



THE MENAI EISTEDDFOD
2020 EISTEDDFOD SYLLABUS

VENUES

VENUE ONE – ENGADINE COMMUNITY CENTRE
1034-1036 Old Princes Hwy, Engadine NSW 2233

VENUE TWO – KIRRAWEE HIGH SCHOOL
19-21 Hunter St, Kirrawee NSW 2232

ADJUDICATORS

Peta Markam-Ward

Marilyn Morrison

Amanda Pickstone

Melanie Noble-Murray

DATES/AGES – EVENT 1 – MARCH

SATURDAY 21st MARCH – ENGADINE COMMUNITY CENTRE

6U Years, 7/8 Years

*Solo/Duo/Trio Competition Only

SUNDAY 22nd MARCH – ENGADINE COMMUNITY CENTRE

9/10 Years

*Solo/Duo/Trio Competition Only

SATURDAY 28th MARCH – ENGADINE COMMUNITY CENTRE

11/12 Years

*Solo/Duo/Trio Competition Only

SUNDAY 29th MARCH – ENGADINE COMMUNITY CENTRE

13/14 Years and 15+ Years

*Solo/Duo/Trio Competition Only

DATES/AGES – EVENT 2 – JUNE

SATURDAY 27th JUNE – KIRRAWEE HIGH SCHOOL

6U Years, 7/8 Years

*Solo/Duo/Trio Competition Only

SUNDAY 28th JUNE – KIRRAWEE HIGH SCHOOL

11/12 Years

*Solo/Duo/Trio Competition Only

SATURDAY 4th JULY – KIRRAWEE HIGH SCHOOL

9/10 Years

*Solo/Duo/Trio Competition Only

SUNDAY 5th JULY – KIRRAWEE HIGH SCHOOL

13/14 Years and 15+ Years

*Solo/Duo/Trio Competition Only

DATES/AGES – EVENT 3 – SEPT

SATURDAY 29th AUGUST – KIRRAWEE HIGH SCHOOL

Qualifying Event for Champion of Champions

6U Years, 7/8 Years

*Solo/Duo/Trio Competition Only

SUNDAY 30th AUGUST – KIRRAWEE HIGH SCHOOL

Qualifying Event for Champion of Champions

9/10 Years

*Solo/Duo/Trio Competition Only

SUNDAY 6th SEPTEMBER – ENGADINE COMMUNITY CENTRE

Qualifying Event for Champion of Champions

13/14 Years and 15+ Years

*Solo/Duo/Trio Competition Only

SUNDAY 13th SEPTEMBER – ENGADINE COMMUNITY CENTRE

Qualifying Event for Champion of Champions

11/12 Years

*Solo/Duo/Trio Competition Only

SATURDAY 12th and/or SUNDAY 13th SEPTEMBER – VENUE TBA

ALL AGES SINGING EXTRAVAGANZA

*Vocal Competition Only, Solo/Duo/Trio/Troupes

SATURDAY 19th SEPTEMBER – ENGADINE COMMUNITY CENTRE

CHAMPION OF CHAMPIONS 2020 COMPETITION

*INVITATIONAL COMPETITION ONLY

SATURDAY 19th AND SUNDAY 20th SEPTEMBER – ENGADINE COMMUNITY CENTRE

ALL AGES TROUPE DAY

*Troupe Competition Only

ENTRY INFORMATION

ENTRY FEES:

Solos - \$10 per item
Duos/Trios - \$5 per competitor
Troupes - \$20 per routine

A \$10 registration fee per student (for Solos/Duo/Trio) will be charged. Programs will be emailed out prior to the event.

Eg a student entering 2 Solo's and 1 Duo – Solo \$10 x 2, Duo \$5, Registration Fee \$10 = \$35

A \$10 registration fee per dance/singing school (for Troupes) will be charged. Programs will be emailed out prior to the event.

Eg a school entering 3 routines – \$20 x 3, Registration Fee \$10 = \$70

EVENT 1 - ENTRIES CLOSE 8th FEB 2020

EVENT 2 - ENTRIES CLOSE 9th MAY 2020

EVENT 3 - ENTRIES CLOSE 18th JULY 2020

The Menai Eisteddfod reserves the right to close entries early if capacity is reached. As much notice will be given as possible

ENTRIES AND PAYMENTS MUST BE MADE ONLINE VIA THE PROVIDED WEBSITE

NO REFUNDS WILL BE MADE ONCE ENTRIES HAVE BEEN RECEIVED

NO LATE ENTRIES WILL BE ACCEPTED

No dates or times will be given out over email regarding entries, they will be in the programme which will be available approx. 4 weeks before the Eisteddfod starts

GENERAL RULES:

- 1) **AGES:**
6 and Under
7/8 years
9/10 years
11/12 Years
13/14 Years
Open Age (15 and over)

All Ages taken from 1st January 2020

Duo/Trio and Troupe ages based on the oldest student (ie students can work up an age group but not down)

If The Menai Eisteddfod (TME) Officials requests proof of age of a competitor or competitors in a group, it must be supplied within two days

- 2) **SECTIONS:**
Solos: Jazz, Classical Ballet, Lyrical, Contemporary, Slow Tap, Fast Tap, Demi Character, Hip Hop, Acro-dance, Musical Theatre, Broadway Jazz, National Character, Own Choice (Any Style)

All genres will be split where possible into Specially Restricted, Restricted and Open. If there are not enough competitors, sections may be combined (at the discretion of TME officials)

Improvisations: Jazz, Classical Ballet, Lyrical, Contemporary, Tap (Any Style), Hip Hop, Musical Theatre/Broadway

Duos/Trios and Troupes: Jazz, Classical Ballet, Lyrical, Contemporary, Tap (Any Style), Hip Hop, Acro-Dance, Musical Theatre/Broadway

Vocal Sections (Solo, Duo/Trio, Groups): Musical Theatre, Pop Song, Ballad, Classical/Folk, Own Choice (Any Style)

3) TIME LIMITS:

All Solos, Duos, Trios	3 minutes
All Vocal	4 minutes
All Troupes	5 minutes

4) MUSIC:

All Music must be emailed in MP3 or M4A files to the nominated email address by the due date. This will come separately to entries and detailed instructions will be sent out once entries have been collated

Students should bring a copy of their music on a USB as a back up. **CD's WILL NOT BE ACCEPTED**

Any music over the above time limits will receive an email back asking for it to be changed. If a new copy is not received or it is still over the time limit, it will not be put on our playlist and **entry is forfeited**

5) VOCALS:

NO VOCALS in Classical Ballet, Demi Character or Singing Sections
VOCALS are allowed in all other dance sections

6) TROUPES:

Troupes must consist of 4 or more competitors
Small Group = 11 or less dancers, Large Group = 12 or more dancers
*Group sections will be combined with if not enough entries for separate size sections

7) AMATEURS:

This Eisteddfod is open to Amateurs only. A Professional is defined as one who earns a major part of their income from performance

8) DANCES:

Any student leaving a previous studio cannot perform or use that studios routines or music. No competitor can dance the same routine as another competitor in the same section. Exam dances must not be performed

9) PROMPTING:

Competitors will be disqualified if anyone is found prompting from the side stage or audience. If a competitor wishes to start again, they may do so for a report only performance

10) PROGRAMME:

No changes to the programme except where it is the fault of the Committee
All Competitors must dance in order of the programme both in Solos and Groups. No dancing out of section, unless at the discretion of TME Officials

11) COMPETITORS:

Every care will be taken for the competitors safety, however competitors compete strictly in all sections at their own risk. No responsibility will be taken for any accident, injury or loss of property, this includes all persons present as well as competitors

12) INSURANCES:

All Principals of Dance Schools must submit a copy of their current Dance School Insurance

13) APPOINTED OFFICIALS:

Appointed officials have full authority during the Eisteddfod. Any rule or procedure may be amended at the discretion of the committee

- 14) ADJUDICATORS DECISION:**
Adjudicators decision is final, there is to be no communication with the Adjudicator except for TME Officials. No protests will be accepted. If you have a query it can be addressed to TME after the Eisteddfod
- 15) PROPS:**
Contestants are responsible for arranging their own props to be put on and off stage and cleaning any mess left on stage after the performance
- Props with excess mess should not be used or permission sought prior to the event. Props must not be left on the premises – the Eisteddfod Committee takes no responsibility for loss or damage
- Set up time for props or stage dressings should be less than 1 minute. If it exceeds this, points may be taken off the performance at the adjudicator's discretion
- 16) BACKSTAGE:**
Parents are not allowed back stage except when helping with props. Teachers are permitted with younger age students
- 17) SIDESTAGE:**
All instructions given by TME Officials are to be adhered to. There will be no crowding at the side stage or in the wings of the stage. Please wait at the area as instructed.
- As competitors are about to take the stage they will confirm their name and starting position (on stage or off stage) with the Side Stage Manager. Curtains will not be in use at the Eisteddfod
- 18) DRESSING ROOMS:**
Dressing room space will be allocated by TME Officials and are not to be altered. Teachers are responsible for cleaning up their space each day. This rule must be adhered to - otherwise a cleaning fee may be charged.
- TEACHERS ONLY PERMITTED BACKSTAGE ON TROUPE DAY – NO PARENTS. OFFICIAL BACKSTAGE LANYARDS MUST BE WORN AT ALL TIMES**
- 19) NO SMOKING:**
Smoking is not permitted in any part of the school building or grounds.
- 20) PHONES AND DEVICES:**
Mobile phones, pagers, iPads and other devices are to be switched to silent at all times. Please be respectful of all performers on stage. Excessive use of a bright mobile phone during performances will result in being asked to leave the venue
- Devices must not be used to photograph or record for any reason. This will result in disqualification
- 21) TAP SHOES:**
Must not be worn in the hall unless covers or socks are worn. NO JINGLE TAPS are allowed.
- 22) FOOD & DRINK:**
Must not be taken into any dressing rooms, only bottled water. Food and Drink may be consumed in the seating area of the hall
- 23) AWARDS/TROPHIES:**
Award allocations are at the discretion of TME Officials. Awards will be announced prior to the Eisteddfod commencing. All Troupe perpetual trophies remain the property of the TME.
- The Principal of the Dance School is responsible for returning trophies to TME by the deadline in order to have them engraved. If the perpetual trophies return broken or scratched a replacement fee may be charged
- 24) VIDEO:**
An Official DVD person will be available to record your dances. **NO** other cameras are allowed in the hall. This is a copyright rule. Details and instructions will be given closer to the Eisteddfod date