

# Australasian Ballet Challenge 2018

## Friday 19th-Sunday 21st January

### Syllabus and Entry Details

#### **Classical Ballet Challenge**

Senior (15-19 years*)	1 <sup>st</sup> Prize \$2000	Runner-up \$500
Junior (12-14 years*)	1 <sup>st</sup> Prize \$1000	Runner-up \$350
Sub-Junior (8-11years*)	1 <sup>st</sup> Prize \$500	Runner-up \$200

Three Encouragement Awards of \$150 each and Additional Scholarships to be announced

NB. All entrants are required to attend a preliminary Classical Ballet Class and perform a classical solo/variation.

#### **Contemporary Dance**

Senior (15-19 years*)	Prizes and scholarships to be announced
Junior (12-14 years*)	
Sub-Junior (8-11years*)	

NB. All entrants are required to attend a preliminary Contemporary Class and perform a classical solo/variation.

**All age groups** \*Ages at 1 January 2018

**Entries Close:** COB Friday 8<sup>th</sup> December

#### **Entry Fees:**

Classical Ballet Challenge	Senior \$100.00
	Junior \$80.00
	Sub-Junior \$60.00

Contemporary Dance	All age groups \$50.00
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NB: These entry fees include all classes, masterclasses, Q & A sessions and access to the auditorium during the preliminary rounds. This does not give entrants access to the auditorium during the Finals. Due to limited seating capacity if entrants wish to sit in the auditorium during the Finals performance they will be required to purchase a ticket.

### Entry Requirements and Regulations

- All entrants will dance in the preliminary ballet class and perform their solo/variation before finalists are selected.
- All entrants are required to perform in the Defilé and Gala whether they reach the Finals or not. For dress requirements for classes and Defilé see the Regulations attached.
- The auditorium will be closed to the public during classes and rehearsals except for those classes marked with an \* which are open for teachers to view.
- All performances will be filmed and photographed and these will be available to order. No other filming or photography will be permitted in the auditorium.
- All entrants must be within the age group specified on January 1, 2017
- All entrants must hold student status i.e. Not at anytime having been paid to perform as a dancer for a period of more than 10 weeks in any one year.
- The decision of the judging panel is final and no correspondence will be entered in to. The organisers of this event are not part of the judging panel.
- ABC reserves the right to use photography from this event may be used for future promotional material for this event.

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## **Classical Ballet Challenge**

### **Sub-Junior**

- Entrants should prepare a classical solo (maximum 2.5 minutes) or variation from the Classical Repertoire list below. (Please note music will be stopped at the 2.5 minute mark and dancers asked to leave the stage if it is over the time limit.)
- Girls may dance in pointe shoes.
- Entrants should perform in a costume suitable for their chosen solo

### **Junior and Senior**

- Entrants must prepare a classical variation from the Classical Repertoire list below.
- Senior Girls must dance in pointe shoes.
- Entrants should perform in a costume suitable for their chosen solo

### **All Age Groups**

- All entrants must provide a clearly named and numbered copy of their music on CD and it is advised to have a spare copy.
- For all classes and Grand Défilé:** Girls require black thin-strapped camisole style leotard, a short black chiffon wrap skirt, pink ballet tights and ballet flats and/or pointe shoes, white hair ribbon (individual choice of style).
- Boys require black tights, white short-sleeve leotard or singlet, white mid-length socks and white ballet flats.

### **Variations**

Please note: We strongly encourage students to perform age and skill appropriate pieces. Students in Sub-Junior and Junior ages groups are permitted to perform on demi-pointe/ballet flats if they are not ready to perform en pointe.

Sub- Junior, Junior and Senior Section Male and Female Variations should be selected from the Classical Repertoire of the following providing they are under 2.5 minutes.

- Coppélia
- Diana & Acteon
- Don Quixote
- Fairy Doll
- Flower Festival at Genzano
- Giselle
- Harlequinade
- La Bayadere
- La Esmeralda
- La Fille Mal Gardée
- La Sylphide
- Laurencia
- Le Corsaire
- Les Sylphides/Chopiniana
- Napoli
- Paquita
- Raymonda
- Satanella
- The Flames of Paris
- The Nutcracker Suite
- The Sleeping Beauty
- The Cavalry Halt
- The Talisman
- Walpurgis Nacht
- Pharaoh's Daughter (ONLY OPEN TO SENIOR WOMEN)
- Swan Lake (ODILE VARIATION ONLY OPEN TO SENIOR WOMEN)

## **Contemporary Dance**

These sections are judged separately from the Classical Sections. It is not necessary to enter the Classical section to enter in the Contemporary section.

- Three age groups as for other sections - Sub- Junior, Junior and Senior
- All entrants perform a contemporary solo with a maximum time limit of 2.5 minutes with own choice of choreography, music and appropriate costume.
- All entrants must attend the Contemporary Masterclass in their age group to be considered for the finals
- Entrants should wear black camisole leotard or singlet top with black shorts or leggings of choice and bare feet for this class.
- Four finalists will be selected after all entrants have danced their contemporary solos and class

## Competition Programme

### Friday 19th January at IMPACT DANCE LAB (5/155 Melbourne Rd, Wodonga)

3.30-4.00 Contemporary Registration and Warm-up  
4.00-5.00 Preliminary Sub-Junior Contemporary Classes  
5.15-6.15 Preliminary Junior Contemporary Class

### Friday 19th January at The Cube, Hovell St, Wodonga

4.30-5.00 Registration and Warm-up  
5.00-6.00 Preliminary Senior Contemporary Class  
7.00 Contemporary Solos all ages

### Saturday 20th January at The Cube, Hovell St, Wodonga

8.30-9.00 Registration and Warm-up  
9.00-10.15 Preliminary Sub-Junior Ballet Class  
10.45-1.00 Sub-Junior Ballet Solos  
1.30-3.15 Preliminary Senior Ballet Class  
3.00-4.15 Preliminary Junior Ballet Class  
3.30-5.30 Grand Defilé Rehearsal- All entrants in Classical Ballet sections  
6.30 Junior & Senior Ballet Solos, Finalists announced

### Sunday 22nd January- Finals and Gala Performance

#### THE CUBE

9.00-10.00 Sub-Junior Ballet Finalists Class  
10.30-11.30 Junior Ballet Finalists Class  
12.00-1.00 Senior Ballet Finalists Class  
1.30-2.00 Panel Q & A\*  
2.15-4.00 Grand Defilé Rehearsal on Stage- All entrants in the Classical Ballet sections  
4.30-7.00 Grand Defilé, Finals & Awards Presentation

#### IMPACT DANCE LAB

9.00-10.00 Sub-junior Ballet Masterclass\*  
10.15-11.30 Junior Ballet Masterclass\*  
11.45-1.00 Senior Ballet Masterclass\*

\*These classes are open to all entrants in both Ballet and Contemporary sections.

### Audience Passes

For bookings for this event call The Cube Box Office on 02 60229311 or visit [www.thecubewodonga.com.au/tickets/](http://www.thecubewodonga.com.au/tickets/)

### Studios for Hire

There are dance studios available for hire in Wodonga for rehearsals in the days prior to and on the Saturday of the Challenge. Email [admin@rapaweb.com.au](mailto:admin@rapaweb.com.au) to make bookings.