



41st LOCKYER DISTRICT DANCING FESTIVAL

2022 SCHEDULE

GROUPS: 9th to 11th September 2022

PRIMARY & HIGH SCHOOL GROUPS: Thursday 15th September 2022

SOLOS: Wednesday 14th to Friday 23rd September 2022

(Approximate dates only)

All sessions will be held at:

GATTON SHIRE HALL

North Street, Gatton

ADJUDICATORS: To be Appointed

ENTRIES CLOSE: Friday 15th July 2022

Enter Online at

www.comps-online.com.au

Age Determination Date: 1st January 2022

Email: lddfconvenor@gmail.com

Like us on Facebook for information and updates.

ENTRY FEES

Solos	\$ 8.00
Duos & Trios	\$ 10.00 (per item)
Championships	\$ 12.00
Groups	\$ 15.00

Compulsory Downloadable Program \$6.00

ADVERTISING / SPONSORSHIP

We are again offering advertising to businesses in our 2022 Programme.

ADVERTISING RATES:

¼ PAGE Advertisement	\$25.00
½ PAGE Advertisement	\$50.00
FULL PAGE Advertisement	\$100.00

All advertising for the programme is to be received by the Convenor **NO LATER THAN 30TH JUNE 2022**. Please ensure copy is ready for printing. It can be either posted ready to be copied or emailed to lddfconvenor@gmail.com.

For further information please contact the convenor.

PRIZE MONEY DONATIONS

The Lockyer District Dancing Festival greatly appreciates any donations of prize money. Please nominate the Items of you wish to donate to and the amount on the entry form.

Donations will be acknowledged in the programme.

Donations of \$2 and over are tax deductible.

Many thanks to our 2022 Comittee!

President: Angela Stibbard

Treasurer: Kylie Randall

Secretary: Baylee Thrupp

Convenor: Mia Huston

Vice-President: Emma Goos

Vice-Treasurer: Breanna Neuendorf

Vice-Secretary: Emma Goos

Vice-Convenor: Sarah Cox

Fundraising Co-ordinator: Elmarie Cunliffe

Patron: Karen O'Brien

RULES

1. All competitors and other persons attending sessions at the Festival do so at their own risk. By entering the Festival you agree to bound by the rules outlined this schedule and any decisions made by its executive committee.
2. Entries will only be accepted via the comps-online.com.au website.
3. The Committee reserves the right to refuse any entries and the decision of the Committee is final & binding.
4. **AGE DETERMINATION DATE: 1st JANUARY 2022.**
5. In the case of a dispute arising in respect of the age of any competitor and his/her eligibility to appear in any age grouping, the committee reserves the right to require the production of a birth certificate by that competitor.
6. A minimum of four competitors will be accepted for groups. A competitor may appear no more than **twice** in any group section. No group consisting of identical children may appear more than once in any group section. Should this rule be breached the 2nd group will be automatically disqualified.
7. To be eligible for the Fay Hauser Memorial Group Trophy, a studio must have performed in no less than **TEN** group items in all.
8. All competitors must have "TAPS" attached to their shoes in all items where tapping is performed. Back-stage personnel have the authority to inspect all shoes.
9. **SOLOS:** Males over the age of eight (8) years are not permitted to use female dressing rooms (due to privacy rights). A separate Male change area will be allocated. Persons requiring special consideration regarding dressing areas are asked to contact the Convenor.
10. Competitors must appear in the order in which they appear in the programme. Under no circumstances will a competitor be allowed to appear out of section without permission from the Convenor. Extreme circumstances will be at the Convenor's discretion.
11. No communication whatsoever is permitted with the adjudicator prior to the completion of the Festival. This rule applies equally to competitors, teachers, parents, friends or other interested parties. The committee may consider disqualification of any competitor involved in a breach of this rule.
12. All items will have time limits and be monitored by the Adjudicator. Time limits which include entries and exits are MAXIMUM TIME LIMITS. Please be aware that any characterisation before or after routines, that is performed without music, is classed as performing and will be timed. If this rule is broken points will be deducted at the Adjudicators discretion.
13. The Adjudicator's decision is final in all sections and he or she has the power to withhold or divide prizes according to merit. The Convenor or Committee shall not enter into any discussion contrary to this.
14. If insufficient entries are received in a particular item, the committee reserves the right to cancel such item or should it be necessary, to combine items. The committee may also separate any items, at their discretion, where there are an excessive number of entries.
15. Unisex dressing rooms are available on group weekend for all participants of the groups to use, and competitors accompanied by supervising males. Anyone requiring special consideration or the use of the unisex dressing rooms must notify the Convenor. Photography and/or videoing is prohibited in dressing rooms.
16. No routine to be performed more than once, except for in Championships which specifically allowed. Change of costume and/or music does not constitute change of routine.

17. Competitors entering 6 years & under sections cannot enter championships. Competitors in championships must appear in the order in which they are programmed and under no circumstances will they be allowed to dance out of order.

Competitors must dance and receive a score in the following sections to qualify:-

BALLET CHAMPIONSHIP - Classical Solo & Demi-Character (Demi can be repeated)

TAP CHAMPIONSHIP – Solo Tap, Waltz Tap & Speed Tap (Any 2, Speed can be repeated)

MODERN CHAMPIONSHIP – Jazz Up Tempo & Lyrical or Contemporary (Jazz can be repeated)

SONG & DANCE CHAMPIONSHIP – Song & Dance Tap or Song & Dance Ex Tap (No repeat)

18. When determining the age aggregates, scores from championships, novice, choreography and improvisation items will not be included. All other items are included.

19. Only officials and stagehands allowed side stage / in the wings during performances. One Supporter only, whether it is a Teacher, Parent or Friend is allowed side stage for 9 years & under Solo Items. The exception for 10 years and over will be, if props are required in the Demi-Character or Song & Dances Sections. Only one person per group will be allowed side stage for group sections. Front stage steps only to be used during group weekend, at the teacher's discretion. Backstage Personnel have the right to remove any persons who breach this Rule. This rule will be strictly upheld.

20. No voice accompaniment allowed during song and dance during the singing section of the routine. All Song and Dance items will be closely monitored for voice accompaniment during the song section. If this rule is breached, points will be awarded for the dance only.

21. No National Character content allowed in any tap genre unless stated otherwise.

22. No prompting from side stage or audience, of competitors while performing on stage.

23. Adjudication sheets can be obtained from the Convenor's table 10 minutes after conclusion of an item.

24. Competitors who stop during a performance and leave the stage may re-appear for comments only. No mark or place will be awarded. The exception being 6 years & under who can re-appear and be marked or placed at the Adjudicators discretion. Any decisions made by the adjudicator in relation to a performer not completing their performance due to technical difficulties will be final.

25. Only Amateur competitors eligible for competition at the Eisteddfod. "Amateurs" being not Professional Performers who derive an income from the Art of Dance or who are under contract, whether part-time or full-time to a Professional Dance Company.

26. A competitor may appear only once in any Duo or Trio age sections and Choreography sections.

27. Music will only be accepted via the Festival's online music upload software of choice. Failure to have music submitted by the required date, will see competitors being charged a \$10 late fee per item.

28. The committee reserves the right to substitute an adjudicator should this become necessary.

29. No tap shoes to be worn in the hall unless covered. Costumes to be covered at all times other than on side stage.

30. All competitors are required to register on the programme placed side stage and report to the conductor of Sessions, one section before commencement of their item. If not it will be assumed that the competitor is not competing. Should a registered competitor need to be called or miss their order of performance they will be automatically disqualified.

31. Solo/Duo/Trio competitors may enter their own age group only in all sections, other than where dual age sections apply, as stated in the schedule. No solo/duo/trio competitor will be allowed to dance up an age group.

32. Trampolines or springboards are not legitimate equipment for acrobatical sections.

33. The committee shall decide on any matter not covered by these rules and its decision on any question or dispute shall be final.

34. Children must be kept still and quiet during performances. Parents - this is your responsibility. Parents or Guardians of noisy, unruly children will be asked to remove them from the hall.
35. Any Teacher/Parent or Dancer displaying bad sportsmanship in any way, shape or form, will be disqualified and asked to leave immediately.
36. In the interests of fairness, performers who have had professional contact with the adjudicator during a period of 6 months prior to the Eisteddfod are not eligible to compete. Entry fees will be refunded should this be the case. Should you not show all honesty to this rule, you may be disqualified.
37. Entry Fees are **NOT REFUNDABLE** under any circumstances. Submitting an Entry for the Lockyer District Dancing Festival, confirms your acceptance that Solo's, Championships, Bursaries, Choreographies or Duo/Trio Items can be scheduled at anytime, during the advertised start and finish dates. Due to the large number of entries, requests for specific days cannot be taken into consideration.
38. All persons entering the Hall must secure an entry ticket before admittance is allowed. Door volunteers and the committee have the right to request the sighting of an entry ticket and ask any persons to leave who cannot produce a current session ticket.
39. Private videotaping or still photography is not allowed. There will be professional videotaping and photographers in house during the course of the Festival.
40. The committee shall not be responsible for any infringement of copyright or royalty by individual performers or persons associated with the performance.
41. Duplication of the Eisteddfod Programme is prohibited, being the property of "The Lockyer District Dancing Festival Association Incorporated".
42. Upon entering the Lockyer District Dancing Festival, competitors agree to abide the Festival's COVID Safe plan and will follow any rules or directions given by its committee in relation to any COVID issues. Failure to do so will see the competitor being asked to leave the venue immediately.

43. Item Time Limits:

Tiny Tots	3 years & under - Any Dance or Song & Dance Solo	2.5 min
	4 years & under - Any Dance Solo	2.5 min
	4 years & under - Any Song & Dance or Song & Tap Solo	3 min
Solos (5yrs & over)	All Ages - All Song & Dance or Song & Tap Solo Items	4 min
	All Ages - All other Solo Items	3 min
	All Ages - Novice Solo Items	3 min
	All Ages - Cabaret, Broadway Jazz & Musical Theatre Solos	5 min
Championships	Song & Dance Championship	4 min
	All other Championship Items	3 min
Choreography	Choreography Solos	2.5 min
	Choreography Duos & Trios	3 min
Improvisations	8 year & Under	1 min
	10 years & Under	1 min
	12 years & Under	1 min
	14 years & Under	1.5 min
	15 Years & Over	1.5 min
Duos & Trios	Song & Dance or Song & Tap Duos & Trios	4 min
	All other Duos & Trios	3 min
Groups	All Group Items	5 min
	All Primary & High School Group Items	5 min

DEFINITIONS

Novice:

The Novice Section is for Competitors who have not been placed 1st, 2nd or 3rd in any section at any dance competition as at closing date for entries. Competitors may NOT repeat same dance in any other section, nor may they enter Championships.

Tap:

Any style or tempo of tapping in a 4/4 time signature, including techniques such as; tonality, musicality, rhythm and syncopation. May be a medley.

- No pre-recorded Tap sounds in the music are allowed.
- Tap shoes must be worn

Waltz Tap:

Same as the above Tap Description, but must be choreographed and performed in a 3/4 or 6/8 time signature.

Speed Tap:

Same as the above Tap Description, but must be choreographed to a fast tempo and performed at that pace

Song & Tap: (Formerly “Song and Dance Tap”)

Tap technique must be used in this division. The singing elements and dance segment of the routine should be evenly balanced and equally strong.

- No voice backing vocals allowed during the song component.
- Voice over/backing vocals are allowed during the dance component.

Song and Dance Ex.Tap

Any genre of dance technique may be used in this division. The singing elements and dance segment of the routine should be evenly balanced and equally strong.

- No voice backing vocals allowed during the song component.
- Voice over/backing vocals are allowed during the dance component.

Musical Theatre:

A live presentation from a stage or film Musical.

- Must include singing, a line of dialogue and dance moves.
- Must be presented in the style from a stage or screen musical.

Cabaret:

A routine with emphasis placed on entertainment value, with characteristics of what one might expect to see at a nightclub or a restaurant.

- Performance and costuming must be family friendly.

Broadway Jazz: ****NEW SECTION FOR 2022!****

Routine should be based on Jazz Technique, stylized using exaggeration, quirkiness and athleticism so that the movement is story and character driven.

Jazz (Up Tempo):

A routine comprised primarily of Jazz technique, performed to Up Tempo Music.

Hip Hop:

Consists of Street, Funk, MTV video style Jazz techniques.

Lyrical: (Formerly Neo-Classical/Slow Modern)

Consists of Jazz and Ballet technique, with an emphasise placed on strength, control and musical interpretation. Should include emotional and storytelling elements. May includes Neo Classical and Slow Modern dance style. Music does not require lyrics.

Contemporary:

Consists of Modern and Ballet technique, reaching beyond the standard Jazz Vocabulary. Should be primarily based on recognized methods such as but not limited to:

- Cunningham Technique
- Graham Technique
- Horton Technique
- Limon Technique

Using concepts such as; contraction, release, gravity and weight, swing, rebound, fall, recovery and suspension.

Classical:

Routine must be comprised of Ballet technique incorporating formal classical movements and lines.

- No repertoire allowed.
- Acrobatic/gymnastic tricks are not allowed in this category.

Demi-Character:

A genre based on Classical Ballet technique, where the storyline and/or portrayal of a character must be as strong and equal to the dance component.

No repertoire allowed.

National:

Must represent a country and its traditions, using authentic music, steps and costuming.

Acrobatic:

A routine containing acrobatic movement/gymnastics: routine must contain 50% dance choreography. May contain contortion work.

Novelty:

A Routine that includes innovative dance movements that incorporate a theme, concept or characterization throughout the entire performance.

Own Choreography:

A dance student must choreograph dances with no assistance from any teacher or choreographer. No costumes or props permitted. Any form of dance except Song and Dance or Song and Tap may be performed in the Choreography Section ie. Classical, Modern or Tap.

Improvisation:

Music to be chosen by the adjudicator. Competitors will hear the music once before going on stage to perform. Involves creating and executing movement spontaneously, without any premeditated movement.

Attire for Own Choreography and Improvisation Sections:

Competitors must wear non-adorned, solid colour class attire and dance shoes. No logos, sequins, glitter or sparkles. No accessories in hair.

Solos

Dancers may only appear in their age group section, once per section.

Duos & Trios

A competitor may appear no more than once in any section.

Championships

Please refer to Rule 17 for eligibility to compete in Championships.

Groups

Groups must consist of at least 4 dancers to constitute a group.

A competitor may appear no more than twice in any section.

No group consisting of identical competitors may appear more than once in any group section. Breach of this rule will result in disqualification.

Championship Group

Chosen by the adjudicator and announced on group weekend. No extra dance is required to be performed, however the winning group may be invited to appear in the gala at the conclusion of the festival.

Primary & High School Groups **NEW SECTION FOR 2022!!**

All competitors must be a current student at the school they are representing.

All Abilities High School Groups **NEW SECTION FOR 2022!!**

An inclusive section in any style of dance specifically to encourage and include students with physical and intellectual impairments and disabilities. Dancers of ALL abilities may compete.

Repertoire

Theatre

To be eligible to compete in the Repertoire, entrants must have performed a classical ballet solo. All entrants are to participate in a compulsory masterclass with the adjudicator and then perform a solo. Entrants are able to perform from one of the repertoire pieces provided below. Accurate interpretation, costuming and music will be taken into account. The entry fee for the Repertoire item is \$20, and will only go ahead if there are a minimum of 8 dancers entered. In the event that the minimum requirement is not met, all entrants will receive a refund for their Repertoire entry fee.

Proudly Sponsored by Toowoomba Ballet

Females

Sleeping Beauty – Any Fairy Variation, Prologue; Aurora's Variation Act 1, 2, 3; Princess Florine's Variation Act 3
Don Quixote – Kitri's Variation Act 1, 2, 3; Queen of the Dryads Variation Act 2; Bridesmaid Variation Act 3
Raymonda – Any solo
La Bayadere – Gamzatti's Variation; 1st, 2nd or 3rd Soloist Variations from Kingdom of the Shades Act 2
Le Corsaire – Medora's Variation; 1st, 2nd or 3rd Odalisque Variation
Coppelia – Swanhilda's Entrance Variation; Swanhilda's Variation Act 3; Dawn Variation Act 3; Prayer Variation Act 3
Giselle – Giselle's Variation Act 1; Peasant Pas Variation Act 1
Swan Lake – Pas de Trois 1st or 2nd Variation; Odette's Variation Act 2; Odile's Variation Act 3
La Esmerelda – Esmerelda's Variation; Diana's Variation (Grand Pas)
Nutcracker – Sugarplum Fairy Variation, with or without coda
Harlequinade – Columbine Solo
Flower Festival in Genzano – 1st Variation
Paquita – Any variation
Tchaikovsky Pas De Deux – Female Variation
La Fille Mal Gardee – Lise's Variation
Grand Pas Classique – Female Variation

Males

Sleeping Beauty – Prince Desire's Variation Act 3; Bluebird Variation Act 3
Don Quixote – Basillio's Variation Act 3
Raymonda – Jean de Brienne Act 3
La Bayadere – Golden Idol Variation
Le Corsaire – Ali's Variation; Conrad's Variation
Coppelia – Franz's Variation Act 3
Giselle – Peasant Pas with Coda Act 1; Prince Albrecht Act 2
Swan Lake – Pas de Trois Variation; Siegfried' Variation Act 3
Nutcracker – Grand Pas Variation Act 2
Paquita – Male Variation
La Sylphide – James' Variation Act 1
Les Sylphide – Male Variation
Grand Pas Classique – Male Variation

PRIZES AND AWARDS

Solo Sections

Tiny Tots (Items 1, 2 & 3)

Trophies for First, Second & Third.
All other competitors receive a Medal.

9 years & under

First	Trophy
Second	Medal
Third	Medal

10 – 12 years

First	\$10
Second	\$7
Third	\$5

13 years & over

First	\$15
Second	\$12
Third	\$8

Novice

Medals for place getters

Improvisation

Medals for place getters

Choreography

First	Trophy
Second	Medal
Third	Medal

Duos & Trios

Medals for first, second, third

Championships

10 years & under

First	\$30 & Trophy
Second	\$20 & Trophy
Third	\$10 & Trophy
HC	\$3 & Medal

11 – 13 years

First	\$45 & Trophy
Second	\$25 & Trophy
Third	\$15 & Trophy
HC	\$4 & Medal

14 years & over

First	\$60 & Trophy
Second	\$30 & Trophy
Third	\$20 & Trophy
HC	\$5 & Medal

Repertoire

Proudly sponsored by Toowoomba Ballet Theatre

Winner	\$200
Runner-Up	\$100

Groups

First	\$40	Badges for competitors
Second	\$30	Badges for competitors
Third	\$20	Badges for competitors

Primary & High School Groups

Trophies for first, second & third, Badges for competitors

Aggregate Awards

Trophy awarded to the highest aggregate points for Solos in each age group.

5 years & under

Highest points gained in any **3** solo items.

All other ages

Highest points gained in any **5** solo items.
(excludes championships)

MAJOR AWARDS CHOSEN BY THE ADJUDICATOR

Encouragement Awards

Tiny Tots 6 yrs & under, Sub Junior 8 yrs & under, Junior 10 yrs & under, Intermediate 12 yrs & under.
(place getters not eligible)

Boy's Encouragement Award

Any age.

Barbara Banwell Memorial Award

Tap Encouragement Award – Any Age.

Proudly sponsored by Susan Banwell-Young

Jazz Encouragement Award

Any Age.

Proudly sponsored by the Waters family

Clara Schultz Memorial Award

Ballet Encouragement Award – Any Age.

Proudly sponsored by Loretta Bahmann

Dot Doherty Memorial Trophy

Most Promising Tap Dancer – 8 years and under.

Proudly sponsored by Debbie Lowe & Kym Taylor

Most Promising Ballet Dancer Trophy

12 years and under and 13 years and over.

Most Promising Tap Dancer Trophy

12 years and under and 13 years and over.

Most Promising Song & Dance Trophy

12 years and under and 13 years and over.

Most Promising Up-Tempo Jazz Dancer Trophy

12 years and under and 13 years and over.

Most Promising Lyrical Dancer Trophy

12 years and under and 13 years and over.

Most Promising Contemporary Dancer Trophy

12 years and under and 13 years and over.

Most Promising Hip Hop Dancer Trophy

12 yrs & under and 13 years & over.

Most Outstanding Tap Dancer

Any Age. Must compete in Tap Solo, Waltz Tap & Speed Tap.

Proudly sponsored by Melanie Thomas

Most Outstanding Demi Character

Any Age.

Proudly sponsored by Melissa Marsh (Tattam)

The Fiona Hutchinson Memorial Award

Any age. Most outstanding speed tap solo.

Proudly sponsored by Barabara Drews

Aunty Helen Memorial Trophy

Most Outstanding Tap Group

Proudly sponsored by Kim Taylor

The Shirley Tween Most Entertaining Performer Trophy *Proudly sponsored by Wayne & Julie Cox & Sarah Hoyling*, Selected from Song & Dance, Song & Tap and Musical Theatre – Any Age

The Shirley Tween Most Outstanding Performance Memorial Trophy *Proudly sponsored by Brian Tween*. Perpetual Trophy & Replica. Awarded by the adjudicator to the most outstanding solo item across any genre and any age.

Championship Groups	12 years & under	Teachers: Perpetual Shield
Most Outstanding Group Item	13 years & under	Competitors: Medal

Most Promising Group Award	6 years & under	Teacher Trophy
	8 years & under	Teacher Trophy
	10 years & under	Teacher Trophy
	12 years & under	Teacher Trophy
	15 years & under	Teacher Trophy
	Open	Teacher Trophy

The Fay Hauser Memorial Trophy *Proudly Sponsored by Ray Hauser*

Perpetual Trophy to winner & Replica Trophies to 1st, 2nd, & 3rd.

A Perpetual Trophy to be awarded annually to the dance studio accumulating the most placing points in group sections. To be eligible a studio must have performed in no less than TEN group items in all. Points awarded as follows: First place – 6 points, second place – 4 points, third place – 2 points, HC – 1 point.

Lockyer District Bursary *Proudly sponsored by LDDF*

Junior (12 years & under)	\$50, Trophy & Certificate
Senior (13 years & over)	\$100, Trophy & Certificate

Awarded to a local competitor, who attends a local studio in the Lockyer District, who participated in solos as well as groups for an eligible studio. To be eligible a competitor must have performed in four or more solo items and four or more groups for the same studio. The Bursary is awarded to the competitor with the highest points gained over four solo performances, excluding championships. Should there be a tie, the highest five marks will be added.

Lockyer Valley Regional Council Bursary *Proudly sponsored by LVRC & LDDF*

\$100 & Trophy.

Awarded to the **Most Outstanding All Round Performer** of the Festival. To be eligible a Competitor must have performed in **6 or more Solo items** (excluding Championships).

Lockyer District Dancing Festival Scholarship *Proudly sponsored by LDDF*

Trophy, \$500 Scholarship & Certificate

This award recipient is chosen by the adjudicator as the most promising local competitor **any age**. The award is intended to assist the local competitor to further their dance study through study in extra classes or summer school/vacation intensive to the value of \$500. *Recipient must attend a local dance school and compete exclusively for a local dance school, in both the solo and group competition at the festival.

ITEM INDEX

SOLOS

TINY TOTS SOLO

- 1 3 years & under - Any Dance or Song & Dance
- 2 4 years only - Any Dance
- 3 4 years & under - Song & Any Dance

CLASSICAL BALLET SOLO

- 37 5 years & under
- 38 6 years
- 39 7 years
- 40 8 years
- 41 9 years
- 42 10 years
- 43 11 years
- 44 12 years
- 45 13 years
- 46 14 years
- 47 15 years & over

JAZZ SOLO

- 4 5 years & under
- 5 6 years
- 6 7 years
- 7 8 years
- 8 9 years
- 9 10 years
- 10 11 years
- 11 12 years
- 12 13 years
- 13 14 years
- 14 15 years & over

DEMI CHARACTER SOLO

- 48 5 years & under
- 49 6 years
- 50 7 years
- 51 8 years
- 52 9 years
- 53 10 years
- 54 11 years
- 55 12 years
- 56 13 years
- 57 14 years
- 58 15 years & over

SONG & DANCE EX-TAP SOLO

- 15 5 years & under
- 16 6 years
- 17 7 years
- 18 8 years
- 19 9 years
- 20 10 years
- 21 11 years
- 22 12 years
- 23 13 years
- 24 14 years
- 25 15 years & over

LYRICAL SOLO

- 59 6 years & under
- 60 7 years
- 61 8 years
- 62 9 years
- 63 10 years
- 64 11 years
- 65 12 years
- 66 13 years
- 67 14 years
- 68 15 years & over

SONG & TAP SOLO

- 26 5 years & under
- 27 6 years
- 28 7 years
- 29 8 years
- 30 9 years
- 31 10 years
- 32 11 years
- 33 12 years
- 34 13 years
- 35 14 years
- 36 15 years & over

TAP SOLO

- 69 5 years & under
- 70 6 years
- 71 7 years
- 72 8 years
- 73 9 years
- 74 10 years
- 75 11 years
- 76 12 years
- 77 13 years
- 78 14 years
- 79 15 years & over

SPEED TAP SOLO

- 80** 6 years & under
- 81** 7 years
- 82** 8 years
- 83** 9 years
- 84** 10 years
- 85** 11 years
- 86** 12 years
- 87** 13 years
- 88** 14 years
- 89** 15 years & over

WALTZ TAP SOLO

- 90** 6 years & under
- 91** 7 years
- 92** 8 years
- 93** 9 years
- 94** 10 years
- 95** 11 years
- 96** 12 years
- 97** 13 years
- 98** 14 years
- 99** 15 years & over

CONTEMPORARY SOLO

- 100** 8 years & under
- 101** 9 years
- 102** 10 years
- 103** 11 years
- 104** 12 years
- 105** 13 years
- 106** 14 years
- 107** 15 years & over

NATIONAL SOLO

- 108** 8 years & under
- 109** 9 years
- 110** 10 years
- 111** 11 years
- 112** 12 years
- 113** 13 years
- 114** 14 years
- 115** 15 years & over

NOVELTY SOLO

- 116** 6 years & under
- 117** 7 & 8 years
- 118** 9 & 10 years
- 119** 11 & 12 years
- 120** 13 years & over

ACROBATIC SOLO

- 121** 7 & 8 years
- 122** 9 & 10 years
- 123** 11 & 12 years
- 124** 13 years & over

HIP HOP SOLO

- 125** 8 years & under
- 126** 9 & 10 years
- 127** 11 & 12 years
- 128** 13 years & over

STREET TAP SOLO

- 129** 12 years & under
- 130** 13 years & over

MUSICAL THEATRE SOLO

- 131** 14 years & under
- 132** 15 years & over

****NEW SECTION FOR 2022!****

CABARET or BROADWAY JAZZ SOLO

- 133** 13 years & over

NOVICE SOLO

- 134 6 years & under
- 135 7 & 8 years
- 136 9 & 10 years
- 137 11 & years & over

IMPROVISATION SOLO

- 144 8 years & under
- 145 10 years & under
- 146 12 years & under
- 147 14 years & under
- 148 15 years & over

CHOREOGRAPHY SOLO

- 138 Junior - 10 years & under
- 139 Intermediate - 14 years & under
- 140 Senior - 15 years & over

REPERTOIRE

- 149 12 years & over

CHOREOGRAPHY DUOS & TRIOS

- 141 Junior - 10 years & under
- 142 Intermediate - 14 years & under
- 143 Senior - 15 years & over

CHAMPIONSHIPS

Please read **RULE 17** regarding all championships.

SONG & DANCE CHAMPIONSHIP

One Song & Dance or Song & Tap to be performed, may not be a repeat.

- 150 Junior - 7 - 10 years
- 151 Intermediate - 11 - 13 years
- 152 Senior - 14 years & over

TAP CHAMPIONSHIP

One Slow Tap & One Speed Tap to be performed. Speed may be a repeat.

- 153 Junior - 7 - 10 years
- 154 Intermediate - 11 - 13 years
- 155 Senior - 14 years & over

BALLET CHAMPIONSHIP

One Classical Ballet and One Demi Character to be performed. Demi Character may be a repeat.

- 156 Junior - 7 - 10 years
- 157 Intermediate - 11 - 13 years
- 158 Senior - 14 years & over

MODERN CHAMPIONSHIP

One Jazz Up Tempo and One Lyrical to be performed. Jazz may be a repeat.

- 159 Junior - 7 - 10 years
- 160 Intermediate - 11 - 13 years
- 161 Senior - 14 years & over

DUOS & TRIOS

ANY DANCE OR SONG & DANCE

- 162 6 years & under
- 163 8 years & under
- 164 9-12 years
- 165 13 years & over

CONTEMPORARY DUOS AND TRIOS

- 169 8 years & under
- 170 9-12 years
- 171 13 years & over

JAZZ DUOS AND TRIOS

- 166 8 years & under
- 167 9-12 years
- 168 13 years & over

TAP DUOS AND TRIOS

- 172 8 years & under
- 173 9-12 years
- 174 13 years & over

GROUPS

ANY DANCE GROUP

- 200 6 years & under

SONG & DANCE GROUP

- 201 6 years & under

SONG & DANCE EX. TAP GROUP

- 202 8 years & under
- 203 10 years & under
- 204 12 years & under
- 205 15 years & under
- 206 OPEN

TAP GROUP

- 223 8 years & under
- 224 10 years & under
- 225 12 years & under
- 226 15 years & under
- 227 OPEN

SONG & TAP GROUP

- 207 8 years & under
- 208 10 years & under
- 209 12 years & under
- 210 15 years & under
- 211 OPEN

CONTEMPORARY GROUP

- 228 10 years & under ****NEW SECTION FOR 2022!****
- 229 12 years & under
- 230 15 years & under
- 231 OPEN

JAZZ (UP TEMPO) GROUP

- 212 6 years & under
- 213 8 years & under
- 214 10 years & under
- 215 12 years & under
- 216 15 years & under
- 217 OPEN

LYRICAL GROUP

- 232 8 years & under
- 234 10 years & under
- 235 12 years & under
- 236 15 years & under
- 237 OPEN

CLASSICAL BALLET GROUP

- 218 8 years & under
- 219 10 years & under
- 220 12 years & under
- 221 15 years & under
- 222 OPEN

NATIONAL GROUP

- 238 12 years & under
- 239 OPEN

HIP HOP GROUP

- 240 12 years & under
- 241 15 years & under
- 242 OPEN

NOVELY or ACROBATIC GROUP

- 243 8 years & under
- 244 12 years & under
- 245 OPEN

STREET TAP GROUP

- 247 OPEN

MATURE & MOTIVATED GROUP ANY DANCE OR SONG & DANCE

- 248 20 years & over

****NEW SECTION FOR 2022!!****

CABARET, BROADWAY JAZZ or MUSICAL THEATRE GROUP

- 246 OPEN

PRIMARY SCHOOL GROUPS **NEW IN 2022!!**

JAZZ (UP TEMPO) GROUP

- 249 Year 3 & under
- 250 Year 6 & under

ANY OTHER DANCE GROUP

- 251 Year 3 & under
- 252 Year 6 & under

HIGH SCHOOL GROUPS

JAZZ (UP TEMPO) GROUP

- 253 Year 9 & under
- 254 Year 12 & under

ANY OTHER DANCE GROUP

- 261 Year 9 & under
- 262 Year 12 & under

ENTERTAINMENT GROUP

- 255 Year 9 & under
- 256 Year 12 & under

STUDENT CHOREOGRAPHY GROUP

- 263 Year 12 & under

CONTEMPORARY GROUP

- 257 Year 9 & under
- 258 Year 12 & under

****NEW SECTION FOR 2022!!****

ALL ABILITIES GROUP

- 264 Year 9 & under
- 265 Year 12 & under

HIP HOP GROUP

- 259 Year 9 & under
- 260 Year 12 & under