**

- |   |            |                        |
|---|------------|------------------------|
| <b>558. Any Brass Instrument 12 Years and Under</b> | Own Choice | Max. Time Limit 3 mins |
| <b>559. Any Brass Instrument 14 Years and Under</b> | Own Choice | Max. Time Limit 4 mins |
| <b>560. Any Brass Instrument 16 Years and Under</b> | Own Choice | Max. Time Limit 6 mins |
| <b>561. Any Brass Instrument 18 Years and Under</b> | Own Choice | Max. Time Limit 6 mins |

### **WOODWIND INSTRUMENT SOLOS**

- |  |            |                        |
|--|------------|------------------------|
| <b>562. Any Woodwind Instrument 12 Years and Under</b> | Own Choice | Max. Time Limit 3 mins |
| <b>563. Any Woodwind Instrument 14 Years and Under</b> | Own Choice | Max. Time Limit 4 mins |
| <b>564. Any Woodwind Instrument 16 Years and Under</b> | Own Choice | Max. Time Limit 6 mins |
| <b>565. Any Woodwind Instrument 18 Years and Under</b> | Own Choice | Max. Time Limit 6 mins |

### **ANY OTHER ACOUSTIC INSTRUMENT SOLO**

FOR ANY INSTRUMENT NOT PREVIOUSLY MENTIONED IN THIS SCHEDULE

Your entry form must state the instrument you will be playing.

- |                                 |            |                        |
|---------------------------------|------------|------------------------|
| <b>566. Solo 13 to 18 Years</b> | Own Choice | Max. Time Limit 3 mins |
|---------------------------------|------------|------------------------|

### **OPEN INSTRUMENTAL SOLO**

- 567. Instrumental Solo Open (Includes Woodwind, Brass, String and Guitar)**

Max. Time Limit 8 mins

Own Choice (Repertoire MUST be of a level equal to AMEB Grade 6 & above)

First Prize **\$50.00**    Second Prize **\$30.00**    Third Prize **\$20.00**

## **INSTRUMENTAL TROPHIES & AWARDS**

The following **PERPETUAL TROPHIES** will be awarded:

- a) **Most Enjoyable Performance in the Primary School Sections**  
To be awarded to a competitor in the Primary School Sections
- b) **Most Enjoyable Performance in the Secondary School Sections**  
To be awarded to a competitor in the Secondary School Sections
- c) **Most Enjoyable Performance in the Open Sections**  
To be awarded to a competitor in the Open Sections

### **STRINGS** (Excluding Guitar / Ukulele)

#### **SISTER SCHOLASTICA MEMORIAL TROPHY**

To be awarded by the Adjudicator to the local competitor (14 to 18 Years) most deserving of encouragement.

This is a Perpetual trophy to be competed for annually and a Replica will be presented as a memento

#### **THE ENCORE ON STRINGS TROPHY**

To be awarded by the Adjudicator to the local competitor (13 Years and Under) most deserving of encouragement.

This is a Perpetual trophy to be competed for annually and a Replica will be presented as a memento

### **OTHER INSTRUMENTS** (Excluding Violin / Viola / Violincello / Double bass)

#### **MACKAY EISTEDDFOD ASSOCIATION INC TROPHY**

To be awarded by the Adjudicator to the local instrumentalist (12 Years and Under) most deserving of encouragement.

This is a Perpetual trophy to be competed for annually and a Replica will be presented as a memento

#### **WHITSUNDAY TROPHIES TROPHY**

To be awarded by the Adjudicator to the local instrumentalist (13 Years and Over) most deserving of encouragement.

This is a Perpetual trophy to be competed for annually and a Replica will be presented as a memento

#### **ACCOMPANISTS' AWARD**

To be awarded by the Adjudicator to the accompanist (25 Years and Under) most proficient in the Instrumental sections.

This is a perpetual award to be competed for annually with Prize money of \$50.00

## **BURSARIES**

#### **THE JOE NORRIS BURSARY:**

To be awarded to the local competitor (10 Years and Under) who in the opinion of the Adjudicator shows most promise as a performer. The winner will receive \$200.00

#### **THE BUTCH BERNET BURSARY:**

To be awarded to the local competitor (11 to 14 Years) who in the opinion of the Adjudicator shows most promise as a performer. The winner will receive \$200.00

#### **THE MACROSSAN AND AMIET BURSARY:**

To be awarded to the local competitor (15 to 18 Years) who in the opinion of the Adjudicator shows most promise as a performer. The winner will receive \$200.00

#### **THE LYNETTE DENNY A.M. BURSARY:**

To be awarded to the local competitor (18 Years and Under) who in the opinion of the Adjudicator shows promise as a performer. The winner will receive \$200.00

#### **THE NORMA SHUTTLEWOOD BURSARY:**

To be awarded to the local competitor(s) (15 to 25 Years) who in the opinion of the Adjudicator present(s) the most outstanding performance. (To be chosen from Solo, Duo, Trio and Quartet sections only.) The winner will receive \$200.00



# CHORAL AND

# VOCAL SINGING

ADJUDICATOR – SHARON BATTERHAM (MELBOURNE)

COMPETITION TO BE HELD 19<sup>TH</sup> AUGUST – 23<sup>RD</sup> AUGUST  
as part of the AUGUST 2026 MACKAY EISTEDDFOD  
(Dates could vary slightly subject to volume of entries)

## **OWN CHOICE MUSIC SUBMISSION**

All competitors will upload repertoire choices online and will have access to voice critiques.

Further information will be emailed to competitors leading up to the eisteddfod, outlining all necessary details.

## **CHORAL SINGING - RULES AND CONDITIONS**

PLEASE ALSO REFER TO GENERAL CONDITIONS

1. Primary and Secondary Choral Choirs must be students of the same school entered for that section.
2. Where numbers of voices are stated, the number must be strictly adhered to, otherwise the choir will be disqualified. No interchange of choir members will be allowed during section competition.
3. No member of one choir, group or ensemble will be permitted to sing with another choir, group or ensemble in the same section.
4. Competitors in choral sections involving "Own Choice" of music shall not perform a piece or item which they have performed during the previous Eisteddfod.
5. Where a piece of music specifies a solo part, that part shall be sung collectively by the whole of the voices in that line or alternatively, by a group of voices.
6. The pitch of the piano will be A440.
7. Unless otherwise specified (sections 6, 9, 10, 13, 15, 21 and 22), choral performances are to be performed with piano accompaniment. Where the score stipulates other instruments, no more than one percussion instrument may be included, provided it is played by a member of the choir, counted in the maximum number of voices.
8. Accompanists can play for more than one choir in the same section. Conductors can conduct more than one choir in the same section.
9. Choral Singing (Sections 1 to 8, 11, 12 and 16) performances are not to be in costume and actions/gestures are permitted only if indicated in the score.
10. Folk Groups (Sections 9, 13 and 21) may be in costume and may include movement. Novelty Choirs (Sections 10 and 15) can be in costume and include choreography.
11. Competitors will not be allowed to swap where sections have been split into A & B, etc. The Eisteddfod Committee reserves the authority to combine A & B Choir sections when withdrawals occur causing insufficient numbers in the Sections.

## **PRIMARY SCHOOLS**

In Sections 1 to 10, if the number of entries necessitates a split into A and B Sections prior to programming, this will be based on the number of students in the choir, as indicated on the entry.

Each choir in Sections 1 to 10 will receive either a Gold, Silver or Bronze Certificate  
A Perpetual Trophy will be awarded in each section as the Adjudicator's choice

- 1. Choral Singing for Schools Year 1 and Under (10 to 60 voices)**  
Time limit for total performance 6 minutes  
(a) Own Choice                      (b) Own Choice (by Australian Composer)
  - Must be Choral Arrangements and be contrasting in nature
  - Piano accompaniment only; see rule 7
  
- 2. Choral Singing for Schools Year 2 and Under (10 to 60 voices)**  
Time limit for total performance 6 minutes  
(a) Own Choice                      (b) Own Choice (by Australian Composer)
  - Must be Choral Arrangements and be contrasting in nature
  - Piano accompaniment only; see rule 7
  
- 3. Choral Singing for Schools Year 3 and Under (10 to 60 voices)**  
Time limit for total performance 6 minutes  
(a) Own Choice                      (b) Own Choice (by Australian Composer)
  - Must be Choral Arrangements and be contrasting in nature
  - Piano accompaniment only; see rule 7
  
- 4. Choral Singing for Schools Year 4 and Under (10 to 60 voices)**  
Time limit for total performance 6 minutes  
(a) Own Choice                      (b) Own Choice (by Australian Composer)
  - Must be Choral Arrangements and be contrasting in nature
  - Piano accompaniment only; see rule 7
  
- 5. Choral Singing for Schools Year 6 and Under (10 to 60 voices)**  
Time limit for total performance 6 minutes  
(a) Own Choice                      (b) Own Choice (by Australian Composer)
  - Must be Choral Arrangements and be contrasting in nature
  - Piano accompaniment only; see rule 7
  
- 6. Choral Singing for Primary Schools – Hymn and Folk (10 to 60 voices)**  
Time Limit for total performance 6 minutes  
(a) Hymn or Sacred Song – (Traditional, Modern, Gospel or Inspirational) - Own Choice  
(b) Folk Song - Own Choice
  - Any two non-electric instruments may be used as accompaniment providing these instruments are played by students attending the same school as the Choir, but these must be included in the maximum of 60 voices.
  - Piano accompaniment may be played by either an adult or a student.
  
- 7. Choral Singing for Primary Schools with an enrolment of 150 or less**  
(Maximum 40 voices) Time Limit for total performance 6 minutes  
(a) Own Choice                      (b) Own Choice (by Australian Composer)
  - Must be Choral Arrangements and be contrasting in nature
  - Piano accompaniment only; see rule 7
  
- 8. Choral Singing for Primary Schools with an enrolment of 151 to 300**  
(Maximum 40 voices) Time Limit for total performance 6 minutes  
(a) Own Choice                      (b) Own Choice (by Australian Composer)
  - Must be Choral Arrangements and be contrasting in nature
  - Piano accompaniment only; see rule 7

- 9. Folk Singing Group for Primary Schools Own Choice (min 3, Max 16)**
- Any non-electric instrument/s may be used for accompaniment, but these must be included in the maximum of 16
  - No Conductor
  - No adult can appear on stage as an accompanist, otherwise the group will face disqualification

**Any four sections above (Sections 1 to 9) are eligible for the Aggregate Award (General Conditions Rule 17)**

- 10. Novelty / Show Choir for Primary Schools Own Choice (10 to 60 voices)**  
Time Limit for total performance 7 minutes
- Must be an entertaining Choral presentation that may be costumed and/or choreographed
  - Choir risers optional
  - Minimal dialogue
  - Props shall be limited to items which can be carried by the members of the group
  - Any three instruments may be used as accompaniment providing these are played by students of the same school as the Choir and included in the maximum of 60 performers.
  - Piano accompaniment may be played by either an adult or a student

## **SECONDARY SCHOOLS**

The winning Choir in each of Sections 11 to 15 will receive a Perpetual Shield for First Prize

- 11. Choral Singing for Secondary Schools - Open (minimum of 10 voices)**
- (a) Own Choice (in 2 or more parts)
- (b) Own Choice by an Australian composer (in 2 or more parts)
- Must be Choral Arrangements and be contrasting in nature
  - Piano accompaniment only; see rule 7
- 12. Choral Singing for Secondary Schools - Hymn and Folk (10 to 60 voices)**
- (a) Hymn or Sacred Song - (Traditional, Modern or Gospel, or Inspirational) Own Choice
- (b) Folk Song – Own Choice.
- Any two non-electric instruments may be used as accompaniment providing these are played by students attending the same school as the choir, but these must be included in the maximum of 60 voices.
  - Piano accompaniment may be played by either an adult or a student
- 13. Folk Singing Group for Secondary Schools Own Choice (min 3 max 16)**
- Any non-electric instrument/s may be used for accompaniment, but these must be included in the maximum of 16
  - No conductor
  - No adult can appear on stage as an accompanist otherwise the group will face disqualification
- 14. Jazz / Modern Vocal Group for Secondary Schools Own Choice**  
Any number of voices (One song)
- Conductor optional
  - Risers Optional
  - Piano accompaniment only; see rule 7

**All four sections above (Sections 11 to 14) are eligible for the Aggregate Award (General Conditions – Rule 17)**

- 15. Novelty / Show Choir for Secondary Schools Own Choice** (minimum of 10 voices)  
Time Limit for total performance 7 minutes
- Must be an entertaining Choral presentation that may be costumed and/or choreographed
  - Choir risers optional
  - Minimal dialogue
  - Props shall be limited to items which can be carried by the members of the group
  - Any three instruments may be used as accompaniment providing these are played by students of the same school as the Choir
  - Piano accompaniment may be played by either an adult or a student

Each Choir in Sections 16, 17, 20, 21 and 22 will receive a Perpetual Shield for First Prize

### **JUVENILE GROUPS (SCHOOL GROUPS NOT ELIGIBLE)**

- 16. Juvenile Chorus - 18 Years and Under**
- (a) Own Choice in two or more parts                      (b) Own Choice
- Must be Choral Arrangements and be contrasting in nature
  - Piano accompaniment only; see rule 7

### **CABARET**

- 17. Cabaret / Revue Style Item - Open – Own Choice** (1 to 12 Voices)  
Time Limit for total performance 8 mins
- Must be an entertaining presentation that may be costumed and/or choreographed.
  - Musical theatre pieces allowed
  - Dialogue permitted, but singing must predominate

### **OPEN CHORAL**

- 20. Open Chorus – Time Limit 7 mins**  
Own Choice in 2 or more parts must be a Choral Arrangement
- Piano accompaniment only; see rule 7
- 21. Folk Singing Group - Open – Own Choice** (min 3 max 16).
- Any non-electric instrument/s may be used for accompaniment, but these must be included in the maximum of 16
  - No conductor
- 22. Jazz / Modern Group - Open Unison or parts – Own Choice**
- Accompaniment optional
  - Simple choreography allowed

### **CHORAL AWARDS**

#### **THE CARMEL DAVESON AWARD**

To be awarded by the Adjudicator to the most accomplished Primary Choral Conductor.  
This is a Perpetual trophy to be competed for annually and a Replica will be presented as a memento

#### **THE FRIENDS OF THE CONSERVATORIUM PRIMARY CHORAL ACCOMPANIST AWARD**

To be awarded by the Adjudicator, to the accompanist most proficient in the Primary Choral Sections.

This is a Perpetual trophy to be competed for annually and a Replica will be presented as a memento  
Prize money \$50

## **KODALY MACKAY SECONDARY CHORAL CONDUCTOR AWARD**

To be awarded by the Adjudicator, to the most accomplished Secondary Choral Conductor.  
This is a Perpetual trophy to be competed for annually and a Replica will be presented as a memento

## **MACROSSAN & AMIET SOLICITORS CHORAL CHAMPIONSHIP (PRIMARY SCHOOLS)**

To be awarded to the Primary School securing the most Adjudicator's points in any four of the following nine sections:

Section 1 (Year 1 and Under), Section 2 (Year 2 and Under), Section 3 (Year 3 and Under),  
Section 4 (Year 4 and Under), Section 5 (Year 6 and Under), Section 6 (Hymn & Folk),

Section 7 (Enrolment up to 150), Section 8 (Enrolment 151-300), Section 9 (Folk Singing)

First prize \$300.00 - Runner up prize \$150.00

## **MACROSSAN & AMIET SOLICITORS CHORAL CHAMPIONSHIP (SECONDARY SCHOOLS)**

To be awarded to the Secondary School securing the most Adjudicator's points in all of the following sections:

Section 11 - (Open), Section 12 (Hymn and Folk), Section 13 (Folk Singing) and Section 14 (Jazz/Modern)

First prize \$300.00 - Runner up prize \$150.00

## **KODALY MACKAY MOST OUTSTANDING CHORAL PERFORMANCE – PRIMARY SCHOOLS**

To be awarded by the Adjudicator. Only competitors from Sections 1, 2, 3, 4, 5, 6, 7, 8 and 9 may be considered for this award.

This is a Perpetual trophy to be competed for annually

## **AUSTRALIAN NATIONAL CHORAL ASSOCIATION - Queensland & Northern Territory**

### **MOST OUTSTANDING CHORAL PERFORMANCE – SECONDARY SCHOOLS**

To be awarded by the Adjudicator. Only competitors from Sections 11, 12, 13 and 14 may be considered for this award.

This is a Perpetual trophy to be competed for annually and a Replica will be presented as a memento

## **VOCAL SOLOS, DUETS AND TRIOS**

### **RULES AND CONDITIONS**

- 1) Competitors in vocal sections shall not perform a piece or item which they have performed during the previous Eisteddfod.
- 2) In Sections 23 and 24 (where own choice is NOT stated), age-appropriate selections of music are to be sourced from the following books:
  - **SINGERS WORLD BOOK 1**
  - **10 SONGS FOR YOUNG SINGERS by Robert Keane**
  - **NURSERY & FOLK SONGS by Denise Bacon**
- 3) In Sections 25 to 28 (where own choice is NOT stated), age appropriate selections of music are to be sourced from the following books:
  - **SINGERS WORLD BOOK 1 & 2**
  - **10 SONGS FOR YOUNG SINGERS by Robert Keane**
  - **NURSERY & FOLK SONGS by Denise Bacon**
  - **ANIMAL CRACKERS by Colin Brumby**
  - **25 FOLKSONG SOLOS FOR CHILDREN**
- 4) Own Choice music is required to be age appropriate.

- 5) The pitch of the piano will be A440.
- 6) Vocal items may be performed in any key (unless otherwise specified) and transposed, if necessary.
- 7) No instrument other than piano/guitar accompaniment shall be allowed, unless otherwise specified.
- 8) No official accompanists are provided, and singers must arrange their own accompanist.
- 9) No costumes or choreographed movement to be used in any Vocal solos (Sections 23 to 48 inclusive)
- 10) Where an age group is specified, only competitors of that age will be eligible to compete (e. g. 17 and 18 Years then you must be aged from 17 or 18 Years).
- 11) All solos from Musicals (Sections 49 to 58) shall be a fully developed performance in costume with characterization, movement, stage sense and an overall ability to meet the vocal and other demands of the item concerned. Props shall be limited to items which can be carried on and off stage by the performer. The song choice must be sung by a character from the Musical, not a theme song.
- 12) Sections 65 to 69 will be judged on Vocal content. Harmony must predominate. No costumes or choreographed movement.
- 13) Vocal Duet Musical Theatre/Cabaret (sections 70 and 71) may be a fully developed performance in costume with characterization and movement. Props shall be limited to items which can be carried on and off stage by the performers.
- 14) Competitors will not be allowed to swap where sections have been split into A and B.

## **VOCAL AWARDS**

### **AGGREGATES**

#### **PHYL WILLIAMS MEMORIAL TROPHY**

To be awarded to the competitor securing the most points in any five of the seven listed (19 Years and Over and Open) Sections: Operatic Aria, Song by an Australian Composer, Song from a Musical, Vocal Solo, Sacred Solo Traditional Composer or Art Form, Modern Solo and Oratorio. This is a Perpetual trophy to be competed for annually and a Replica will be presented as a memento Prize money \$50.00

#### **13 to 15 YEARS AGGREGATE AWARD**

To be awarded to the competitor (13 to 15 Years) securing the most points in four of the five listed Sections: Vocal Solo, Sacred Solo Traditional Composer or Art Form, Modern Solo, Sacred Solo Modern and Song from any Musical - Prize money \$50.00  
Perpetual trophy to be competed for annually and a Replica will be presented as a memento

#### **16 to 18 YEARS AGGREGATE AWARD**

To be awarded to the competitor (16 to 18 Years) securing the most points in five of the six listed Sections: Vocal Solo, Sacred Solo Traditional Composer or Art Form, Modern Solo, Sacred Solo Modern, Song from any Musical and Song by an Australian Composer. - Prize money \$50.00  
Perpetual trophy to be competed for annually and a Replica will be presented as a memento

#### **19 to 25 YEARS AGGREGATE AWARD**

To be awarded to the competitor (19 to 25 Years) securing the most points in five of the six listed Sections: Vocal Solo, Sacred Solo Traditional Composer or Art Form, Modern Solo, Sacred Solo Modern, Song from any Musical and Song by an Australian Composer. - Prize money \$50.00  
Perpetual trophy to be competed for annually and a Replica will be presented as a memento

## **ADJUDICATOR'S CHOICE**

### **THE FRIENDS OF THE CONSERVATORIUM TROPHY**

To be awarded by the Adjudicator to the competitor in the Open Sections most deserving of encouragement. - Prize money \$50.00

Perpetual trophy to be competed for annually and a Replica will be presented as a memento

### **MISS NOELA SHEPHERD MEMORIAL TROPHY**

To be awarded by the Adjudicator to the competitor (12 Years and Under) most deserving of encouragement

### **SCOPE CLUB TROPHY**

To be awarded by the Adjudicator to the competitor (13 Years and Over) most deserving of encouragement.

Perpetual trophy to be competed for annually and a Replica will be presented as a memento

### **FATHER STEPHEN HANLY AWARD**

To be awarded by the Adjudicator to the competitor (17 to 25 Years) most deserving of encouragement. Prize money \$300.00

### **RISING STAR ENCOURAGEMENT AWARD**

To be awarded by the Adjudicator to the young male competitor (13 Years and Under) most deserving of encouragement.

Perpetual trophy to be competed for annually and a Replica will be presented as a memento

### **THE BARBER SHOP SINGER'S ENCOURAGEMENT AWARD**

To be awarded by the Adjudicator to the young male competitor (14 to 17 Years) most deserving of encouragement. - Prize money of \$75.00

Perpetual trophy to be competed for annually and a Replica will be presented as a memento

**THE ERIC VENABLES MEMORIAL AWARD:** to be awarded by the Adjudicator to the competitor (25 Years and Over) who he/she deems as having the most pleasing modern/musical voice. Prize money \$250.00

### **THE MAUREEN KOCHVATKIN MEMORIAL AWARD**

To be awarded by the Adjudicator to the competitor (17 to 25 Years) for the most outstanding Classical Performance. - Prize money \$50.00

Perpetual trophy to be competed for annually and a Replica will be presented as a memento

## **BURSARIES**

### **THE JOE NORRIS BURSARY**

To be awarded to the local competitor (10 Years and Under) who in the opinion of the Adjudicator shows most promise as a performer. The winner will receive **\$200.00**

### **THE BUTCH BERNET BURSARY**

To be awarded to the local competitor (11 to 14 Years) who in the opinion of the Adjudicator shows most promise as a performer. The winner will receive **\$200.00**

### **THE MACROSSAN AND AMIET BURSARY**

To be awarded to the local competitor (15 to 18 Years) who in the opinion of the Adjudicator shows most promise as a performer. The winner will receive **\$200.00**

### **THE LYNETTE DENNY A.M. BURSARY**

To be awarded to the local competitor (18 Years and Under) who in the opinion of the Adjudicator shows promise as a performer. The winner will receive **\$200.00**

### **THE NORMA SHUTTLEWOOD BURSARY**

To be awarded to the **local** competitor(s) (15 to 25 Years) who in the opinion of the Adjudicator present(s) the most outstanding performance. The winner will receive **\$200.00**  
(To be chosen from Solo, Duo, Trio and Quartet sections only)

## VOCAL SOLOS

For Sections 23 to 48 refer to Vocal Rules 2, 3 and 9

### JUNIOR VOCAL SOLOS

- 23. Vocal Solo 5 Years and Under
- 24. Vocal Solo 6 Years
- 25. Vocal Solo 7 Years
- 26. Vocal Solo 8 Years
- 27. Vocal Solo 9 Years
- 28. Vocal Solo 10 Years

### CLASSICAL VOCAL SOLOS

Own Choice. Must be Classical Repertoire (not Modern Solo / Musical Theatre)

- 29. Vocal Solo 11 Years
- 30. Vocal Solo 12 Years
- 31. Vocal Solo 13 and 14 Years
- 32. Vocal Solo 15 and 16 Years
- 33. Vocal Solo 17 and 18 Years  
First Prize **\$50.00**                      Second Prize **\$30.00**      Third Prize **\$20.00**
- 34. Vocal Solo 19 Years and Over  
First Prize **\$50.00** and Trophy      Second Prize **\$30.00**      Third Prize **\$20.00**

### SACRED SOLOS TRADITIONAL COMPOSER OR ART FORM

Time limit must be strictly adhered to

Marks will be allotted for suitability and standard of work selected

Must be Classical / Traditional Repertoire

- 35. Sacred Solo 11 and 12 Years                      Own Choice      Time limit 5 mins
- 36. Sacred Solo 13 and 14 Years                      Own Choice      Time limit 5 mins
- 37. Sacred Solo 15 and 16 Years                      Own Choice      Time limit 5 mins
- 38. Sacred Solo 17 and 18 Years                      Own Choice      Time limit 5 mins  
First Prize **\$50.00** and Trophy      Second Prize **\$30.00**      Third Prize **\$20.00**
- 39. Sacred Solo 19 Years and Over                      Own Choice      Time limit 5 mins  
**To be known as the Alfred Eplere Memorial Trophy**  
First Prize **\$50.00** and Trophy      Second Prize **\$30.00**      Third Prize **\$20.00**

### MODERN SOLOS

Time limit must be strictly adhered to

No pre-recorded backing tracks allowed. **Optional microphone**

No practice time allowed, and no mixing will be permitted

May be accompanied by any single, non-amplified instrument

- 40. Modern Solo 13 Years                      Own Choice      Time Limit 4 mins
- 41. Modern Solo 14 Years                      Own Choice      Time Limit 4 mins
- 42. Modern Solo 15 Years                      Own Choice      Time Limit 4 mins
- 43. Modern Solo 16 Years                      Own Choice      Time Limit 5 mins
- 44. Modern Solo 17 and 18 Years                      Own Choice      Time Limit 5 mins  
First Prize **\$50.00** and Trophy      Second Prize **\$30.00**      Third Prize **\$20.00**
- 45. Modern Solo 19 Years and Over                      Own Choice      Time Limit 5 mins  
First Prize **\$50.00**                      Second Prize **\$30.00**      Third Prize **\$20.00**

## **MODERN SACRED SOLOS**

Time limit must be strictly adhered to

No pre-recorded backing tracks allowed. **Optional microphone**

No practice time allowed, and no mixing will be permitted

May be accompanied by any single, non-amplified instrument

- |            |  |                             |                            |
|------------|--|-----------------------------|----------------------------|
| <b>46.</b> | <b>Sacred Solo Modern 16 Years and Under</b> | Own Choice                  | Time Limit 5 mins          |
| <b>47.</b> | <b>Sacred Solo Modern 17 and 18 Years</b>    | Own Choice                  | Time limit 5 mins          |
| <b>48.</b> | <b>Sacred Solo Modern 19 Years and Over</b>  | Own Choice                  | Time limit 5 mins          |
|            | First Prize <b>\$50.00</b>                   | Second Prize <b>\$30.00</b> | Third Prize <b>\$20.00</b> |

## **MUSIC THEATRE SOLOS**

Piano Accompaniment Only

To be performed in costume

Sections 49 to 56 First Prize will receive \$20 and a Perpetual Trophy

Sections 57 & 58 First Prize will receive \$50 and a Perpetual Trophy

### **For Sections 49 to 58 refer to Vocal Rule Number 11**

- 49. Solo from any Musical, Operetta or Rock Opera (Screen or Stage Play)  
9 Years - Own Choice**
- 50. Solo from any Musical, Operetta or Rock Opera (Screen or Stage Play)  
10 Years - Own Choice**
- 51. Solo from any Musical, Operetta or Rock Opera (Screen or Stage Play)  
11 Years - Own Choice**
- 52. Solo from any Musical, Operetta or Rock Opera (Screen or Stage Play)  
12 Years - Own Choice**
- 53. Solo from any Musical, Operetta or Rock Opera (Screen or Stage Play)  
13 Years - Own Choice**
- 54. Solo from any Musical, Operetta or Rock Opera (Screen or Stage Play)  
14 Years - Own Choice**
- 55. Solo from any Musical, Operetta or Rock Opera (Screen or Stage Play)  
15 Years - Own Choice**
- 56. Solo from any Musical, Operetta or Rock Opera (Screen or Stage Play)  
16 Years - Own Choice**
- 57. Solo from any Musical, Operetta or Rock Opera (Screen or Stage Play)  
17 and 18 Years - Own Choice**
- 58. Solo from any Musical, Operetta or Rock Opera (Screen or Stage Play)  
19 Years and Over - Own Choice  
Second Prize **\$30.00** Third Prize **\$20.00****

## **SONG BY AUSTRALIAN COMPOSER**

Own Choice – Must be Classical/Traditional

- 59. Song by an Australian Composer (Art Music) 16 Years and Under**
- 60. Song by an Australian Composer (Art Music) 17 and 18 Years  
First Prize **\$50.00** and Trophy Second Prize **\$30.00** Third Prize **\$20.00****
- 61. Song by an Australian Composer (Art Music) 19 Years and Over  
First Prize **\$50.00** and Trophy Second Prize **\$30.00** Third Prize **\$20.00****





# **PIANOFORTE**

ADJUDICATOR: MELISSA BUCHHOLZ (TOOWOOMBA)

PIANOFORTE TO BE HELD 24<sup>TH</sup> – 28<sup>TH</sup> AUGUST 2026  
at Central Queensland Conservatorium of Music (CQCM)  
as part of the AUGUST 2026 MACKAY EISTEDDFOD  
(Dates could vary slightly subject to volume of entries)

## **PIANOFORTE - RULES AND CONDITIONS**

PLEASE ALSO REFER TO GENERAL CONDITIONS

1. Pianoforte Set Pieces are available at Yamaha Music - Corner Victoria & Chain Streets, Mackay.  
**Please Note: Set pieces must not be performed in any other section of the current Eisteddfod.**
2. In Own Choice items, marks will be allotted by the Adjudicator for suitability and standard of work selected.
3. Competitors in Pianoforte sections involving own choice music shall not perform an item or piece which they performed during the previous Eisteddfod.
4. Pitch of the piano will be A440.
5. Competitors must compete in their own age group section to be eligible to enter a higher or open age group.
6. No member of a duet will be permitted to compete in another duet in the same section. In duet sections all details of both competitors must appear on the entry form e.g., date of birth, names, addresses etc.
7. Duet partners may be from different age groups; however, the competitors must compete in the age group of the elder competitor. (e.g., a duet combination of a 12 Years and Under competitor and a 14 Years and Under competitor must compete in the 14 Years and Under section.)

### **OWN CHOICE MATERIAL**

All Own Choice Material must be submitted at the Mackay Eisteddfod Office, 39 Gordon Street, Mackay on the Own Choice Day:

**Saturday August 1<sup>st</sup> from 9am to 4pm**

Competitors unable to submit Own Choice Material on this date may forward their pieces by Registered Mail only to the Secretary, PO Box 350, Mackay QLD 4740 to arrive with mailing date no later than closing of Own Choice date as above. The Committee accepts no responsibility for non-arrival/receipt of Own Choice Material. Phone: 0479 176 639 for further queries.

### **NO LATE OWN CHOICE SUBMISSIONS WILL BE ACCEPTED**

ALL music submitted for the Modern Pianoforte Solo sections (Section 138 to Section 141 Inclusive) will be vetted by a suitably qualified independent person (not a Mackay Eisteddfod Committee member) to ensure that each piece meets the required criteria as set out in this schedule. If the music is deemed unsuitable and does not meet the criteria, the competitor and the adjudicator will be advised accordingly. The competitor will be able to perform and receive an adjudication but will receive **NO MARK or PLACING**.

Own Choice material not received by 4pm on Saturday 1<sup>st</sup> August 2026 will result in the competitor being disqualified. The competitor may still perform and obtain an adjudication but will receive NO mark or placing.

Please note that all music pieces must be submitted with a copy of the One Music Copyright Declaration form. **(Do not attach copyright form to the music)**

During the Eisteddfod, the Chairperson, Penciller and Adjudicator will not accept any late material under any circumstances. No submitted material may be exchanged for a different piece or swapped between sections after 4pm on Saturday 1<sup>st</sup> August 2026. Minor changes, e.g. shortening a music piece, will still be allowed.

## **BURSARIES**

### **THE JOE NORRIS BURSARY**

To be awarded to the local competitor (10 Years and Under) who in the opinion of the Adjudicator shows most promise as a performer. The winner will receive **\$200.00**

### **THE BUTCH BERNET BURSARY**

To be awarded to the local competitor (11 to 14 Years) who in the opinion of the Adjudicator shows most promise as a performer. The winner will receive **\$200.00**

### **THE MACROSSAN AND AMIET BURSARY**

To be awarded to the local competitor (15 to 18 Years) who in the opinion of the Adjudicator shows most promise as a performer. The winner will receive **\$200.00**

### **THE LYNETTE DENNY A.M. BURSARY**

To be awarded to the local competitor (18 Years and Under) who in the opinion of the Adjudicator shows promise as a performer. The winner will receive **\$200.00**

### **THE NORMA SHUTTLEWOOD BURSARY**

To be awarded to the local competitor(s) (15 to 25 Years) who in the opinion of the Adjudicator present(s) the most outstanding performance. The winner will receive **\$200.00**

To be chosen from Solo, Duo, Trio and Quartet sections only

## **PIANOFORTE AWARDS**

### **DOROTHY BLINES MEMORIAL TROPHY**

To be awarded to the local competitor competing in and securing the most points in any three Open Pianoforte Solo Sections: Bach Prelude and Fugue Open compulsory.

This is a Perpetual trophy, to be competed for annually, and a Replica will be presented as a memento

### **MISS PANSY WOOD MEMORIAL TROPHY**

To be awarded to the local competitor competing in and securing the most points in all of the following sections: Grand Pianoforte Championship Solo, Bach Prelude and Fugue Open and Sonata Movement Solo Open.

This is a Perpetual trophy to be competed for annually and a Replica will be presented as a memento

### **KERRY HAROLD SCHOOL OF MUSIC TROPHY**

To be awarded by the Adjudicator to the local competitor (8 Years and Under) most deserving of encouragement.

### **RHONDA BATES MUSIC TROPHY**

To be awarded by the Adjudicator to the local competitor (9 to 12 Years) most deserving of encouragement.

### **JAN SHUTTLEWOOD-LAWRENCE TROPHY**

To be awarded by the Adjudicator to the local competitor (13 Years and Over) most deserving of encouragement.

### **DENISE STEVENS MEMORIAL TROPHY**

To be awarded to the local competitor competing in and securing the most points in all of the following sections: Bach Solo, Set Solo and Grand Pianoforte Solo. Competitors must be 12 Years as at the 1<sup>st</sup> January 2026 and must compete in the 12 Years and Under sections.

This is a Perpetual trophy to be competed for annually with Prize money of **\$50.00**

### **ANNE THOMPSON MEMORIAL TROPHY**

To be awarded to the local competitor competing in and securing the most points in all of the following sections: Bach Solo, Set Solo and Grand Pianoforte Solo. Competitors must be 13 to 14 Years as at the 1<sup>st</sup> January 2026 and must compete in the 14 Years and Under sections.

This is a Perpetual trophy to be competed for annually with Prize money of **\$50.00**

### **TRINITY COLLEGE LONDON TROPHY**

To be awarded to the local competitor competing in and securing the most points in all of the following sections: Bach Solo, Set Solo and Grand Pianoforte Solo. Competitors must be 15 to 16 Years as at the 1<sup>st</sup> January 2026 and must compete in the 16 Years and Under sections.

This is a Perpetual trophy to be competed for annually with Prize money of **\$50.00**

### **JOYCE CALDWELL MEMORIAL AWARD**

To be awarded by the Adjudicator to the local competitor (12 to 14 Years) most deserving of encouragement in the Modern Pianoforte Sections.

This is a Perpetual trophy to be competed for annually with Prize money of **\$50.00**

### **ANZCA MUSIC EXAMINATIONS AWARD**

To be awarded by the Adjudicator to the local competitor (14 Years and Over) most deserving of encouragement in the Modern Pianoforte Sections.

This is a Perpetual trophy to be competed for annually with Prize money of **\$50.00**

## **PIANOFORTE SOLOS**

- |             |  |  |
|-------------|--|--|
| <b>100.</b> | <b>6 Years and Under</b>                       | <b>Evening in Spain</b> by Melody Bober<br>A Perfect 10 Book 1                                 |
| <b>101.</b> | <b>7 Years and Under</b>                       | <b>Windmill Waltz</b> by Margaret Goldston<br>Alfred's Solo Spectacular! Book 1                |
| <b>102.</b> | <b>8 Years and Under</b>                       | <b>Trampoline Tricks</b> by Melody Bober<br>A Perfect 10 Book 1                                |
| <b>103.</b> | <b>9 Years and Under</b>                       | <b>Persian Market</b> by N. Faber<br>Piano Adventures Performance Book Level                   |
| <b>104.</b> | <b>10 Years and Under</b>                      | <b>Staccato Caprice</b> by Willard A Palmer<br>Contest Winners Book 2                          |
| <b>105.</b> | <b>11 Years and Under</b>                      | <b>Malaguena</b> by Pablo de Sarasate (Arranged)<br>Piano Adventures Performance Book Level 3A |
| <b>106.</b> | <b>12 Years and Under</b>                      | <b>Tarantella Italiana</b> by Catherine Rollin<br>Pathways to Artistry Repertoire Book 2       |
| <b>107.</b> | <b>14 Years and Under</b>                      | <b>Schnell, No. 1</b> from Gaukler by Luis Zett<br>Getting to Grade Five                       |
| <b>108.</b> | <b>16 Years and Under</b>                      | <b>Curious Story Opus 138 No. 9</b> by Stephen Heller<br>Getting to Grade Five                 |
| <b>109.</b> | <b>18 Years and Under</b>                      | <b>To The Spring Opus 43 No. 6</b> by Edvard Grieg   |
| <b>110.</b> | <b>Solo Open</b><br><b>First Prize \$30.00</b> | Own Choice      Max Time Limit 8 mins<br><b>Second Prize \$20.00    Third Prize \$10.00</b>    |

## BACH / J S BACH SOLOS

112. Solo - Any Composition by Bach 10 Years and Under
113. Solo - Any Composition by J S Bach 12 Years and Under  
First Prize **\$15.00** Second Prize **\$10.00** Third Prize **\$5.00**
114. Solo - Any Composition by J S Bach 14 Years and Under  
First Prize **\$15.00** Second Prize **\$10.00** Third Prize **\$5.00**
115. Solo - Any Composition by J S Bach 16 Years and Under  
First Prize **\$15.00** Second Prize **\$10.00** Third Prize **\$5.00**
116. Solo - Bach Prelude and Fugue Open Any Prelude and Fugue from the "48s" or any three movements of a Suite.  
**Minimum Grade VII standard**  
To be known as "**The Pansy Wood Memorial Award**"  
First Prize **\$30.00** Second Prize **\$20.00** Third Prize **\$10.00**

## PIANOFORTE DUETS (Both names / date of birth etc must appear on entry forms)

- |                              |            |                        |
|------------------------------|------------|------------------------|
| 117. Duet 8 Years and Under  | Own Choice | Max. Time Limit 3 mins |
| 118. Duet 10 Years and Under | Own Choice | Max. Time Limit 3 mins |
| 119. Duet 12 Years and Under | Own Choice | Max. Time Limit 3 mins |
| 120. Duet 14 Years and Under | Own Choice | Max. Time Limit 3 mins |
| 121. Duet 16 Years and Under | Own Choice | Max. Time Limit 5 mins |
| 122. Duet Open               | Own Choice | Max. Time Limit 8 mins |
- First Prize **\$30.00** Second Prize **\$20.00** Third Prize **\$10.00**

## GRAND PIANOFORTE SOLOS

Repertoire must be a suitable style and standard for Grand Pianoforte sections

123. Solo 11 and 12 Years Own Choice Max. Time Limit 3 mins  
First Prize Money **\$25.00**  
**Minimum age for this section is 11 Years as at 1st January 2026**
124. Solo 14 Years and Under Own Choice Max. Time Limit 3 mins  
First Prize Money **\$30.00**
125. Solo 16 Years and Under Own Choice Max. Time Limit 5 mins  
First Prize Money **\$40.00**
126. Solo 18 Years and Under Own Choice Max. Time Limit 5 mins  
First Prize Money **\$50.00**
127. Championship Solo Open Own Choice  
The performance is to consist of two contrasting works.  
**Maximum Performance Time Limit 15 mins**  
**Minimum Grade VIII standard**  
**Minimum age for this section is 15 Years as at 1<sup>st</sup> January 2026**  
First Prize **\$100.00** Second Prize **\$50.00** Third Prize **\$25.00**

## **GRAND PIANOFORTE SOLOS: SONATA MOVEMENT**

- 128. Solo 14 Years and Under** Any first movement of a Sonatina  
**Minimum Grade III standard**  
First Prize **\$15.00**    Second Prize **\$10.00**    Third Prize **\$5.00**
- 129. Solo Open** Any first or final movement (but not a slow movement) from any Sonata.  
**Minimum Grade VI standard**  
*Minimum age for this section is 15 Years as at 1<sup>st</sup> January 2026*  
First Prize **\$30.00**    Second Prize **\$20.00**    Third Prize **\$10.00**

## **AUSTRALIAN COMPOSER SOLOS**

- 148. Solo by an Australian Composer 12 Years and Under**  
Own Choice - Max. Time Limit 3 mins  
**Minimum Grade II standard**  
First Prize **\$15.00**    Second Prize **\$10.00**    Third Prize **\$5.00**
- 130. Solo by an Australian Composer 14 Years and Under**  
Own Choice - Max. Time Limit 3 mins  
**Minimum Grade IV standard**  
First Prize **\$15.00**    Second Prize **\$10.00**    Third Prize **\$5.00**
- 131. Solo by an Australian Composer Open**  
Own Choice – Max. Time Limit 8 mins  
**Minimum Grade VI standard**  
*Minimum age for this section is 15 Years as at 1<sup>st</sup> January 2026*  
First Prize **\$30.00**    Second Prize **\$20.00**    Third Prize **\$10.00**

## **FREDERIC CHOPIN SOLOS**

- 149. Solo by Frederick Chopin 14 Years and Over**  
Own Choice – Max. Time Limit 8 mins  
**Minimum Grade V standard**  
First Prize **\$30.00**    Second Prize **\$20.00**    Third Prize **\$10.00**

## **OWN CHOICE PIANOFORTE SOLOS**

**(Excluding compositions by J S Bach / Bach)**

**Competitors may perform a piece from any genre of their choice**

- |                                     |            |                        |
|-------------------------------------|------------|------------------------|
| <b>132. Solo 6 Years and Under</b>  | Own Choice | Max. Time Limit 3 mins |
| <b>133. Solo 7 Years and Under</b>  | Own Choice | Max. Time Limit 3 mins |
| <b>134. Solo 8 Years and Under</b>  | Own Choice | Max. Time Limit 3 mins |
| <b>135. Solo 9 Years and Under</b>  | Own Choice | Max. Time Limit 3 mins |
| <b>136. Solo 10 Years and Under</b> | Own Choice | Max. Time Limit 3 mins |
| <b>137. Solo 11 Years and Under</b> | Own Choice | Max. Time Limit 3 mins |

## **MODERN PIANOFORTE SOLOS**

Piece must include one or more of the following – syncopated rhythms, swing rhythms, blues scale, elements of Jazz.

Pieces from musicals, gaming themes, film scores will **NOT** be accepted.

ALL music submitted for the Modern Pianoforte Solo sections (Section 138 to Section 141 Inclusive) will be vetted by a suitably qualified independent person (not a Mackay Eisteddfod Committee member) to ensure that each piece meets the required criteria as set out above. If the music is deemed unsuitable and does not meet the criteria, the competitor and the adjudicator will be advised accordingly. The competitor will be able to perform and receive an adjudication but will receive **NO MARK or PLACING**.

<b>138. Solo 12 Years and Under</b>	Own Choice	Max. Time Limit 3 mins
<b>139. Solo 14 Years and Under</b>	Own Choice	Max. Time Limit 3 mins
<b>140. Solo 16 Years and Under</b>	Own Choice	Max. Time Limit 5 mins
<b>141. Solo Open</b>	Own Choice	Max. Time Limit 8 mins
First Prize <b>\$30.00</b>	Second Prize <b>\$20.00</b>	Third Prize <b>\$10.00</b>

## **PIANO SOLOS WITH PRE-RECORDED BACKING TRACK**

**TRI PLUMBING SERVICES PTY LTD ENCOURAGEMENT TROPHY** To be awarded by the Adjudicator to the local competitor (12 Years and Under) most deserving of encouragement.

**TRI PLUMBING SERVICES PTY LTD ENCOURAGEMENT TROPHY** To be awarded by the Adjudicator to the local competitor (13 Years and Over) most deserving of encouragement.

**ALL BACKING ACCOMPANIMENTS MUST BE SUBMITTED TO MRS KERRY HAROLD BY EMAIL ONLY AT [kerry.harold@bigpond.com](mailto:kerry.harold@bigpond.com) NO LATER THAN 1<sup>st</sup> AUGUST 2026.**  
**No late backing accompaniment submissions will be accepted.**

<b>142. Solo 8 Years and Under</b>	Own Choice	Max. Time Limit 3 mins
<b>143. Solo 10 Years and Under</b>	Own Choice	Max. Time Limit 3 mins
<b>144. Solo 12 Years and Under</b>	Own Choice	Max. Time Limit 3 mins
<b>145. Solo 14 Years and Under</b>	Own Choice	Max. Time Limit 3 mins
<b>146. Solo 16 Years and Under</b>	Own Choice	Max. Time Limit 5 mins
<b>147. Solo Open</b>	Own Choice	Max. Time Limit 8 mins
First Prize <b>\$30.00</b>	Second Prize <b>\$20.00</b>	Third Prize <b>\$10.00</b>