

EASTER SERIES APRIL 9-16



SYLLABUS

Warners Bay Theatre – Lake St
Warners Bay

www.comps-online.com.au

PRIVACY POLICY

Ritz and Glitz respects the privacy of individuals by treating all personal information as confidential and we are committed to safeguarding any information you provide us. R&G will only collect and use information provided to us to for administration, notification, and scheduling purposes.

R&G will not pass on any information provided by you to any third party without written permission from the person(s) the information relates. In the unlikely occurrence that R&G system is accessed by unauthorised parties, we will not be held responsible for any unauthorised access to your personal information.

www.comps-online.com.au is used for any online registrations with R&G and we ask for you to please read their privacy policy carefully before using the Comps-Online website. Comps-Online only collect information necessary to process your registration and purchases. This information is collected to enable Comps-Online to process your registration and purchases and to enable users to retrieve lost passwords. Comps-Online will only pass on necessary information provided by you, to us for administration and scheduling purposes.

R&G will not be held responsible for incorrect entries processed through Comps-Online.

ENTRIES & FEES

1. Entries can be submitted online using the website **www.comps-online.com.au**
2. Late entries are accepted but there is an additional charge of \$10 per entry. Please see comps online for prices after closing date.
3. Each competitor's entry must be separate, and a copy of each birth certificate must be emailed to ritzandglitzdance@gmail.com Past competitors to the challenge will not need to email another copy of their birth certificate, as it will be on file from the previous years.
4. Failure to produce a birth certificate with entry will deem the competitor ineligible to participate in the competition.
5. R&G deems no responsibility for incorrect entries. Any competitor entering a section when ineligible shall forfeit all fees in respect to entry. Fees shall not be refunded due to incorrect entries.
6. Each section must have a minimum of four dancing competitors. If a section fails to meet this requirement then it may be cancelled or joined with another section of its type. In the case of section cancellation a refund will be provided.
7. Programs are compulsory and will be emailed to you at a cost of \$12.00 each. Please take care while entering via comps-online.com as R&G will take no responsibilities for multiple programs being purchased nor will we refund any fees incurred through multiple entries being made online.
8. While we do our best to verify all students participate in the correct sections for their age and ability, we do not accept liability for errors in this regard and ask that all parents, guardians and students correctly enter into their respective divisions.
9. **LATE ENTRIES**- Any late entries accepted after the music uploads cut off date, can enter with the understanding that a Voice critique will not be given as a music folder was not created in the upload system before the event.

CONDITION OF ENTRY

AGE

The age of competitor will be taken from the starting date of the competition.

Group ages will be taken as at the 1st of January.

INJURY AND LOSSES

Competitors dance at their own risk and no responsibility will be taken by R&G or the committee for injury incurred

R&G and the committee will not be responsible for any damage, loss of property or injury to any persons at this event. Lost property will not be collected or kept.

PHOTOGRAPHY AND FILMING

Personal video cameras, cameras or any electronic recording devices are NOT allowed in the auditorium at any time for any reason, due to child protection laws.

An Independent professional videographer and still life photographer will be present at the eisteddfods.

All competitors grant their permission to appear in newspaper or any promotional material for the Ritz & Glitz Dance Challenge.

UNIFORMS

For Improvisation Sections - A plain leotard, dance shorts and crop top or unitard only will be accepted. No trims or sequins or studio logos etc will be allowed. A chiffon or lace ballet skirt or inserts on leotards can be worn in the Ballet and Modern improvisation sections.

All tap shoes must be covered whilst in the Theatre.

Pointe shoes must not be worn by any competitor who is 11 years of age & under.

Changing will only be permitted in the designated areas due to child protection laws.

PROMPTING

Prompting from the wings will not be permitted from age group 7 years and

No parents or teachers are aloud side stage except when helping with props or for 6 years and under.

TEACHERS PASSES

Teachers MUST sign in at the front desk and must display their pass at all times. Only two teachers per studio per day.

CHANGES TO RULES 2023

MUSIC UPLOADS:

Moving Forward, LMFOD will be using Music uploads and adjudicators Voice Critiques.

We will be using MUSIC UPLOADS - MusicUploads.com.au.

Most comps are moving towards Music Uploads and we ask you to join now and start uploading your music. This format is a cheaper way to upload, store and use your uploaded music for all competitions who are using this format.

PLEASE BRING YOUR PHONE AS BACKUP ONLY

ALL MUSIC THIS YEAR AT R&G WILL BE PLAYED FOR YOU BY OUR MUSIC TECHNICIANS

**if you have not submitted your music:
this will be classed as a withdrawal and no refund will be available.**

SCHOLARSHIPS

We will be holding a Scholarship Section. This is open to all ages and is danced on our final evening of the competition.

DOOR ENTRY:

Entry, Canteen, Video/Photo will have CARD/EFTPOS Machine and is preferred

PUNCTUALITY AND TIMING

All competitors are advised to arrive 1 hour before the estimated time of their section.

While we strive to run on time we cannot guarantee this. No refunds will be given to late competitors. All competitors must be ready to perform as stated in the program. Please see the back desk for permission to dance out of order or you could be disqualified.

REPEATS

Due to COVID, we understand the impact this pandemic has had on class and private time for many students. We acknowledge this and are happy to confirm that repeats in any Championships will be accepted.

•Any act in a specially restricted or restricted section that is not completed will be able to be repeated at the end of the section for adjudicators comments only.

In the event of memory lapse in an open section it will be at the adjudicator's discretion to allow a competitor to return to the stage.

ADJUDICATORS

The adjudicator's decision is final, and no discussion will be entered into regarding any decisions. Neither parent of competitor is to approach or speak with the adjudicator during the challenge or they may be disqualified. It is the committees right to attract and employ the very best adjudicators for the competition.

Please note - it is not a ruling of this competition to prevent any adjudicator from judging again after a time limit of 1 year has passed. Wherever possible however, different, highly trained Adjudicators will be sort for the benefit of all competitors.

PERFORMANCE LENGTH AND MUSIC REGULATIONS

- 1.Solo routines: 3 minutes maximum
- 2.Duos, Trios, Song & Dance and Vocals: 4 minutes maximum
- 3.Group Routines: 5 minutes maximum
- 4.Music will be timed in each routine and disqualification will occur after reaching more than 10 seconds overtime
- 5.Music is to be uploaded via our Music uploads site.
- 6.Voiceovers in song & dance and Demi character section will not be accepted.

CHAMPIONSHIPS AND SCHOLARSHIP OPEN CHAMPIONSHIP

To enter an open championship all students must compete in the open section as stated under the championship categories.

Full time students are able to enter Open Championships.

SCHOLARSHIPS Any competitor entered within the competition will qualify for the showcase.

No adjudicator reports will be given for scholarship sections

Repeats are ALLOWED

GROUP SECTIONS

All groups entered must be accompanied by a list of each group members name & ages as of January 1st of that same year. Due to the stage size, we ask that small groups have no more than **15 competitors**

Teachers will need to work out their student's ages from January 1st and enter them in the age categories suitable.

SPECIALLY RESTRICTED AND RESTRICTED SECTIONS

Specially restricted sections are open to those competitors who have never received a 1st place in any eisteddfod in that category.

Restricted sections are open to those competitors who received a 1st place in specially restricted section of that genre at any eisteddfod.

If you have won a 1st place in a restricted section of your age group and genre at any competition you are then deemed an open competitor and must compete in the open age category for that genre.

If you have competed and placed in the American style competitions i.e. Kar, Showcase, Dance life unite etc. than we would appreciate your honesty to place your child in an Open category. if you have competed and won or placed highly in these competitions we would ask you to enter correctly to be fair to the other competitors.

Full time Dance students cannot compete in ANY specially restricted or restricted sections at the Ritz & Glitz Dance Challenge (LMFOD)

OPEN SECTIONS

Open sections are for competitors who have moved up through the specially restricted and restricted sections.

Full time dance students are welcomed and are able to compete in all Open dance sections at the Ritz & Glitz Dance Challenge.

If you are a full time dance student, you need to let us know on your entry form by ticking the box.

ROUTINE REQUIREMENTS

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***DUE TO COVID** repeats allowed in all Championships

OPEN CHAMPIONSHIPS - TO QUALIFY

Jazz- Open Jazz and 2 other Open sections

Tap- Open Slow, Open Speed and 1 other Open Tap sections

Modern- Open Lyrical, Open Contemporary & 1 other Open sections

Classical - Open Classical, Open Demi Character & 1 other Open sections

Song & Dance-Open Song & Dance Section & 2 other Open sections

CHAMPIONSHIP ROUTINES

Jazz - One Jazz routine (Can Repeat)

Tap- One Routines slow or Speed (Can Repeat)

Classical- One routines -Classical (Can Repeat)

Modern- One Routine Lyrical or Contemporary (Can Repeat)

Song & Dance- One routine (Can Repeat)

Babies - One Routine any style (Can Repeat)

Singing- One song any Genre (Repeats allowed)

Special Needs- One routine any genre (can repeat)

PRICING

SOLOS: \$20

CHAMP: \$30

SCHOLARSHIP- \$50

DUO/TRIOS: \$15ea

GROUPS: \$40



SECTIONS

Open Sections

- Jazz
- Hip Hop
- Contemporary
- Lyrical
- Classical Ballet
- Demi Character
- Acrobatics
- National Character
- Slow Tap
- Waltz Tap
- Speed Tap
- Straight Tap
- Ensemble Tap
- Song and Dance
- Musical Theatre /Cabaret
- Student Choreography
- Tap Improvisation
- Jazz Improvisation
- Classical improvisation
- Modern Improvisation
- Mystery Improvisation
- Hip Hop Improvisation
- Special Needs

Restricted Sections

- Jazz
- Contemporary
- Lyrical
- Classical Ballet
- Demi Character • Slow Tap
- Waltz Tap
- Speed Tap
- Song and Dance

Specially Restricted

- Jazz
- Contemporary
- Lyrical
- Classical Ballet
- Demi Character • Slow Tap
- Waltz Tap
- Speed Tap
- Song & Dance

Championships

- Jazz
- Modern
- Classical Ballet
- Tap
- Song and Dance
- Special Needs
- SCOLARSHIPS

OPEN, RESTRICTED & SPECIALLY RESTRICTED AGE GROUPS:

- 3 and Under, 5 and Under**
- 6 and Under ,8 and Under**
- 10 and Under, 12 and Under**
- 14 and Under, 15 and Over**

DUO AND TRIO Open Sections Ages

- Jazz
- Tap
- Ballet
- Modern
- Variety
- All Ages Special Needs

8 and Under • 10 and Under • 12 and Under • 13 and Over

SINGING

- Country
- Ballad
- Musical Theatre
- Popular
- Singing Duo
- Singing Championship

Open & Restricted sections 10/u, 12/u & 13/o

GROUPS -SMALL GROUPS 13 GROUP MEMBERS & UNDER

- Jazz
- Tap
- Ballet/ National
- Lyrical
- Contemporary
- Hip Hop
- Variety
- Special Needs

**• 6 and Under • 8 and Under
• 10 and Under • 12 and Under
• 13 and Over**

If you have any queries please email us:

we will get back to you as soon as we can or visit our Facebook Page
at:

www.facebook.com/www.ritzandglitz.com.au/

also check out our other comps

<https://www.facebook.com/lakemacquariefestivalofdance>
for updates.

don't forget to join our Facebook group and instagram to receive
notifications on news and information updates!

Visit us on Instagram @ritzandglitzdance and post or search for
pictures of our events using #ritzandglitzdancechallenge

We would like to thank you for all for your continued support.

