



THE DANCE CHALLENGE

I'd Rather Be Dancing

Dates:

6th - 7th April 2019 Ballet and Contemporary Scholarships
and Solos

12th - 14th April 2019 Troupes

15th - 18th April 2019 Solos, Duos, Trios, Quartets,

25th May 2019 School Troupes
and "Night of Champions"

Venue:

Pittwater House
70 South Creek Road, Collaroy, 2097

2019

Rules

Date of birth of Competitor **1st of April 2019**, DOB must be stated on all entry forms. Dancer must perform in their correct age category unless Organisers have ruled otherwise.

Entry will not be accepted if full entry fee has not been paid.

Troupes are based on the eldest competitor not average age.

In Solo, Duo or Trio, Quartet sections a Competitor may only perform once in the section. Competitors to compete in their own age groups, the Organisers reserve the right to **combine two or more sections**.

The time scheduled in the program is the scheduled time of commencement, Competitors must be ready to perform on stage 30 mins before that given time as sections are able to run approx 30 mins earlier than stated time.

Competitors must dance in order of program, unless the Organisers have granted special permission. No Substitutes for the original performer permitted.

Prompting is not permitted, other than the Adjudicator.

No persons will approach the Adjudicator or Adjudicator's table during or after the Eisteddfod apart from Eisteddfod staff. The Adjudicator's decision is final. Written protests may be lodged accompanied by a \$15 fee and must be done within One hour of Adjudication. Decision of the Organiser upon any action or protest will be final.

Please adhere to the maximum time limits for each section:

6/U – Max 2 Mins

8/U, 9U, 10/U – Max 2.5 Mins

11U,12/U,13U,14U,15U, O/A – Max 3 Mins

Troupes – Max 5 Mins

Duo/Trio/Quartets – Max 3 mins

Preferably, acrobatics to be kept to a minimum within dance routine.

Adjudication only, will occur in such events:

Competitor does not comply with age and time limits.

Music is not handed in prior to section.

Competitor who forgets his or her dance and leaves the stage that performs the dance later.



I'd Rather Be Dancing

Music

- All CDs must be labeled with competitors name, number and section.
- CD's must be at the music desk 15 mins prior to section commencement.
- Please only one track on the CD and competitors must have a back up CD available if needed.
- All Competitors and Teachers are responsible for ensuring they have appropriate insurances and licensing with APRA/AMCOAS
- To comply with APRA, IRBD must charge a \$0.99 fee per song to all entries.

Safety and injury:

- Taking part in the art of dance is a rigorous activity and can result in injury. Parents, Students and Teachers must be made aware that they enter the Competition and compete at their own risk of injury, damage, or loss.

I'd Rather Be Dancing - The Dance Challenge accepts no responsibility for:

- Injury, damage or losses to any competitors or spectators

IRBD House keeping

- No privately owned video cameras or recording devises of any kind allowed in the Auditorium or in the change areas.
- All music choice and choreography must be age appropriate and acceptable for family entertainment.
- No props that are going to leave residue on the Stage, for examples; Paint, Glitter, etc.

Sections

- **Restricted** - Persons who have not placed 1st in any eisteddfod in that particular dance style.
- **Open** – Persons who have received 1st place in any eisteddfod in that particular dance style.
- Demi Character dance must have a theme or story; step must be of a strong classical nature, no vocals allowed on or off CD.
- Demi Character props must be simple and able to be transported on or off the stage only by the competitor



I'd Rather Be Dancing

General

Admission:

\$15 per session, Concessional \$10

\$40 a day pass (three sessions) , Concession \$20 day (three sessions)

\$145 for a 4 day pass, this pass will need to be purchased at time of completing online entry, photo id will need to be shown on pick-up each day

\$5 per session for child (above 5 years old)

Under 5yrs, free entry

Light Refreshments will be available throughout the event and Sausage Sizzle on Troupe day.

Enquires

Email: idratherbedancing@live.com

Entries: www.comps-online.com.au

Entries close: **4th March 2019**

Late entries will incur a fee of \$10. Late entries will close 1 week after cut off date, no further entries will be accepted

Programs will be available to download free off the IRBD website idratherbedancing.wix.com.



I'd Rather Be Dancing

Syllabus

Solos \$25

Please Note: There is no Restricted Section for the 6U,15/U or Open Age. All competitors will compete in just a 6U,15/U or Open Age Section.

6 Under

Section 100 – Classical Ballet/Demi Character

Section 101 – Lyrical/Contemporary

Section 102 – Jazz/Hip Hop

8 Under Restricted

Section 103 – Classical Ballet

Section 104 – Demi Character

Section 105 – Lyrical

Section 106 – Contemporary

Section 107 – Jazz

Section 108 – Hip Hop

Section 109 – Broadway Jazz

8 Under Open

Section 110 – Classical Ballet

Section 111 – Demi Character

Section 112 – Lyrical

Section 113 – Contemporary

Section 114 – Jazz

Section 115 – Hip Hop

Section 116 – Broadway Jazz

9 Under Restricted

Section 117 – Classical Ballet

Section 118 – Demi Character

Section 119 – Lyrical

Section 120 – Contemporary

Section 121 – Jazz

Section 122 – Hip Hop

Section 123 – Broadway Jazz



I'd Rather Be Dancing

9 Under Open

- Section 124 – Classical Ballet
- Section 125 – Demi Character
- Section 126 – Lyrical
- Section 127 – Contemporary
- Section 128 – Jazz
- Section 129 – Hip Hop
- Section 130 – Broadway Jazz

10 Under Restricted

- Section 131 – Classical Ballet
- Section 132 – Demi Character
- Section 133 – Lyrical
- Section 134 – Contemporary
- Section 135 – Jazz
- Section 136 – Hip Hop
- Section 137 – Broadway Jazz

10 Under Open

- Section 138 – Classical Ballet
- Section 139 – Demi Character
- Section 140 – Lyrical
- Section 141 – Contemporary
- Section 142 – Jazz
- Section 143 – Hip Hop
- Section 144 – Broadway Jazz

11 Under Restricted

- Section 145 – Classical Ballet
- Section 146 – Demi Character
- Section 147 – Lyrical
- Section 148 – Contemporary
- Section 149 – Jazz
- Section 150 – Hip Hop
- Section 151 – Broadway Jazz



I'd Rather Be Dancing

11 Under Open

- Section 152 – Classical Ballet
- Section 153 – Demi Character
- Section 154 – Lyrical
- Section 155 – Contemporary
- Section 156 – Jazz
- Section 157 – Hip Hop
- Section 158 – Broadway Jazz

12 Under Restricted

- Section 159 – Classical Ballet
- Section 160 – Demi Character
- Section 161 – Lyrical
- Section 162 – Contemporary
- Section 163 – Jazz
- Section 164 – Hip Hop
- Section 165 – Broadway Jazz

12 Under Open

- Section 166 – Classical Ballet
- Section 167 – Demi Character
- Section 168 – Lyrical
- Section 169 – Contemporary
- Section 170 – Jazz
- Section 171 – Hip Hop
- Section 172 – Broadway Jazz

13 Under Restricted

- Section 173 – Classical Ballet
- Section 174 – Demi Character
- Section 175 – Lyrical
- Section 176 – Contemporary
- Section 177 – Jazz
- Section 178 – Hip Hop
- Section 179 – Broadway Jazz



I'd Rather Be Dancing

13 Under Open

- Section 180 – Classical Ballet
- Section 181 – Demi Character
- Section 182 – Lyrical
- Section 183 – Contemporary
- Section 184 – Jazz
- Section 185 – Hip Hop
- Section 186 – Broadway Jazz

14 Under Restricted

- Section 187 – Classical Ballet
- Section 188 – Demi Character
- Section 189 – Lyrical
- Section 190 – Contemporary
- Section 191 – Jazz
- Section 192 - Hip Hop
- Section 193 – Broadway Jazz

14 Under Open

- Section 194 – Classical Ballet
- Section 195 – Demi Character
- Section 196 – Lyrical
- Section 197 – Contemporary
- Section 198 – Jazz
- Section 199 - Hip Hop
- Section 200 – Broadway Jazz

15 Under

- Section 201 – Classical Ballet
- Section 202 – Demi Character
- Section 203 – Lyrical
- Section 204 – Contemporary
- Section 205 – Jazz
- Section 206 – Hip Hop
- Section 207 – Broadway Jazz

Open Age

- Section 208 – Classical Ballet
- Section 209 – Demi Character
- Section 210 – Lyrical
- Section 211 – Contemporary
- Section 212 – Jazz
- Section 213 – Hip Hop
- Section 214 – Broadway Jazz



I'd Rather Be Dancing

Student Choreography

Junior

Section 215 (Ages 8,10)

Intermediate

Section 216 (Ages 12, 14)

Senior

Section 217 (Ages 16, Open Age)

Tap

Junior

Section 218 (Ages 8,10)

Intermediate

Section 219 (Ages 12,14)

Senior

Section 220 (Ages 16, Open Age)

Classical Variation Section:

The variations are as follow; please choose one of the following variations:

13/U Section: 221_Girls:

- a. Flower Festival
- b. Peasant Pas
- c. Kirov Peasant Pas
- d. Florestan
- e. Cupid
- f. Odalisque, Le Corsaire
- g. Kitri Act 1
- h. Giselle Variation
- i. Bluebird, Sleeping Beauty
- j. Paquita 4th solo
- k. Gamzatti

13/U Section: 222 Boys:

- a. Peasant Pas 2nd solo
- b. Flower Festival 1st solo
- c. Prince Nutcracker
- d. Basilio Don Quixote



I'd Rather Be Dancing

14/O Section: 223 Girls:

- a. All Shade Variations
- b. Lilac Fairy
- c. Giselle
- d. Kitri's Wedding
- e. Esmeralda
- f. Paquita 4th solo
- g. Odile
- h. Gamzatti
- i. Kitri Act 1
- j. Odalisque, Le Corsaire
- k. Raymonda, Act 3, Variation 2
- l. Aurora Act 3
- m. Dulcinea, Don Quixote
- n. Talisman Variation
- o. Pas de trois, 1st Variation, Swan Lake
- p. Aurora Act 1
- q. Bluebird

14/O Section: 224 Boys:

- a. Peasant Pas 1st Solo
- b. Prince Albrecht, Act 2
- c. James Act 1
- d. Le Corsaire
- e. Basilio's Variation Act 3 (Don Q)
- f. Florimund
- g. Siegfied, Act 3
- h. Blue Bird Act 3
- i. Grand Pas de Deux Variation (Tarantella) (Nutcracker)
- j. Harlequinade Variation
- k. Bronze Idol, La Bayadere



I'd Rather Be Dancing

Duo/Trios/Quartets \$30

Under 10

Section 300 – Classical Ballet

Section 301 – Modern

Section 302 – Jazz

Section 303 – Hip Hop

Under 12

Section 304 – Classical Ballet

Section 305 – Modern

Section 306 – Jazz

Section 307 – Hip Hop

Under 14

Section 308 – Classical Ballet

Section 309 – Modern

Section 310 – Jazz

Section 311 – Hip Hop

15 Over

Section 312 – Classical Ballet

Section 313 – Modern

Section 314 – Jazz

Section 315 - Hip Hop



I'd Rather Be Dancing

Championships \$35

Classical Ballet (1x Classical, second dance either Demi Character, Contemporary or Lyrical) (one dance may be a repeat)

Jazz (1x Jazz second dance either Broadway, Musical Theatre or hip hop (one dance may be a repeat)

Modern (1 x Lyrical and second dance 1 x Contemporary) (one dance may be a repeat)

Under 10

Section 400 – Classical Ballet

Section 401 – Jazz

Section 402 – Modern

Under 12

Section 403 – Classical Ballet

Section 404 – Jazz

Section 405 – Modern

Under 14

Section 406 – Classical

Section 407 – Jazz

Section 408 – Modern

15 Over

Section 409 – Classical Ballet

Section 410 – Jazz

Section 411 - Modern



I'd Rather Be Dancing

CLASSICAL BALLET SCHOLARSHIP \$60.00

Section 500: - Junior Classical Ballet Scholarship: Ages 11, 12, 13

The Junior Classical Ballet Scholarship will consist of a Classical Ballet Class and then either own Classical Solo or Variation from List below. Once all Competitors have performed their Classical Solo or Variation, the Adjudicator may select Semi-Finalists or ask all Competitors to perform a Contrasting Solo either a Contemporary or Lyrical **must not exceed 3.00 mins.**

The Adjudicator will then decide whether a Final will take place, or if an adjudication and awarding of place getter will occur at this point of the Scholarship. Should the Scholarship Finals proceed, chosen competitors may be asked to repeat one of their dances, which will be determined by the Adjudicator. (The number of Competitors selected for the Semi-Finals and Finals will be at the discretion of the Adjudicator).

Classical Ballet Class will be held **Sunday 7th April, 2019.**

Duration of Class: 1.00hr

Dress Code for Class:

Girls: Plain Leotard (no skirts) pink tights and ballet shoes.

Boys: tights, tight fitting top leotard/singlet top, socks and ballet shoes.

Classical Solo – Short Tutu

Variation – Traditional costume.

Variation List

11, 12, 13 Girls

- a. Flower Festival
- b. Peasant Pas
- c. Kirov Peasant Pas
- d. Florestan
- e. Cupid
- f. Odalisque, Le Corsaire
- g. Kitri Act 1
- h. Own Classical Solo



I'd Rather Be Dancing

11, 12, 13 Boys:

- a. Peasant Pas 2nd solo
- b. Flower Festival 1st solo
- c. Prince Nutcracker
- d. Own Classical Solo

Section 501 – Senior Classical Ballet Scholarship: 14 years and over

The Senior Classical Ballet Scholarship will consist of a Classical Ballet Class and a Variation from List below. Once all Competitors have performed their Variation, the Adjudicator may select Semi-Finalists or ask all Competitors to perform a Contrasting Solo either a Contemporary or Lyrical **must not exceed 3.00 mins.**

The Adjudicator will then decide whether a final will take place or if an adjudication and awarding of place getters will occur at this point of the Scholarship. Should the Scholarship Finals proceed, chosen competitors may be asked to repeat one of their dances, which will be determined by the Adjudicator. (The number of Competitors selected for the Semi-Finals and Finals will be at the discretion of the Adjudicator).

Classical Ballet Class will be held **Sunday 7th April, 2019.**

Duration: 1.30hrs

Dress Code for Class:

Girls: Plain Leotard (no skirts) pink tights and ballet shoes, Seniors also to bring Pointe Shoes.

Boys: tights, tight fitting top leotard/singlet top, socks and ballet shoes

Variations – Traditional costume.



I'd Rather Be Dancing

Girls 14 years and Over:

- a. All Shade Variations
- b. Blue Bird
- c. Lilac Fairy
- d. Giselle
- e. Esmeralda
- f. Kitri's Wedding
- g. Paquita 4th solo
- h. Odile
- i. Gamzatti
- j. Kitri Act 1
- k. Odalisque
- l. Raymonda, Act 3, Variation 2
- m. Aurora Act 3
- n. Dulcinea, Don Quixote
- o. Talisman Variation
- p. Pas de trois, 1st Variation, Swan Lake
- q. Aurora Act 1

Boys 14 years and Over:

- a. Peasant Pas 1st Solo
- b. Prince Albrecht, Act 2
- c. James Act 1
- d. James Act 2
- e. Flower Festival 2nd Solo
- f. Le Corsaire
- g. Basilio's Variation Act 3 (Don Q)
- h. Florimund
- i. Siegfied, Act 3
- j. Blue Bird Act 3
- k. Grand Pas de Deux Variation (Tarantella) (Nutcracker)
- l. Harlequinade Variation
- m. Bronze Idol, La Bayadere



I'd Rather Be Dancing

Section 503: - Junior Contemporary Scholarship: Ages 11, 12, 13

The Junior Contemporary Scholarship will consist of a Contemporary Class and a Contemporary Solo **must not exceed 3.00 mins.**

The Adjudicator will then decide whether a final will take place or if an adjudication and awarding of place getters will occur at this point of the Scholarship. Should the Scholarship finals proceed, chosen competitors may be asked to perform an unseen contemporary or lyrical solo.

Contemporary Class will be held **Saturday 6th April, 2019**

Duration of Class: 1.30hr

Dress Code: Leotard, tight fitting shorts or tights, bare feet or foot thongs

Section 504: - Senior Contemporary Scholarship: Ages 14 and Over

The Senior Contemporary Scholarship will consist of a Contemporary Class and a Contemporary Solo **must not exceed 3.00 mins.**

The Adjudicator will then decide whether a final will take place or if an adjudication and awarding of place getters will occur at this point of the Scholarship. Should the Scholarship finals proceed, chosen competitors may be asked to perform an unseen contemporary or lyrical solo.

Contemporary Class will be held **Saturday 6th April, 2019**

Duration of Class: 1.30hr

Dress Code: Leotard, tight fitting shorts or tights, bare feet or foot thongs



I'd Rather Be Dancing

Troupes 5 + Competitors \$55

Under 8

- Section 600 – Jazz
- Section 601 – Modern

Under 10

- Section 602 – Classical Ballet
- Section 603 – Lyrical
- Section 604 – Contemporary
- Section 605 - Jazz
- Section 606 – Hip Hop

Under 12

- Section 607 – Classical Ballet
- Section 608 – Lyrical
- Section 609 – Contemporary
- Section 610 – Jazz
- Section 611 – Hip Hop

Under 14

- Section 612 – Classical Ballet
- Section 613 – Lyrical
- Section 614 – Contemporary
- Section 615 – Jazz
- Section 616 – Hip Hop

Under 16

- Section 617 – Classical Ballet
- Section 618 – Lyrical
- Section 619 – Contemporary
- Section 620 – Jazz
- Section 621 – Hip Hop

Open Age

- Section 622 – Classical Ballet
- Section 623 – Lyrical
- Section 624 – Contemporary
- Section 625 – Jazz
- Section 626 – Hip Hop



I'd Rather Be Dancing

Tap Troupes

Section 627 – Junior (Ages 8,10)

Section 628 – Intermediate (Ages12, 14)

Section 629 – Senior (Ages16, Open Age)

Musical Theatre Troupes

Section 630– Junior (Ages 8,10)

Section 631 - Intermediate (Ages12,14)

Section 632 – Senior (Ages16, Open Age)

School Troupes \$55

Section 700 – Primary K-4 (Any Style)

Section 701 – Primary School Open (Any Style)

Section 702 – Secondary School Modern/Contemporary Group

Section 703 – Secondary School Jazz/Hip Hop Group