



## **MACKAY EISTEDDFOD ASSOCIATION INC.**

ABN: 85 562 896 617

# **OCTOBER 2026 SCHEDULE**

## **MACROSSAN & AMIET SOLICITORS** **79<sup>TH</sup> ANNUAL MACKAY EISTEDDFOD**

TO BE HELD  
2<sup>nd</sup> to 16<sup>th</sup> OCTOBER 2026

**VENUE: The Mackay Entertainment and Convention Centre (MECC)**

### **ADJUDICATORS:**

Dance	Kristin Belsham	QLD
Speech & Drama	Jill Tucker	NSW

**ENTRIES CLOSE 14<sup>th</sup> JULY 2026**

ALL ENTRIES ARE TO BE COMPLETED THROUGH [www.compsonline.com.au](http://www.compsonline.com.au)

MACKAY EISTEDDFOD ASSOCIATION INC. ACCEPTS NO RESPONSIBILITY  
FOR NON-RECEIPT OF ENTRIES

**NO LATE ENTRIES WILL BE ACCEPTED**

**SEE RELEVANT ARTFORM SCHEDULE FOR OWN CHOICE MATERIAL**

**SUBMISSION AND MUSIC UPLOADS**

**NO LATE SUBMISSIONS WILL BE ACCEPTED**

For all enquiries contact:

Phone: 0479 176 639

Email: [office@mackayeisteddfod.org](mailto:office@mackayeisteddfod.org)

## EISTEDDFOD ENTRY FEES

Solos – 18 Years & Under	\$10.00	Championships	\$15.00
Solos – 19 Years & Over/Open	\$15.00	Highland Titles	\$15.00
Duos/Trios/Quartets	\$15.00	Groups	\$20.00

### **The Comps Online Invoice you receive via email is your entry confirmation**

It is the entrant's responsibility to check all details before submitting and paying for their entry.

**No corrections, section changes, or refunds will be permitted once entries have closed.**

The Eisteddfod Association does NOT review or amend entries—the accuracy of all information, including name, age, and sections entered, is solely the responsibility of the competitor.

We welcome donations toward trophies and prize money, as these generous contributions make our event possible. Payments may be made through your Comps Online entry or via bank deposit, EFTPOS, or cash at the Mackay Eisteddfod Office.

## GENERAL CONDITIONS

NOTE: Entrants are responsible for reviewing the specific rules and regulations that apply to each individual art form, in addition to these general conditions.

- 1** This competition is open to amateurs only. An 'amateur' is defined as someone whose primary source of income is not earned through performing the talent required for any section they enter. This restriction does not apply to conductors or accompanists.
- 2** For all sections where an age limit applies, a competitor's age as of 1 January 2026 will be taken as their official age for the competition (except Highland Dancing where the age is taken as at the date of the competition).
- 3** All entries for Duets, Duos, Trios, and Quartets must include the names of all competitors; incomplete entries will not be accepted. For Duets/Duos and Trios, all competitors must be no older than the specified age.
- 4** Solo competitors must compete under the name used at the time of online entry. Entrants are responsible for checking the accuracy of their Comps Online invoice, as no changes will be accepted after entries close on 14 July 2026. For Duets/Duos, Trios, and Quartets, a partner may be substituted only at the discretion of the committee and only for a valid reason. Applications for substitutions must be submitted by 18 August 2026 (prior to publication of the program). Applications received after this date may be approved; however, the competitors will not be eligible for a mark or placing.
- 5** In solo sections, to be eligible to compete in a higher or open age group section the competitor must compete in the same section in his/her own age group (where applicable). Where an age group is specified, only competitors of that age will be eligible to compete. THIS DOES NOT APPLY TO DANCE OR SPEECH & DRAMA SECTIONS.
- 6** Competitors may submit only one entry per section. This rule also applies to entries in groups, duets/duos, trios, and quartets, unless otherwise stated in the schedule.
- 7** Entries must be submitted via Comps Online [www.compsonline.com.au](http://www.compsonline.com.au)  
Please ensure all details entered are correct—including name, age, sections entered, email/postal address, contact phone number, and any section sponsorships or trophy donations. The Comps Online invoice issued after payment serves as your Confirmation of Entry, and no corrections will be permitted after entries close.

- 8** Entrants must appear in their section in the order listed in the program or forfeit their right to perform, except where clashes between art forms occur and prior arrangements have been made with a committee member at the Eisteddfod Office. Competitors may not transfer to another sub-section when a section has been divided into A, B, etc.
- 9** Competitors who do not intend to participate in a section for which they have entered should notify the Eisteddfod Office before the scheduled time of that section.
- 10** No teacher or parent will be allowed on stage during a performance unless they are an accompanist or conductor.
- 11** An adjudication critique will be provided for all sections except Highland and Irish Dancing. Depending on the art form, critiques will be delivered either as an audio recording or as a hard-copy document available from the Eisteddfod Office.
- 12** Prompting is not permitted in any section; competitors who are prompted will be disqualified. No unauthorized individuals may stand in the wings during a performance.
- 13** Communication with Adjudicators is strictly prohibited. If it is established that any competitor or unauthorised person has been in contact with an Adjudicator during the course of the Eisteddfod, the Committee reserves the right to disqualify that competitor.
- 14** Competitors must not have received tuition from any Adjudicator within six months prior to the commencement of the Eisteddfod.
- 15** Competitors may be disqualified if they do not adhere to the time limits set for their section. Where a time limit applies, a bell will signal that the limit has been exceeded, and the competitor must stop performing immediately.
- 16** Any item, or any part thereof, must not be performed more than once in the same artform by the same competitor during the Eisteddfod (excluding Highland and Irish Dancing).
- 17** Aggregate trophy winners will be determined by a points system. For each section, points will be awarded as follows: First place – 10 points; Second – 7 points; Third – 5 points; Fourth – 3 points; Fifth – 2 points; Sixth – 1 point.  
Exceptions:
  - 1) In Primary and Secondary Choral Choir Championships the Adjudicator's actual marks will be totalled.
  - 2) In Highland Dancing sections, the R.S.O.B.H.D. scrutineering system will be used.
- 18** Competitors compete at their own risk.
- 19** The Committee reserves the right to refuse any Eisteddfod entry and to alter the program order without prior notice.
- 20** The Committee reserves the right to cancel, combine, or subdivide sections based on the number of entries received.
- 21** No protest regarding a competitor's eligibility to compete will be accepted unless submitted in writing to the Eisteddfod Office—either on paper or via email ([office@mackayeisteddfod.org](mailto:office@mackayeisteddfod.org))—prior to the commencement of the Eisteddfod, and accompanied by a fee of \$20.00. All other protests or disputed matters must be submitted in writing within half an hour of the issue arising, also accompanied by a fee of \$20.00. In all cases, the fee will be forfeited if the protest or dispute is deemed frivolous.

- 22** First, Second, Third, and Highly Commended placings will be awarded in all sections, except for Choral and Vocal Primary Group Sections, where Gold, Silver, and Bronze awards are given. The Adjudicator reserves the right to withhold any prize if they consider the standard of performance insufficient.
- 23** The Eisteddfod Committee accepts no liability for any copyright infringement arising from the submission of digital or paper copies. Entrants submit all copies and works at their own risk. All photocopies provided for the Adjudicator's use will be destroyed at the conclusion of the section. One Music forms must be submitted with all music copies.
- 24** **The use of mobile phones, recording devices, video equipment, and cameras by the audience is prohibited**, as capturing images of performers under 18 may constitute an offence. The Eisteddfod Committee reserves the right to photograph, record, film, broadcast, or upload to our website or Facebook page any item or section of the Eisteddfod. Competitors' names and/or photographs may be published by the official photographer or the Eisteddfod Committee. If this is not appropriate, the Eisteddfod Office **must be** notified in writing prior to the commencement of the Eisteddfod.
- 25** Every competitor has the right to feel safe at our event. **It is strictly prohibited to repost or distribute any official or unofficial recording, photograph, or message to any social platform or to multiple recipients with the intent to menace, harass, intimidate, ridicule, or humiliate a competitor.** Such behaviour will result in immediate disqualification from the current competition, with possible exclusion from future events at the discretion of the Executive. All such matters may be reported to police, in consultation with the targeted person.
- 26** Only competitors and designated teachers or studio/school representatives are permitted backstage.
- 27** No competitor is permitted to have a mobile phone or any other mobile device side stage. This rule applies to all competitors across all art forms.
- 28** No competitor may use the stage at any time without the permission of the Stage Manager.
- 29** The Committee is unable to make special arrangements for any competitor (including those travelling from out of town) to appear at a time other than as programmed, except in cases where clashes between art forms occur—refer to point 8 above.
- 30** A high standard of decorum is expected from all participants and spectators. Unseemly behaviour will result in offenders being asked to leave, and offending competitors may be disqualified. In the event that property is damaged in any way, the offenders will be charged accordingly.
- 31** **The decision of the Committee shall be final and binding in all matters relating to the interpretation of the Rules and Conditions of the Eisteddfod.**



ADJUDICATOR – Kristen Belsham

COMPETITION TO BE HELD 2<sup>nd</sup> to 16<sup>TH</sup> OCTOBER  
as part of the OCTOBER 2026 MACKAY EISTEDDFOD  
(Dates could vary slightly subject to volume of entries)

## **BALLET, TAP, MODERN AND NATIONAL DANCING RULES AND CONDITIONS**

PLEASE ALSO REFER TO GENERAL CONDITIONS

- 1a. No sand, liquid, powder, glitter, straw, glass, aerosols, rocks, feather boas or dangerous props will be permitted. No props requiring 240V power are to be used. Battery powered props are permitted. No props are to be tossed in a dangerous manner from the stage into the wings at any time. Competitors are requested to remove their props from the Theatre immediately after completion of the session in which they are used.
- 1b. Solo Props are limited to those that can be placed on stage (and removed) within a time limit of 1 minute. There will be no blackouts between solo competitors.
2. Competitors must dance in their own age section.
3. Competitors must not enter in more than one group in the same section.
4. In groups NO competitors may be over the age limit.

### 5. **Time limits**

<b>Section</b>	<b>Maximum Time</b>
Solos	3 minutes
Tiny Tots Solos	2.5 minutes
Song & Dance Solos	3.5 minutes
Duos/Trios	4 minutes
Groups	6 minutes
Championship Solos	3 minutes

6. In Championship Sections there must be a minimum of four competitors, or the section may (at the discretion of the Committee) be cancelled.  
To **ENTER** in Championship sections the competitor must compete in his/her age sections as well as the relevant Improvisation section ie:  
**Classical:** Demi-Character solo, Classical solo and Classical Improvisation  
**Modern:** Lyrical or Contemporary solo, Up-Tempo Modern or Cabaret solo and Modern Improvisation  
**Tap:** Tap solo, Speed Tap solo and Tap Improvisation  
**Note:** No Waltz/Slow Tap solo is needed to qualify for the Championships.  
Improvisation: If a competitor does not perform in program order, he/she is immediately disqualified from entering the Championships.
7. Recorded orchestral or instrumental arrangements will be allowed for all sections. Recordings with vocal backing may be used for Novelty sections, Tap, Cabaret, Slow Modern, Up-Tempo Modern, and Tiny Tots sections only. Please note there should be no tap sounds on backing tracks used for Tap Sections.
8. Song and Dance Routines – Vocals are not permitted on the backing track in Song & Dances, including the dance portion.

- 9a. Definition of a Modern Solo - A solo containing a Jazz, Modern, Contemporary or Neo-Classical style of movement. Slow or Up-Tempo is decided by the speed of the music. Up-Tempo Modern Solo may also include Hip Hop, Novelty or Cabaret.
- 9b. Up-Tempo Modern Group may include Hip Hop.
10. Music is required to be uploaded via Music Uploads. You are responsible for checking the correct music is uploaded. Information on how and when to upload will be emailed to the email address attached to the entry. In the case of the music stopping due to equipment failure during a performance the following guidelines will apply:
 

**Solos** – The competitor should complete their performance without music unless the adjudicator rings the bell and requests the competitor to reperform again.

**Groups** – The studio teachers will have two options:

  - a. The routine to continue without music until the end without penalty
  - b. The teacher may call for a blackout, the group will stop, and may reperform at the end of the section without penalty
11. Competitors are asked to report to the Stage Manager immediately on arriving backstage to **check in**, and hand in the title of the Demi Character, National. Titles should be no longer than 10 words.
12. Dancers must use dressing rooms as allocated.
13. If a competitor forgets their dance and runs off stage, they may repeat the performance at the Adjudicator's discretion but will not be marked (except in the case of a technical fault).
14. Attire for Improvisation sections -
 

Tap and Jazz: – Plain coloured leotard/unitard (Black Jazz pants/shorts may be worn)

Ballet: – Plain coloured leotard (Short plain coloured ballet skirt may be worn)
- 15a. Props and assistance during items - Only teachers or fellow competitors (no parents with exception to out of town competitors with prior approval) are allowed to assist with a prop (e.g. hand a stick, hat or other small prop in the wings) or push a button during the performance.
- 15b. No assistance with costuming side stage. No assistance side stage for Groups is permitted.
16. No students are to touch any sound equipment belonging to the Entertainment Centre.
17. There will be NO Stage Rehearsals permitted during the Eisteddfod, except for Tiny Tots. There is to be no audible music playing whilst rehearsing on stage, earphones are mandatory if the competitor wants to listen to their music.
18. Competitors may compete in a maximum of two Duo/Trio Sections but must not compete twice in the same section. No titles for Duo/Trio sections will be accepted.
19. Covers on tap shoes must be worn in the dressing rooms and backstage hallways.
20. Sections may be combined or split at the Committee's discretion.

## **DANCE AWARDS**

### **THE KEVIN ANDERSEN MEMORIAL TROPHY**

To be awarded to the Competitor (11 Years and Over) securing most points in **any seven** of the following sections: Classical Ballet, Demi-Character, Tap Solo, Speed Tap, Waltz/Slow Tap, Song and Dance, Up-Tempo Modern, Lyrical and Contemporary.

This is a perpetual trophy to be competed for annually, and a replica will be presented as a memento

### **THE LIFE MEMBERS TROPHY**

To be awarded to the competitor competing in and securing the most points in **all** the following sections: Classical Ballet, Demi-Character, Song & Dance, Up-Tempo Modern and Tap Solo.

This is a perpetual trophy to be competed for annually, and a replica will be presented as a memento

### **JUNIOR MODERN AGGREGATE**

To the competitor (11 to 12 Years) competing in and securing most points in **all** the following sections: Up-Tempo Modern, Lyrical, Contemporary, Modern Improvisation.

This is a perpetual trophy to be competed for annually, and a replica will be presented as a memento

### **INTERMEDIATE MODERN AGGREGATE**

To the competitor (13 to 14 Years) competing in and securing most points in **all** the following sections: Up-Tempo Modern, Lyrical, Contemporary, Modern Improvisation.

This is a perpetual trophy to be competed for annually, and a replica will be presented as a memento

### **SENIOR MODERN AGGREGATE**

To the competitor (15 to 18 Years) competing in and securing most points in **all** the following sections: Up-Tempo Modern, Cabaret, Lyrical, Contemporary, Modern Improvisation.

This is a perpetual trophy to be competed for annually, and a replica will be presented as a memento

### **JUNIOR TAP AGGREGATE**

To the competitor (11 to 12 Years) competing in and securing the most points in **all** the following sections: Tap Solo, Waltz/Slow Tap, Speed Tap and Tap Improvisation.

This is a perpetual trophy to be competed for annually, and a replica will be presented as a memento

### **INTERMEDIATE TAP AGGREGATE**

To the competitor (13 to 14 Years) competing in and securing the most points in **all** the following sections: Tap Solo, Waltz/Slow Tap, Speed Tap and Tap Improvisation.

This is a perpetual trophy to be competed for annually, and a replica will be presented as a memento

### **SENIOR TAP AGGREGATE**

To the competitor (15 to 18 Years) competing in and securing the most points in **all** the following sections: Tap Solo, Waltz/Slow Tap, Speed Tap and Tap Improvisation.

This is a perpetual trophy to be competed for annually, and a replica will be presented as a memento

### **JUNIOR BALLET AGGREGATE**

To the competitor (11 to 12 Years) competing in and securing the most points in **all** the following sections: Classical Ballet, Demi-Character and Classical Improvisation.

This is a perpetual trophy to be competed for annually, and a replica will be presented as a memento

### **INTERMEDIATE BALLET AGGREGATE**

To the competitor (13 to 14 Years) competing in and securing the most points in **all** the following sections: Classical Ballet, Demi-Character and Classical Improvisation.

This is a perpetual trophy to be competed for annually, and a replica will be presented as a memento

### **SENIOR BALLET AGGREGATE**

To the competitor (15 to 18 Years) competing in and securing the most points in **all** the following sections: Classical Ballet, Demi-Character and Classical Improvisation.

This is a perpetual trophy to be competed for annually, and a replica will be presented as a memento

### **THE SUE CONSIDINE PHOTOGRAPHICS TROPHY**

To be awarded by the Adjudicator to the competitor (10 Years and Under) most deserving of encouragement.

### **WENDY GRETTON-SATTI MEMORAL AWARD**

To be awarded by the Adjudicator to the competitor (11 to 12 Years) most deserving of encouragement.

### **THE LUCY BISHOP AWARD**

To be awarded by the Adjudicator to the competitor (13 to 14 Years) most deserving of encouragement.

### **THE ENID HEBRON MEMORIAL TROPHY**

To be awarded by the Adjudicator to the competitor (15 to 18 Years) most deserving of encouragement.

### **MOST OUTSTANDING JUNIOR CLASSICAL BALLET SOLO PERFORMANCE**

Awarded by the Adjudicator to a Competitor (11 Years and Under). To be selected from the section winners of the 6 to 11 Years age groups.

This is a perpetual trophy to be competed for annually, and a replica will be presented as a memento

### **MOST OUTSTANDING JUNIOR UP-TEMPO MODERN SOLO PERFORMANCE**

Awarded by the Adjudicator to a competitor (11 Years and Under). To be selected from the section winners of the 6 to 11 Years age groups.

This is a perpetual trophy to be competed for annually, and a replica will be presented as a memento

### **MOST OUTSTANDING JUNIOR TAP SOLO PERFORMANCE**

Awarded by the Adjudicator to a competitor (11 Years and Under). To be selected from the section winners of the 6 to 11 Years age groups.

This is a perpetual trophy to be competed for annually, and a replica will be presented as a memento

### **THE TAPATAK OZ/CAPEZIO TAP EXCELLENCE AWARD**

Awarded by the adjudicator, who in their opinion is the most outstanding tap dancer.

### **THE JAN O'SHEA MEMORIAL TROPHY**

To be awarded by the Adjudicator for the most outstanding Tap Solo Performance (18 Years and Under).

This is a perpetual trophy to be competed for annually, and a replica will be presented as a memento

### **THE JUNE PAYNE MEMORIAL TROPHY**

To be awarded by the Adjudicator for the most outstanding Ballet Solo Performance (18 Years and Under).

This is a perpetual trophy to be competed for annually, and a replica will be presented as a memento

**THE GLEN RHULE MEMORIAL TROPHY**

To be awarded by the Adjudicator for the most outstanding Modern Solo Performance (18 Years and Under).

This is a perpetual trophy to be competed for annually, and a replica will be presented as a memento

**MOST OUTSTANDING PERFORMER**

To be awarded by the Adjudicator.

This is a perpetual trophy to be competed for annually, and a replica will be presented as a memento

**MOST ENTERTAINING JUNIOR GROUP (12 YEARS AND UNDER)**

To be awarded by the Adjudicator. To be selected from the (10 Years and Under) and (12 Years and Under) group sections.

This is a perpetual trophy to be competed for annually, and a replica will be presented as a memento

**MOST OUTSTANDING JUNIOR GROUP (12 YEARS AND UNDER)**

To be awarded by the Adjudicator. To be selected from the (10 Years and Under) and (12 Years and Under) group sections.

This is a perpetual trophy to be competed for annually

**MOST ENTERTAINING SENIOR GROUP (18 YEARS AND UNDER)**

To be awarded by the Adjudicator. To be selected from the (14 Years and Under) and (18 Years and Under) group sections.

This is a perpetual trophy to be competed for annually

**MOST OUTSTANDING SENIOR GROUP (18 YEARS AND UNDER)**

To be awarded by the Adjudicator. To be selected from the (14 Years and Under) and (18 Years and Under) group sections.

This is a perpetual trophy to be competed for annually

**BURSARIES** (In case of a joint winner the money will be divided)

**THE JOE NORRIS BURSARY**

To be awarded to the local competitor (10 Years and Under) who in the opinion of the Adjudicator shows most promise as a performer. The winner will receive **\$200.00**

**THE BUTCH BERNET BURSARY:**

To be awarded to the local competitor (11 to 14 Years) who in the opinion of the Adjudicator shows most promise as a performer. The winner will receive **\$200.00**

**THE MACROSSAN AND AMIET BURSARY:**

To be awarded to the local competitor (15 to 18 Years) who in the opinion of the Adjudicator shows most promise as a performer. The winner will receive **\$200.00**

**THE LYNETTE DENNY A.M. BURSARY:**

To be awarded to the local competitor (18 Years and Under) who in the opinion of the Adjudicator shows promise as a performer. The winner will receive **\$200.00**

**THE NORMA SHUTTLEWOOD BURSARY:**

To be awarded to the local competitor(s) (15 to 25 Years) who in the opinion of the Adjudicator present(s) the most outstanding performance. The winner will receive **\$200.00**  
(To be chosen from Solo, Duo, Trio and Quartet sections only)

## **SOLOS**

Trophies will be given for First, Second and Third place in all Dance sections, unless otherwise specified.

### **5 YEARS and UNDER**

**200** Tiny Tots Dance Solo (Own Choice)

### **6 YEARS and UNDER**

**201** Up-Tempo Modern

**202** Tap

**203** Classical Ballet

**204** Demi-Character

### **7 YEARS**

**205** Up-Tempo Modern

**206** Tap

**207** Classical Ballet

**208** Demi-Character

### **8 YEARS**

**209** Up-Tempo Modern

**210** Tap

**211** Classical Ballet

**212** Demi-Character

### **9 YEARS**

**213** Up-Tempo Modern

**214** Lyrical/Contemporary

**215** Tap

**216** Classical Ballet

**217** Demi-Character

### **10 YEARS**

**218** Up-Tempo Modern

**219** Lyrical/Contemporary

**220** Tap

**221** Classical Ballet

**222** Demi-Character

### **10 YEARS and UNDER**

**223** Song & Dance

### **11 YEARS**

**224** Up-Tempo Modern

**225** Lyrical

**226** Contemporary

**227** Tap

**228** Speed Tap

**229** Waltz/Slow Tap

**230** Classical Ballet

**231** Demi-Character

### **12 YEARS**

**232** Up-Tempo Modern

**233** Lyrical

**234** Contemporary

**235** Tap

**236** Speed Tap

**237** Waltz/Slow Tap

**238** Classical Ballet

**239** Demi-Character

### **11 and 12 YEARS**

**240** Song & Dance

**241** Modern Improvisation

**242** Tap Improvisation

**243** Ballet Improvisation

### **13 YEARS**

**244** Up-Tempo Modern

**245** Cabaret/Music Theatre

**246** Lyrical

**247** Contemporary

**248** Tap

**249** Speed Tap

**250** Waltz/Slow Tap

**251** Classical Ballet

**252** Demi-Character

### **14 YEARS**

**253** Up-Tempo Modern

**254** Cabaret/Music Theatre

**255** Lyrical

**256** Contemporary

**257** Tap

**258** Speed Tap

**259** Waltz/Slow Tap

**260** Classical Ballet

**261** Demi-Character

### **13 and 14 YEARS**

**262** Song & Dance

**263** Modern Improvisation

**264** Tap Improvisation

**265** Ballet Improvisation

## **15 to 18 YEARS**

- 266 Up-Tempo Modern
- 267 Cabaret/Music Theatre
- 268 Lyrical
- 269 Contemporary
- 270 Modern Improvisation
- 271 Tap
- 272 Speed Tap
- 273 Waltz/Slow Tap
- 274 Tap Improvisation
- 275 Classical Ballet
- 276 Demi-Character
- 277 Ballet Improvisation
- 278 Song & Dance

## **CHAMPIONSHIPS**

To enter in Championship sections (Classical, Tap or Modern) the competitor must compete in his/her age sections as well as the relevant Improvisation section. Marks will be allocated on the suitability and the standard of the work presented.

### **JUNIOR CHAMPIONSHIPS (11 and 12 Years)**

- 279 Tap Championship (one waltz/slow and one quick routine)
- 280 Modern Championship (one lyrical/contemporary and one up-tempo modern)
- 281 Ballet Championship (classical ballet and demi-character)

### **INTERMEDIATE CHAMPIONSHIPS (13 and 14 Years)**

- 282 Tap Championship (one waltz/slow and one quick routine)
- 283 Modern Championship (one lyrical/contemporary and one up-tempo modern)
- 284 Ballet Championship (classical ballet and demi-character)

### **SENIOR CHAMPIONSHIPS (15 to 18 Years)**

- 285 Tap Championship (one waltz/slow and one quick routine)
- 286 Modern Championship (one lyrical/contemporary and one up-tempo modern)
- 287 Ballet Championship (classical ballet and demi-character)

## **DUOS AND TRIOS**

(Both/all names, dates of birth etc. must appear on entry)

- 288 Any Duo or Trio ( 8 Years and Under)
- 289 Any Duo or Trio (10 Years and Under)
- 290 Any Duo or Trio (12 Years and Under)
- 291 Any Duo or Trio (14 Years and Under)
- 292 Any Duo or Trio (18 Years and Under)

**GROUPS** (Minimum of 4 in all groups)

A Perpetual Shield will be presented for first place winners in all group sections.

**8 YEARS AND UNDER**

**600** Novelty (Conventional Classical, Jazz or Tap Group routines will not be deemed as Novelty – ‘Novelty’ infers a theme or some added innovation.)

**10 YEARS AND UNDER**

**601** Tap

**602** Up-Tempo Modern Group

**603** Classical Ballet

**12 YEARS AND UNDER**

**604** Tap

**605** Cabaret/Music Theatre

**606** Classical Ballet

**607** Up-Tempo Modern Group

**608** Slow Modern/Contemporary Group

**14 YEARS AND UNDER**

**609** Tap

**610** Cabaret/Music Theatre

**611** Classical Ballet

**612** Up- Tempo Modern Group

**613** Slow Modern/ Contemporary Group

**18 YEARS AND UNDER**

**614** Tap

**615** Cabaret/Music Theatre

**616** Song and Dance

**617** Classical Ballet

**619** Up-Tempo Modern Group

**620** Slow Modern/Contemporary Group

**MATURE AND MOTIVATED** (19 Years and Over)

**621** Own Choice



**SPEECH**

**AND**

**DRAMA**

ADJUDICATOR – Jill Tucker

COMPETITION TO BE HELD 6<sup>th</sup> to 16<sup>th</sup> October 2026  
As part of the MACKAY EISTEDDFOD to run 2<sup>nd</sup> October to 16<sup>th</sup> October 2026  
(Dates could vary slightly subject to volume of entries)

# Speech & Drama

## Own Choice Submissions 2026

*Please read these rules carefully*

- Own Choice Speech and Drama pieces must be lodged electronically via Music Uploads.
- Own Choice submission will open in the weeks leading up to the Eisteddfod, and all material must be uploaded to Music Uploads by the nominated cut-off date. All relevant information, including all dates will be emailed to competitors.
- Own Choice material will not be accepted after the nominated cut-off date.
- Own Choice material which is not submitted by the cut-off date will result in the competitor being disqualified. The competitor may still perform and obtain an adjudication sheet but will not receive a mark or placing.
- Own Choice material is to be typed, with the section number, section title, competitor number and competitor name clearly marked at the top of the page.
- The author/copyright holder of the work to be performed must be acknowledged at the beginning or end of the work.
- Scripts with “Author Unknown” are acceptable for most sections, however they are **not** accepted for Verse by an Australian Author or for Period Drama sections. ie for Sections 423, 429, 435, 441, 447, 454, the poet/playwright/author must be clearly marked.
- Any scripts from a play are also required to state the name of the play in addition to the author.

## SPEECH AND DRAMA – RULES AND CONDITIONS

### PLEASE ALSO REFER TO GENERAL CONDITIONS

1. Solo competitors must compete in their applicable age-specific sections.
2. All Speech and Drama performances (excluding Prepared/Impromptu Reading Sections) are to be from memory.
3. Entrants must appear in their section in program order, or forfeit their right to perform, except where clashes between artforms occur, and prior arrangement has been made with a committee member at the Eisteddfod Office.
4. Where a large number of competitors dictates that any Section needs to be split into sub-sections, A, B, C etc, competitors will not be allowed to change to another sub-section.
5. No prompting shall be permitted from the audience or side stage. Competitors who are prompted by a person other than the adjudicator will be disqualified, and the person prompting will be asked to leave. No prompting shall be permitted from the wings of the theatre for groups.
6. If performances exceed time limits, points may be deducted or the competitor disqualified at the adjudicator's discretion.
7. Material being presented should be age appropriate and suitable for viewing by audiences of all ages. Please note that material containing unacceptable profanity or is based around themes of a highly sensitive nature such as abuse, violence, suicide or similar traumatic events are to be avoided because the committee is not in a position to provide appropriate and timely content warnings to its audiences. All submitted scripts shall be vetted, and where the adjudicator or committee have identified an item to be unsuitable for the age/section, or to contain sensitive topics that are inappropriate for general audience viewing, the competitor shall be disqualified, and that item shall not be permitted to be performed at any future Mackay Eisteddfod. If competitors are uncertain whether their material is acceptable, they can email their script to the committee for vetting before the nominated upload period.
8. Competitors are not permitted to perform an item or part thereof which they have performed during the previous year's Eisteddfod. This includes Drama and Music Theatre Groups, where the competitor is deemed to be the studio or group they are performing under. Choral Speaking groups are excluded from this rule (ie Sections 474 to 483.)
9. Any item or part thereof must not be performed more than once in the same Artform by the same competitor during the Eisteddfod.
10. No member of a duologue or group will be permitted to perform with another duologue or group in the same section. (In the duologue sections all the details of both performers must appear on the entry form).
11. Duologue partners may be from different age groups; however, the competitors must perform in the age group of the elder student.
12. No parent or teacher will be allowed on stage with a competitor during a performance unless as a Conductor.
13. No sand, liquid, powder, glitter, straw, glass, or dangerous props will be permitted. Props requiring electrical power are *not* permitted. Flames are *not* permitted. Aerosol cans being used as props are *not* permitted to be sprayed. If food is to be used as a prop, it *must* remain in a sealed container or remain as a single unbroken/whole entity. If you are unsure whether your props comply with these rules, please confirm with the committee before the commencement of the eisteddfod. Props which do not comply with these requirements will not be permitted on stage, or if they are observed on stage, the competitor shall face disqualification.

14. Lighting requirements for Musical Theatre Groups, Dramatic Excerpt Groups and Group Mime sections should be discussed with the Stage Manager prior to the commencement of the relevant section. Lighting/Sound/Stage options for these sections are outlined on the final page of this schedule.
15. The Committee considers it highly unethical for a teacher or student to copy the work of another teacher or student particularly in regard to original work of a teacher or student.
16. In all Dramatic Excerpt and Musical Theatre Sections, five minutes will be allowed for setting the stage and five minutes allowed for striking the stage.
17. In Sections **474 – 482** group members must be students of the same Primary or Secondary School.
18. Where the number of voices is stated, the number must be strictly adhered to, otherwise the group will be disqualified. No interchange of choir members will be allowed during Section competition.
19. No member of one choir will be permitted to perform with another choir in the same Section.
20. Choirs will appear in order determined by ballot before the official program is printed and the order of appearance shall be as printed in the program.
21. Music/backing tracks are *not* permitted in any sections for Speech & Drama solos and duologues. Music/backing tracks *are* permitted for Dramatic Excerpt groups and Music Theatre Excerpt Groups, but they are *not* permitted for Choral Speaking or Mime Groups.
22. The following sections are *not* permitted to have full costumes or any sets/scenery – Verse Recitation, Verse by an Australian Author, Humorous Verse, Prepared Reading. These sections are to have minimal movement only and may be accompanied by a single accessory or handheld prop.
23. For mime sections, competitors must wear theatre blacks. Allowable props are blocks and chairs only. Please note that mime SOLO sections must have a maximum total of 4 blocks/chairs.
24. In Verse Recitation Sections **403, 407, 411, 415, 419** pieces are to be of a serious nature. Material that is of a humorous nature may have points deducted or be disqualified.
25. Slam poetry and dub poetry are not permitted in any Sections. Please refer to the following definitions and guidelines:

**Definition of Spoken Word/SLAM and Dub Poetry:**

Spoken Word/SLAM poetry has a form with no specific rhyming scheme/pattern or poetic structure. They are written with the aim of being ‘performed’ live rather than being published in written form and typically address political and social issues. For example, poetry written by Anisa Nandaula, Warsan Shire and Ruby Francisco are considered to be Spoken Word/SLAM poems.

Dub poetry is a type of Spoken Word performance poetry of Jamaican origin, which evolved from dub & reggae music (and is often performed to instrumental music of this style).

**Information regarding Group Speaking Choirs for Schools Sections**

Schools will need to email the number of students performing in the choir - please include staff in those numbers. These numbers shall be used for the allocated seating requirements in the auditorium. If more than four staff are required to accompany a choir, please contact the Eisteddfod Committee.

**Finalised choir numbers will need to be emailed to [office@mackayeisteddfod.org](mailto:office@mackayeisteddfod.org) early in September. Schools will be notified of the date that this is due.**

## **Performances in the Theatre**

If you are performing in the theatre, you are required to register for your section with the Stage Manager. Arrive early and register your competitor number with the Stage Manager at least 15 minutes before your section begins. Be prepared to answer any questions about your performance, e.g. will you be starting on or off-stage? Will you finish by leaving the stage? What props do you require?

Once you have registered, please wait in the nominated area, as directed by the Stage Manager or marshal. If you are not present when you are called to the stage, you may miss your chance to perform. If you are waiting backstage, please be quiet as any noise backstage can be heard by the audience and may disrupt the person performing onstage. Persons making too much noise sidestage will be asked to leave and may therefore miss their opportunity to perform onstage.

All persons are required to wear closed shoes in all MECC dressing rooms, Green Room, backstage areas/hallways and stage – except for performers who are dressed in their stage costume/outfit.

## **Performances in the Space**

When you arrive, you will be required to register for your solo or duo section. Please register with the marshal outside the Green Room and provide any additional information such as title and whether you start on/off stage.

For performances requiring costume changes, the Green Room will be available for competitors to change costumes. Please note that makeup is only allowed in the smaller dressing rooms within the Green Room (ie no makeup in the main area of the Green Room). Due to limited space, performers should arrive with hair and makeup already done, where possible.

Once a competitor is dressed for their section, they will be marshalled in the hallway outside the Green Room and lined up as per the order in the program. This is where the competitor will normally wait during their section while waiting to perform, and they will enter the stage from this hallway. Competitors may alternatively sit in the audience with their parents/teacher during their section and enter the stage directly from the audience – however if this is the case, then the competitor must inform the marshal on duty and purchase a ticket to sit in the audience. Speech and Drama teachers will be permitted to wait with their students during a section.

All persons are required to wear closed shoes in all MECC dressing rooms, Green Room, backstage areas/hallways and stage – except for performers who are dressed in their stage costume/outfit.

## **Rules for use of Green Room**

- Privacy screens will be erected in the Green Room to designate the area for Eisteddfod Officials. Please do NOT enter the area beyond the privacy screens (which is clearly signed) as this area is reserved for Eisteddfod Officials only.
- Please note that beyond the privacy screens, the tea/coffee facilities and food provided is for Eisteddfod Officials only, so please do not help yourself to those items.
- The Green Room has been allocated to drama studios as a changing space only, not a common area, and like all other dressing rooms in the MECC, there is to be NO food or drink whatsoever consumed inside it (other than bottled water).
- The Green Room shall only open to competitors a half an hour prior to each session. ie 8am for the morning session, 12.30pm for the afternoon session and 6pm for the evening session.
- Once their section has commenced, competitors should not be waiting in the Green Room but rather lined up on the marshalling chairs outside the space.
- Finally, please ensure that noise levels in the Green Room (and in the hallway outside) are kept to a minimum.

The Green Room is a shared space with Eisteddfod officials, and all competitors, parents and teachers alike must abide by the rules outlined above. Persons who do not abide by the rules will be asked to leave.

All persons are required to wear closed shoes in all MECC dressing rooms, Green Room, backstage areas/hallways and stage – except for performers who are dressed in their stage costume/outfit.

## **SPEECH AND DRAMA AWARDS**

### **AGGREGATES**

#### **THE ANGELA CROMPTON MEMORIAL TROPHY**

To be awarded to the competitor (15 to 18 Years) securing the most aggregate points from the following sections: Verse Recitation, Characterization, Shakespearean Recital, Verse or Prose by an Australian Author, Prepared Reading of Prose, Storytelling or Mime.

This is a Perpetual trophy to be competed for annually

#### **THE LUKE VENABLES AGGREGATE TROPHY**

To be awarded to the competitor (11 and 12 Years) securing the most aggregate points from the following sections: Characterization or Shakespearean Recital, Verse Recitation or Verse/Prose by an Australian Author, Prepared Reading and Mime.

This is a Perpetual trophy to be competed for annually and a Replica will be presented as a memento

#### **ASPIRE PERFORMING ARTS AGGREGATE TROPHY**

To be awarded to the competitor (13 and 14 Years) securing the most aggregate points from the following sections: Characterization, Verse Recitation, Verse or Prose by an Australian Author, Shakespearean Recital or Period Drama Solo, Prepared Reading or Mime.

This is a Perpetual trophy to be competed for annually and a Replica will be presented as a memento

#### **THE FIONA FLEMING MEMORIAL TROPHY:**

To be awarded to the performer (13 years and over) securing the most aggregate points over the following sections: Characterization or Shakespearean Recital, Storytelling or Impromptu Reading, Prepared Reading and Mime.

This is a Perpetual trophy to be competed for annually and a Replica will be presented as a memento

Prize money \$250.00

#### **THE GROUP SPEAKING CHAMPIONSHIPS (PRIMARY SCHOOLS) TROPHY**

To be awarded to the Primary School securing the most aggregate points in any three of the following sections: Prep (Section 474), Year 1 (Section 475), Year 2 (Section 476), Year 3 (Section 477), Year 4 (Section 478), Year 5 (Section 479) or Years 6 (Section 480). If one school has 2 entries within a section, each choir will be considered a separate entity with regards to points.

First Prize \$300.00 Runner-up \$150.00

This is a Perpetual trophy to be competed for annually

### **ADJUDICATOR'S CHOICE**

#### **THE SO DRAMATIC STUDIO ENCOURAGEMENT TROPHY**

To be awarded by the Adjudicator to the competitor in (10 Years and Under) most deserving of encouragement.

The recipient receives a Trophy, Replica and \$50.00

#### **THE LEISA PERSSON ENCOURAGEMENT TROPHY**

To be awarded by the Adjudicator to the competitor (11 to 18 Years) most deserving of encouragement.

This is a Perpetual trophy to be competed for annually and a Replica will be presented as a memento

#### **THE RAMSAY ENCOURAGEMENT TROPHY**

To be awarded by the Adjudicator to the competitor (18 Years and Under) most deserving of encouragement in any Characterization section.

This is a Perpetual trophy to be competed for annually and a Replica will be presented as a memento

#### **THE JULIA (GWEN) OXENHAM MEMORIAL SHIELD**

To be awarded by the Adjudicator to the (solo/duologue) competitor (12 Years and Under) most entertaining performance.

This is a perpetual shield to be competed for annually

#### **THE CREATIVE VIDEO AND EDITING TROPHY**

To be awarded by the Adjudicator to the (solo/duologue) competitor (18 Years and Under) most outstanding performance.

This is a perpetual trophy to be competed for annually

### **THE NANCY HOGAN MEMORIAL SHIELD**

To be awarded by the Adjudicator to the competitor for the most promising Shakespearian performance.

This is a Perpetual shield to be competed for annually and a Replica will be presented as a memento

### **HARRY MILLAN MEMORIAL TROPHY:**

To be awarded by the Adjudicator to the most promising performer of Verse or Prose by an Australian Author in Sections 423, 429, 435, 441, 447.

This is a Perpetual trophy to be competed for annually

### **THE SOPHIE REILLY MIME TROPHY**

To be awarded by the Adjudicator (18 Years and Under) most promising performance in Mime.

This is a Perpetual trophy to be competed for annually

### **NYFA AUSTRALIA PERFORMING ARTS AWARD:**

To be awarded by the Adjudicator to the most outstanding performer (13 to 18 Years).

This is a Perpetual trophy to be competed for annually

### **THE MOST ENTERTAINING GROUP SPEAKING PERFORMANCE (PRIMARY SCHOOLS) TROPHY**

To be awarded by the Adjudicator. Only competitors from Sections 474, 475, 476, 477, 478, 479 & 480 may be considered for this award.

This is a Perpetual trophy to be competed for annually

### **SAPPHIRE FINANCIAL SERVICES MOST ENTERTAINING JUNIOR GROUP**

To be awarded by the Adjudicator to the most entertaining junior group in the age groups Year 3 & under and Year 6 & Under. To be chosen from the following sections: Dramatic Excerpt, Musical Theatre Excerpt & Mime Group (ie not Choral Speaking sections)

This is a Perpetual shield to be competed for annually

### **THE JOE CLUTTERBUCK MEMORIAL SHIELD FOR MOST OUTSTANDING JUNIOR GROUP**

To be awarded by the Adjudicator to the most outstanding junior group in the age groups Year 3 & under and Year 6 & Under. To be chosen from the following sections: Dramatic Excerpt, Musical Theatre Excerpt & Mime Group (ie not Choral Speaking sections)

This is a Perpetual shield to be competed for annually

### **SAPPHIRE FINANCIAL SERVICES MOST ENTERTAINING SENIOR GROUP**

To be awarded by the Adjudicator to the most entertaining senior group in the age groups Year 9 & under and Year 12 & Under. To be chosen from the following sections: Dramatic Excerpt, Musical Theatre Excerpt & Mime Group (ie not Choral Speaking sections)

This is a Perpetual shield to be competed for annually

### **THE SALLY EALES SHIELD FOR MOST OUTSTANDING SENIOR GROUP**

To be awarded by the Adjudicator to the most outstanding senior group in the age groups Year 9 & under and Year 12 & Under. To be chosen from the following sections: Dramatic Excerpt, Musical Theatre Excerpt & Mime Group (ie not Choral Speaking sections)

This is a Perpetual shield to be competed for annually

**BURSARIES** (In case of a joint winner money will be divided)

### **THE JOE NORRIS BURSARY**

To be awarded to the local competitor (10 Years and Under) who in the opinion of the Adjudicator shows most promise as a performer. The winner will receive **\$200.00**

### **THE BUTCH BERNET BURSARY**

To be awarded to the local competitor (11 to 14 Years) who in the opinion of the Adjudicator shows most promise as a performer. The winner will receive **\$200.00**

### **THE MACROSSAN AND AMIET SOLICITORS BURSARY**

To be awarded to the local competitor (15 to 18 Years) who in the opinion of the Adjudicator shows most promise as a performer. The winner will receive **\$200.00**

### **THE LYNETTE DENNY A.M. BURSARY**

To be awarded to the local competitor (18 Years and Under) who in the opinion of the Adjudicator shows promise as a performer. The winner will receive **\$200.00**

### **THE NORMA SHUTTLEWOOD BURSARY**

To be awarded to the **local** competitor(s) (15 to 25 Years) who in the opinion of the Adjudicator present(s) the most outstanding performance. The winner will receive **\$200.00**

(To be chosen from Solo and Duo sections only)

# SOLOS

To be read in conjunction with the Rules & Conditions outlined above in all age groups

## 6 YEARS & UNDER SOLOS

400. **Characterization 6 Years and Under** Time limit 2 mins
- Own Choice from verse, drama or prose
  - Costume permitted
401. **Prepared Mime 6 Years and Under** Time limit 2 mins
- Competitors must wear theatre blacks
  - Allowable props are blocks/chairs only (maximum total of 4)
402. **Humorous Recitation 6 Years and Under** Time limit 2 mins
- Own Choice from verse, drama or prose
403. **Verse Recitation 6 Years and Under** Time limit 2 mins
- Own Choice of lyric or narrative verse
  - Content must be of a serious nature

## 7 YEARS SOLOS

404. **Characterization 7 Years** Time limit 2 mins
- Own Choice from verse, drama or prose
  - Costume permitted
405. **Prepared Mime 7 Years** Time limit 2 mins
- Competitors must wear theatre blacks
  - Allowable props are blocks/chairs only (maximum total of 4)
406. **Humorous Recitation 7 Years** Time limit 2 mins
- Own Choice from verse, drama or prose
407. **Verse Recitation 7 Years** Time limit 2 mins
- Own Choice of lyric or narrative verse
  - Content must be of a serious nature

## 8 YEARS SOLOS

408. **Characterization 8 Years** Time limit 2 mins
- Own Choice from verse, drama or prose
  - Costume permitted
409. **Prepared Mime 8 Years** Time limit 2 mins
- Competitors must wear theatre blacks
  - Allowable props are blocks/chairs only (maximum total of 4)
410. **Humorous Recitation 8 Years** Time limit 2 mins
- Own Choice from verse, drama or prose
411. **Verse Recitation 8 Years** Time limit 2 mins
- Own Choice of lyric or narrative verse.
  - Content must be of a serious nature

## 9 YEARS SOLOS

412. **Characterization 9 Years** Time limit 2 mins
- Own Choice from verse, drama or prose
  - Costume permitted
413. **Prepared Mime 9 Years** Time limit 2 mins
- Competitors must wear theatre blacks
  - Allowable props are blocks/chairs only (maximum total of 4)
414. **Humorous Recitation 9 Years** Time limit 2 mins
- Own Choice from verse, drama or prose
415. **Verse Recitation 9 Years** Time limit 2 mins
- Own Choice of lyric or narrative verse
  - Content must be of a serious nature

## 10 YEARS SOLOS

416. **Characterization 10 Years** Time limit 2 mins
- Own Choice from verse, drama or prose
  - Costume permitted
417. **Prepared Mime 10 Years** Time limit 2 mins
- Competitors must wear theatre blacks
  - Allowable props are blocks/chairs only (maximum total of 4)
418. **Humorous Recitation 10 Years** Time limit 2 mins
- Own Choice from verse, drama or prose
419. **Verse Recitation 10 Years** Time limit 2 mins
- Own Choice of lyric or narrative verse
  - Content must be of a serious nature

## 11 YEARS SOLOS

420. **Characterization 11 Years** Time limit 3 mins
- Own Choice from verse, drama or prose
  - Costume permitted
421. **Shakespearean Recital 11 Years** Time limit 4 mins
- Own Choice of prose or verse drama written by William Shakespeare
  - Costume permitted
422. **Prepared Mime 11 Years** Time limit 3 mins
- Competitors must wear theatre blacks
  - Allowable props are blocks/chairs only (maximum total of 4)
423. **Verse or Prose by an Australian Author 11 Years** Time limit 3 mins
- Own Choice written by an Australian author
424. **Verse Recitation 11 Years** Time limit 3 mins
- Own Choice of lyric or narrative verse
425. **Prepared Reading of Prose 11 Years** Time limit 3 mins
- Own Choice excerpt from the Bible, novel , newspaper, report, diary, letter, sermon etc.

## 12 YEARS SOLOS

426. **Characterization 12 Years** Time limit 3 mins
- Own Choice from verse, drama or prose
  - Costume permitted
427. **Shakespearean Recital 12 Years** Time limit 4 mins
- Own Choice of prose or verse drama written by William Shakespeare
  - Costume permitted
428. **Prepared Mime 12 Years** Time limit 3 mins
- Competitors must wear theatre blacks
  - Allowable props are blocks/chairs only (maximum total of 4)
429. **Verse or Prose by an Australian Author 12 Years** Time limit 3 mins
- Own Choice written by an Australian author
430. **Verse Recitation 12 Years** Time limit 3 mins
- Own Choice of lyric or narrative verse
431. **Prepared Reading of Prose 12 Years** Time limit 3 mins
- Own Choice excerpt from the Bible, novel , newspaper, report, diary, letter, sermon etc.

## 13 YEARS SOLOS

432. **Characterization 13 Years** Time limit 3 mins
- Own Choice from verse, drama or prose
  - Costume permitted
433. **Shakespearean Recital 13 Years** Time limit 4 mins
- Own Choice of prose or verse drama written by William Shakespeare
  - Costume permitted
434. **Prepared Mime 13 Years** Time limit 3 mins
- Competitors must wear theatre blacks
  - Allowable props are blocks/chairs only (maximum total of 4)
435. **Verse or Prose by an Australian Author 13 Years** Time limit 3 mins
- Own Choice written by an Australian author
436. **Verse Recitation 13 Years** Time limit 3 mins
- Own Choice of lyric or narrative verse
437. **Prepared Reading of Prose 13 Years** Time limit 3 mins
- Own Choice excerpt from the Bible, novel , newspaper, report, diary, letter, sermon etc.

## 14 YEARS SOLOS

438. **Characterization 14 Years** Time limit 3 mins
- Own Choice from verse, drama or prose
  - Costume permitted
439. **Shakespearean Recital 14 Years** Time limit 4 mins
- Own Choice of prose or verse drama written by William Shakespeare
  - Costume permitted
440. **Prepared Mime 14 Years** Time limit 3 mins
- Competitors must wear theatre blacks
  - Allowable props are blocks/chairs only (maximum total of 4)
441. **Verse or Prose by an Australian Author 14 Years** Time limit 3 mins
- Own Choice written by an Australian author
442. **Verse Recitation 14 Years** Time limit 3 mins
- Own Choice of lyric or narrative verse
443. **Prepared Reading of Prose 14 Years** Time limit 3 mins
- Own Choice excerpt from the Bible, novel , newspaper, report, diary, letter, sermon etc.

## 15 TO 18 YEARS SOLOS

444. **Characterization 15 to 18 Years** Time limit 4 mins
- Own Choice from verse, drama or prose
  - Costume permitted
- First Prize \$20.00 plus the Bronwyn Grannall Trophy to be competed for annually
445. **Shakespearean Recital 15 to 18 Years** Time limit 4 mins
- Own Choice of prose or verse drama written by William Shakespeare
  - Costume permitted
- First Prize \$20.00 plus the Shakespearean Recital Trophy to be competed for annually
446. **Prepared Mime 15 to 18 Years** Time limit 3 mins
- Competitors must wear theatre blacks
  - Allowable props are blocks/chairs only (maximum total of 4)
447. **Verse or Prose by an Australian Author 15 to 18 Years** Time limit 3 mins
- Own Choice written by an Australian author
- First Prize \$20.00 and trophies

448. **Verse Recitation 15 to 18 Years** Time limit 3 mins  
 • Own Choice of lyric or narrative verse  
 First Prize \$20.00 and trophies
449. **Prepared Reading of Prose 15 to 18 Years** Time limit 3 mins  
 • Own Choice excerpt from the Bible, novel, newspaper, report, diary, letter, sermon etc.

### **19 YEARS and OVER SOLOS**

450. **Characterization 19 Years and Over** Time limit 5 mins  
 Own Choice from verse, drama or prose  
 Costume permitted  
 The winner also receives the Sue & Lionel Stock Memorial Trophy to be competed for annually
451. **Shakespearean Recital 19 Years and Over** Time limit 5 mins  
 • Own Choice of prose or verse drama written by William Shakespeare  
 • Costume permitted
452. **Verse Recitation 19 Years and Over** Time limit 4 mins  
 • Own Choice of lyric or narrative verse

### **IMPROMPTU SPEAKING**

453. **Impromptu Speaking Solo 14 Years and Over** Time limit 3 mins  
 • Subject matter to be chosen by the Adjudicator

### **PERIOD DRAMA SOLO**

454. **Period Drama Solo 13 to 18 Years** Time limit 3 mins  
 • Own Choice characterization from any dramatic work written prior to 1940  
 • Costume permitted  
 Winner also receives the Period Drama Shield to be competed for annually  
 Prize money 1<sup>st</sup> \$30, 2<sup>nd</sup> \$20, 3<sup>rd</sup> \$10

### **STORYTELLING SOLO**

455. **Storytelling 15 to 18 Years** Time limit 3 mins  
 • Subject matter to be chosen by the Adjudicator  
 The winner receives the Marj Haughton Memorial Trophy to be competed for annually

### **IMPROMPTU READING SOLO**

456. **Impromptu Reading Solo 11 to 14 Years** Time limit 3 mins  
 • Subject matter to be chosen by the Adjudicator
457. **Impromptu Reading Solo 15 to 18 Years** Time limit 3 mins  
 • Subject matter to be chosen by the Adjudicator

### **DUOLOGUES**

458. **Duologue 8 Years and Under** Own Choice. Costume permitted Time limit 3 mins
459. **Duologue 10 Years and Under** Own Choice. Costume permitted Time limit 3 mins
460. **Duologue 12 Years and Under** Own Choice. Costume permitted Time limit 4 mins
461. **Duologue 14 Years and Under** Own Choice. Costume permitted Time limit 4 mins
462. **Duologue 18 Years and Under** Own Choice. Costume permitted Time limit 5 mins
463. **Duologue Open** Own Choice. Costume permitted Time limit 5 mins

### **GROUP SECTIONS**

#### **DRAMA GROUPS** Only basic stage lighting allowed

464. **Prepared Mime Group Year 3 and Under** Min 3, Max 12 Time limit 3 min  
 • Competitors must wear theatre blacks  
 • Allowable props are blocks/table/bench/chairs – no other props allowed  
 Winner receives the Fame Talent School Perpetual Trophy to be competed for annually

- 465. Prepared Mime Group Year 6 and Under** Min 3, Max 12 Time limit 3 mins
- Competitors must wear theatre blacks
  - Allowable props are blocks/chairs – no other props allowed
- Winner receives the O’Connell Family Perpetual Trophy to be competed for annually
- 466. Prepared Mime Group Year 9 and Under** Min 3, Max 12 Time limit 3 mins
- Competitors must wear theatre blacks
  - Allowable props are blocks/chairs – no other props allowed
- Winner receives the O’Connell Family Perpetual trophy to be competed for annually
- 467. Prepared Mime Group Year 12 and Under** Min 3, Max 12 Time limit 4 mins
- Competitors must wear theatre blacks
  - Allowable props are blocks/chairs – no other props allowed
- Winner receives the Raeleen Wright Physiotherapy Perpetual trophy to be competed for annually
- 468. Dramatic Excerpt Group Year 3 and Under** Min 3 students Time limit 8 mins
- Own Choice
  - Costume permitted
- Winner receives the Studio Pierrot Perpetual trophy to be competed for annually
- 469. Dramatic Excerpt Group Year 6 and Under** Min 3 students Time limit 10 mins
- Own Choice
  - Costume permitted
- Winner receives the Studio Pierrot Perpetual trophy to be competed for annually
- 470. Dramatic Excerpt Group Year 9 and Under** Min 3 students Time limit 12 mins
- Own Choice
  - Costume permitted
- Winner receives the Aspire Performing Arts Studio Perpetual trophy to be competed for annually
- 471. Dramatic Excerpt Group Year 12 and Under** Min 3 students Time limit 15 mins
- Own Choice
  - Costume permitted
- Winner receives the Skip Porteous Memorial Perpetual to be competed for annually

## **MUSIC THEATRE**

**472. Excerpt from Music Theatre - Secondary Years**  
**(May include Primary school age as well)**

Open to all groups – school, studio or community whose students are of secondary and primary school age.

- Group Size – Min 3, Max 60 performers.
- Excerpt to consist of a scene from a recognized or student devised musical comedy, operetta, rock opera, or a drama in which music is used for dance, movement or song purposes.
- The scene must comprise a balance of music, movement and dialogue (Music used solely for background is not acceptable).
- Scenes to be no longer than 15 minutes in duration.
- Basic set and hand props only allowed.
- Each group is allowed 5 minutes to set and 5 minutes to strike the stage.
- Costumes are compulsory.
- Music accompaniment may be either prerecorded or live.
- Lip-syncing to a recorded vocal backing is not allowed.
- No microphones are to be used.
- The Stage Manager should be consulted prior to commencement of the Section, regarding stage requirements.

This section will be judged on a stagecraft basis by the Adjudicator for Speech & Drama  
 The winner receives a perpetual trophy to be competed for annually

#### **473. Excerpt from Music Theatre - Primary Years**

Open to all groups – school, studio or community whose students are of primary school age.

- a) Group Size – Min 3, Max 60 performers.
- b) Excerpt to consist of a scene from a recognized or student devised musical comedy, operetta, rock opera, or a drama in which music is used for dance, movement or song purposes.
- c) The scene must comprise a balance of music, movement and dialogue. (Music used solely for background is not acceptable.)
- d) Scenes are to be no longer than 12 minutes duration.
- e) Basic set and hand props only allowed.
- f) Each group is allowed 5 minutes to set and 5 minutes to strike the stage.
- g) Costume is compulsory
- h) Music accompaniment may be either prerecorded or live.
- i) Lip-syncing to a recorded vocal backing is not allowed.
- j) No microphones are to be used.
- k) The Stage Manager should be consulted prior to commencement of the Section, regarding stage requirements.

This section will be judged on a stagecraft basis by the Adjudicator for Speech and Drama

The winner receives a perpetual trophy to be competed for annually

### **CHORAL SPEAKING:**

**To be read in conjunction with the rules & conditions outlined above**

#### **THE GROUP SPEAKING FOR SCHOOLS TROPHIES**

To be awarded to the winners of Choral Speaking for Schools Prep, Year 1, Year 2, Year 3, Year 4, Year 5, Year 6, Enrolment less than 300 and Secondary Schools to be presented at the conclusion of the sections. For split sections, the trophy will be awarded to the group with the highest mark.

#### **474. Choral Speaking for Primary Schools Prep Max 80 voices**

(a) Own Choice (b) Own Choice. The choices are to be of a contrasting nature.

The winner receives a perpetual trophy to be competed for annually

#### **475. Choral Speaking for Primary Schools Year 1 Max 80 voices**

(a) Own Choice (b) Own Choice. The choices are to be of a contrasting nature.

The winner receives a perpetual trophy to be competed for annually

#### **476. Choral Speaking for Primary Schools Year 2 Max 80 voices**

(a) Own Choice (b) Own Choice. The choices are to be of a contrasting nature.

The winner receives a perpetual trophy to be competed for annually

#### **477. Choral Speaking for Primary Schools Year 3 Max 80 voices**

(a) Own Choice (b) Own Choice. The choices are to be of a contrasting nature.

The winner receives a perpetual trophy to be competed for annually

#### **478. Choral Speaking for Primary Schools Year 4 Max 80 voices**

(a) Own Choice (b) Own Choice. The choices are to be of a contrasting nature.

The winner receives a perpetual trophy to be competed for annually

#### **479. Choral Speaking for Primary Schools Year 5 Max 80 voices**

(a) Own Choice (b) Own Choice. The choices are to be of a contrasting nature.

The winner receives a perpetual trophy to be competed for annually

#### **480. Choral Speaking for Primary Schools Year 6 Max 80 voices**

(a) Own Choice (b) Own Choice. The choices are to be of a contrasting nature.

The winner receives a perpetual trophy to be competed for annually

#### **481. Choral Speaking for Schools with an enrolment of 300 or less Max 80 voices**

(a) Own Choice (b) Own Choice. The choices are to be of a contrasting nature.

The winner receives a perpetual trophy to be competed for annually

- 482. Choral Speaking for Secondary Schools** Max 80 voices  
(a) Own Choice (b) Own Choice. The choices are to be of a contrasting nature.  
The winner receives a perpetual trophy to be competed for annually
- 483. Choral Speaking Open** Max 80 voices  
(a) Own Choice (b) Own Choice. The choices are to be of a contrasting nature.  
Time limit 3 minutes per poem.  
The winner receives a perpetual trophy to be competed for annually

## Group Sections Lighting/Sound/Stage Options

Curtain is put down between all group performances

### **MIME GROUPS:**

½ or full stage

Basic lighting (fade in, fade out, backout)

Sound music is allowed

### **DRAMATIC EXCERPT:**

½ or full stage

Basic lighting and washes\* (fade in, fade out, blackout, fade washes to other coloured washes)

Can use blackout between scenes

Sound and music allowed (may require a number of tracks)

Can use the cyc<sup>^</sup> and use own projector to project images onto it

### **MUSICAL THEATRE:**

½ or full stage

Basic lighting and washes\* (fade in, fade out, blackout, fade washes to other coloured washes)

Can use blackout between scenes

Sound and music (may require a number of tracks)

Can use the cyc<sup>^</sup> and use own projector to project images onto it

\* A "wash" is a general "fill" of coloured light across the stage through the use of lighting fixtures using coloured lighting gels. It is important to let the MECC staff know that this will be used as the gels can run out and if they are unaware they may not be available on the day which is important because a number of studios use this on Groups Day.

<sup>^</sup> A cyclorama or cyc is a large white curtain, positioned at the back of the stage area, used for projection or lighting purposes.