



2026

**ONLY ONE COMBINED COMP
ONE WEEK ONLY**

JULY 13 - 17

SAVE THE DATES!

OPENING SOON

COMPS ON- LINE!

GROUPS & SOLOS



WARNERS BAY THEATRE

PRIVACY POLICY

Ritz and Glitz Dance Challenge and LMFOD respects the privacy of individuals by treating all personal information as confidential and we are committed to safeguarding any information you provide us. Ritz and Glitz Dance Challenge will only collect and use information provided to us to for administration, notification, and scheduling purposes.

Ritz and Glitz Dance Challenge and LMFOD will not pass on any information provided by you to any third party without written permission from the person(s) the information relates. In the unlikely occurrence that Ritz and Glitz Dance Challenge system is accessed by unauthorised parties, we will not be held responsible for any unauthorised access to your personal information.

www.comps-online.com.au is used for any online registrations with Ritz and Glitz Dance Challenge and we ask for you to please read their privacy policy carefully before using the Comps-Online website. Comps-Online only collect information necessary to process your registration and purchases.

This information is collected to enable Comps-Online to process your registration and purchases and to enable users to retrieve lost passwords. Comps-Online will only pass on necessary information provided by you, to us for administration and scheduling purposes.

Ritz and Glitz Dance Challenge and LMFOD will not be held responsible for incorrect entries processed through Comps-Online.

In the event that we have to cancel the event please note:
A promo code will be sent to all entered competitors to use as a way of transfer to our next advertised events of your choice

ENTRIES & FEES

1. Entries can be submitted online using the website **www.comps-online.com.au**
2. Late entries are accepted but there is an additional charge of \$25 per entry. Please see comps online for prices after closing date.
3. Each competitor's entry must be separate, and a copy of each birth certificate OR similar must be emailed to ritzandglitzdance@gmail.com. Past competitors to the challenge will not need to email another copy of their birth certificate, as it will be on file from the previous years.
4. Failure to produce a birth certificate with entry will deem the competitor ineligible to participate in the competition.
5. Ritz and Glitz Dance Challenge deems no responsibility for incorrect entries. Any competitor entering a section when ineligible shall forfeit all fees in respect to entry. Fees shall not be refunded due to incorrect entries.
6. Transfers will NOT be accepted for any cancellations, change of mind or inability to attend. If an injury or illness is the cause of the absences and a Doctors Certificate is produced then a transfer will be granted to our next competition and a promo code will be emailed to the competitor.
7. Each section must have a minimum of four dancing competitors. If a section fails to meet this requirement then it may be cancelled or joined with another section of its type. In the case of section cancellation a refund will be provided.
8. Programs are compulsory and will be emailed to you at a cost of \$15.00 each. Please take care while entering via comps-online.com as Ritz and Glitz will take no responsibilities for multiple programs being purchased nor will we refund any fees incurred through multiple entries being made online.
9. While we do our best to verify all students participate in the correct sections for their age and ability, we do not accept liability for errors in this regard and ask that all parents, guardians and students correctly enter into their respective divisions.

CONDITION OF ENTRY

SOLOS & DUOS/ TRIOS- The age of competitor will be taken from the starting date of the competition.

GROUPS - Ages will be taken as at the 1st of January. This is not an average age competition

INJURY AND LOSSES Competitors dance at their own risk and no responsibility will be taken by Ritz and Glitz Dance Challenge or the committee for injury incurred Ritz and Glitz Dance Challenge and the committee will not be responsible for any damage, loss of property or injury to any persons at this event. Lost property will not be collected or kept.

PHOTOGRAPHY AND FILMING Personal video cameras, cameras or any electronic recording devices are NOT allowed in the auditorium at any time for any reason, due to child protection laws. An Independent professional videographer and still life photographer will be present at the eisteddfods. All competitors grant their permission to appear in newspaper or any promotional material for the Ritz & Glitz dance challenge.

IMPROVISATION ATTIRE For Improvisation Sections - A plain leotard, dance shorts and crop top or unitard only will be accepted. No trims or sequins or studio logos etc will be allowed. A chiffon or lace ballet skirt or inserts on leotards can be worn in the Ballet and Modern improvisation sections. All tap shoes must be covered whilst in the Theatre. Pointe shoes must not be worn by any competitor who is 11 years of age & under. Changing will only be permitted in the designated areas due to child protection laws.

PROMPTING Prompting from the wings will not be permitted from age group 7 years and No parents or teachers are aloud side stage except when helping with props or for 6 years and under.

TEACHERS PASSES Teachers MUST sign in at the front desk and must display their pass at all times. Only two teachers per studio per day.

PUNCTUALITY AND TIMING All competitors are advised to arrive 1 hour before the estimated time of their section. While we strive to run on time we cannot guarantee this. No refunds will be given to late competitors. All competitors must be ready to perform as stated in the program. Please see the back desk for permission to dance out of order or you could be disqualified.

REPEATS Repeats are allowed in all championship sections. •Any act in a NOVICE section that is not completed, will be able to be repeated at the end of the section for adjudicators comments only. In the event of memory lapse in an open section it will be at the adjudicator's discretion to allow a competitor to return to the stage.

ADJUDICATORS The adjudicator's decision is final, and no discussion will be entered into regarding any decisions. No Person is to approach or speak with the adjudicator during the challenge. This may lead to disqualified for the competitor. It is the committees right to attract and employ the very best adjudicators for the competition. Please note - it is not a ruling of this competition to prevent any adjudicator from judging again after a time limit of 1 year has passed. Wherever possible however, different, highly trained Adjudicators will be sort for the benefit of all competitors.

PERFORMANCE LENGTH AND MUSIC REGULATIONS

- 1.Solo routines: 2.5 to 3 minutes maximum
- 2.Duos, Trios, Song & Dance and Vocals: 4 minutes maximum
- 3.Group Routines: 5 minutes maximum
- 4.Music will be timed in each routine and disqualification will occur after reaching more than 10 seconds overtime
- 5.Music is to be uploaded via the Music uploads site.
- 6.Voiceovers in song & dance and Demi character section will not be accepted.

CHAMPIONSHIPS AND SHOWCASE OPEN CHAMPIONSHIP To enter an open championship all students must qualify by competing in at least 3 sections throughout the competition and enter the same genre as stated under the championship categories. Championships are open to all competitors whether they be - SR, R or Open competitors Full time students are able to enter Open Championships.

SHOWCASE Any competitor entered within the competition will qualify for the showcase. No adjudicator reports will be given for showcase sections Repeats are ALLOWED

GROUP SECTIONS All groups entered must be accompanied by a list of each group members name & ages as of January 1st of that same year. Teachers will need to work out their student's ages from January 1st and enter them in the age categories suitable.

NOVICE SECTIONS Novice sections are open to those competitors who have never received a 1st place in any OPEN section in an eisteddfod in that category. . If you have won a 1st place in a NOVICE section of your age group and genre at any competition you are then deemed an open competitor and must compete in the open age category for that genre. If you have competed and placed in the American style competitions i.e. KAR, Showcase, Dance life unite etc. than we would appreciate your honesty to place your child in an Open category. If you have competed and won or placed highly in these competitions we would ask you to enter correctly to be fair to the other competitors. Full time dance students cannot compete in ANY NOVICE sections at the Ritz & Glitz Dance Challenge.

OPEN SECTIONS Open sections are for competitors who have moved up through the NOVICE sections. Full time dance students are welcomed and are able to compete in all Open dance sections at the Ritz & Glitz Dance Challenge. If you are a full time dance student, you need to let us know on your entry form

ROUTINE REQUIREMENTS

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* repeats allowed as stated in Rules

TO QUALIFY FOR A CHAMPIONSHIP

Jazz - Enter 3 sections- (must compete Jazz section)

Tap- Enter 3 sections - (must compete Slow / Waltz & Speed Tap sections)

Modern- Enter 3 sections- (must compete Lyrical or contemporary section)

Classical - Enter 3 sections (must compete Classical and Demi sections)

Song & Dance- Must enter 3 sections (must compete in song and dance section)

To enter into any of the Championships competitors **DO NOT** have to be in the OPEN categories. Competitors have to compete in 3 sections during the festival, and routines of the same genre as the selected Championship.

CHAMPIONSHIP ROUTINES- REPEATS ALLOWED

Jazz- One routine Jazz, Broadway Jazz or variety

Tap- Two Routines - Slow Tap and Speed Tap

Classical- Two Routines - Classical and Demi

Modern- One Routine -Modern lyrical or Contemporary

Song & Dance- One Routine - Song and Dance or Soft Shoe

Inclusive - Routines of choice, Any Style - Can enter twice (repeats allowed)

6/U Babies Champ - Repeats Allowed- Can enter twice

Improvisation sections are accepted as a qualifying section

PRICING

SOLOS: \$25 ea

IMPROS: \$20 ea

CHAMP: \$40 ea

DUO/TRIOS: \$20 ea

GROUPS: \$40 ea

PRIZES

SOLOS

12 years & Under -

1st & 2nd Trophies 3rd

Custom Medals HC

Ribbons

14 years & Under & 15 years & Over- Open Sections &

Championships

1st Cash Prize 2nd Trophy

3rd Custom Medal

HC Ribbons

Duos /Trios All Places Medals & Ribbons

Groups

All Prizes -

Trophies , Ribbons and Medals for every performer

DUO AND TRIO Open Sections Ages - All styles

- Jazz
- Tap
- Ballet
- Modern
- Variety All Ages
- Inclusive

***6 & Under *8 & Under *10 & Under *12 & Under *13 & O**

GROUPS Open and Novice Ages

- Jazz
- Tap
- Ballet
- Lyrical
- Contemporary
- Hip Hop
- Babies All Ages
- Inclusive

**6 and Under • 8 and Under • 10 and Under • 12 and Under
• 13 and Over**

**CASH PRIZES ,TROPHIES Medals and
Ribbons**

**OVER
\$6,000
Cash & Vouchers
TO BE WON!**

SECTIONS:

SECTIONS INCLUDE :

- Jazz Hip Hop
- Contemporary
- Lyrical
- Classical Ballet
- Demi Character
- Slow or Waltz Tap
- Speed Tap
- Song and Dance
- Musical Theatre/ Broadway Jazz
- Classical Variation
- Tap Improvisation
- Jazz Improvisation
- Classical Improvisation
- Modern Lyrical Improvisation
- Modern Contemporary Improvisation
- Musical Theatre Improvisation
- Inclusive Improvisation
- GROUPS - NOVICE & OPEN
- DUOS & TRIOS
-

PLEASE REFER TO THE SYLLABUS on COMPS ONLINE for all ages groups, and categories.

14 years & under & 15 years & over competitors

PLEASE NOTE

Take a look at the

13 years & Over CATEGORIES

in the drop down box, if you cant find your section or genre



**If you have any queries please email us
@ritzandglitzdance@gmail.com**

we will get back to you as soon as we can or visit our Facebook Page at:
www.facebook.com/www.ritzandglitz.com.au/ for updates.

don't forget to join our Facebook group and instagram to receive
notifications on news and information updates!

Visit us on Instagram @ritzandglitzdance and post or search for pictures
of our events using #ritzandglitzdancechallenge

We would like to thank you for all for your continued support.

