

IRBD | I'd Rather
Be **Dancing**

2021 Dates:

- **9th, 10th, 11th, 16th, 17th, 18th, 23rd, 24th April, 7th, 8th May** -*Solos, Duos, Trios, Quartets, Ballet and Contemporary Scholarships*
- **30th April – 2nd May** -*Troupes*
- **29th May** - *School Troupes and "Night of Champions"*

Venue:

Pittwater House
70 South Creek Road, Collaroy, 2097

Rules

Date of birth of Competitor **1st of April 2021**, DOB must be stated on all entry forms. Dancer must perform in their correct age category unless Organisers have ruled otherwise.

Entry will not be accepted if full entry fee has not been paid.

Troupes are based on the eldest competitor not average age.

In Solo, Duo or Trio, Quartet sections a Competitor may only perform once in the section. Competitors to compete in their own age groups, the Organisers reserve the right to **combine two or more sections**.

The time scheduled in the program is the scheduled time of commencement, Competitors must be ready to perform on stage 30 mins before that given time as sections are able to run approx 30 mins earlier than stated time.

Competitors must dance in order of program, unless the Organisers have granted special permission. No Substitutes for the original performer permitted.

Prompting is not permitted, other than the Adjudicator.

No persons will approach the Adjudicator or Adjudicator's table during or after the Eisteddfod apart from Eisteddfod staff. The Adjudicator's decision is final. Written protests may be lodged accompanied by a \$15 fee and must be done within One hour of Adjudication. Decision of the Organiser upon any action or protest will be final.

Please adhere to the maximum time limits for each section:

6/U – Max 2 Mins

8/U, 9U, 10/U – Max 2.5 Mins

11U, 12/U, 13U, 14U, 15U, O/A – Max 3 Mins

Troupes – Max 6 Mins

Duo/Trio/Quartets – Max 3 mins

Preferably, acrobatics to be kept to a minimum within dance routine.

Adjudication only, will occur in such events:

Competitor does not comply with age and time limits.

Music is not handed in prior to section.

Competitor who forgets his or her dance and leaves the stage that performs the dance later.

Music

- All CDs must be labeled with competitors name, number and section.
- CD's must be at the music desk 15 mins prior to section commencement.
- Please only one track on the CD and competitors must have a back up CD available if needed.
- All Competitors and Teachers are responsible for ensuring they have appropriate insurances and licensing with APRA/AMCOAS
- To comply with APRA, IRBD must charge a \$1.71 fee per song to all entries.

Safety and injury:

- Taking part in the art of dance is a rigorous activity and can result in injury. Parents, Students and Teachers must be made aware that they enter the Competition and compete at their own risk of injury, damage, or loss.

I'd Rather Be Dancing - The Dance Challenge accepts no responsibility for:

- Injury, damage or losses to any competitors or spectators

IRBD House keeping:

- No privately owned video cameras or recording devises of any kind allowed in the Auditorium or in the change areas.
- All music choice and choreography must be age appropriate and acceptable for family entertainment.
- No props that are going to leave residue on the Stage, for examples; Paint, Glitter, etc.

Sections

- **Restricted** - Persons who have not placed 1st in any eisteddfod in that particular dance style.
- **Open** – Persons who have received 1st place in any eisteddfod in that particular dance style.
- Demi Character dance must have a theme or story; step must be of a strong classical nature, no vocals allowed on or off CD.
- Demi Character props must be simple and able to be transported on or off the stage only by the competitor

General

Admission:

\$20 per session, Concessional \$15

\$50 a day pass (three sessions) , Concession \$40 day (three sessions)

\$5 per session for child (above 5 years old)

Under 5yrs, free entry

Light Refreshments will be available throughout the event and Sausage Sizzle on Troupe day.

Enquires

Email: idratherbedancing@live.com

Entries: www.comps-online.com.au

Entries close: **15th March 2021**

Late entries will incur a fee of \$10. Late entries will close 1 week after cut off date, no further entries will be accepted

Programs will be available to download free off the IRBD website idratherbedancing.wix.com.

Syllabus

Solos \$35

Please Note: There is no Restricted Section for the 6U,15/U or Open Age. All competitors will compete in just a 6U,15/U or Open Age Section.

6 Under

- Section 100 – Classical Ballet/Demi Character
- Section 101 – Lyrical/Contemporary
- Section 102 – Jazz/Hip Hop

8 Under

- Section 103 – Restricted Classical Ballet
- Section 104 – Open Classical Ballet
- Section 105 – Restricted Demi Character
- Section 106 – Open Demi Character
- Section 107 – Restricted Lyrical
- Section 108 – Open Lyrical
- Section 109 – Restricted Contemporary
- Section 110 – Open Contemporary
- Section 111 – Restricted Jazz
- Section 112 – Open Jazz
- Section 113 – Restricted Hip Hop
- Section 114 – Open Hip Hop
- Section 115 – Restricted Broadway Jazz
- Section 116 – Open Broadway Jazz

9 Under

- Section 117 – Restricted Classical Ballet
- Section 118 – Open Classical Ballet
- Section 119 – Restricted Demi Character
- Section 120 – Open Demi Character
- Section 121 – Restricted Lyrical
- Section 122 – Open Lyrical
- Section 123 – Restricted Contemporary
- Section 124 – Open Contemporary
- Section 125 – Restricted Jazz
- Section 126 – Open Jazz
- Section 127 – Restricted Hip Hop
- Section 128 – Open Hip Hop
- Section 129 – Restricted Broadway Jazz
- Section 130 – Open Broadway Jazz

10 Under

- Section 131 – Restricted Classical Ballet
- Section 132 – Open Classical Ballet
- Section 133 – Restricted Demi Character
- Section 134 – Open Demi Character
- Section 135 – Restricted Lyrical

Section 136 – Open Lyrical
Section 137 – Restricted Contemporary
Section 138 – Open Contemporary
Section 139 – Restricted Jazz
Section 140 – Open Jazz
Section 141 – Restricted Hip Hop
Section 142 – Open Hip Hop
Section 143 – Restricted Broadway Jazz
Section 144 – Open Broadway Jazz

11 Under

Section 145 – Restricted Classical Ballet
Section 146 – Open Classical Ballet
Section 147 – Restricted Demi Character
Section 148 – Open Demi Character
Section 149 – Restricted Lyrical
Section 150 – Open Lyrical
Section 151 – Restricted Contemporary
Section 152 – Open Contemporary
Section 153 – Restricted Jazz
Section 154 – Open Jazz
Section 155 – Restricted Hip Hop
Section 156 – Open Hip Hop
Section 157 – Restricted Broadway Jazz
Section 158 – Open Broadway Jazz

12 Under

Section 159 – Restricted Classical Ballet
Section 160 – Open Classical Ballet
Section 161 – Restricted Demi Character
Section 162 – Open Demi Character
Section 163 – Restricted Lyrical
Section 164 – Open Lyrical
Section 165 – Restricted Contemporary
Section 166 – Open Contemporary
Section 167 – Restricted Jazz
Section 168 – Open Jazz
Section 169 – Restricted Hip Hop
Section 170 – Open Hip Hop
Section 171 – Restricted Broadway Jazz
Section 172 – Open Broadway Jazz

13 Under

- Section 173 – Restricted Classical Ballet
- Section 174 – Open Classical Ballet
- Section 175 – Restricted Demi Character
- Section 176 – Open Demi Character
- Section 177 – Restricted Lyrical
- Section 178 – Open Lyrical
- Section 179 – Restricted Contemporary
- Section 180 – Open Contemporary
- Section 181 – Restricted Jazz
- Section 182 – Open Jazz
- Section 183 – Restricted Hip Hop
- Section 184 – Open Hip Hop
- Section 185 – Restricted Broadway Jazz
- Section 186 – Open Broadway Jazz

14 Under

- Section 187 – Restricted Classical Ballet
- Section 188 – Open Classical Ballet
- Section 189 – Restricted Demi Character
- Section 190 – Open Demi Character
- Section 191 – Restricted Lyrical
- Section 192 – Open Lyrical
- Section 193 – Restricted Contemporary
- Section 194 – Open Contemporary
- Section 195 – Restricted Jazz
- Section 196 – Open Jazz
- Section 197 - Restricted Hip Hop
- Section 198 - Open Hip Hop
- Section 199 – Restricted roadway Jazz
- Section 200 – Open Broadway Jazz

15 Under

- Section 201 – Classical Ballet
- Section 202 – Demi Character
- Section 203 – Lyrical
- Section 204 – Contemporary
- Section 205 – Jazz
- Section 206 – Hip Hop
- Section 207 – Broadway Jazz

Open Age

- Section 208 – Classical Ballet
- Section 209 – Demi Character
- Section 210 – Lyrical
- Section 211 – Contemporary
- Section 212 – Jazz
- Section 213 – Hip Hop
- Section 214 – Broadway Jazz

Student Choreography

Section 215 - Junior (Ages 8,10)

Section 216 - Intermediate (Ages 12, 14)

Section 217 - Senior (Ages 16, Open Age)

Tap

Section 218 - Junior (Ages 8,10)

Section 219 – Intermediate (Ages 12,14)

Section 220 - Senior (Ages 16, Open Age)

Classical Variation Section

Section 221 – 13 years and Under

Section 222 – 14 years and Over

Please give the name of your Variation when registering music.

Duo/Trios/Quartets \$40

10 Under

Section 300 – Classical Ballet

Section 301 – Modern

Section 302 – Jazz

Section 303 – Hip Hop

12 Under

Section 304 – Classical Ballet

Section 305 – Modern

Section 306 – Jazz

Section 307 – Hip Hop

14 Under

Section 308 – Classical Ballet

Section 309 – Modern

Section 310 – Jazz

Section 311 – Hip Hop

15 Over

Section 312 – Classical Ballet

Section 313 – Modern

Section 314 – Jazz

Section 315 - Hip Hop

Championships \$45

Classical Ballet (1x Classical, second dance either Demi Character, Contemporary or Lyrical) (one dance may be a repeat)

Jazz (1x Jazz second dance either Broadway, Musical Theatre or hip hop (one dance may be a repeat)

Modern (1 x Lyrical and second dance 1 x Contemporary) (one dance may be a repeat)

10 Under

Section 400 – Classical Ballet

Section 401 – Jazz

Section 402 – Modern

12 Under

Section 403 – Classical Ballet

Section 404 – Jazz

Section 405 – Modern

14 Under

Section 406 – Classical

Section 407 – Jazz

Section 408 – Modern

15 Over

Section 409 – Classical Ballet

Section 410 – Jazz

Section 411 - Modern

CLASSICAL BALLET SCHOLARSHIP \$65.00

Section 500: - Junior Classical Ballet Scholarship: Ages 11, 12, 13,14

Please give name of your variation when registering music.

The Junior Classical Ballet Scholarship will consist of a classical ballet class and then own classical solo or variation of choice. Once all competitors have performed their classical solo or variation, the Adjudicator may select semi-finalists or ask all competitors to perform a contrasting Solo (contemporary or lyrical) **must not exceed 3.00 mins.**

The Adjudicator will then decide whether a final will take place, or if an adjudication and awarding of place getters will occur at this point of the scholarship. Should the scholarship finals proceed, chosen competitors may be asked to repeat one of their dances, which will be determined by the Adjudicator. (The number of competitors selected for the semi-finals and finals will be at the discretion of the Adjudicator).

Dress Code for Class:

Girls: Plain Leotard (no skirts) pink tights and ballet shoes.

Boys: Tight fitting plain tee shirt/singlet and tights or unitard, plain socks and ballet shoes.

Classical Solo – Short Tutu

Variation – Traditional costume.

Section 501 – Senior Classical Ballet Scholarship: 15 years and over

Please give name of your variation when registering music.

The Senior Classical Ballet Scholarship will consist of a classical ballet class and a variation of your choice. Once all competitors have performed their variation, the Adjudicator may select semi-finalists or ask all competitors to perform a contrasting solo (contemporary or lyrical) **must not exceed 3.00 mins.**

The Adjudicator will then decide whether a final will take place or if an adjudication and awarding of place getters will occur at this point of the Scholarship. Should the scholarship finals proceed, chosen competitors may be asked to repeat one of their dances, which will be determined by the Adjudicator. (The number of competitors selected for the semi-finals and finals will be at the discretion of the Adjudicator).

Dress Code for Class:

Girls: Plain Leotard (no skirts) pink tights and ballet shoes, Seniors also to bring Pointe Shoes.

Boys: Tight fitting plain tee shirt/singlet and tights or unitard, plain socks and ballet shoes.

Variations – Traditional costume.

CONTEMPORARY SCHOLARSHIP \$65.00

Section 502: - Junior Contemporary Scholarship: Ages 11, 12, 13, 14

The Junior Contemporary Scholarship will consist of a contemporary class and a contemporary solo **must not exceed 3.00 mins.**

The Adjudicator will then decide whether a final will take place or if an adjudication and awarding of place getters will occur at this point of the Scholarship. Should the scholarship finals proceed, chosen competitors may be asked to perform again an unseen contemporary or lyrical solo.

Dress Code for Class:

Girls: Leotard, tight fitting shorts or black tights, bare feet or foot thongs
Boys: Singlet or tee shirt with tights/shorts or unitard, bare feet or foot thongs

Section 503: - Senior Contemporary Scholarship: Ages 15 and Over

The Senior Contemporary Scholarship will consist of a Contemporary Class and a Contemporary Solo **must not exceed 3.00 mins.**

The Adjudicator will then decide whether a final will take place or if an adjudication and awarding of place getters will occur at this point of the Scholarship. Should the Scholarship finals proceed, chosen competitors may be asked to perform again an unseen contemporary or lyrical solo.

Dress Code:

Girls: Leotard, tight fitting shorts or black tights, bare feet or foot thongs
Boys: Singlet or tee shirt with tights/shorts or unitard, bare feet or foot thongs

Troupes 5 + Competitors \$65

Under 8

- Section 600 - Classical Ballet
- Section 601 - Lyrical
- Section 602 - Contemporary
- Section 603 – Jazz
- Section 604 – Hip Hop

Under 10

- Section 605 – Classical Ballet
- Section 606 – Lyrical
- Section 607 – Contemporary
- Section 608 - Jazz
- Section 609 – Hip Hop

Under 12

- Section 610 – Classical Ballet
- Section 611 – Lyrical
- Section 612 – Contemporary
- Section 613 – Jazz
- Section 614 – Hip Hop

Under 14

- Section 615 – Classical Ballet
- Section 616 – Lyrical
- Section 617 – Contemporary
- Section 618 – Jazz
- Section 619 – Hip Hop

Under 16

- Section 620 – Classical Ballet
- Section 621 – Lyrical
- Section 622 – Contemporary
- Section 623 – Jazz
- Section 624 – Hip Hop

Open Age

- Section 625 – Classical Ballet
- Section 626 – Lyrical
- Section 627 – Contemporary
- Section 628 – Jazz
- Section 629 – Hip Hop

Tap Troupes

Section 630 – Junior (Ages 8,10)

Section 631 – Intermediate (Ages12, 14)

Section 632 – Senior (Ages16, Open Age)

Musical Theatre Troupes

Section 633– Junior (Ages 8,10)

Section 634 - Intermediate (Ages12,14)

Section 635 – Senior (Ages16, Open Age)

School Troupes \$65

Section 700 – Primary K-4 (Any Style)

Section 701 – Primary School Open (Any Style)

Section 702 – Secondary School Modern/Contemporary Group

Section 703 – Secondary School Jazz/Hip Hop Group