



THE MENAI EISTEDDFOD
2022 EISTEDDFOD SYLLABUS

EVENT 3 – VOCAL

SATURDAY 9TH APRIL 2022

VENUE

Engadine Community Centre

1034 - 1036 Old Princes Highway Engadine

ENTRY FEES / PROGRAMMING:

Solos - \$12 per item

Duos/Trios - \$15 per item

A \$10 registration fee per student will be charged. Programs will be emailed out prior to the event.

Eg a student entering 2 Solo's and 1 Improv – Solo \$12 x 2, Improv \$8 x 1, Registration Fee \$10 = \$42

EVENT 3 - ENTRIES CLOSE 14th March 2022

The Menai Eisteddfod reserves the right to close entries early if capacity is reached. As much notice will be given as possible

ENTRIES AND PAYMENTS MUST BE MADE ONLINE VIA THE PROVIDED WEBSITE

NO REFUNDS WILL BE MADE ONCE ENTRIES HAVE BEEN RECEIVED

NO LATE ENTRIES WILL BE ACCEPTED

No dates or times will be given out over email regarding entries, they will be in the programme which will be available approx. 4 weeks before the Eisteddfod starts

COVID-19 INFORMATION:

A special document with COVID-19 rules and guidelines will be distributed before any The Menai Eisteddfod event depending on current restrictions at the time of the eisteddfod. All dancers and spectators must follow the directions of TME staff at any of our events. This is especially important with COVID-19 related matters. Please observe social distancing, sanitization and capacity rules. Our staff reserves the right to ask anyone to leave if they are not doing the right thing or not following any of the rules.

GENERAL RULES:

- 1) **AGES:**
6 and Under
7/8 years
9/10 years
11/12 Years
13/14 Years
Open Age (15 and over)

All Ages taken from 1st January 2022

Duo/Trio and Troupe ages based on the oldest student (ie students can work up an age group but not down)

If The Menai Eisteddfod (TME) Officials requests proof of age of a competitor or competitors in a group, it must be supplied within two days

- 2) **SECTIONS:**
Solos: Jazz, Classical Ballet, Lyrical, Contemporary, Slow Tap, Fast Tap, Demi Character, Hip Hop, Acro-dance, Musical Theatre, Broadway Jazz, National Character, Own Choice (Any Style)

All genres will be split where possible into Specially Restricted, Restricted and Open. If there are not enough competitors, sections may be combined (at the discretion of TME officials)

Students are to enter Specially Restricted until placing 1st in that genre AT ANY COMPETITION. Once 1st place has been achieved, students move to Restricted. Again, once 1st place is achieved AT ANY COMPETITION students then move to Open. Once in open, students stay in open for that genre, even if moving up an age group or starting a new routine in that style.

Improvisations: Jazz, Classical Ballet, Lyrical, Contemporary, Tap (Any Style), Hip Hop, Musical Theatre/Broadway

Duos/Trios and Troupes: Jazz, Classical Ballet, Lyrical, Contemporary, Tap (Any Style), Hip Hop, Acro-Dance, Musical Theatre/Broadway

Vocal Sections (Solo and Duo/Trio): Musical Theatre, Pop Song, Ballad, Classical/Folk, Own Choice (Any Style)

- 3) **TIME LIMITS:**
- | | |
|------------------------|-----------|
| All Solos, Duos, Trios | 3 minutes |
| All Vocal | 4 minutes |

- 4) **MUSIC:**
All Music must be emailed in MP3 or M4A files to the nominated email address by the due date. This will come separately to entries and detailed instructions will be sent out once entries have been collated

Students should bring a copy of their music on a USB as a back up. **CD's WILL NOT BE ACCEPTED**

Any music over the above time limits will receive an email back asking for it to be changed. If a new copy is not received or it is still over the time limit, it will not be put on our playlist and **entry is forfeited**

- 5) **REPORTS:**
TME uses audio critiques / feedback for our competitions. You will be sent a link to a private dropbox account where your audio critique will be available for listening / downloading. These will be available within 24 hours of the completion of your age section.
- 6) **VOCALS:**
NO VOCALS in Classical Ballet, Demi Character or Singing Sections
VOCALS are allowed in all other dance sections
- 7) **AMATEURS:**
This Eisteddfod is open to Amateurs only. A Professional is defined as one who earns a major part of their income from performance
- 8) **DANCES:**
Any student leaving a previous studio cannot perform or use that studios routines or music. No competitor can dance the same routine as another competitor in the same section. Exam dances must not be performed
- 9) **PROMPTING:**
Competitors will be disqualified if anyone is found prompting from the side stage or audience. If a competitor wishes to start again, they may do so for a report only performance
- 10) **VIDEO:**
An Official DVD person will be available to record your dances. **NO** other cameras are allowed in the hall. This is a copyright rule. Details and instructions will be given closer to the Eisteddfod date
- 11) **PROGRAMME:**
No changes to the programme except where it is the fault of the Committee
All Competitors must dance in order of the programme both in Solos and Groups. No dancing out of section, unless at the discretion of TME Officials
- 12) **COMPETITORS:**
Every care will be taken for the competitors safety, however competitors compete strictly in all sections at their own risk. No responsibility will be taken for any accident, injury or loss of property, this includes all persons present as well as competitors
- 13) **INSURANCES:**
All Principals of Dance Schools must submit a copy of their current Dance School Insurance
- 14) **APPOINTED OFFICIALS:**
Appointed officials have full authority during the Eisteddfod. Any rule or procedure may be amended at the discretion of the committee
- 15) **ADJUDICATORS DECISION:**
The Adjudicator's decision is final, there is to be no communication with the Adjudicator except for TME Officials. No protests will be accepted. If you have a query it can be addressed to TME after the Eisteddfod
- 16) **PROPS:**
Students are responsible for arranging their own props to be put on and off stage and cleaning any mess left on stage after the performance

Props with excess mess should not be used or permission sought prior to the event. Props must not be left on the premises – the Eisteddfod Committee takes no responsibility for loss or damage

Set up time for props or stage dressings should be less than 1 minute. If it exceeds this, points may be taken off the performance at the adjudicator's discretion

17) BACKSTAGE:

Parents are not allowed backstage except when helping with props. Teachers are permitted with younger age students

18) SIDESTAGE:

All instructions given by TME Officials are to be adhered to. There will be no crowding at the side stage or in the wings of the stage. Please wait at the area as instructed.

As competitors are about to take the stage they will confirm their name and starting position (on stage or off stage) with the Side Stage Manager. Curtains will not be in use at the Eisteddfod

19) DRESSING ROOMS:

Dressing room space will be allocated by TME Officials and are not to be altered. Teachers/Students are responsible for cleaning up their space each day. This rule must be adhered to - otherwise a cleaning fee may be charged.

20) NO SMOKING:

Smoking is not permitted in any part of the school building or grounds.

21) PHONES AND DEVICES:

Mobile phones, pagers, iPads and other devices are to be switched to silent at all times. Please be respectful of all performers on stage. Excessive use of a bright mobile phone during performances will result in being asked to leave the venue

Devices must not be used to photograph or record for any reason. This will result in disqualification

22) TAP SHOES:

Must not be worn in the hall unless covers or socks are worn. NO JINGLE TAPS are allowed.

23) FOOD & DRINK:

Must not be taken into any dressing rooms, only bottled water. Food and Drink may be consumed in the seating area of the hall

24) AWARDS/TROPHIES:

Award allocations are at the discretion of TME Officials. Awards will be announced prior to the Eisteddfod commencing. All Troupe perpetual trophies remain the property of the TME.