

# 2017 Syllabus

Dates: Monday 3<sup>rd</sup> July – Friday 7<sup>th</sup> July 2017 Solos / Duos / Trios  
 Saturday 8<sup>th</sup> July 2017 Troupes

Venue: Ambarvale High School  
 Thomas Rose Drive, Rosemeadow NSW

Contact: Corinne Wickham  
[itsdancechallenge@gmail.com](mailto:itsdancechallenge@gmail.com)

Register: [www.comps-online.com.au](http://www.comps-online.com.au)  
 Entries open: 3<sup>rd</sup> April 2017  
 Entries close: 5<sup>th</sup> June 2017

## Solo / Duo / Trio

Entry Fees: Solos \$11.00 per solo  
 Duos/Trios \$10.00 per dancer  
 Troupes \$22.00 per troupe/group  
 Emailed Program \$5.50 per competitor

Age groups: 5/u, 6/u, 8/u, 10/u, 12/u, 14/u & 15/over  
 Ages as of Monday 3<sup>rd</sup> July 2017  
 Duo/Trios entered based on age of eldest dancer.

Sections available: Jazz, Hip-hop, Slow tap, Straight Tap, Fast Tap, Classical Ballet, Demi Character, Lyrical, Contemporary, Musical Theatre/Broadway, Acrobatics, Song & Dance, Improvisations & Student Choreography.

Levels available: **Specially Restricted (SR) / Restricted (R) / Open (O)**  
**SR** for competitors who have never placed in the given genre at any competition.  
**R** for competitors who have placed 1<sup>st</sup>, 2<sup>nd</sup> or 3<sup>rd</sup> in specially restricted, in the given genre but have not placed 1<sup>st</sup> previously in a restricted section at any competition.  
**O** for competitors how have previously placed 1<sup>st</sup> in the given genre at any competition.

Time limits: Maximum 3 mins

Music: Labelled CD for every dance.



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## Troupes

Entry Fees:	Troupes	\$22.00 per troupe/group
Age groups:	6/u, 8/u, 10/u, 12/u, 14/u, 15/over Average age as of 1 <sup>st</sup> January 2017	
Group Numbers:	Dance Studio Small Groups	4-12 dancers
	Primary School / High School / Youth Groups	4+ dancers
Sections available:	<u>Dance Studio Small Groups:</u> Jazz, Hip-hop, Tap, Classical Ballet, Lyrical, Contemporary, Musical Theatre/Broadway	
	<u>School &amp; Youth Groups:</u> Infants (K-2), Primary (3-6), High School (7-12)	
Time Limits:	Minimum 3.5 min - Maximum 5 min	
Music:	Labelled CD for every dance.	



# 2017 Admission

Admission Fees:	Adults	One Session \$8	All day \$15
	Children 12/u	One Session \$5	All day \$10
	Senior card	One Session \$5	All day \$10
	Competitors	Free	

Please select your FREE '**Competitors Pass**' when registering. These free passes will be available for collection at the door. Please bring a lanyard or pin to attach to your dancers jacket/cape. These passes allow competitors to receive FREE hall entry Monday to Friday. These passes are not required on troupe day.

Studio Owners and Teachers will receive free entry with the presentation of their WWCC number.

# 2017 Guidelines

Thank you for choosing to join 'In the Spotlight Dance Challenge,' in entering this competition you are agreeing to the following rules, guidelines and disclaimer.

- General** The committee reserves the right to amend, separate and/or join any section as they see fit. The committee will make the final discussion on anything not covered in these rules. This competition is open to amateurs only. If any rules set out in this syllabus are not adhered to, the committee has the right to disqualify the competitor/s. All entries and payments must be put through via [www.comps-online.com.au](http://www.comps-online.com.au) All choreography and performances must comply with safe dance practices, as well as age appropriate music and costuming. Prompting is ONLY allowed for 5/under sections if required. A competitor can only compete once per section. Repeated dances due to run offs or forgetting a dance is at the discretion of the adjudicator and committee.
- Age Groups** All competitors MUST be entered into the correct age groups, as outlined in the syllabus. Proof of age must be supplied if requested by the committee. Troupes are based on average ages from 1<sup>st</sup> January 2017.
- Arrival** We advise that all competitors arrive approximately one hour prior to their section, to avoid missing their section.
- Adjudication** The adjudicator's decision is final. Under no circumstances can a competitor and/or parent approach the adjudicator at any time of the competition. All prizes and results will be announced at the completion of each section. The committee can change the adjudicator at last minute and/or without notice.
- Music** All music must be provided on a labelled CD. A separate CD is required per dance. Music is to be handed into the music station prior to the section commencing. All competitors and teachers are responsible for having their own music license with APRA/AMOS. All CDs must be collected after each section.
- Props** Props can be used and are welcome at "In the Spotlight Dance Challenge," however they must be safe and in good working order. The prop must be free of glass or dangerous materials that could cause harm or injury to any competitor/spectator. It is the responsibility of the prop owner to place the prop on and off stage and also remove any mess created. NO props to be left backstage or left in the hall for long periods of time after the completion of the child's routine.
- Venue Usage** All competitors and guests must respect the venue and its facilities.
- Photography** In line with The Child Protection Act, NO photography or videoing is allowed in any change room or during any on stage performance. Photography and videoing may lead to disqualification. The committee has a permission to publish general images taken at the event.
- Improvisations** Will be available in jazz, tap and lyrical. A plain leotard for girls and plain dancewear for boys can be worn, no costumes, no glitz or studio apparel.
- Program** A program will be emailed to all entrants prior to the commencement of the competition. If you do not receive your program, it is your responsibility to contact In the Spotlight Dance Challenge. No refunds can be provided for any reason, apart from the cancellation of a section by the committee. Please ensure you enter the correct sections as no changes can be made to the program once emailed. Age groups will be on the same day where possible.

## Disclaimer

All competitors compete at their own risk. No responsibility will be accepted for any accidents, injury or lost property. Persons entering the premises where In the Spotlight Dance Challenge is held do so at their own risk. Neither In the Spotlight Dance Challenge nor their representatives, volunteers or employees are liable for loss or damage to any guest, visitor, competitor, employee or any person's property, nor for injury or death of any competitor, volunteer, guest or visitor, whilst they attend In the Spotlight Dance Challenge Eisteddfod.