



RULES OF THE 2017 MCALEER OPEN CHAMPIONSHIP

This Championship is conducted under the Rules and Regulations of An Coimisiun le Rince Gaelacha and the Australian Irish Dancing Association Inc. (AIDA Inc.)

RULES

In order for entries to be accepted teachers must note that all Competitors:

- must be pupils of teachers who at the date of entry are registered with An Coimisiun for the year 2016-2017
- must not on the date(s) of their competition(s) be ineligible to compete due to any rule.
- must have been formally entered and have had their entry fees paid in full in due time in accordance with these rules and the General Rules of the Organising Committee.

LODGEMENT OF ENTRIES

ENTRIES CLOSE 8:00PM FRIDAY MAY 12TH 2017

All competitors must be entered online via www.comps-online.com.au

Entries received after the due date will be treated as late for 7 days only, and will be charged a late fee of double the total entry fee. Entries cannot be accepted after May 19th 2017.

No refunds will be made for any entry money received.

AGE LIMITS

The age of a competitor shall be taken as on 1st January 2017. Where a competitor's birth date falls on 1st January he/she shall, for the McAleer Championship be regarded as under the age attained on that day.

PRIZES

In all Championship sections, all dancers will be recalled and 60% of those dancers will receive a placing, whilst the remaining 40% will receive a Championship award.

The Premiership result will be 1st, 2nd and 3rd and one in every three. All non-placed dancers will receive a premiership award.

One overall winner will be awarded in the Blind Treble Reel sections.

ORDER OF DANCING, CONDUCT, MISHAPS

Competitors must:

Obey all instructions of the Organising Committee otherwise permission to dance will be withdrawn.

Dance in numerical order as published in the official program.

The organising committee has the right to commence a Championship not more than 30 minutes prior to the scheduled commencement time.

Except for the first section of the day, dancers must be in costume and ready to dance not less than 30 minutes prior to the time scheduled for their competition.

Present to the marshalling area when called to do so by Stage Personnel. Sections will only be called for ONCE.

Should a dancer lose a heel or a complete shoe or have an open lace, he/she may stand back, allowing the other dancer(s), where applicable, to continue dancing uninhibited. In such a case the dancer concerned will be permitted to re-dance as soon as it is deemed practicable by the stage personnel.

No liability is accepted by the organising committee for any injury caused to any person, including but not limited to, competitors, however caused and whether or not caused by the negligence or default of the organising committee, its servants or agents. The lodgement of an entry will be deemed to be an acceptance of this provision.

Should a dancer fall, slip or bump into another dancer on stage, whether in solos or in teams, the adjudicator MUST ring the bell thereby stopping the performance of all dancers on stage. Dancers so affected will be permitted to redance and will be marked then at the discretion of each individual adjudicator.

Should in the opinion of the Stage Personnel (in consultation if deemed necessary with medical personnel) a dancer be unfit to re-dance, and if such dancer insists on performing the dancer concerned will only be permitted to re-dance on completion of a formal declaration which removes the organising committee of any liability. Any repeat accident/ incident which results in that dancer being unable to complete the required number of bars in any round, will result in the dancer withdrawing without question from the championship.

If a dancer falls during the last 8 bars of any performance, then he/she will only be required to dance the last 16 bars of that dance again at a time convenient to both the dancers and the stage stewards.

A competitor must not walk off the stage during a performance unless instructed to do so by an adjudicator. A dancer who dismisses himself or herself from the stage without the permission of an adjudicator will not be marked for that particular dance.

If at any stage during a performance on stage an adjudicator feels that, due to the health and safety of a performer on stage that the performance should be stopped, the adjudicator must ring the bell.

Respect for fellow competitors on stage is a requirement always. Lack of respect or courtesy for fellow competitors by aggressive dancing on stage will be subject to penalty at the discretion of each individual adjudicator.

The light rounds from 10 yrs. upwards will be danced 2 at a time and the heavy rounds will be danced 2 at a time from 10 yrs. upwards if time permits. All other age groups will dance 3 at a time.

McALEER CHAMPIONSHIP PHOTOGRAPHY POLICY

No cameras, tape recorders, video cameras, mobile phones cameras, pagers or mobile phones are to be used by members of the audience. Under Government copyright, privacy and safety laws all unauthorised recording of sound and image is strictly prohibited. Any offender will be requested to leave the audience and delete illegally copied sound/vision.