



44th LOCKYER DISTRICT DANCING FESTIVAL

2025 SCHEDULE

Groups: Thursday 11th to Sunday 14th September 2025

Primary & High School Groups: Friday 12th September 2025

Solos: Wednesday 17th to Friday 26th September 2025

(Approximate dates only)

All sessions will be held at:
GATTON SHIRE HALL
North Street, Gatton

ADJUDICATORS: To be Appointed

ENTRIES CLOSE: Monday 30th June 2025

(no late entries will be accepted)

Enter Online at
COMPS ONLINE

Age Determination Date: 1st January 2025

Email: lddfconvenor@gmail.com

Like us on Facebook for information and updates.

ENTRY FEES

Solos	\$10.00
Duos & Trios	\$12.00 (per act)
Championships	\$15.00
Groups <small>(Studio & Schools)</small>	\$17.00

ADVERTISING / SPONSORSHIP

We are again offering advertising to businesses in our 2025 Programme

ADVERTISING FEES

1/4 Page Advertisement	\$25.00
1/2 Page Advertisement	\$50.00
Full Page Advertisement	\$100.00

All advertising for the program is to be received

NO LATER THAN 30th JUNE 2025

Email: lddffundraising@gmail.com

PRIZE MONEY DONATIONS

The Lockyer District Dancing Festival greatly appreciates any donations of prize money. Please nominate the specific items preferred if you wish to donate, in addition to the amount on the entry form. Donations will be acknowledged in the program.

Donations of \$2 and over are tax deductible.

Many thanks to our 2025 Committee!

President: Kylie Randall
Secretary: Chelle Clarkson
Treasurer: Allanis Steffens
Convenor: Sarah Cox

Vice President: Emma Goos
Assistant Secretary: Regina Shepley
Assistant Treasurer: Baylee Thrupp
Assistant Convenor: Georgia Kelly
Fundraising Co-Ordinator: Susan & Breanna Neuendorff

Patron: Karen O'Brien

RULES

General:

1. All competitors, teachers and guardians competing and/or attending the Lockyer District Dancing Festival do so at their own risk.
2. Decisions of the Committee are final and binding on all matters:
 - o The Committee reserves the right to refuse any entries
 - o To ask proof of age of any competitor
 - o To amend programming as necessary
 - o To divide an item if there are excess entries
 - o To cancel an item if there are insufficient entries
 - o To combine age groups if there are insufficient entries
 - o The Executive Committee is the sole arbitrator in any disputes, or misinterpretation of these rules.
3. Any persons present at the Lockyer District Dancing Festival displaying bad sportsmanship of ANY manner, will be disqualified and asked to leave the premises immediately. All remaining entries may be forfeited at the discretion of the Executive Committee.
4. Any protests must be submitted in writing to the Convenor within 30 minutes of the reason for the protest occurring. Any protest must be accompanied by a \$10 fee payable to the LDDF.
5. The Committee reserves the right to substitute an Adjudicator should this become necessary.
6. In the interest of fairness, performers who have had professional contact with the Adjudicator during a period of 12 months prior to the Eisteddfod are not eligible to compete. Entry fees will be refunded should this be the case. Competitors found in breach of this rule may be disqualified.
7. No communication whatsoever is permitted with the Adjudicator prior to the completion of the Festival. This rule applies equally to competitors, teachers, guardians, or other interested parties. The Committee may consider disqualification of any competitor/associated persons in breach of this rule. All enquiries can be directed to the Convenor.
8. The Adjudicator has the discretion, following concurrence with the Committee, to divide and/or withhold a prize.
9. All decisions regarding awards and bursaries are final.
10. Competitors who stop during a performance and leave the stage may re-appear for comments only. No mark or place will be awarded. The exception being 6 years & under sections who can re-appear and be marked or placed at the Adjudicator's discretion.
11. A performer not completing their performance due to genuine TECHNICAL difficulties will be allowed to return to the stage and receive a score at the Adjudicator's discretion.
12. Prompting of an onstage competitor is strictly prohibited, except for 6 years and under items.
13. Only AMATEUR competitors are eligible for competition at our Eisteddfod. The definition of "amateur" is hereby defined as persons who ARE NOT deriving a primary income from the Dance Industry or who are under contract of any capacity in a Professional Dance Company.
14. All competitors are required to register on the programme placed sidestage and report to the sidestage conductor of all sessions.

15. Competitors must appear in the order in which they appear in the programme, unless deemed impractical by appropriate LDDF representatives sidestage and at the back table . All changes to the order of appearance are at the discretion of the LDDF Committee.
16. By participating in this Eisteddfod, all persons accept that they will be photographed or filmed and that these images may be used for promotion of the Eisteddfod. Please be aware that the official photographer as well as LDDF may use the images to promote their event. If privacy is required for a competitor, please contact the convenor prior to the Festival.
17. Photography and/or videotaping is strictly prohibited in dressing rooms.
18. The Committee shall not be responsible for any infringement of Copyright or Music Licensing.
19. Only actively volunteering LDDF Officials are allowed sidestage during performances. In addition to these volunteers there may be ONE person per competitor/item allowed to chaperone a performer/item. Only a chaperone/LDDF volunteer or the performer themselves can be responsible for placing and removal of any props. Larger/heavier items may be moved by other approved persons prior to the item's commencement (at the Committee's discretion). Front stage steps are only to be used at the Eisteddfod's instruction. LDDF's backstage personnel have the right to remove any persons who breach this rule.
20. All dressing rooms are unisex for all participants to use. Anyone requiring special consideration, or the use of a restricted dressing room must notify the Convenor prior to the Festival. Requests may not be accommodated.
21. Stage measurements are approximately 8m x 15m excluding the wings and apron.
22. No voice accompaniment allowed during song and dance and musical theatre items during any 'singing section' of the routine. All aforementioned items will be closely monitored for this reason. Any breach of this rule will see disqualification.
23. No National Character content allowed in any tapping sections.
24. Routines are not to be repeated in multiple sections except for designated Championship sections as specified in these rules.
25. Tights/Stockings are required for ALL female competitors regardless of genre or age.
26. All competitors must have "TAPS" attached to their shoes in all items where tapping is performed.
Backstage personnel have the authority to inspect all shoes.
27. Naked flames, fueled lamps, liquids, powders or ANY potentially hazardous materials will not be allowed on stage under any circumstances.
28. Trampolines or springboards are strictly not allowed in any acrobatic sections.
29. Upon entering the Lockyer District Dancing Festival, competitors agree to abide by any relevant COVID Safe plan/rules and will follow directions given by the Committee in relation to any COVID issues. Failure to do so will see the competitor/persons being asked to leave the venue immediately.

Entries:

30. Age determination date: 1st January 2025.
31. Entries will only be accepted via the Comps Online Portal. By entering the Festival, you agree to be bound by the rules outlined in this schedule.
32. Entry fees are NOT REFUNDABLE unless outlined in these rules (Rule #6). Submitting an entry for the Lockyer District Dancing Festival confirms your acceptance that any item can be scheduled at any time, during the advertised start and finish dates. Due to the large number of entries, requests for specific days cannot be taken into consideration.
33. The voice critiques will be uploaded to Musicuploads.
34. Music will only be accepted via the MusicUploads portal. Failure to have music submitted by the required date may see your entry forfeited. It is your responsibility to check music once uploaded.

Solos:

35. A competitor may appear only once in any Solo, Duo, or Trio age sections.
36. Solo/Duo/Trio competitors may only enter in their designated age group in any section. No Solo/Duo/Trio competitor will be allowed to dance up an age group unless there is no section available that pertains to the competitor's age. In this event, all "up-age" entries must be approved by the Convenor upon entry.
37. The Novice Solo sections are only open to competitors who have not placed 1st, 2nd or 3rd in the genre being entered at any previous Dance Eisteddfod prior to the closing date for entries. Competitors may NOT repeat the same dance in any other section, nor may they enter Championships.
38. ONE small single prop is permitted in the own choreography or improvisation sections. *
39. Basic block colour dance attire with no sparkles, studio logos or adornments must be worn in the own choreography and improvisation sections.

A guide to follow is if the item is **used in the dance, it is a prop and if it is **worn** then it is a costume.*

Groups:

40. A minimum of four competitors will be accepted for groups.
41. A competitor may appear no more than twice in any group section.
42. No groups consisting of identical children may appear more than once in any group section. Should this rule be breached the 2nd group will be automatically disqualified. Primary and High School groups do not have to abide by this rule.
43. To be eligible for the Fay Hauser Memorial Group Trophy, a studio must have performed in no less than **TEN** group items in total.

Championships:

44. No routine is to be performed more than once, unless specified/allowed. Change of costume and/or music does not constitute change of routine.
45. Competitors entering 6 years & under sections cannot enter Championships.
46. Competitors in Championships must appear in the order in which they appear in the program. Extreme circumstances where competitors can dance out of order will be at the Executive Committee's discretion.
47. If a competitor leaves the stage during a Championship routine, they will not be given a score and will not be placed.
48. Competitors must dance and receive a score in the following sections to qualify:
 - BALLET CHAMPIONSHIP – both Classical Solo & Demi-Character Solo
 - TAP CHAMPIONSHIP – Straight Tap PLUS either Waltz OR Speed Tap
 - MODERN CHAMPIONSHIP – Jazz Up Tempo PLUS either Lyrical OR Contemporary
 - SONG & DANCE CHAMPIONSHIP – Song & Dance Tap or Song & Dance Ex Tap
49. Competitors must perform the following dances in the Championship Sections:
 - BALLET CHAMPIONSHIP: Classical Solo & Demi-Character (Demi can be repeated from normal sections)
 - TAP CHAMPIONSHIP: Slow Tap & Speed Tap (Speed Tap can be repeated from normal sections)
 - MODERN CHAMPIONSHIP: Jazz Up Tempo PLUS Lyrical OR Contemporary (Jazz can be repeated from normal sections)
 - SONG & DANCE CHAMPIONSHIP: Song & Dance Tap or Song & Dance Ex Tap (No repeat allowed)

Prizes:

50. Prizes can be obtained from the Convenors table after the conclusion of the session.
51. The perpetual trophy award winners are responsible for the collection and engraving and must be returned one month prior to the Eisteddfod.

Time Limits:

52. All items will have time limits and be monitored by the Adjudicator. Time limits which include entries and exits are **MAXIMUM TIME LIMITS**. Please be aware that any characterisation before or after routines, performed with/without music, will be classed as timed performance. If this rule is broken points will be deducted at the adjudicator's discretion.

53. Item Time Limits:

Tiny Tots

3 years & under - Any Dance or Song & Dance Solo	2.5 mins
4 years & under - Any Dance Solo	2.5 mins
4 years & under - Any Song & Dance or Song & Tap Solo	3 mins

Solos (5yrs & over)

All Ages - All Song & Dance or Song & Tap Solo Items	4 mins
All Ages - All other Solo Items	3 mins
All Ages - Novice Solo Items	3 mins
All Ages - Cabaret, Broadway Jazz & Musical Theatre Solos	5 mins

Championships

Song & Dance Championship	4 mins
All other Championship Items	3 mins

Choreography

Choreography Duos and Trios	3 mins
Choreography Solos	2.5 mins

Improvisations

8 year & Under	1 min
10 years & Under	1 min
12 years & over	1 min
	1.5 mins

Duos & Trios	
Song & Dance or Song & Tap Duos & Trios	4 mins
All other Duos & Trios	3 mins
Choreography Duos & Trios	3 mins
Groups	
All Group Items	5 mins
All Primary & High School Group Items	5 mins

Auditorium Rules:

54. All persons entering the auditorium must secure an entry ticket before admittance is allowed. Door volunteers and the Committee have the right to request the sighting of an entry ticket and ask any persons to leave who cannot produce a current session ticket. Teacher passes will be distributed at a rate of 2 teacher passes per studio.
55. Private videotaping or still photography of routines is strictly prohibited. There will be professional videotaping and photographers in house during the course of the Festival.
56. No tap shoes are to be worn in the hall unless covered. Costumes are to be always covered in the auditorium.
57. Children must be kept still and quiet during performances.
58. Walking around the auditorium whilst a performance is underway is strictly prohibited. Failure to adhere to this rule can result in removal from the site.
59. Please be mindful of noise at the back of the hall during performances. No running / jumping/ rehearsing on wooden Floors.

DEFINITIONS

Novice:

The Novice Section is for Competitors who have not been placed 1st, 2nd, or 3rd in the genre being entered at any dance competition as at the closing date for entries. Competitors may NOT repeat the same dance in any other section, nor may they enter Championships.

Straight Tap:

Any style or tempo of tapping in a 4/4-time signature, including techniques such as tonality, musicality, rhythm and syncopation.

- No pre-recorded Tap sounds in the music are allowed.
- Tap shoes with taps must be worn.

Waltz Tap:

Same as the above Tap description but must be choreographed and performed in a 3/4 or 6/8 time signature.

Speed Tap:

Same as the above Tap description but must be choreographed to a fast tempo and performed at that pace.

Slow Tap:

Same as the above Tap description but must be choreographed to a slower tempo in 4/4 time and performed as such.

Song & Tap: *(Also referred to as "Song and Dance Tap")*

Tap technique must be used in this division. The singing elements and dance segment of the routine should be evenly balanced and equally strong.

- No voice backing vocals allowed during the song component.
- Voice over/backing vocals are allowed during the dance component.

Song and Dance Ex.Tap:

Any genre of dance technique may be used in this division. The singing elements and dance segment of the routine should be evenly balanced and equally strong.

- No voice backing vocals allowed during the song component.
- Voice over/backing vocals are allowed during the dance component.

Musical Theatre:

A live presentation from a stage or film Musical.

- Must include singing, dialogue and dance components.
- No backing vocals or spoken dialogue allowed in the entire track or accompaniment
- Must be presented in the style of a stage or screen musical.

Cabaret:

A routine with emphasis placed on entertainment value, with characteristics of what one might expect to see at a nightclub or a restaurant.

- Performance and costume must be family friendly.

Broadway Jazz:

Routine should be based on Jazz Technique, stylized using exaggeration, quirkiness, and athleticism so that the movement is story and character driven.

Jazz (Up Tempo):

A routine comprised primarily of Jazz technique, performed to Up Tempo Music.

Hip Hop:

Consists of Street, Funk, and commercial techniques.

Lyrical: *(Formerly Neo-Classical/Slow Modern)*

Consists of Jazz and Ballet technique, with an emphasis placed on strength, control, and musical interpretation. Should include emotional and storytelling elements. May include Neo Classical and Slow Modern dance styling.

Contemporary:

Consists of Modern and Ballet technique, reaching beyond the standard Jazz Vocabulary. Should be primarily based on recognized methods such as but not limited to:

- Cunningham Technique
- Graham Technique
- Horton Technique
- Limon Technique

Using concepts such as contraction, release, gravity and weight, swing, rebound, fall, recovery and suspension.

Classical:

Routine must be comprised of Ballet technique incorporating formal classical movements and lines.

- No repertoire allowed.
- Acrobatic/gymnastic tricks are not allowed in this category.

Demi-Character:

A genre based on Classical Ballet technique, where the storyline and/or portrayal of a character must be as strong and equal to the dance component.

No repertoire allowed.

National:

Must represent a country and its traditions, using authentic music, steps, and costumes.

Acrobatic:

A routine containing acrobatic movement/tumbling/gymnastics. May contain contortion work.

Novelty:

A routine that includes innovative dance movements that incorporate a theme, concept, or characterisation throughout the entire performance.

Own Choreography:

A dance student must choreograph dances with no assistance from any teacher or choreographer. Please refer to rule #38 for onstage allowances regarding attire and props. Any form of dance except Song and Dance or Song and Tap may be performed in the Choreography Section.

Improvisation:

Music to be chosen by the adjudicator. Competitors will hear the music once before going on stage to perform. Involves creating and executing movement spontaneously, without any premeditated movement.

Championship Groups:

Chosen by the adjudicator and announced on group weekend. No extra dance is required to be performed; however, the winning group may be invited to appear in the gala at the conclusion of the festival.

Primary & High School Groups

All competitors must be a current student at the school they are representing.

All Abilities High School Groups

An inclusive section in any style of dance specifically to encourage and include students with physical and intellectual impairments and disabilities. Dancers of ALL abilities may compete.

Repertoire

To be eligible to compete in the Repertoire section, entrants must have performed a classical ballet solo. All entrants are to participate in a compulsory masterclass and then perform their repertoire solo. Entrants can perform from one of the repertoire pieces provided below. Accurate interpretation, costuming and music will be taken into account. The entry fee for the Repertoire item is \$20 and will only go ahead if there are a minimum of 8 dancers entered. In the event that the minimum requirement is not met, all entrants will receive a refund for their Repertoire entry fee.

Females

*Sleeping Beauty – Any Fairy Variation, Prologue;
Aurora's Variation Act 1, 2, 3; Princess Florine's
Variation Act 3
Don Quixote – Kitri's Variation Act 1, 2, 3; Queen
of the Dryads Variation Act 2; Bridesmaid
Variation Act 3
Raymonda – Any solo
La Bayadere – Gamzatti's Variation; 1st, 2nd or
3rd Soloist Variations from Kingdom of the Shades
Act 2
Le Corsaire – Medora's Variation; 1st, 2nd or 3rd
Odalisque Variation
Coppelia – Swanhilda's Entrance Variation;
Swanhilda's Variation Act 3; Dawn Variation Act
3; Prayer Variation Act 3
Giselle – Giselle's Variation Act 1; Peasant Pas
Variation Act 1
Swan Lake – Pas de Trois 1st or 2nd Variation;
Odette's Variation Act 2; Odile's Variation Act 3
La Esmerelda – Esmerelda's Variation; Diana's
Variation (Grand Pas)
Nutcracker – Sugarplum Fairy Variation, with or
without coda
Harlequinade – Columbine Solo
Flower Festival in Genzano – 1st Variation
Paquita – Any variation
Tchaikovsky Pas De Deux – Female Variation La
Fille Mal Gardee – Lise's Variation
Grand Pas Classique – Female Variation*

Males

*Sleeping Beauty – Prince Desire's Variation Act 3;
Bluebird Variation Act 3
Don Quixote – Basillio's Variation Act 3
Raymonda – Jean de Brienne Act 3
La Bayadere – Golden Idol Variation
Le Corsaire – Ali's Variation; Conrad's Variation
Coppelia – Franz's Variation Act 3
Giselle – Peasant Pas with Coda Act 1;
Prince Albrecht Act 2 Swan Lake – Pas de Trois
Variation; Siegfried's Variation Act 3
Nutcracker – Grand Pas Variation Act 2
Paquita – Male Variation
La Sylphide – James's Variation Act 1
Les Sylphide – Male Variation
Grand Pas Classique – Male Variation*

PRIZES AND AWARDS

Solo Sections

Tiny Tots (Items 1, 2 & 3)	First Second Third	Trophy Trophy Trophy
9 years & under	First Second Third	Trophy Medal Medal
10-12 years	First Second Third	\$10 \$7 \$5
13 years & over	First Second Third	\$15 \$12 \$8
Novice	Medals for place getters	
Improvisation	Medals for place getters	
Choreography	First Second Third	Trophy Medal Medal

Duos & Trios

First	Medal
Second	Medal
Third	Medal

Championship

10 years & under	First Second Third HC	\$30 & Trophy \$20 & Trophy \$10 & Trophy \$5 & Medal
11-13 years	First Second Third HC	\$45 & Trophy \$30 & Trophy \$15 & Trophy \$5 & Medal
14 years & over	First Second Third HC	\$60 & Trophy \$40 & Trophy \$20 & Trophy \$10 & Medal

Repertoire

Winner	\$200
Runner Up	\$100

Groups

First	\$40 & Badges for Competitors
Second	\$30 & Badges for Competitors
Third	\$20 & Badges for Competitors

VHC/HC = \$5 and Badges

Primary & High School Groups

First	Trophy
Second	Trophy
Third	Trophy

(Badges will be awarded to
Primary School & All-Abilities
Place-getters)

Aggregate Awards

5 years & under	TROPHY
All other ages	TROPHY

Aggregate points system:

Calculated across 3 solo items for 5yrs and under

Calculated across 5 solo items for all other ages

EXCLUDES Championships, Improvisations and Own Choreograph

MAJOR AWARDS CHOSEN BY THE ADJUDICATOR

Encouragement Awards

Tiny Tots-6 yrs & under, Sub Junior-8 yrs & under, Junior-10 yrs & under, Intermediate-12 yrs & under, Senior-13yrs & over

Boy's Encouragement Award

Any age

Barbara Banwell Memorial Award

Tap Encouragement Award – Any Age

Jazz Encouragement Award

Any Age

Clara Schultz Memorial Award

Ballet Encouragement Award – Any Age

Dot Doherty Memorial Trophy

Most Promising Tap Dancer – 8 years and under

Most Promising Ballet Dancer Trophy

12 years & under and 13 years & over

Most Promising Tap Dancer Trophy

12 years & under and 13 years & over

Most Promising Song & Dance Trophy

12 years & under and 13 years & over

Most Promising Up-Tempo Jazz Dancer Trophy

12 years & under and 13 years & over

Most Promising Lyrical Dancer Trophy

12 years & under and 13 years & over

Most Promising Contemporary Dancer Trophy

12 years & under and 13 years & over

Most Promising Hip Hop Dancer Trophy

12yrs & under and 13 years & over

Most Outstanding Tap Dancer

Any Age. Must compete in Straight Tap, Waltz Tap & Speed Tap solos

Most Outstanding Demi Character

Any Age

The Stibbard Family Award

Any Age. Awarded to the most outstanding Waltz Tap solo

The Fiona Hutchinson Memorial Award

Any age. Most outstanding speed tap solo

Aunty Helen Memorial Trophy

Most outstanding tap group

The Shirley Tween Most Entertaining Performer Trophy

Selected from Song & Dance, Song & Tap, Cabaret, and Musical Theatre – Any Age

The Shirley Tween Most Outstanding Performance Memorial Trophy

Perpetual Trophy & Replica. Awarded to the most outstanding solo item across any genre and any age

Championship Groups	12 years & under	Trophy & Competitor Medals
Most Outstanding Group Item	13 years & over	Trophy & Competitor Medals
Most Promising Group Award	6 years & under	Trophy
	8 years & under	Trophy
	10 years & under	Trophy
	12 years & under	Trophy
	15 years & under	Trophy
	Open	Trophy
Educational School Groups		
Encouragement Award	Any Age	Trophy
Any Item		
Most Outstanding Educational School Groups Award		Trophy, Competitor Medals + \$200 (prize money to go towards costumes and dance related expenses only)

The Fay Hauser Memorial Trophy

Perpetual Trophy to winner & Replica Trophies to 1st, 2nd, & 3rd.

A Perpetual Trophy to be awarded annually to the dance studio accumulating the most placing points in group sections. To be eligible a studio must have performed in no less than TEN group items in all. Points awarded as follows: First place – 6 points, Second place – 4 points, Third place – 2 points, HC – 1 point.

Lockyer District Bursary

Junior 12 years & under \$50, Trophy & Certificate

Senior 13 years & over \$100, Trophy & Certificate

Awarded to a local competitor, who attends a local studio in the Lockyer District, who participated in solos as well as groups for an eligible studio. To be eligible a competitor must have performed in four or more solo items and four or more groups for the same studio. The Bursary is awarded to the competitor with the highest points gained over four solo performances, excluding championships, own choreography and improvisation sections. Should there be a tie, the highest five marks will be added.

Lockyer Valley Regional Council Bursary

\$100 & Trophy

Awarded to the **Most Outstanding All-Round** Performer of the Festival. To be eligible a competitor must have performed in **6 or more Solo items** (excluding Championships, Own Choreography and Improvisation sections).

Lockyer District Dancing Festival Scholarship

Trophy, \$500 Scholarship & Certificate

This award recipient is chosen by the adjudicator as the **most promising** local competitor **any age***. The award is intended to assist the local competitor to further their dance study through extra classes or summer school/vacation intensive to the value of \$500.

*Recipient must attend a local dance school and compete exclusively for a local dance school, in both the solo and group competition at the festival.

*Can not be won by the same competitor in 2 consecutive years running.

ITEM INDEX

SOLOS

TINY TOTS SOLO

- 1** 3 years & under - Any Dance or Song & Dance
- 2** 4 years only - Any Dance
- 3** 4 years & under - Song & Any Dance

JAZZ SOLO

- 4** 5 years & under
- 5** 6 years
- 6** 7 years
- 7** 8 years
- 8** 9 years
- 9** 10 years
- 10** 11 years
- 11** 12 years
- 12** 13 years
- 13** 14 years
- 14** 15 years & over

SONG & DANCE EX-TAP SOLO

- 15** 5 years & under
- 16** 6 years
- 17** 7 years
- 18** 8 years
- 19** 9 years
- 20** 10 years
- 21** 11 years
- 22** 12 years
- 23** 13 years
- 24** 14 years
- 25** 15 years & over

SONG & TAP SOLO

- 26** 5 years & under
- 27** 6 years
- 28** 7 years
- 29** 8 years
- 30** 9 years
- 31** 10 years
- 32** 11 years
- 33** 12 years
- 34** 13 years
- 35** 14 years
- 36** 15 years & over

CLASSICAL BALLET SOLO

- 37** 5 years & under
- 38** 6 years
- 39** 7 years
- 40** 8 years
- 45** 13 years
- 46** 14 years
- 47** 15 years & over

DEMI CHARACTER SOLO

- 48** 5 years & under
- 49** 6 years
- 50** 7 years
- 51** 8 years
- 52** 9 years
- 53** 10 years
- 54** 11 years
- 55** 12 years
- 56** 13 years
- 57** 14 years
- 58** 15 years & over

LYRICAL SOLO

- 59** 6 years & under
- 60** 7 years
- 61** 8 years
- 62** 9 years
- 63** 10 years
- 64** 11 years
- 65** 12 years
- 66** 13 years
- 67** 14 years
- 68** 15 years & over

TAP SOLO

- 69** 5 years & under
- 70** 6 years
- 71** 7 years
- 72** 8 years
- 73** 9 years
- 74** 10 years
- 75** 11 years
- 76** 12 years
- 77** 13 years
- 78** 14 years
- 79** 15 years & over

SPEED TAP SOLO

- 80** 6 years & under
- 81** 7 years
- 82** 8 years
- 83** 9 years
- 84** 10 years
- 85** 11 years
- 86** 12 years
- 87** 13 years
- 88** 14 years
- 89** 15 years & over

WALTZ TAP SOLO

- 90** 6 years & under
- 91** 7 years
- 92** 8 years
- 93** 9 years
- 94** 10 years
- 95** 11 years
- 96** 12 years
- 97** 13 years
- 98** 14 years
- 99** 15 years & over

CONTEMPORARY SOLO

- 100** 8 years & under
- 101** 9 years
- 102** 10 years
- 103** 11 years
- 104** 12 years
- 105** 13 years
- 106** 14 years
- 107** 15 years & over

NATIONAL SOLO

- 108** 8 years & under
- 109** 9 years
- 110** 10 years
- 111** 11 years
- 112** 12 years
- 113** 13 years
- 114** 14 years
- 115** 15 years & over

NOVELTY SOLO

- 116** 6 years & under
- 117** 7 & 8 years
- 118** 9 & 10 years
- 119** 11 & 12 years
- 120** 13 years & over

ACROBATIC SOLO

- 121** 7 & 8 years
- 122** 9 & 10 years
- 123** 11 & 12 years
- 124** 13 years & over

HIP HOP SOLO

- 125** 8 years & under
- 126** 9 & 10 years
- 127** 11 & 12 years
- 128** 13 years & over

STREET TAP SOLO

- 129** 12 years & under
- 130** 13 years & over

MUSICAL THEATRE SOLO

- 131** 14 years & under
- 132** 15 years & over

CABARET or BROADWAY JAZZ SOLO

- 133** 13 years & over

NOVICE SOLO

- 134** 6 years & under
- 135** 7 & 8 years
- 136** 9 & 10 years
- 137** 11 years & over

CHOREOGRAPHY SOLO

- 138** Junior - 10 years & under
- 139** Intermediate - 14 years & under
- 140** Senior - 15 years & over

IMPROVISATION SOLO

- 141** 8 years & under
- 142** 10 years & under
- 143** 12 years & under
- 144** 14 years & under
- 145** 15 years & over

REPERTOIRE

- 146** 12 years & over

CHAMPIONSHIPS

*Please read **RULES** regarding all Championships*

SONG & DANCE CHAMPIONSHIP

One Song & Dance or Song & Tap to be performed, no repeat

- 147** Junior - 7 - 10 years
- 148** Intermediate - 11 - 13 years
- 149** Senior - 14 years & over

TAP CHAMPIONSHIP

One Slow Tap & One Speed Tap to be performed. Speed may be a repeat

- 150** Junior - 7 - 10 years
- 151** Intermediate - 11 - 13 years
- 152** Senior - 14 years & over

BALLET CHAMPIONSHIP

One Classical Ballet and One Demi Character to be performed. Demi Character may be a repeat

- 153** Junior - 7 - 10 years
- 154** Intermediate - 11 - 13 years
- 155** Senior - 14 years & over

MODERN CHAMPIONSHIP

One Lyrical/Contemporary and One Jazz Up Tempo to be performed. Jazz may be a repeat

- 156** Junior - 7 - 10 years
- 157** Intermediate - 11 - 13 years
- 158** Senior - 14 years & over

DUOS & TRIOS

ANY DANCE OR SONG & DANCE

- 159** 6 years & under
- 160** 8 years & under
- 161** 9-12 years
- 162** 13 years & over

JAZZ DUOS AND TRIOS

- 163** 8 years & under
- 164** 9-12 years
- 165** 13 years & over

CHOREOGRAPHY DUOS & TRIOS

- 166** Junior - 10 years & under
- 167** Intermediate - 14 years & under
- 168** Senior - 15 years & over

CONTEMPORARY DUOS AND TRIOS

- 169** 8 years & under
- 170** 9-12 years
- 171** 13 years & over

TAP DUOS AND TRIOS

- 172** 8 years & under
- 173** 9-12 years
- 174** 13 years & over

GROUPS

ANY DANCE GROUP

- 175** 6 years & under

SONG & DANCE EX. TAP GROUP

- 176** 8 years & under
- 177** 10 years & under
- 178** 12 years & under
- 179** 15 years & under
- 180** OPEN

SONG & TAP GROUP

- 181** 8 years & under
- 182** 10 years & under
- 183** 12 years & under
- 184** 15 years & under
- 185** OPEN

JAZZ (UP TEMPO) GROUP

- 186** 6 years & under
- 187** 8 years & under
- 188** 10 years & under
- 189** 12 years & under
- 190** 15 years & under
- 191** OPEN

CLASSICAL BALLET GROUP

- 192** 8 years & under
- 193** 10 years & under
- 194** 12 years & under
- 195** 15 years & under
- 196** OPEN

SONG & DANCE GROUP

- 197** 6 years & under

TAP GROUP

- 198** 8 years & under
- 199** 10 years & under
- 200** 12 years & under
- 201** 15 years & under
- 202** OPEN

CONTEMPORARY GROUP

- 203** 10 years & under
- 204** 12 years & under
- 205** 15 years & under
- 206** OPEN

LYRICAL GROUP

- 207** 8 years & under
- 208** 10 years & under
- 209** 12 years & under
- 210** 15 years & under
- 211** OPEN

NATIONAL GROUP

- 212** 12 years & under
- 213** OPEN

HIP HOP GROUP

- 214** 12 years & under
- 215** 15 years & under
- 216** OPEN

NOVELY or ACROBATIC GROUP

- 217** 8 years & under
- 218** 12 years & under
- 219** OPEN

CABARET, BROADWAY JAZZ or MUSICAL THEATRE GROUP

- 220** OPEN

STREET TAP GROUP

- 221** OPEN

MATURE & MOTIVATED GROUP ANY DANCE OR SONG & DANCE

- 222** 20 years & over

PRIMARY SCHOOL GROUPS

JAZZ (UP TEMPO) GROUP

- 223** Year 3 & under
- 224** Year 6 & under

ANY OTHER DANCE GROUP

- 225** Year 3 & under
- 226** Year 6 & under

HIGH SCHOOL GROUPS

JAZZ (UP TEMPO) GROUP

- 227** Year 9 & under
- 228** Year 12 & under

ANY OTHER DANCE GROUP

- 235** Year 9 & under
- 236** Year 12 & under

ENTERTAINMENT GROUP

- 229** Year 9 & under
- 230** Year 12 & under

STUDENT CHOREOGRAPHY GROUP

- 237** Year 12 & under

CONTEMPORARY GROUP

- 231** Year 9 & under
- 232** Year 12 & under

ALL ABILITIES GROUP

- 238** Year 9 & under
- 239** Year 12 & under

HIP HOP GROUP

- 233** Year 9 & under
- 234** Year 12 & under