

RITZ AND GLITZ DANCE CHALLENGE

PRESENTS

RITZ & GLITZ



SUMMER SERIES

Jan 15th – 21st.

Rathmines performing Arts Theatre.
25 Shilling St. Rathmines

www.comps-online.com.au

PRIVACY POLICY

Ritz and Glitz Dance Challenge respects the privacy of individuals by treating all personal information as confidential and we are committed to safeguarding any information you provide us. Ritz and Glitz Dance Challenge will only collect and use information provided to us to for administration, notification, and scheduling purposes.

Ritz and Glitz Dance Challenge will not pass on any information provided by you to any third party without written permission from the person(s) the information relates. In the unlikely occurrence that Ritz and Glitz Dance Challenge system is accessed by unauthorised parties, we will not be held responsible for any unauthorised access to your personal information.

www.comps-online.com.au is used for any online registrations with Ritz and Glitz Dance Challenge and we ask for you to please read their privacy policy carefully before using the Comps-Online website. Comps-Online only collect information necessary to process your registration and purchases.

This information is collected to enable Comps-Online to process your registration and purchases and to enable users to retrieve lost passwords. Comps-Online will only pass on necessary information provided by you, to us for administration and scheduling purposes.

Ritz and Glitz Dance challenge will not be held responsible for incorrect entries processed through Comps-Online.

ENTRIES & FEES

1. Entries can be submitted online using the website **www.comps-online.com.au**
2. Late entries will not be accepted after the official closing date.
3. Each competitor's entry must be separate, and a copy of each birth certificate must be emailed to ritzandglitzdance@gmail.com. Past competitors to the challenge will not need to email another copy of their birth certificate, as it will be on file from the previous years.
4. Failure to produce a birth certificate with entry will deem the competitor ineligible to participate in the competition.
5. Ritz and Glitz Dance Challenge deems no responsibility for incorrect entries. Any competitor entering a section when ineligible shall forfeit all fees in respect to entry. Fees shall not be refunded due to incorrect entries.
6. Each section must have a minimum of four dancing competitors. If a section fails to meet this requirement then it may be cancelled or joined with another section of its type. In the case of section cancellation a refund will be provided.
7. Programs are compulsory and will be emailed to you at a cost of \$10.00 each. Please take care while entering via comps-online.com as Ritz and Glitz will take no responsibilities for multiple programs being purchased nor will we refund any fees incurred through multiple entries being made online.
8. While we do our best to verify all students participate in the correct sections for their age and ability, we do not accept liability for errors in this regard and ask that all parents, guardians and students correctly enter into their respective divisions.

CONDITION OF ENTRY

AGE

The age of competitor will be taken from the starting date of the competition.

Group ages will be taken as at the 1st of January.

INJURY AND LOSSES

Competitors dance at their own risk and no responsibility will be taken by Ritz and Glitz Dance Challenge or the committee for injury incurred. Ritz and Glitz Dance Challenge and the committee will not be responsible for any damage, loss of property or injury to any persons at this event. Lost property will not be collected or kept.

PHOTOGRAPHY AND FILMING

Personal video cameras, cameras or any electronic recording devices are NOT allowed in the auditorium at any time for any reason, due to child protection laws.

An Independent professional videographer and still life photographer will be present at the eisteddfods.

All competitors grant their permission to appear in newspaper or any promotional material for the Ritz & Glitz dance challenge.

UNIFORMS

For Improvisation Sections - A plain leotard, dance shorts and crop top or unitard only will be accepted. No trims or sequins or studio logos etc will be allowed. A chiffon or lace ballet skirt or inserts on leotards can be worn in the Ballet and Modern improvisation sections.

All tap shoes must be covered whilst in the hall.

Pointe shoes must not be worn by any competitor who is 11 years of age & under.

Changing will only be permitted in the designated areas due to child protection laws.

PROMPTING

Prompting from the wings will not be permitted from age group 7 years and

No parents or teachers are aloud side stage except when helping with props or for 6 years and under.

TEACHERS PASSES

Teachers MUST sign in at the front desk and must display their pass at all times. Only two teachers per studio per day.

PUNCTUALITY AND TIMING

All competitors are advised to arrive 1 hour before the estimated time of their section.

While we strive to run on time we cannot guarantee this. No refunds will be given to late competitors. All competitors must be ready to perform as stated in the program. Please see the back desk for permission to dance out of order or you could be disqualified.

REPEATS

strictly no repeats in any sections with the exception of all restricted championships, the babies championship, 8 years and under championships and all classical ballet championships in which the demi character section only can be repeated.

•Any act in a specially restricted or restricted section that is not completed will be able to be repeated at the end of the section for adjudicators comments only.

In the event of memory lapse in an open section it will be at the adjudicator's discretion to allow a competitor to return to the stage.

ADJUDICATORS

The adjudicator's decision is final, and no discussion will be entered into regarding any decisions. Neither parent of competitor is to approach or speak with the adjudicator during the challenge or they may be disqualified. It is the committees right to attract and employ the very best adjudicators for the competition.

Please note - it is not a ruling of this competition to prevent any adjudicator from judging again after a time limit of 1 year has passed. Wherever possible however, different, highly trained Adjudicators will be sort for the benefit of all competitors.

PERFORMANCE LENGTH AND MUSIC REGULATIONS

- 1.Solo routines: 3 minutes maximum
- 2.Duos, Trios, Song & Dance and Vocals: 4 minutes maximum
- 3.Music will be timed in each routine and disqualification will occur after reaching more than 10 seconds overtime
- 4.Music is to be on CD or USB only. Music facilities will be provided, and an operator will collect & play all music. There MUST be one track per disc only, and a backup disc. No responsibility will be taken for the CD skipping.
- 5.Voiceovers in song & dance and Demi character section will not be accepted.

CHAMPIONSHIPS AND SHOWCASE OPEN CHAMPIONSHIP

To enter an open championship all students must compete in the open section as stated under the championship categories.

Full time students are able to enter Open Championships.

SHOWCASE

Any competitor entered within the competition will qualify for the showcase.

No adjudicator reports will be given for showcase sections

Repeats are ALLOWED

GROUP SECTIONS

All groups entered must be accompanied by a list of each group members name & ages as of January 1st of that same year.

Teachers will need to work out their student's ages from January 1st and enter them in the age categories suitable.

SPECIALLY RESTRICTED AND RESTRICTED SECTIONS

Specially restricted sections are open to those competitors who have never received a 1st place in any eisteddfod in that category.

Restricted sections are open to those competitors who received a 1st place in specially restricted section of that genre at any eisteddfod.

If you have won a 1st place in a restricted section of your age group and genre at any competition you are then deemed an open competitor and must compete in the open age category for that genre.

If you have competed and placed in the American style competitions i.e. Kar, Showcase, Dance life unite etc. than we would appreciate your honesty to place your child in an Open category. These competitions are not ungraded, so if you have competed and won or placed highly in these competitions we would ask you to enter correctly to be fair to the other competitors.

Full time Dance students cannot compete in ANY specially restricted or restricted sections at the Ritz & Glitz Dance Challenge.

OPEN SECTIONS

Open sections are for competitors who have moved up through the specially restricted and restricted sections.

Full time dance students are welcomed and are able to compete in all Open dance sections at the Ritz & Glitz Dance Challenge.

If you are a full time dance student, you need to let us know on your entry form by ticking the box.

ROUTINE REQUIREMENTS

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*No repeats allowed only where stated in Rules

OPEN CHAMPIONSHIPS - TO QUALIFY

Jazz

Tap

Modern

Classical

Song & Dance

Open Jazz and 2 other Open section

Open Slow, Open Speed and 1 other Open Tap section

Open Lyrical, Open Contemporary & 1 other Open section

Open Classical, Open Demi Character & 1 other Open section
section Open Song & Dance Section & 2 other Open section

CHAMPIONSHIP ROUTINES

Jazz

Tap

Classical

Modern

Song & Dance

One routine - Jazz/Hip Hop or Variety

Two routines - Slow & Speed

Two routines - Demi (can repeat) & Classical One routine -
Lyrical or Contemporary

One routine - Song & soft shoe or tap

6/U & 8/U CHAMP: one routine only, can be a repeat.

PRICING

SOLOS: \$20

CHAMP: \$30

SHOWCASE: \$50

DUO/TRIOS: \$15



SECTIONS:

Open Sections

- Jazz
- Hip Hop
- Contemporary
- Lyrical
- Classical Ballet
- Demi Character
- Acrobatics
- National Character
- Slow Tap
- Waltz Tap
- Speed Tap
- Straight Tap
- Ensemble Tap
- Song and Dance
- Musical Theatre /
- Cabaret
- Student
- Choreography
- Tap Improvisation
- Jazz Improvisation
- Classical
- Improvisation
- Modern Improvisation
- Mystery Improvisation
- Special Needs

OPEN & RESTRICTED AGE GROUPS:

**3 and Under, 5 and Under
6 and Under, 8 and Under
10 and Under, 12 and Under
14 and Under, 15 and Over**

Restricted Sections

- Jazz
- Contemporary
- Lyrical
- Classical Ballet
- Demi Character • Slow Tap
- Waltz Tap
- Speed Tap
- Song and Dance

Specially Restricted

- Jazz
- Contemporary
- Lyrical
- Classical Ballet
- Demi Character • Slow Tap
- Waltz Tap
- Speed Tap

Championships

- Jazz
- Modern
- Classical Ballet
- Tap
- Song and Dance
Showcase

**RESTRICTED AGE GROUPS:
7 and Under, 9 and Under
11 and Under, 13 and
Under, 14 and Over**

DUO AND TRIO Open Sections Ages

- Jazz
- Tap
- Ballet
- Modern
- Variety
- All Ages Special Needs

8 and Under • 10 and Under • 12 and Under • 13 and Over

SMALL GROUPS Open and Novice Ages

- Jazz
- Tap
- Ballet
- Lyrical
- Contemporary
- Hip Hop
- Babies
- All Ages Special Needs

**6 and Under • 8 and Under • 10 and Under • 12 and Under
• 13 and Over**



**CASH PRIZES & TROPHIES
OVER 3,000 OF PRIZES
TO BE WON**





**If you have any queries please email us
@ritzandglitzdance@gmail.com**

we will get back to you as soon as we can or visit our Facebook Page at:
www.facebook.com/www.ritzandglitz.com.au/ for updates.

don't forget to join our Facebook group and instagram to receive
notifications on news and information updates!

Visit us on Instagram @ritzandglitzdance and post or search for pictures
of our events using #ritzandglitzdancechallenge

We would like to thank you for all for your continued support.

