

# THE MENAI EISTEDDFOD

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## THE MENAI DANCE EISTEDDFOD

### 2018 EISTEDDFOD SYLLABUS

**SEPTEMBER - THURSDAY 20/9/2018**

\*Solo Singers Only

**VENUE – CLUB MENAI**

44-60 Allison Crescent, Menai

Adjudicator – Peta Markham Ward

**SEPTEMBER - SATURDAY 22/9/2018 and SUNDAY 23/9/2018**

\*Solo/Duo/Trio Competition Only

**VENUE – KIRRAWEE HIGH SCHOOL**

21 Hunter St, Kirrawee NSW 2232

Adjudicator – Peta Markham Ward

**SEPTEMBER - SATURDAY 29/9/2018 and SUNDAY 30/9/2018**

\*Troupe Competition Only

**VENUE – MENAI HIGH SCHOOL**

40 Gerald St, Illawong NSW 2234

Adjudicator – Melanie Noble Murray

The Menai Eisteddfod

[www.themenaeisteddfod.com.au](http://www.themenaeisteddfod.com.au) ~ [info@themenaeisteddfod.com.au](mailto:info@themenaeisteddfod.com.au)

**ENTRY FEES:**

Solos - \$10 per item

Duos/Trios - \$15 per item

Troupes - \$20 per item

A \$10 programming fee per student (for Solos/Duo/Trio) and a \$10 per studio programming fee (for Troupes) will be charged. Programs will be emailed out prior to the event.

*Eg a student entering 2 Solos and 1 Duo – Solo \$10 x 2, Duo \$15 (split cost with partner), Programming Fee \$10 = \$35*

*Eg a studio entering 3 Troupes – Troupe \$20 x 3, Programming Fee \$10 = \$70*

**APRIL - ENTRIES CLOSE 10<sup>th</sup> MARCH 2018**

**SEPTEMBER – ENTRIES CLOSE 1<sup>st</sup> JUNE 2018**

**The Menai Eisteddfod reserves the right to close entries early if capacity is reached. As much notice will be given as possible**

ENTRIES MUST BE MADE ONLINE VIA THE PROVIDED WEBSITE

PAYMENTS VIA BANK TRANSFER ONLY

NO REFUNDS WILL BE MADE ONCE ENTRIES HAVE BEEN RECEIVED

NO LATE ENTRIES WILL BE ACCEPTED

Any Trophy donations will be gratefully received (see online entry form)

All donations should be received by 31<sup>st</sup> July 2017 to guarantee recognition in the programme

All perpetual trophies from the previous year need to be returned by 31<sup>st</sup> July the following year

Extra printed programs will also be available at the Eisteddfod

**No dates or times will be given out over email regarding entries, they will be in the programme which will be available approx. 4 weeks before the Eisteddfod starts**

**ADMITTANCE:**

Weekend Pass – Adults \$35 Pensioner/Child \$25

One Day Pass – Adults \$20 Pensioner/Child \$15

Session Ticket – Adults \$10 Pensioner/Child \$5

Children 4yrs and under – Free

**TEACHERS PLEASE NOTE!!!!**

You are advised that entry to the Eisteddfod is by ticket only, would you please ensure that your parents are aware of this. There will be no exceptions.

Teachers – Two teachers per studio per session free admittance only. Names to be left on Teachers Entry list at the door

## GENERAL RULES:

### 1) AGES:

6 and Under  
7/8 years  
9/10 years  
11/12 Years  
13/14 Years  
Open Age (15 and over)

All Ages taken from 1<sup>st</sup> January 2018

Duo/Trio and Troupe ages based on the oldest student (ie students can work up an age group but not down)

If The Menai Eisteddfod (TME) Officials requests proof of age of a competitor or competitors in a group, it must be supplied within two days

### 2) SECTIONS :

Solos: Slow Tap, Fast Tap, Jazz, Musical Theatre, Lyrical, Contemporary, Classical Ballet, Demi Character, Acro-Dance, Hip Hop, Musical Theatre Vocal, Contemporary Vocal

All genres will be split where possible into Specially Restricted, Restricted and Open. If there are not enough competitors, sections may be combines (at the discretion of TME officials)

Duos/Trios and Troupes: Tap, Jazz, Musical Theatre, Lyrical, Contemporary, Classical Ballet, Acro-Dance, Hip Hop

### 3) TIME LIMITS:

All Solos, Duos, Trios	3 minutes
All Vocal	4 minutes
All Troupes	5 minutes

### 4) MUSIC:

All Music must be emailed in MP3 or M4A files to the nominated email address by the due date. This will come separately to entries and detailed instructions will be sent out once entries have been collated

Students should bring a copy of their music on a USB as a back up. **CD's WILL NOT BE ACCEPTED**

Any music over the above time limits will receive an email back asking for it to be changed. If a new copy is not received or it is still over the time limit, it will not be put on our playlist and **entry is forfeited**

### 5) VOCALS:

NO VOCALS in Classical Ballet, Demi Character or Singing Sections

VOCALS are allowed in Jazz, Musical Theatre, Tap, Lyrical Contemporary, Acro-Dance and Hip Hop

### 6) GROUPS:

Groups must consist of 4 or more competitors

Small Group = 11 or less dancers, Large Group = 12 or more dancers

\*Group sections will be combined with if not enough entries for separate size sections

### 7) AMATEURS:

This Eisteddfod is open to Amateurs only. A Professional is defined as one who earns a major part of their income from performance

### 8) DANCES:

Any student leaving a previous studio cannot perform or use that studios routines or music. No competitor can dance the same routine as another competitor in the same section. Exam dances must not be performed

- 9) PROMPTING:**  
Competitors will be disqualified if anyone is found prompting from the side stage or audience. If a competitor wishes to start again, they may do so for a report only performance
- 10) PROGRAMME:**  
No changes to the programme except where it is the fault of the Committee  
All Competitors must dance in order of the programme both in Solos and Groups. No dancing out of section, unless at the discretion of TME Officials
- 11) COMPETITORS:**  
Every care will be taken for the competitors safety, however competitors compete strictly in all sections at their own risk. No responsibility will be taken for any accident, injury or loss of property, this includes all persons present as well as competitors
- 12) INSURANCES:**  
All Principals of Dance Schools must submit a copy of their current Dance School Insurance
- 13) APPOINTED OFFICIALS:**  
Appointed officials have full authority during the Eisteddfod. Any rule or procedure may be amended at the discretion of the committee
- 14) ADJUDICATORS DECISION:**  
Adjudicators decision is final, there is to be no communication with the Adjudicator except for TME Officials. No protests will be accepted. If you have a query it can be addressed to TME after the Eisteddfod
- 15) PROPS:**  
Contestants are responsible for arranging their own props to be put on and off stage and cleaning any mess left on stage after the performance
- Props with excess mess should not be used or permission sought prior to the event. Props must not be left on the premises – the Eisteddfod Committee takes no responsibility for loss or damage
- Set up time for props or stage dressings should be less than 1 minute. If it exceeds this, points may be taken off the performance and the adjudicators discretion
- 16) BACKSTAGE:**  
Parents are not allowed back stage except when helping with props. Teachers are permitted with younger age students
- 17) SIDESTAGE:**  
All instructions given by TME Officials are to be adhered to. There will be no crowding at the side stage or in the wings of the stage. Please wait at the area as instructed.
- As competitors are about to take the stage they will confirm their name and starting position (on stage or off stage) with the Side Stage Manager. Curtains will not be in use at the Eisteddfod
- 18) DRESSING ROOMS:**  
Dressing room space will be allocated by TME Officials and are not to be altered. Teachers are responsible for cleaning up their space each day. This rule must be adhered to - otherwise a cleaning fee may be charged.
- 19) NO SMOKING:**  
Smoking is not permitted in any part of the school building or grounds.
- 20) PHONES AND DEVICES:**  
Mobile phones, pagers, iPads and other devices are to be switched to silent at all times. Please be respectful of all performers on stage. Excessive use of a bright mobile phone during performances will result in being asked to leave the venue

Devices must not be used to photograph or record for any reason. This will result in disqualification

- 21) TAP SHOES:**  
Must not be worn in the hall unless covers or socks are worn. NO JINGLE TAPS are allowed.
- 22) FOOD & DRINK:**  
Must not be taken into any dressing rooms, only bottled water. Food and Drink may be consumed in the seating area of the hall
- 23) AWARDS/TROPHIES:**  
Award allocations are at the discretion of TME Officials. Awards will be announced prior to the Eisteddfod commencing. All Troupe perpetual trophies remain the property of the TME.
- The Principal of the Dance School is responsible for returning trophies to TME by the deadline in order to have them engraved. If the perpetual trophies return broken or scratched a replacement fee may be charged
- 24) VIDEO:**  
An Official DVD person will be available to record your dances. **NO** other cameras are allowed in the hall. This is a copyright rule. Details and instructions will be given closer to the Eisteddfod date