



THE MENAI EISTEDDFOD
2026 EISTEDDFOD SYLLABUS

EDUCATIONAL TROUPES

MONDAY 14TH SEPTEMBER 2026

VENUE

SHARKS BASKETBALL STADIUM
Waratah Park Reserve, Rawson Ave, Sutherland NSW 2232

TIMES

9:30am - 11:30am (able to meet students from 8:00am)

ENTRY FEES / PROGRAMMING:

DANCE TROUPES:

\$40 Per Item

\$10 Admin/Programming Fee per School

\$5 Online Processing Fee

Eg 1 School entering 4 routines (4 x \$40, plus \$10, plus \$5 = \$175)

ENTRIES CLOSE JULY 1ST 2026

The Menai Eisteddfod reserves the right to close entries early if capacity is reached. As much notice will be given as possible

ENTRIES AND PAYMENTS MUST BE MADE ONLINE VIA THE PROVIDED WEBSITE **NO REFUNDS WILL BE MADE ONCE ENTRIES HAVE BEEN RECEIVED**
NO LATE ENTRIES WILL BE ACCEPTED

GENERAL RULES & EVENT INFORMATION:

1) AGES:

Primary Stage 1 - (Years K-2)

Primary Stage 2 - (Years 3-4)

Primary Stage 3 - (Years 5-6)

Primary Boys Group - (Years K-6)

Secondary Stage 1 - (Years 7-8)

Secondary Stage 2 - (Years 9-10)

Secondary Stage 3 - (Years 11-12)

Secondary Boys Group - (Years 7-12)

Troupe ages based on the oldest student (ie students can work up an age group but not down)

If The Menai Eisteddfod (TME) Officials requests proof of age of a competitor or competitors in a group, it must be supplied within two days

2) SECTIONS:

Primary Stage 1 - Any Style

Primary Stage 2 and 3 - Jazz/Hip Hop, Lyrical/Contemporary, Variety

All Secondary Stages - Jazz/Hip Hop, Lyrical, Contemporary, Variety

3) TIME LIMITS:

All Troupes 3.5 minutes Maximum

4) MUSIC:

All Music must be emailed in MP3 or M4A files to the nominated email address by the due

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www.themenaeisteddfod.com.au ~ info@themenaeisteddfod.com.au

date. This will come separately to entries and detailed instructions will be sent out once entries have been collated.

Schools should bring a copy of their music on a USB as a back-up. **CD's WILL NOT BE ACCEPTED**

Any music over the above time limits will receive an email back asking for it to be changed. If a new copy is not received or it is still over the time limit, it will not be put on our playlist and **entry is forfeited**

5) REPORTS:

TME uses audio critiques / feedback for our competitions. You will be sent a link to a private dropbox account where your audio critique will be available for listening / downloading. These will be available within 24 hours of the completion of your age section.

6) AWARDS:

Award allocations are at the discretion of TME Officials. Awards will be announced prior to the Eisteddfod commencing.

7) TICKETS:

Tickets for spectators are a flat rate of \$10 for the educational troupe section. **Cash only for this event.**

8) CHECK IN:

We have allowed a 30 min period at the start of each session for the spectators and dancers to check in. If you are appearing later in the session, you don't have to arrive during this time, but it will allow us to get most of the previous section out and the new dancers backstage and spectators seated, especially those in the first half. Entry may be given before the check in time, however early entry may not be possible.

9) DRESSING SPACE:

Dressing rooms will be allocated so that backstage space is fair for all. Dancers are to stay in their allocated area, which will be labelled with their names. Dressing room space will be allocated by TME Officials and are not to be altered. Teachers/Students are responsible for cleaning up their space each day. This rule must be adhered to - otherwise a cleaning fee may be charged.

10) VIDEO AND PHOTOGRAPHY:

An Official recording person will be available to record your dances. **NO** other cameras are allowed in the hall. This is a copyright rule. Details and instructions will be given closer to the Eisteddfod date

11) PROGRAM:

No changes to the program except where it is the fault of the organizers
All Competitors must dance in order of the program both in Solos and Troupes. No dancing out of section, unless at the discretion of TME Officials

12) COMPETITORS:

Every care will be taken for the competitor's safety, however competitors compete strictly in all sections at their own risk. No responsibility will be taken for any accident, injury or loss of property, this includes all persons present as well as competitors

13) STAFF AND INSTRUCTIONS:

All dancers and spectators must follow the directions of TME staff at any of our events. Our staff reserves the right to ask anyone to leave if they are not doing the right thing or not following any of the above rules.

14) APPOINTED OFFICIALS:

Appointed officials have full authority during the Eisteddfod. Any rule or procedure may be amended at the discretion of the organizers

15) ADJUDICATORS DECISION:

The Adjudicator's decision is final, there is to be no communication with the Adjudicator except for TME Officials. No protests will be accepted. If you have a query, it can be addressed to TME after the Eisteddfod

16) PROPS:

Students are responsible for arranging their own props to be put on and off stage and cleaning any mess left on stage after the performance. Props with excess mess should not be used or permission sought prior to the event. Props must not be left on the premises – the Eisteddfod Organizers takes no responsibility for loss or damage

Set up time for props or stage dressings should be less than 1 minute. If it exceeds this, points may be taken off the performance at the adjudicator's discretion

17) SIDESTAGE:

All instructions given by TME Officials are to be adhered to. There will be no crowding at the side stage or in the wings of the stage. Please wait at the area as instructed.

As competitors are about to take the stage, they will confirm their name and starting position (on stage or off stage) with the Side Stage Manager. Curtains will not be in use at the Eisteddfod

18) PHONES AND DEVICES:

Mobile phones, pagers, iPads and other devices are to be switched to silent at all times. Please be respectful of all performers on stage. Excessive use of a bright mobile phone during performances will result in being asked to leave the venue

Devices must not be used to photograph or record for any reason. This will result in disqualification