



# **39<sup>TH</sup> LOCKYER DISTRICT DANCING FESTIVAL**

## **SCHEDULE 2020**

**GROUPS: 10<sup>th</sup> - 13<sup>th</sup> SEPTEMBER 2020**

**HIGH SCHOOL GROUPS: Thursday 17<sup>th</sup> September 2020**

**SOLOS: Tuesday 15<sup>th</sup> to Friday 25<sup>th</sup> September 2020  
(Approximate Dates)**

All sessions will be held at:  
**GATTON SHIRE HALL  
NORTH STREET  
GATTON**

**ADJUDICATORS: To be Appointed**

**ENTRIES CLOSE: 30<sup>th</sup> JUNE 2020**

[www.comps-online.com.au](http://www.comps-online.com.au)

Age Determination Date: 1<sup>st</sup> January 2020

Email: [lddfconvenor@gmail.com](mailto:lddfconvenor@gmail.com)

# ENTRIES WILL ONLY BE AVAILABLE ONLINE, NO POSTED OR EMAILED ENTRY FORMS

PLEASE VISIT

**WWW.COMPS-ONLINE.COM.AU**

For any enquiries:

Email: [lddfconvenor@gmail.com](mailto:lddfconvenor@gmail.com)

Like us on Facebook for information and updates.

## Entry Fees

<b>Solos</b>	<b>\$ 7.00</b>
<b>Duos &amp; Trios</b>	<b>\$ 9.00 per item</b>
(Please send names of all members of Duo & Trios on one entry form only.)	
<b>Championships</b>	<b>\$ 10.00</b>
<b>Groups</b>	<b>\$ 10.00</b>

**Compulsory Downloadable Program - \$6.00**  
**Posted Printed Program - \$13.00**

## \*\*\*ADVERTISING / SPONSORSHIP\*\*\*

We are again offering advertising to businesses in our 2020 Programme.

### ADVERTISING RATES ARE:

<b>¼ PAGE Advertisement</b>	<b>\$25.00</b>
<b>½ PAGE Advertisement</b>	<b>\$50.00</b>
<b>FULL PAGE Advertisement</b>	<b>\$100.00</b>

All advertising for the programme is to be received by the Convenor **NO LATER THAN 30<sup>TH</sup> JUNE 2020**. Please ensure copy is ready for printing. It can be either posted ready to be copied or emailed to [lddfconvenor@gmail.com](mailto:lddfconvenor@gmail.com). For further information please contact the convenor.

## \*\*\* PRIZE MONEY DONATIONS \*\*\*

The Lockyer District Dancing Festival greatly appreciates any donations of prize money. Nominate the Items of you wish to donate to and the amount on the entry form. Donations will be acknowledged in the programme. Donations of \$2 and over are tax deductible.

# RULES

1. All competitors and other persons attending sessions at the Festival do so at their own risk. By entering the Festival you agree to bound by the rules outlined this schedule and any decisions made by its executive committee.
2. Entries will only be accepted via the [comps-online.com.au](http://comps-online.com.au) website.
3. The Committee reserves the right to refuse any entries and the decision of the Committee is final & binding.
4. **AGE DETERMINATION DATE: 1<sup>st</sup> JANUARY 2020.**
5. In the case of a dispute arising in respect of the age of any competitor and his/her eligibility to appear in any age grouping, the committee reserves the right to require the production of a birth certificate by that competitor.
6. A minimum of four competitors will be accepted for groups. A competitor may appear no more than **twice** in any group section. No group consisting of identical children may appear more than once in any group section. Should this rule be breached the 2<sup>nd</sup> group will be automatically disqualified.
7. To be eligible for the Fay Hauser Memorial Group Trophy, a studio must have performed in no less than **TEN** group items in all.
8. All competitors must have "TAPS" attached to their shoes in all items where tapping is performed. Back-stage personnel have the authority to inspect all shoes.
9. **SOLOS:** Males over the age of eight (8) years are not permitted to use female dressing rooms (due to privacy rights). A separate Male change area will be allocated. Persons requiring special consideration regarding dressing areas are asked to contact the Convenor.
10. Competitors must appear in the order in which they appear in the programme. Under no circumstances will a competitor be allowed to appear out of section without permission from the Convenor. Extreme circumstances will be at the Convenor's discretion.
11. No communication whatsoever is permitted with the adjudicator prior to the completion of the Festival. This rule applies equally to competitors, teachers, parents, friends or other interested parties. The committee may consider disqualification of any competitor involved in a breach of this rule.
12. All items will have time limits and be monitored by the Adjudicator. Time limits which include entries and exits are **MAXIMUM TIME LIMITS**. Please be aware that any characterisation before or after routines, that is performed without music, is classed as performing and will be timed. If this rule is broken points will be deducted at the Adjudicators discretion.
13. The Adjudicator's decision is final in all sections and he or she has the power to withhold or divide prizes according to merit. The Convenor or Committee shall not enter into any discussion contrary to this.
14. If insufficient entries are received in a particular item, the committee reserves the right to cancel such item or should it be necessary, to combine items. The committee may also separate any items, at their discretion, where there are an excessive number of entries.
15. Unisex dressing rooms are available on group weekend for all participants of the groups to use, and competitors accompanied by supervising males. Anyone requiring special consideration or the use of the unisex dressing rooms must notify the Convenor. Photography and/or videoing is prohibited in dressing rooms.
16. No routine to be performed more than once. Change of costume or music does not constitute change of routine.

17. Competitors in championships must appear in the order in which they are programmed and under no circumstances will they be allowed to dance out of order.

Competitors must dance and receive a score in the following sections to qualify:-

**BALLET CHAMPIONSHIP** - Classical Solo & Demi-Character (demi can be repeated)

**TAP CHAMPIONSHIP** – Solo Tap, Waltz Tap & Speed Tap (any 2, speed can be repeated)

**MODERN CHAMPIONSHIP** – Up-Tempo Jazz & Slow Modern/Neo Classical or Contemporary (jazz can be repeated)

**SONG & DANCE CHAMPIONSHIP** – Song & Dance Tap or Song & Dance Ex Tap

Section Dances CANNOT be repeated in Championships

18. When determining the age aggregates, scores from championships, novice, choreography and improvisation items will not be included. All other items are included.

19. Only officials and stagehands allowed side stage / in the wings during performances. One Supporter only, whether it is a Teacher, Parent or Friend is allowed side stage for 9 years & under Solo Items. The exception for 10 years and over will be, if props are required in the Demi-Character or Song & Dances Sections. Only one person per group will be allowed side stage for group sections. Front stage steps only to be used during group weekend, at the teacher's discretion. Backstage Personnel have the right to remove any persons who breach this Rule. This rule will be strictly upheld.

20. No voice accompaniment allowed during song and dance. All Song and Dance items will be closely monitored for voice accompaniment during the song section. If this rule is breached, points will be awarded for the dance only.

21. No character allowed in any tap genre unless stated otherwise.

22. No prompting from side stage or audience, of competitors while performing on stage.

23. Adjudication sheets can be obtained from the Convenor's table 10 minutes after conclusion of an item.

24. Competitors who stop during a performance and leave the stage may re-appear for comments only. No mark or place will be awarded. The exception being 6 years & under who can re-appear and be marked or placed at the Adjudicators discretion. Any decisions made by the adjudicator in relation to a performer not completing their performance due to technical difficulties will be final.

25. Only Amateur competitors eligible for competition at the Eisteddfod. "Amateurs" being not Professional Performers who derive an income from the Art of Dance or who are under contract, whether part-time or full-time to a Professional Dance Company.

26. A competitor may appear only once in any Duo or Trio age sections and Choreography sections.

27. An Ipod/CD deck will be provided for use by all teachers and parents. No USB's allowed.

28. The committee reserves the right to substitute an adjudicator should this become necessary.

29. No tap shoes to be worn in the hall unless covered. Costumes to be covered at all times other than on side stage.

30. All competitors are requested to register on the programme placed side stage and report to the conductor of Sessions, one section before commencement of their item. If not it will be assumed that the competitor is not competing. Should a registered competitor need to be called or miss their order of performance they will be automatically disqualified.

31. Solo/Duo/Trio competitors may enter their own age group only in all sections, other than where dual age sections apply, as stated in the schedule. No solo/duo/trio competitor will be allowed to dance up an age group.

32. Trampolines or springboards are not legitimate equipment for acrobatical sections.

33. The committee shall decide on any matter not covered by these rules and its decision on any question or dispute shall be final.

34. Children must be kept still and quiet during performances. Parents - this is your responsibility. Parents or Guardians of noisy, unruly children will be asked to remove them from the hall.
35. Any Teacher/Parent or Dancer displaying bad sportsmanship in any way, shape or form, will be disqualified and asked to leave immediately.
36. In the interests of fairness, performers who have had professional contact with the adjudicator during a period of 6 months prior to the Eisteddfod are not eligible to compete. Entry fees will be refunded should this be the case. Should you not show all honesty to this rule, you may be disqualified.
37. Entry Fees are **NOT REFUNDABLE** under any circumstances. Submitting an Entry for the Lockyer District Dancing Festival, confirms your acceptance that Solo's, Championships, Bursaries, Choreographies or Duo/Trio Items can be scheduled at anytime, during the advertised start and finish dates. Due to the large number of entries, requests for specific days cannot be taken into consideration.
38. All persons entering the Hall must secure an entry ticket before admittance is allowed. Door volunteers and the committee have the right to request the sighting of an entry ticket and ask any persons to leave who cannot produce a current session ticket.
39. Private videotaping or still photography is not allowed. There will be professional videotaping and photographers in house during the course of the Festival.
40. The committee shall not be responsible for any infringement of copyright or royalty by individual performers or persons associated with the performance.
41. Duplication of the Eisteddfod Programme is prohibited, being the property of "The Lockyer District Dancing Festival Association Incorporated".

## Prizes & Trophies

### Solo Sections

<b>9 years &amp; under:</b>	First	Trophy
	Second	Medal
	Third	Medal
<b>10 – 12 years:</b>	First	\$10
	Second	\$7
	Third	\$5
<b>13 years &amp; over:</b>	First	\$15
	Second	\$12
	Third	\$8

### Duos & Trios

Medals for first, second, third

### Championships

<b>10 years &amp; under:</b>	First	\$30 & Trophy
	Second	\$20 & Trophy
	Third	\$10 & Trophy
	HC	\$3 & Medal
<b>11 – 13 years:</b>	First	\$45 & Trophy
	Second	\$25 & Trophy
	Third	\$15 & Trophy
	HC	\$4 & Medal
<b>14 years &amp; over:</b>	First	\$60 & Trophy
	Second	\$30 & Trophy
	Third	\$20 & Trophy
	HC	\$5 & Medal

### Repertoire

Proudly sponsored by the West Moreton Youth Ballet

Winner - \$200  
Runner-Up - \$100

**Championship Groups:** Most Outstanding Group Item  
12 years & under and 13 years & under  
Teachers: Perpetual Shield  
Competitors: Medal

**Most Promising Group Award:** 6 years & under  
8 years & under  
10 years & under  
12 years & under  
15 years & under  
Open

**Tiny Tots Dances Only:** Items 1 & 2  
Trophies for First, Second & Third.  
All other competitors receive a Medal.

<b>Choreography Items:</b>	First	Trophy
	Second	Medal
	Third	Medal

**Novice Items:** Medals for place getters

**Improvisation Items:** Medals for place getters

**Encouragement Awards:** To be chosen by Adjudicator (place getters not eligible)

Tiny Tots	6 years & under
Sub Junior	8 years & under
Junior	10 years & under
Sub Intermediate	12 years & under

**Aggregate Awards:** 5 years & under – highest points gained in any **3** solo items.  
All other ages – highest points gained in any **5** solo items.  
(excludes championships)

**Boy's Encouragement Award:** Any age.

**Barbara Banwell Memorial Award:** Tap Encouragement Award – Any Age. Will be chosen by the adjudicator.

**Flanagan Encouragement Award:** Jazz Encouragement Award – Any Age. Will be chosen by the adjudicator.

**Clara Schultz Memorial Award:** Ballet Encouragement Award – Any Age. Will be chosen by the adjudicator.

**Dot Doherty Memorial Trophy:** Most Promising Tap Dancer – 8 years and under. Will be chosen by the Adjudicator.

**Most Promising Ballet Dancer Trophy:** 12 years and under and 13 years and over. Will be chosen by the Adjudicator.

**Most Promising Tap Dancer Trophy:** 12 years and under and 13 years and over. Will be chosen by the Adjudicator.

**Most Outstanding Tap Dancer:** Any Age. Must compete in Tap Solo, Waltz Tap & Speed Tap. Will be chosen by the Adjudicator. Proudly sponsored by Melanie Thomas

**Most Promising Song & Dance Trophy:** 12 years and under and 13 years and over. Will be chosen by the Adjudicator.

**The Shirley Tween Most Entertaining Performer Trophy:** Selected by the adjudicator from Song & Dance, Song & Tap and Musical Theatre – Any Age

**Most Promising Up-Tempo Jazz Dancer Trophy:** 12 years and under and 13 years and over. Will be chosen by Adjudicator.

**Most Promising Neo-Classical/Slow Modern Dancer Trophy:** 12 years and under and 13 years and over. Will be chosen by the Adjudicator.

**Most Promising Contemporary Dancer Trophy:** 12 years and under and 13 years and over. Will be chosen by the Adjudicator.

**Lockyer District Bursary:** Junior (12 years & under) - \$50; Trophy & Certificate.  
Senior (13 years & over) - \$100; Trophy & Certificate.

Awarded to a local competitor, who attends a local studio in the Lockyer District, who participated in solos as well as groups for an eligible studio. To be eligible a competitor must have performed in four or more solo items and four or more groups for the same studio. The Bursary is awarded to the competitor with the highest points gained over four solo performances, excluding championships. Should there be a tie, the highest five marks will be added.

**Lockyer Valley Regional Council Bursary:** \$100 & Trophy. Will be chosen by Adjudicator. Awarded to the **Most Outstanding All Round Performer** of the Festival. To be eligible a Competitor must have performed in **6 or more Solo items (excluding Championships)**.

**The Fay Hauser Memorial Trophy:** Perpetual Trophy to winner & Replica Trophies to 1<sup>st</sup>, 2<sup>nd</sup>, & 3<sup>rd</sup>. A Perpetual Trophy to be awarded annually to the dance studio accumulating the most placing points in group sections. To be eligible a studio must have performed in no less than TEN group items in all. Points awarded as follows: First place – 6 points, second place – 4 points, third place – 2 points, HC – 1 point.

**Lockyer District Dancing Festival Scholarship:** Trophy, Scholarship & Certificate  
This award recipient is chosen by the adjudicator as the most promising local competitor **any age**. The award is intended to assist the local competitor to further their dance study through study in extra classes or summer school/vacation intensive to the value of \$500. \*Recipient must attend a local dance school and compete exclusively for a local dance school, in both the solo and group competition at the festival.

**The Shirley Tween Most Outstanding Performance Memorial Trophy:** Perpetual Trophy & Replica. Awarded by the adjudicator to the most outstanding solo item across any genre and any age.



## AGE SECTIONS

<b>Item</b>	<b>TINY TOTS DANCE</b>	<b>Time</b>	<b>Item</b>	<b>CLASSICAL BALLET (No Character Allowed)</b>	<b>Time</b>
1	3 years & under	2 ½ mins	11	5 years & under	2 ½ mins
2	4 years only	2 ½ mins	12	6 years	3 mins
3	4 years & under Song & Any Dance	3 mins			
<b>Item</b>	<b>JAZZ SOLO</b>	<b>Time</b>	<b>Item</b>	<b>DEMI-CHARACTER (No Song Allowed)</b>	<b>Time</b>
4	5 years	2 ½ mins	13	5 years & under	3 mins
5	6 years	3 mins	14	6 years	3 mins
<b>Item</b>	<b>SONG &amp; DANCE EX- TAP</b>	<b>Time</b>	<b>Item</b>	<b>NEO-CLASSICAL/ SLOW MODERN SOLO</b>	<b>Time</b>
6	5 years & under	3 mins	15	6 years & under	3 mins
7	6 years	3 mins			
<b>Item</b>	<b>SONG &amp; DANCE TAP</b>	<b>Time</b>	<b>Item</b>	<b>SOLO TAP (TRADITIONAL)</b>	<b>Time</b>
8	5 years & under	3 mins	16	5 years & under	2 ½ mins
9	6 years	3 mins	17	6 years	3 mins
<b>Item</b>	<b>NOVELTY SOLO</b>	<b>Time</b>	<b>Item</b>	<b>SPEED TAP SOLO</b>	<b>Time</b>
10	6 years & under	3 mins	18	6 years & under	3 mins
			<b>Item</b>	<b>WALTZ TAP</b>	<b>Time</b>
			19	6 years & under	3 mins

*Competitors entering 6 years & under sections cannot enter championships.*

<b>Item</b>	<b>SONG &amp; DANCE TAP</b>	<b>Time</b>	<b>Item</b>	<b>SOLO TAP (TRADITIONAL)</b>	<b>Time</b>
20	7 years	4 mins	29	7 years	3 mins
21	8 years	4 mins	30	8 years	3 mins
22	9 years	4 mins	31	9 years	3 mins
23	10 years	4 mins	32	10 years	3 mins
24	11 years	5 mins	33	11 years	3 mins
25	12 years	5 mins	34	12 years	3 mins
26	13 years	5 mins	35	13 years	3 mins
27	14 years	5 mins	36	14 years	3 mins
28	15 years & over	5 mins	37	15 years & over	3 mins

<i>Item</i>	<i>WALTZ TAP</i>	<i>Time</i>
38	7 years	3 mins
39	8 years	3 mins
40	9 years	3 mins
41	10 years	3 mins
42	11 years	3 mins
43	12 years	3 mins
44	13 years	3 mins
45	14 years	3 mins
46	15 years & over	3 mins

<i>Item</i>	<i>SPEED TAP</i>	<i>Time</i>
47	7 years	3 mins
48	8 years	3 mins
49	9 years	3 mins
50	10 years	3 mins
51	11 years	3 mins
52	12 years	3 mins
53	13 years	3 mins
54	14 years	3 mins
55	15 years & over	3 mins

<i>Item</i>	<i>SONG &amp; DANCE EX-TAP</i>	<i>Time</i>
56	7 years	4 mins
57	8 years	4 mins
58	9 years	4 mins
59	10 years	4 mins
60	11 years	5 mins
61	12 years	5 mins
62	13 years	5 mins
63	14 years	5 mins
64	15 years & over	5 mins

<i>Item</i>	<i>ANY OTHER NATIONAL</i>	<i>Time</i>
65	8 years & under	3 mins
66	9 years	3 mins
67	10 years	3 mins
68	11 years	3 mins
69	12 years	3 mins
70	13 years	3 mins
71	14 years	3 mins
72	15 years & over (excludes Scottish & Irish)	3 mins

<i>Item</i>	<i>CLASSICAL BALLET</i>	<i>Time</i>
73	7 years	3 mins
74	8 years	3 mins
75	9 years	3 mins
76	10 years	3 mins
77	11 years (No Pointe)	3 mins
78	12 years (Pointe Optional)	3 mins
79	13 years (Pointe Optional)	3 mins
80	14 years (Pointe Optional)	3 mins
81	15 years & over	3 mins

<i>Item</i>	<i>CHARACTER OR DEMI-CHARACTER</i>	<i>Time</i>
82	7 years	3 mins
83	8 years	3 mins
84	9 years	3 mins
85	10 years	3 mins
86	11 years (No Pointe)	4 mins
87	12 years (Pointe Optional)	4 mins
88	13 years (Pointe Optional)	4 mins
89	14 years (Pointe Optional)	4 mins
90	15 years & over	4 mins

<i>Item</i>	<b>JAZZ (UP-TEMPO)</b>	<i>Time</i>	<i>Item</i>	<b>NEO-CLASSICAL/SLOW MODERN</b>	<i>Time</i>
<b>91</b>	7 years	3 mins	<b>100</b>	7 years	3 mins
<b>92</b>	8 years	3 mins	<b>101</b>	8 years	3 mins
<b>93</b>	9 years	3 mins	<b>102</b>	9 years	3 mins
<b>94</b>	10 years	3 mins	<b>103</b>	10 years	3 mins
<b>95</b>	11 years	3 mins	<b>104</b>	11 years	4 mins
<b>96</b>	12 years	3 mins	<b>105</b>	12 years	4 mins
<b>97</b>	13 years	3 mins	<b>106</b>	13 years	4 mins
<b>98</b>	14 years	3 mins	<b>107</b>	14 years	4 mins
<b>99</b>	15 years & over	3 mins	<b>108</b>	15 years & over	4 mins

<i>Item</i>	<b>CONTEMPORARY</b>	<i>Time</i>	<i>Item</i>	<b>MUSICAL THEATRE</b>	<i>Time</i>
<b>109</b>	8 years & under	3 mins	<b>117</b>	14 years & under	5 mins
<b>110</b>	9 years	3 mins			
<b>111</b>	10 years	4 mins			
<b>112</b>	11 years	4 mins	<b>118</b>	15 years & over	5 mins
<b>113</b>	12 years	4 mins			
<b>114</b>	13 years	4 mins			
<b>115</b>	14 years	4 mins			
<b>116</b>	15 years & over	4 mins			

<i>Item</i>	<b>CABARET/BROADWAY</b>	<i>Time</i>	<i>Item</i>	<b>NOVELTY</b>	<i>Time</i>
<b>119</b>	Open	5 mins	<b>120</b>	7 & 8 years	4 mins
			<b>121</b>	12 years & under	4 mins
			<b>122</b>	13 years & over	4 mins

<i>Item</i>	<b>HIP HOP</b>	<i>Time</i>	<i>Item</i>	<b>STREET TAP</b>	<i>Time</i>
<b>123</b>	8 years & under	3 mins	<b>127</b>	12 years & under	3 mins
<b>124</b>	10 years & under	3 mins	<b>128</b>	13 years & over	3 mins
<b>125</b>	12 years & under	3 mins			
<b>126</b>	13 years & over	3 mins			

<i>Item</i>	<b>ACROBATICAL SOLO</b>	<i>Time</i>
<b>129</b>	7 & 8 years	3 mins
<b>130</b>	12 years & under	3 mins
<b>131</b>	13 years & over	3 mins

## NOVICE SECTIONS

The Novice Section is for Competitors who have not been placed 1<sup>st</sup>, 2<sup>nd</sup> or 3<sup>rd</sup> in any section at any dance competition as at closing date for entries. Competitors may **NOT** repeat same dance in any other section, nor may they enter Championships.

<i>Item</i>	<i>NOVICE SECTION</i>	<i>Time</i>
135	Any Style of Dance or Song & Dance 6 years & under	3 mins
136	Any Style of Dance or Song & Dance 7 & 8 years	3 mins
137	Any Style of Dance or Song & Dance 9 & 10 years	3 mins
138	Any Style of Dance or Song & Dance 11 years & over	3 mins

## CHOREOGRAPHY SECTIONS

1. A dance student must choreograph dances with no assistance from any teacher or choreographer.
2. **No costumes allowed. No props to be used.** **GIRLS:** must wear non-adorned, solid colour class attire and dance shoes. No logos, sequins, glitter or sparkles. No accessories in hair. **BOYS:** Standard Exam attire to be worn.
3. Entries will be received on the official entry form. Entry fee will be the same as normal sections. Any form of dance may be performed in the Choreography Section ie. Classical, Modern or Tap. **NO SONG & DANCE ALLOWED.**

<i>Item</i>	<i>SOLO CHOREOGRAPHY</i>	<i>Time</i>
140	Junior 10 years & under	2 ½ mins
141	Intermediate 14 years & under	2 ½ mins
142	Senior 15 years & over	2 ½ mins

<i>Item</i>	<i>DUOS &amp; TRIOS CHOREOGRAPHY</i>	<i>Time</i>
143	Junior 10 years & under	3 mins
144	Intermediate 14 years & under	3 mins
145	Senior 15 years & over	3 mins

## IMPROVISATION SECTIONS

Music to be chosen by adjudicator. Competitors will hear the music once before going on stage to perform. Basic dance attire only to be worn.

<i>Item</i>	<i>IMPROV SECTION</i>	<i>Time</i>
146a	8 years & under	1 min
146	10 years & under	1 min
147	12 years & under	1 min
148	14 years & under	1 ½ mins
149	15 years & over	1 ½ mins

## CHAMPIONSHIP SECTIONS

Please read **RULE 17** regarding **ALL CHAMPIONSHIPS**.

<b>Item</b>	<b>SONG &amp; DANCE CHAMPIONSHIP</b>	<b>Time</b>
<b>150</b>	Junior Song & Dance (7 -10 years)	5 mins
<b>151</b>	Intermediate Song & Dance (11-13 years)	5 mins
<b>152</b>	Senior Song & Dance (14 years & over) <i>(one Song &amp; Dance to be performed)</i>	5 mins

<b>Item</b>	<b>TAP CHAMPIONSHIP</b>	<b>Time</b>
<b>153</b>	Junior Tap (7-10 years)	3 mins each dance
<b>154</b>	Intermediate Tap (11-13 years)	3 mins each dance
<b>155</b>	Senior Tap (14 years & over) <i>(Slow Tap &amp; Speed Tap to be performed, Speed Tap can be repeated)</i>	3 mins each dance

<b>Item</b>	<b>BALLET CHAMPIONSHIP</b>	<b>Time</b>
<b>156</b>	Junior (7-10 years)	3 mins each dance
<b>157</b>	Intermediate (11-13 years)	Ballet 3 mins/Demi 4 mins
<b>158</b>	Senior (14 years & over) <i>(Classical Ballet &amp; Demi Character to be performed, Demi can be repeated)</i>	Ballet 3 mins/Demi 4 mins

**No Pointe 11 years & under**  
**Pointe Optional 12 years & over**

<b>Item</b>	<b>MODERN CHAMPIONSHIP</b>	<b>Time</b>
<b>159</b>	Junior Modern (7-10 years)	3 mins each dance
<b>160</b>	Intermediate Modern (11-13 years)	Slow 4 mins/Fast 3 mins
<b>161</b>	Senior Modern (14 years & over) <i>(Slow Modern &amp; Jazz to be performed, Jazz can be repeated)</i>	Slow 4 mins/Fast 3 mins

# REPERTOIRE

*Proudly Sponsored by the West Moreton Youth Ballet*

To be eligible to compete in the Repertoire, entrants must have performed a classical ballet solo. All entrants are to participate in a compulsory masterclass with the adjudicator and then perform a solo. Entrants are able to perform from one of the repertoire pieces provided below. Accurate interpretation, costuming and music will be taken into account.

The entry fee for the Repertoire item is \$20, and will only go ahead if there are a minimum of 8 dancers entered. In the event that the minimum requirement is not met, all entrants will receive a refund for their Repertoire entry fee.

<i>Item</i>	<i>REPERTOIRE</i>	<i>Time</i>
165	12 Years & Over (Pointe Optional)	3 mins

## **Females**

Sleeping Beauty – Any Fairy Variation, Prologue; Aurora’s Variation Act 1, 2, 3; Princess Florine’s Variation Act 3

Don Quixote – Kitri’s Variation Act 1, 2, 3; Queen of the Dryads Variation Act 2; Bridesmaid Variation Act 3

Raymonda – Any solo

La Bayadere – Gamzatti’s Variation; 1<sup>st</sup>, 2<sup>nd</sup> or 3<sup>rd</sup> Soloist Variations from Kingdom of the Shades Act 2

Le Corsaire – Medora’s Variation; 1<sup>st</sup>, 2<sup>nd</sup> or 3<sup>rd</sup> Odalisque Variation

Coppelia – Swanhilda’s Entrance Variation; Swanhilda’s Variation Act 3; Dawn Variation Act 3; Prayer Variation Act 3

Giselle – Giselle’s Variation Act 1; Peasant Pas Variation Act 1

Swan Lake – Pas de Trois 1<sup>st</sup> or 2<sup>nd</sup> Variation; Odette’s Variation Act 2; Odile’s Variation Act 3

La Esmerelda – Esmerelda’s Variation; Diana’s Variation (Grand Pas)

Nutcracker – Sugarplum Fairy Variation, with or without coda

Harlequinade – Columbine Solo

Flower Festival in Genzano – 1<sup>st</sup> Variation

Paquita – Any variation

Tchaikovsky Pas De Deux – Female Variation

La Fille Mal Gardee – Lise’s Variation

Grand Pas Classique – Female Variation

## **Males**

Sleeping Beauty – Prince Desire’s Variation Act 3; Bluebird Variation Act 3

Don Quixote – Basillio’s Variation Act 3

Raymonda – Jean de Bienne Act 3

La Bayadere – Golden Idol Variation

Le Corsaire – Ali’s Variation; Conrad’s Variation

Coppelia – Franz’s Variation Act 3

Giselle – Peasant Pas with Coda Act 1; Prince Albrecht Act 2

Swan Lake – Pas de Trois Variation; Siegfried’ Variation Act 3

Nutcracker – Grand Pas Variation Act 2

Paquita – Male Variation

La Sylphide – James’ Variation Act 1

Les Sylphide – Male Variation

Grand Pas Classique – Male Variation

## DUOS & TRIOS

A Competitor may appear **once** only in Duo & Trio Sections (Refer Rule 28).

<i>Item</i>	<b>ANY DANCE OR SONG &amp; ANY DANCE</b>	<i>Time</i>
<b>180</b>	6 years & under	3 mins

<i>Item</i>	<b>JAZZ (UP-TEMPO)</b>	<i>Time</i>	<i>Item</i>	<b>TAP</b>	<i>Time</i>
<b>181</b>	8 years & under	3 mins	<b>184</b>	8 years & under	3 mins
<b>182</b>	9 – 12 years	3 mins	<b>185</b>	9 – 12 years	3 mins
<b>183</b>	13 years & over	3 mins	<b>186</b>	13 years & over	3 mins

<i>Item</i>	<b>CLASSICAL BALLET</b>	<i>Time</i>	<i>Item</i>	<b>SONG &amp; ANY DANCE</b>	<i>Time</i>
<b>187</b>	8 years & under	3 mins	<b>190</b>	8 years & under	5 mins
<b>188</b>	9 – 12 years	3 mins	<b>191</b>	9 – 12 years	5 mins
<b>189</b>	13 years & over	3 mins	<b>192</b>	13 years & over	5 mins

<i>Item</i>	<b>SLOW MODERN OR CONTEMPORARY</b>	<i>Time</i>	<i>Item</i>	<b>NOVELTY OR ACROBATICAL</b>	<i>Time</i>
<b>193</b>	8 years & under	4 mins	<b>196</b>	8 years & under	4 mins
<b>194</b>	9 – 12 years	4 mins	<b>197</b>	9 – 12 years	4 mins
<b>195</b>	13 years & over	4 mins	<b>198</b>	13 years & over	4 mins

<i>Item</i>	<b>CABARET/MUSICAL THEATRE</b>	<i>Time</i>
<b>199</b>	13 years & over	5 mins

# GROUP SECTIONS

A Competitor may appear no more than **TWICE** in any group section

No group consisting of IDENTICAL COMPETITORS may appear more than once in any group section. Breach of this rule will result in disqualification.

The Championship Groups will be chosen by the adjudicator and announced on group weekend. No extra dance needs to be performed for the Championship Group.

<b>Item</b>	<b>SECTION</b>	<b>Age</b>	<b>Time</b>
200	Any Dance	6 years & under	5 mins
201	Up-Tempo Modern	6 years & under	5 mins
202	Any Song & Dance	6 years & under	5 mins
203	Classical Ballet	8 years & under	5 mins
204	Classical Ballet	10 years & under	5 mins
205	Classical Ballet	12 years & under	5 mins
206	Classical Ballet	15 years & under	5 mins
207	Classical Ballet	Open	5 mins
208	Tap	8 years & under	5 mins
209	Tap	10 years & under	5 mins
210	Tap	12 years & under	5 mins
211	Tap	15 years & under	5 mins
212	Tap	Open	5 mins
213	Street Tap	Open	5 mins
214	Jazz	8 years & under	5 mins
215	Jazz	10 years & under	5 mins
216	Jazz	12 years & under	5 mins
217	Jazz	15 years & under	5 mins
218	Jazz	Open	5 mins
219	Contemporary	12 years & under	5 mins
220	Contemporary	15 years & under	5 mins
221	Contemporary	Open	5 mins
222	National Character	12 years & under	5 mins
223	National Character	Open	5 mins
224	Slow Modern/Neo Classical	8 years & under	5 mins
225	Slow Modern/Neo Classical	10 years & under	5 mins
226	Slow Modern/Neo Classical	12 years & under	5 mins
227	Slow Modern/Neo Classical	15 years & under	5 mins
228	Slow Modern/Neo Classical	Open	5 mins



<b>229</b>	Song & Dance Tap	8 years & under	5 mins
<b>230</b>	Song & Dance Tap	10 years & under	5 mins
<b>231</b>	Song & Dance Tap	12 years & under	5 mins
<b>232</b>	Song & Dance Tap	15 years & under	5 mins
<b>233</b>	Song & Dance Tap	Open	5 mins
<b>234</b>	Song & Dance Ex-Tap	8 years & under	5 mins
<b>235</b>	Song & Dance Ex-Tap	10 years & under	5 mins
<b>236</b>	Song & Dance Ex-Tap	12 years & under	5 mins
<b>237</b>	Song & Dance Ex-Tap	15 years & under	5 mins
<b>238</b>	Song & Dance Ex-Tap	Open	5 mins
<b>239</b>	Novelty/Acrobatical	8 years & under	5 mins
<b>240</b>	Novelty/Acrobatical	12 years & under	5 mins
<b>241</b>	Novelty/Acrobatical	Open	5 mins
<b>242</b>	Hip Hop	12 years & Under	5 mins
<b>243</b>	Hip Hop	15 years & under	
<b>244</b>	Hip Hop	Open	5 mins
<b>245</b>	Cabaret/Musical Theatre (Song Optional)	13 years & over	5 mins
<b>246</b>	Mature & Motivated (Any Dance or Song & Dance Ex-Tap)	20 years & over	5 mins
<b>247</b>	Mature & Motivated (Any Dance or Song & Dance Tap)	20 years & over	5 mins
<b>250</b>	High School Entertainment	Year 9 & Under	5 mins
<b>251</b>	High School Entertainment	Year 12 & Under	5 mins
<b>252</b>	High School Contemporary	Year 9 & Under	5 mins
<b>253</b>	High School Contemporary	Year 12 & Under	5 mins
<b>254</b>	High School Jazz	Year 9 & Under	5 mins
<b>255</b>	High School Jazz	Year 12 & Under	5 mins
<b>256</b>	High School Hip Hop	Year 9 & Under	5 mins
<b>257</b>	High School Hip Hop	Year 12 & Under	5mins
<b>258</b>	Student Choreography (Current Student)	Year 12 & Under	5 mins
<b>259</b>	High School Any Other Dance	Year 12 & Under	5 mins

Please Note: All Competitors competing in the HIGH SCHOOL DANCE sections must attend the school they are representing as a present student.